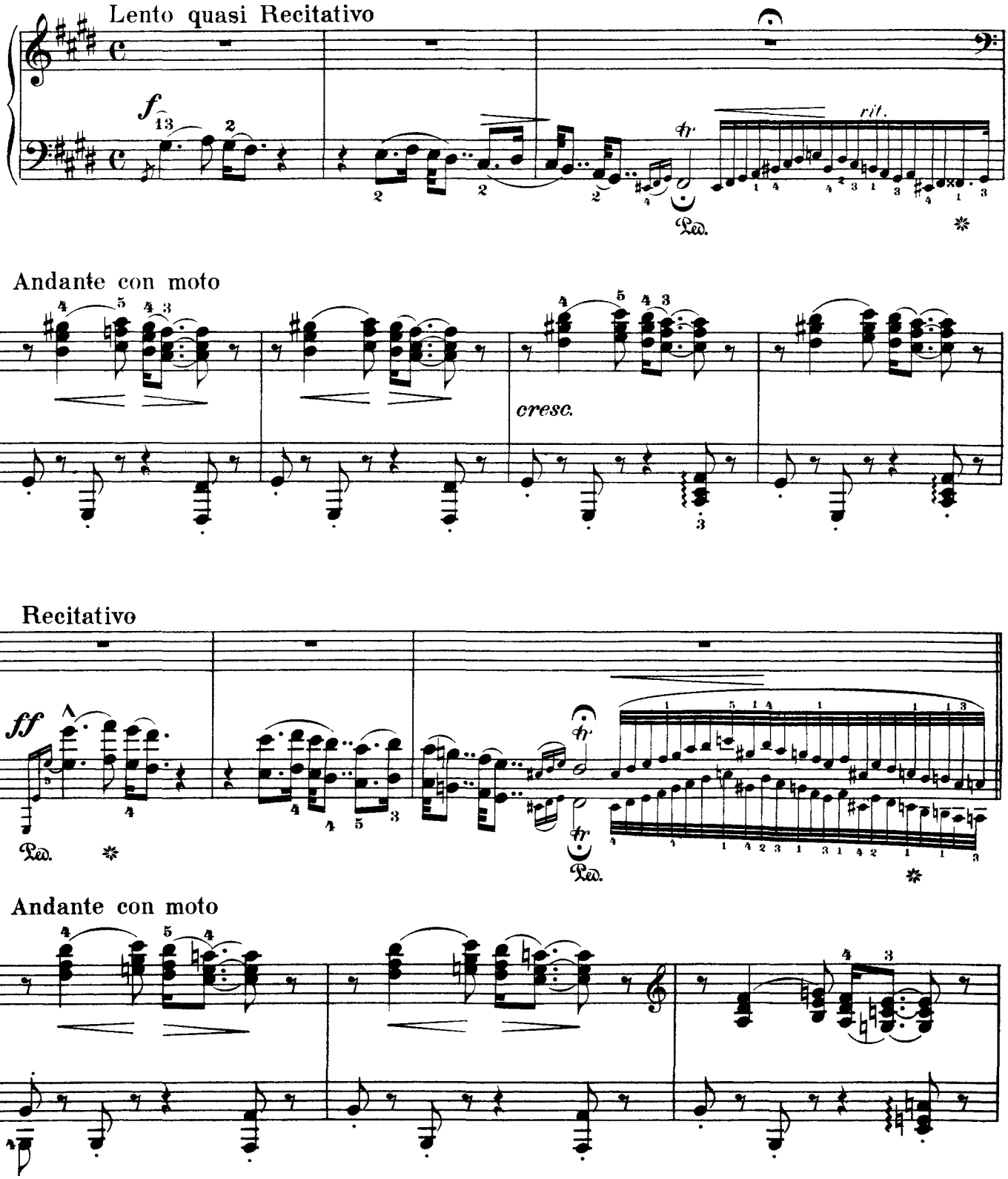
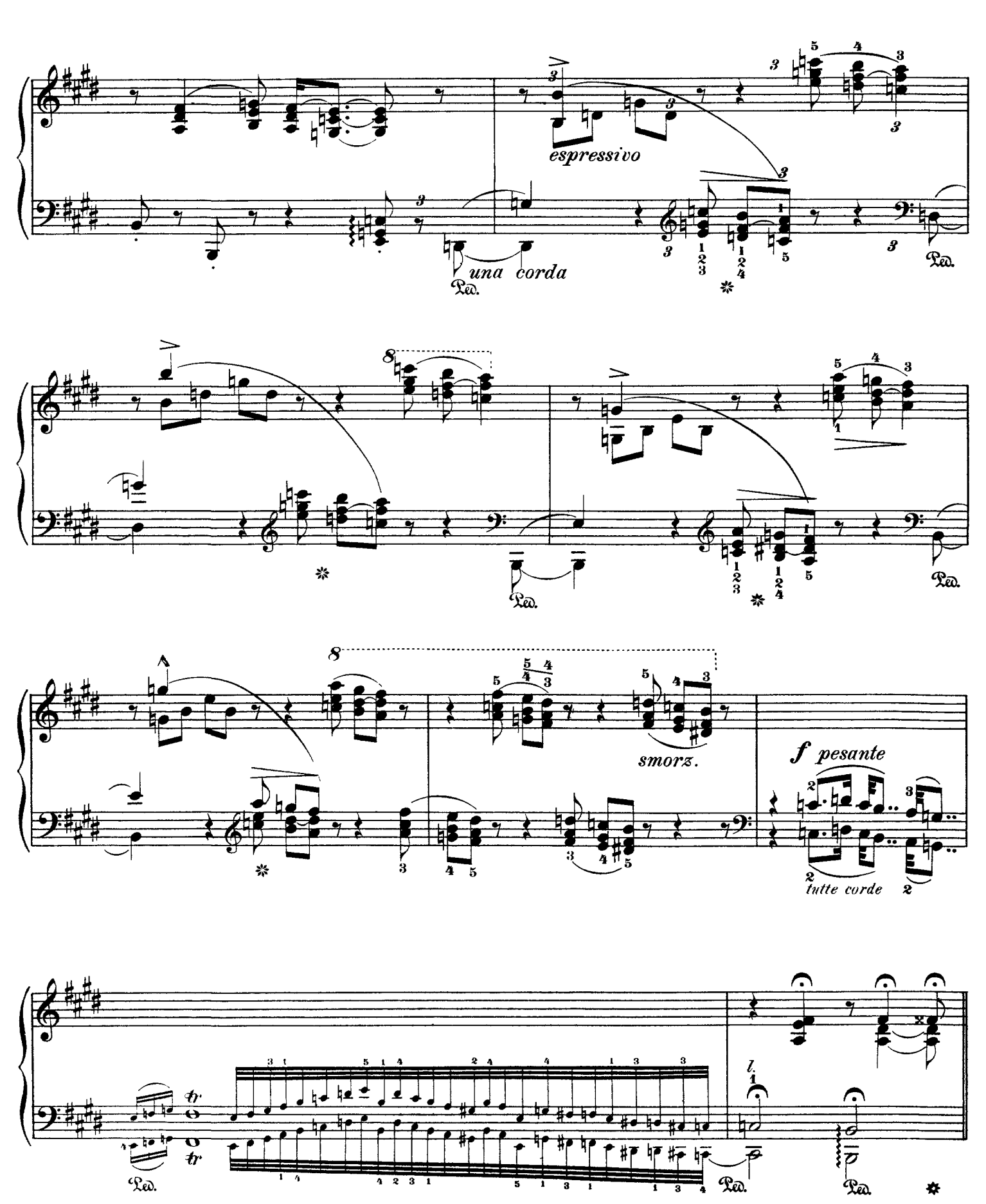
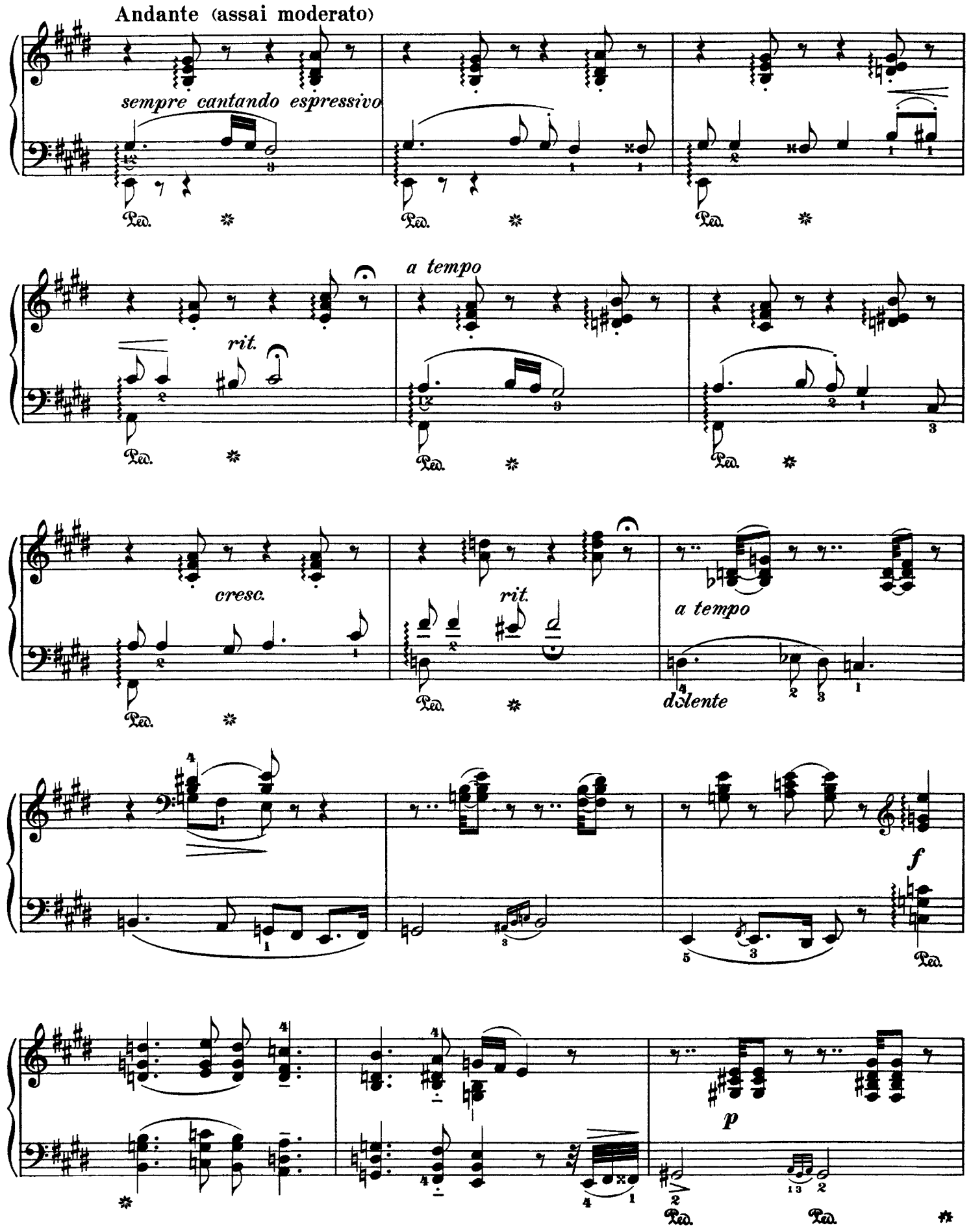
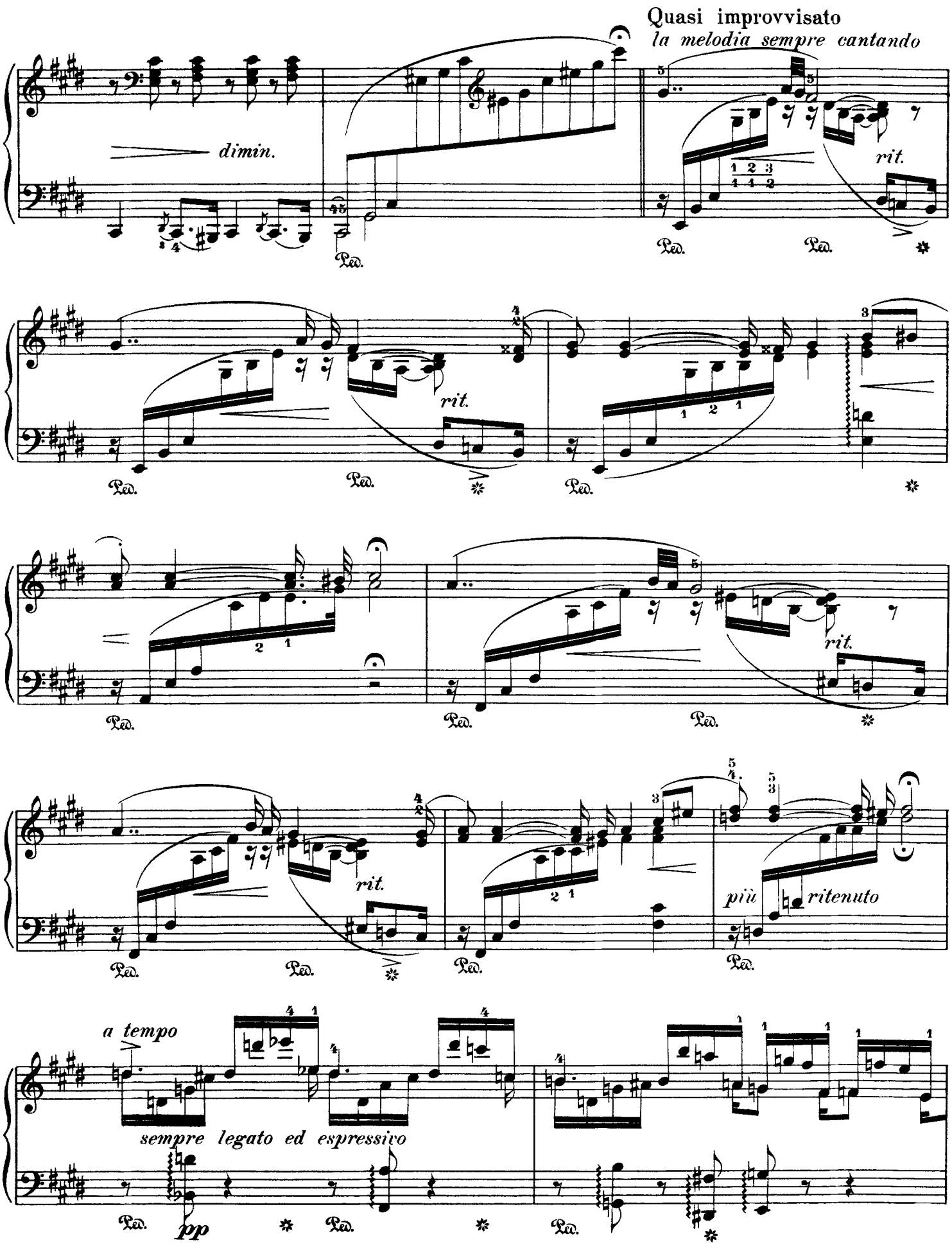
Franz Liszt

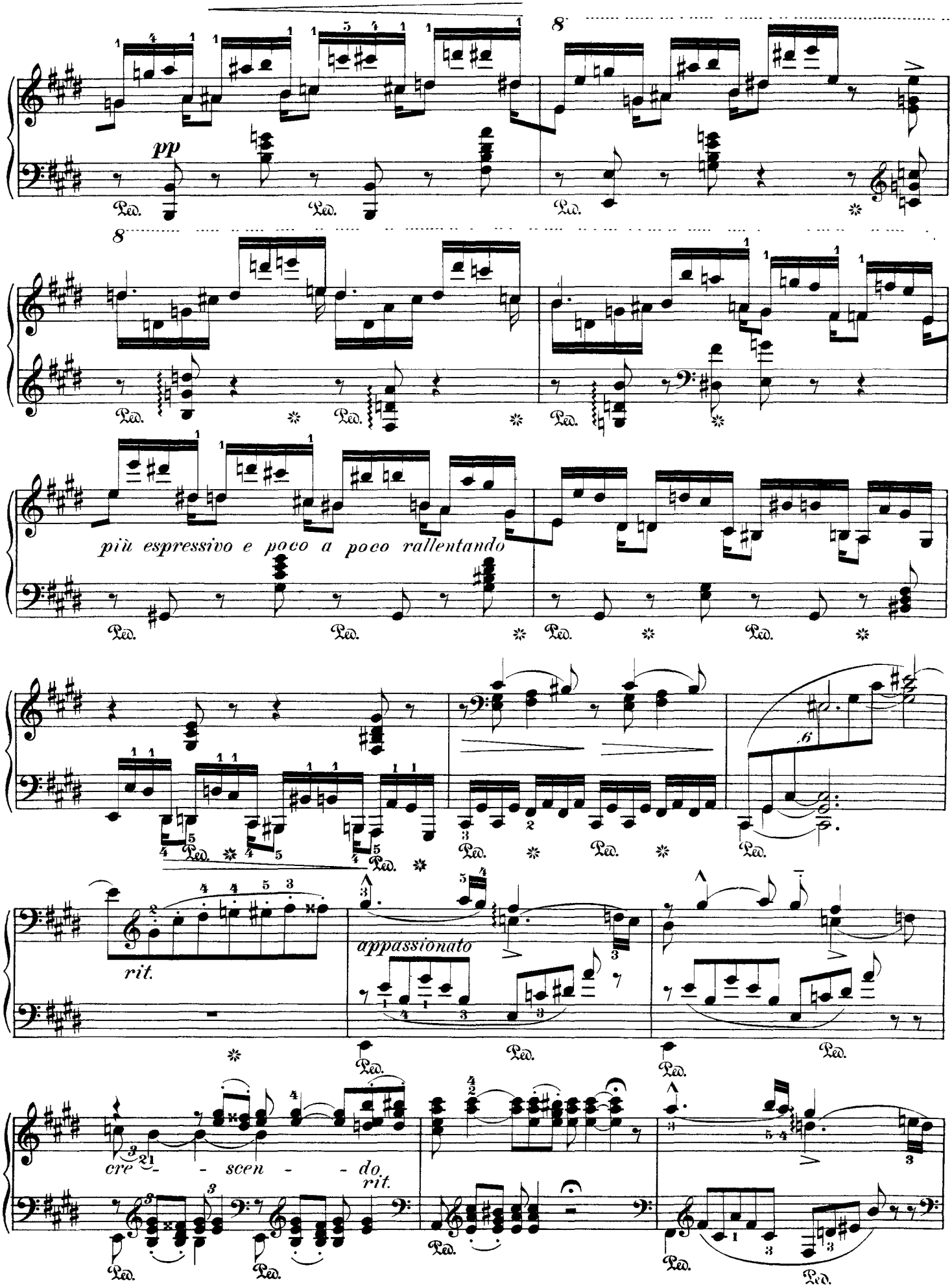
Hungarian Rhapsody No. 1 in C# Minor

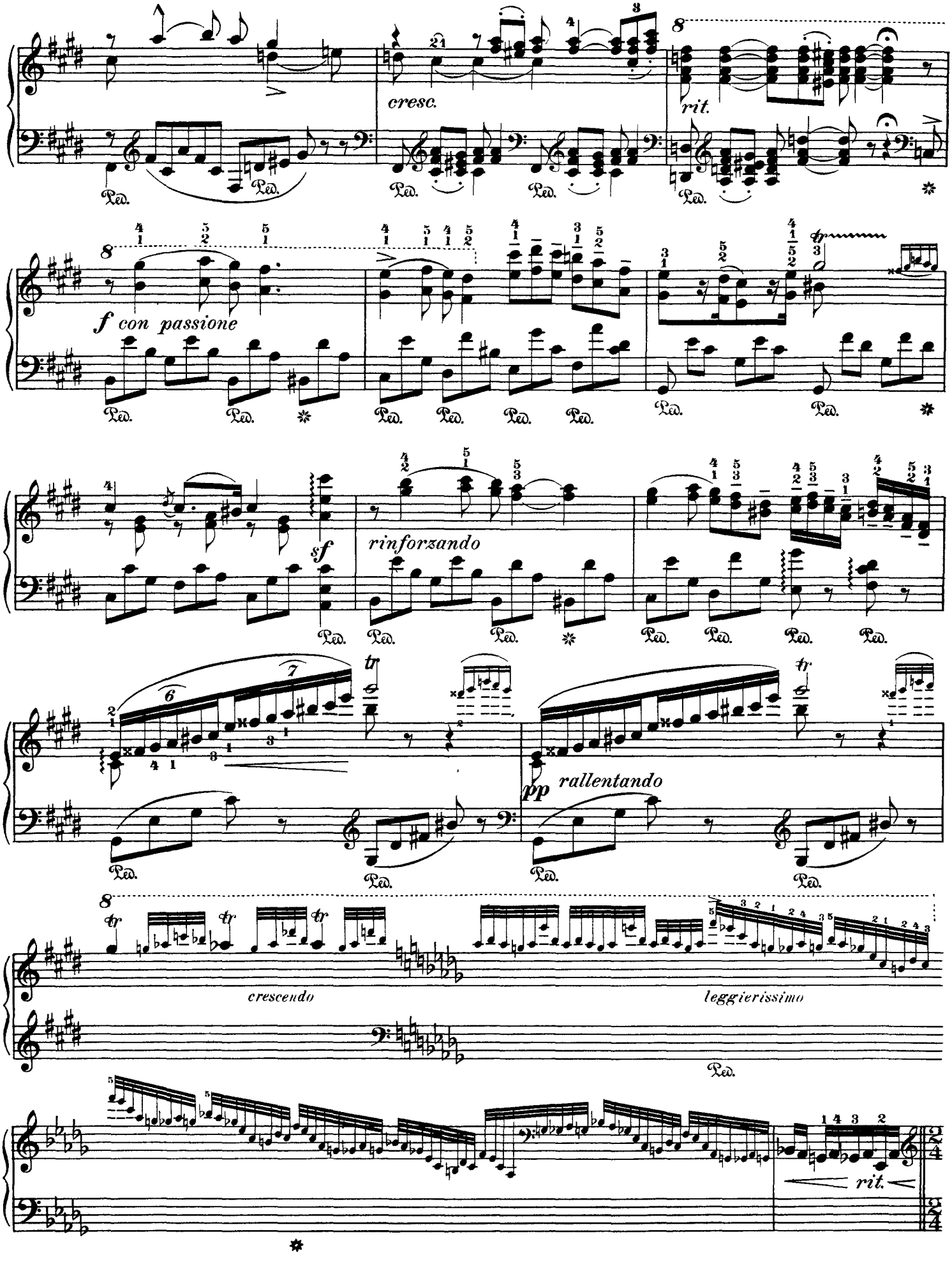


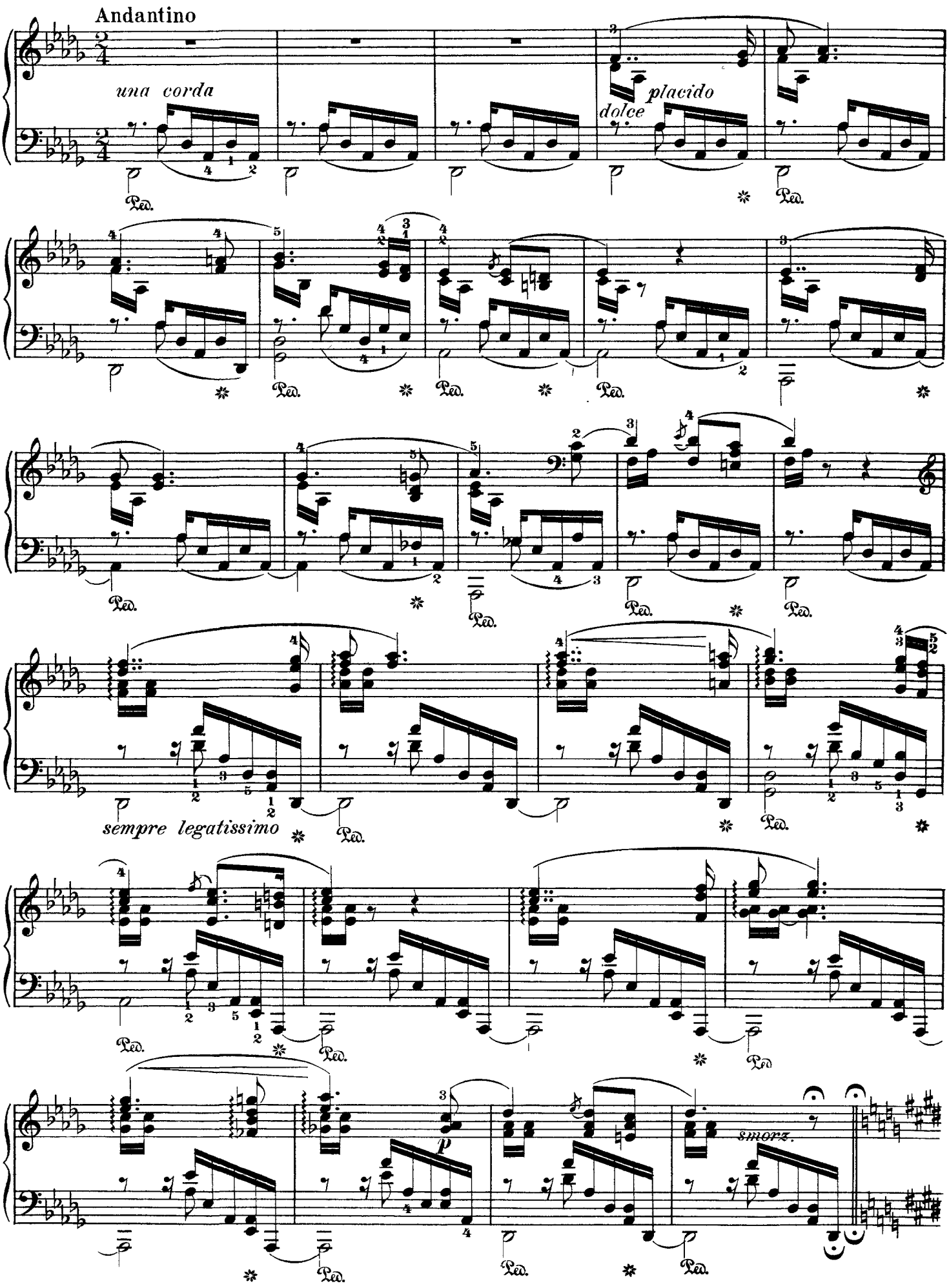

espressivo
una corda
Ped.
smorz.
f pesante
tutte corde
l.

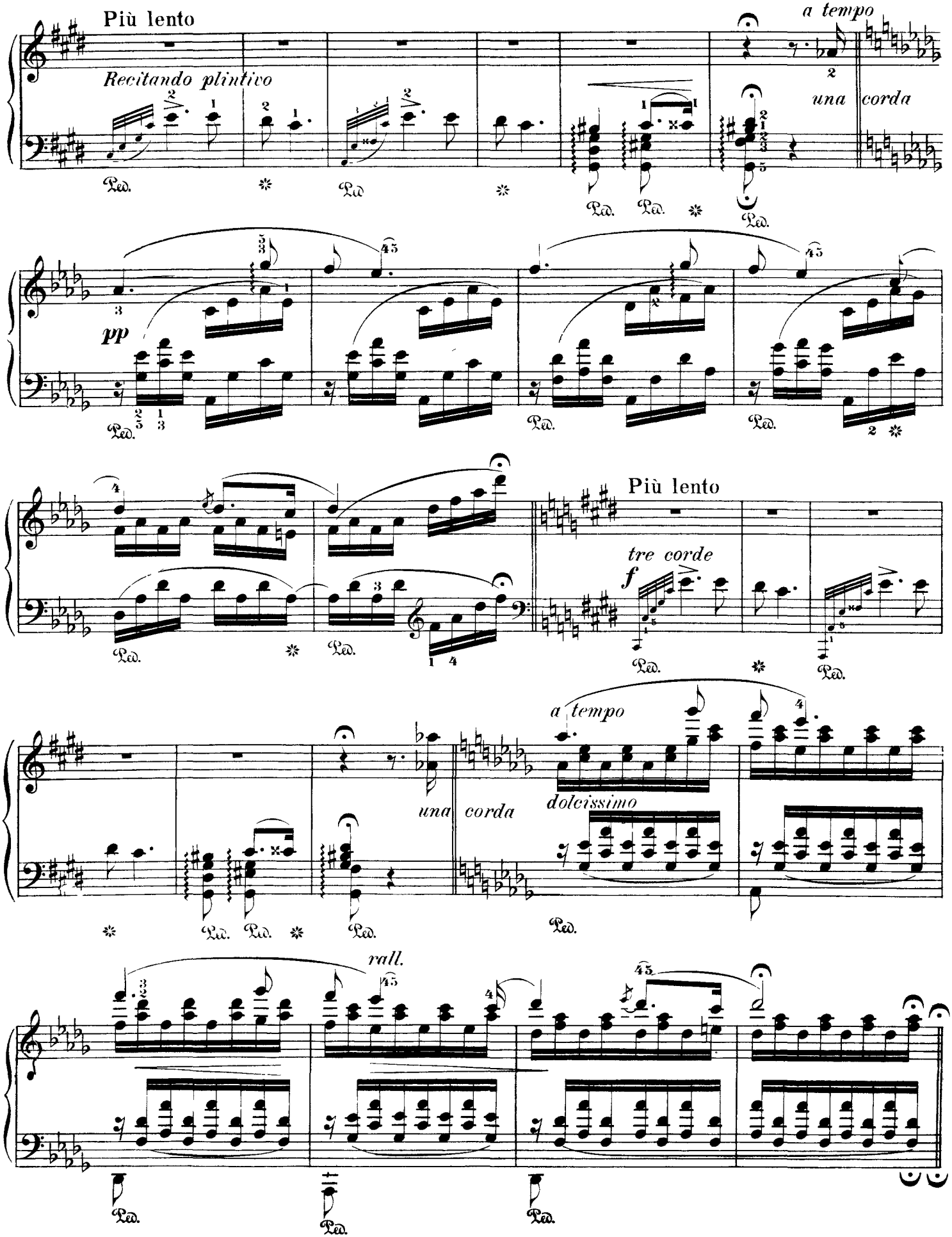

Andante (assai moderato)
sempre cantando espressivo
Ped.
a tempo
rit.
cresc.
a tempo
dolente
f
p

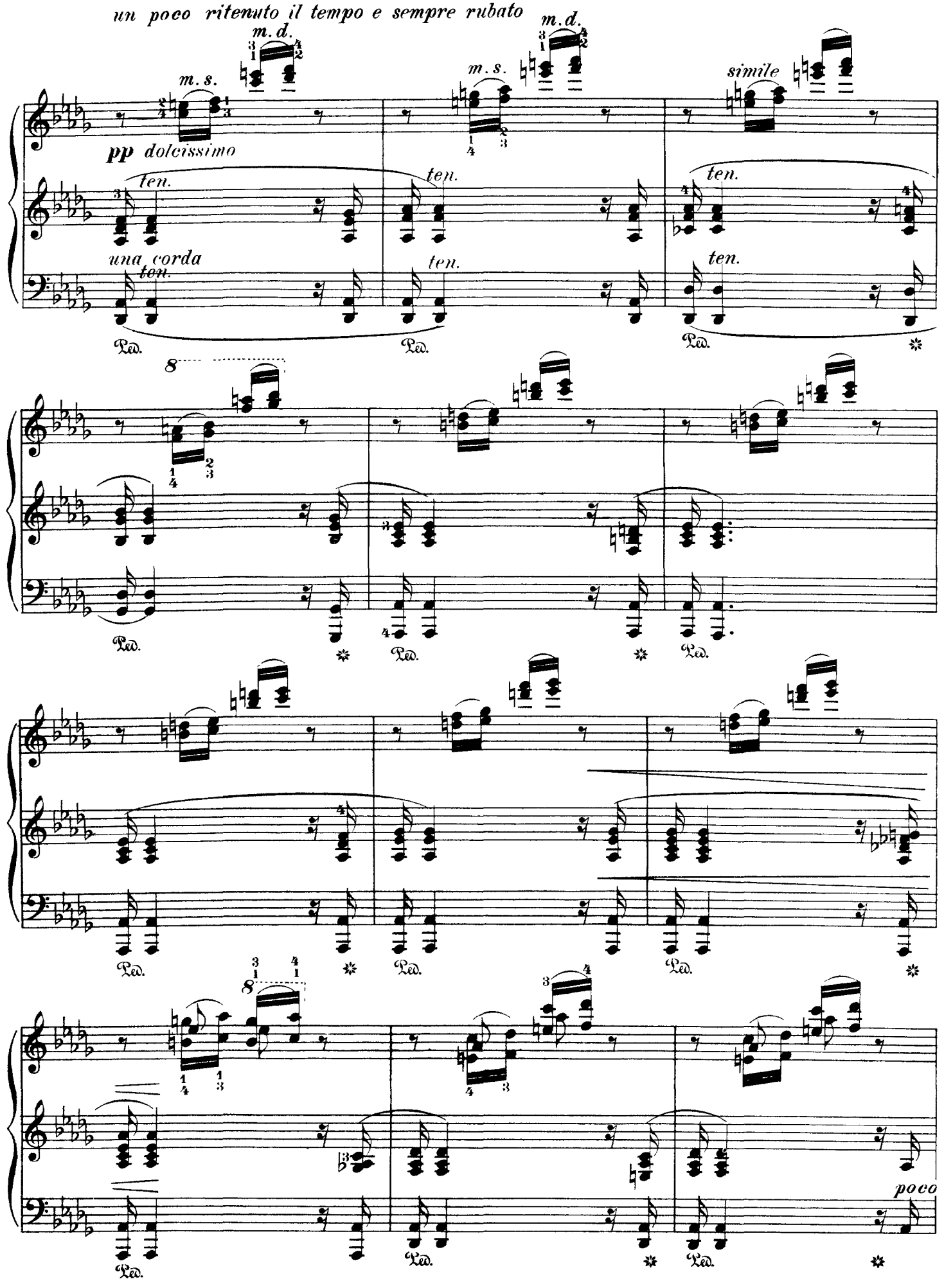

Quasi improvvisato
la melodia sempre cantando
dimin.
rit.
rit.
rit.
rit.
più ritenuto
a tempo
sempre legato ed espressivo
pp

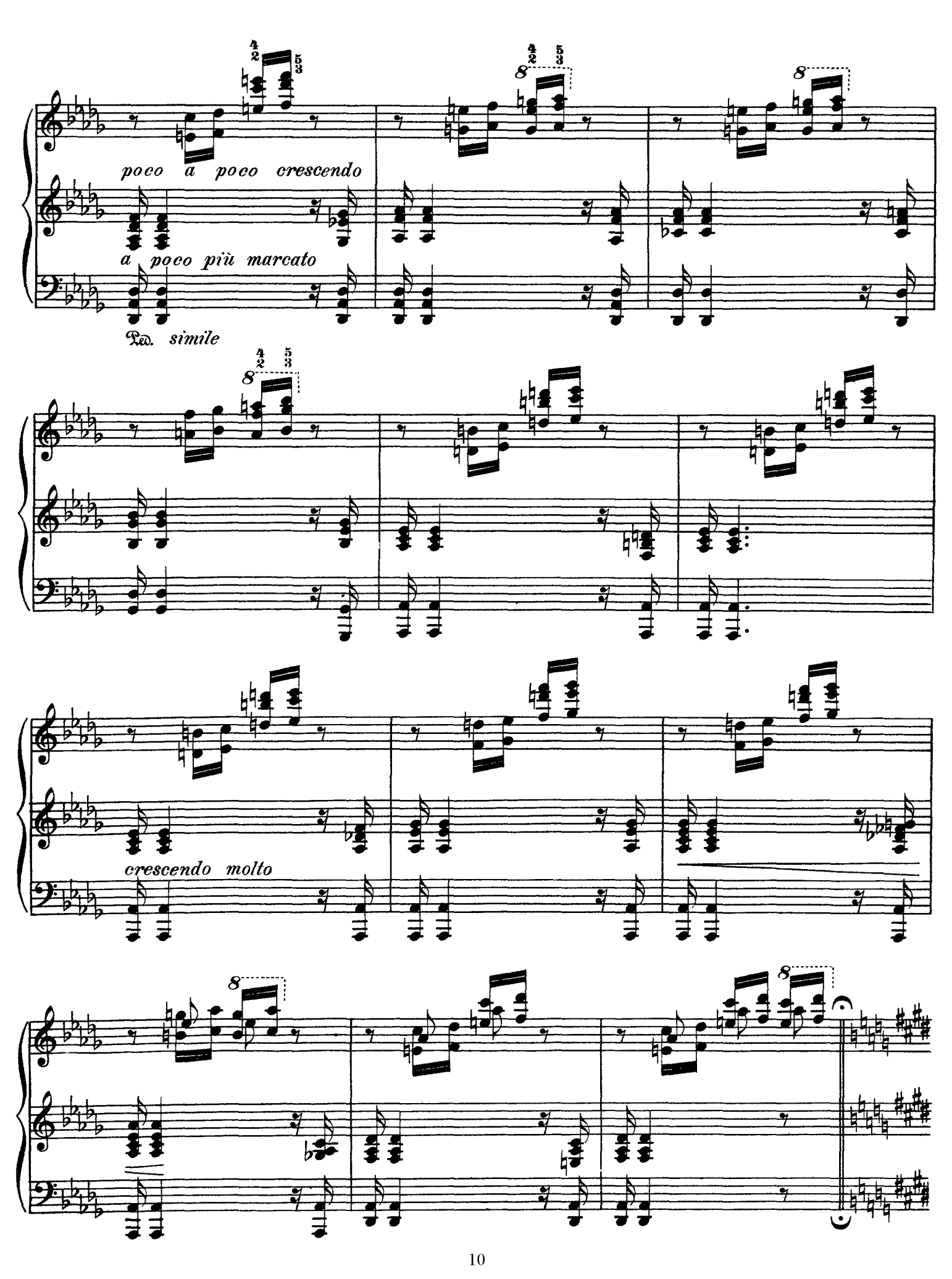

pp
più espressivo e poco a poco rallentando
rit.
appassionato
cre - - scen - - do
rit.

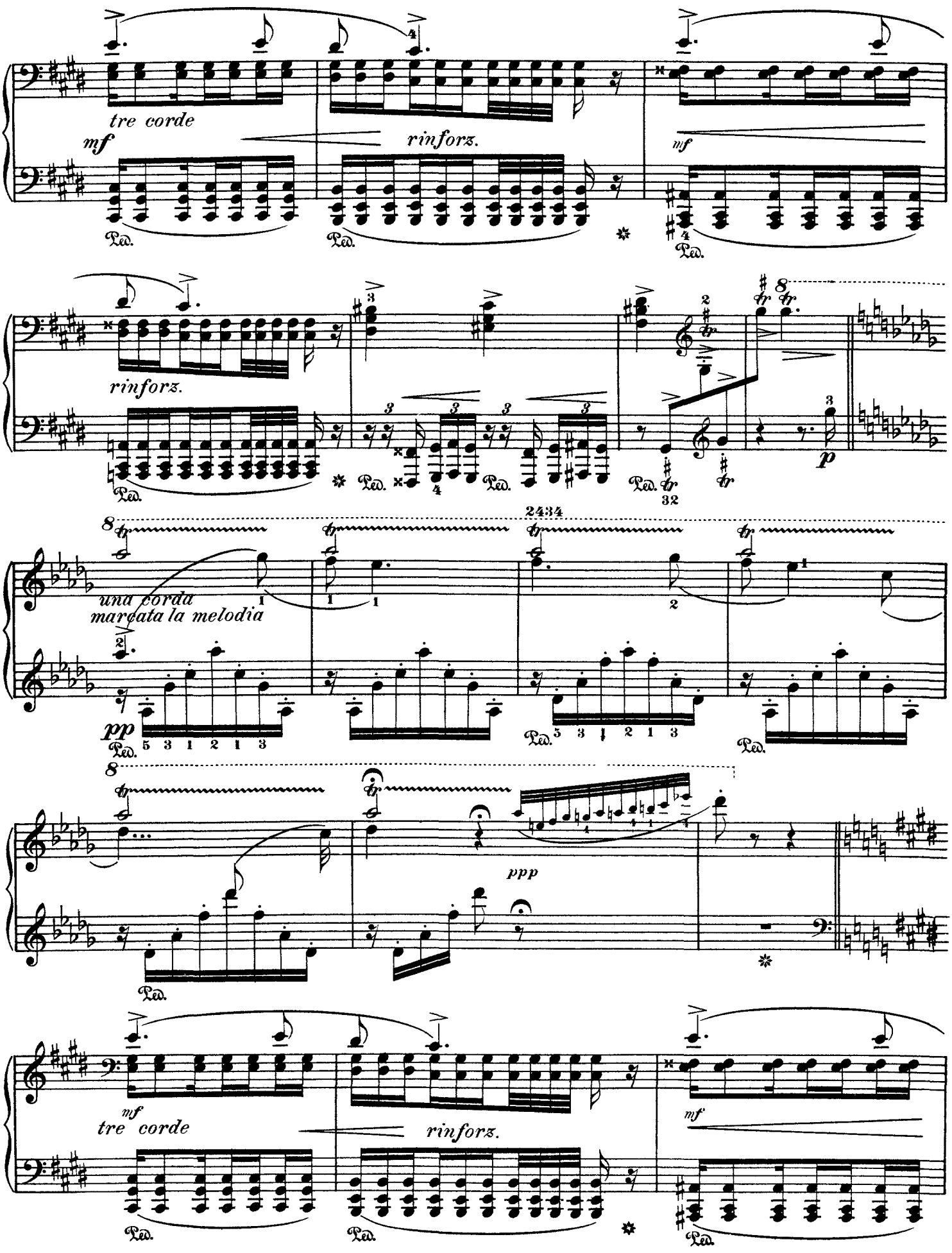

cresc.
rit.
f con passione
rinforzando
sf
pp
rallentando
crescendo
leggierissimo
rit.
Ped.

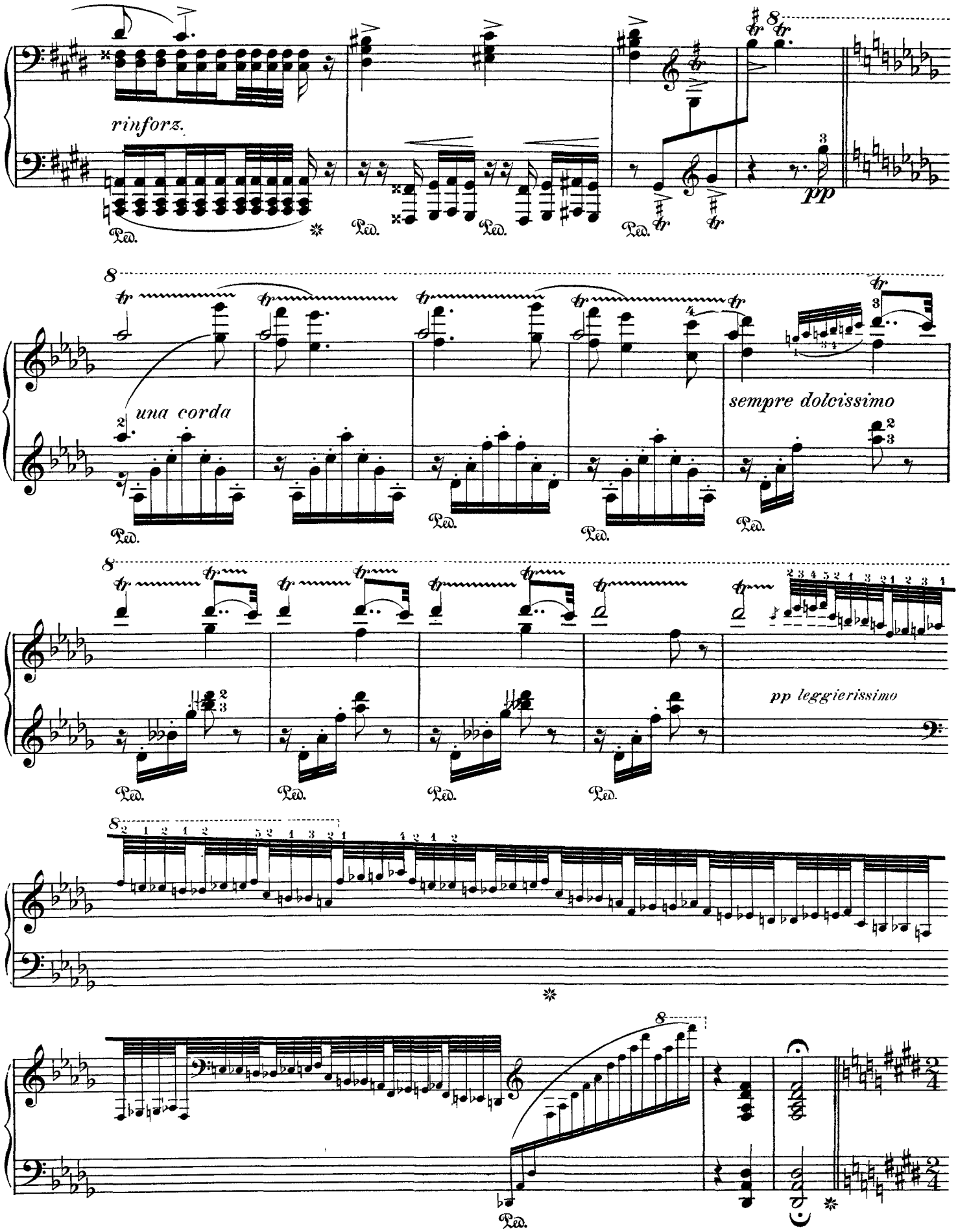

Andantino
una corda
placido
dolce
Ped.
sempre legatissimo
p
smorz.

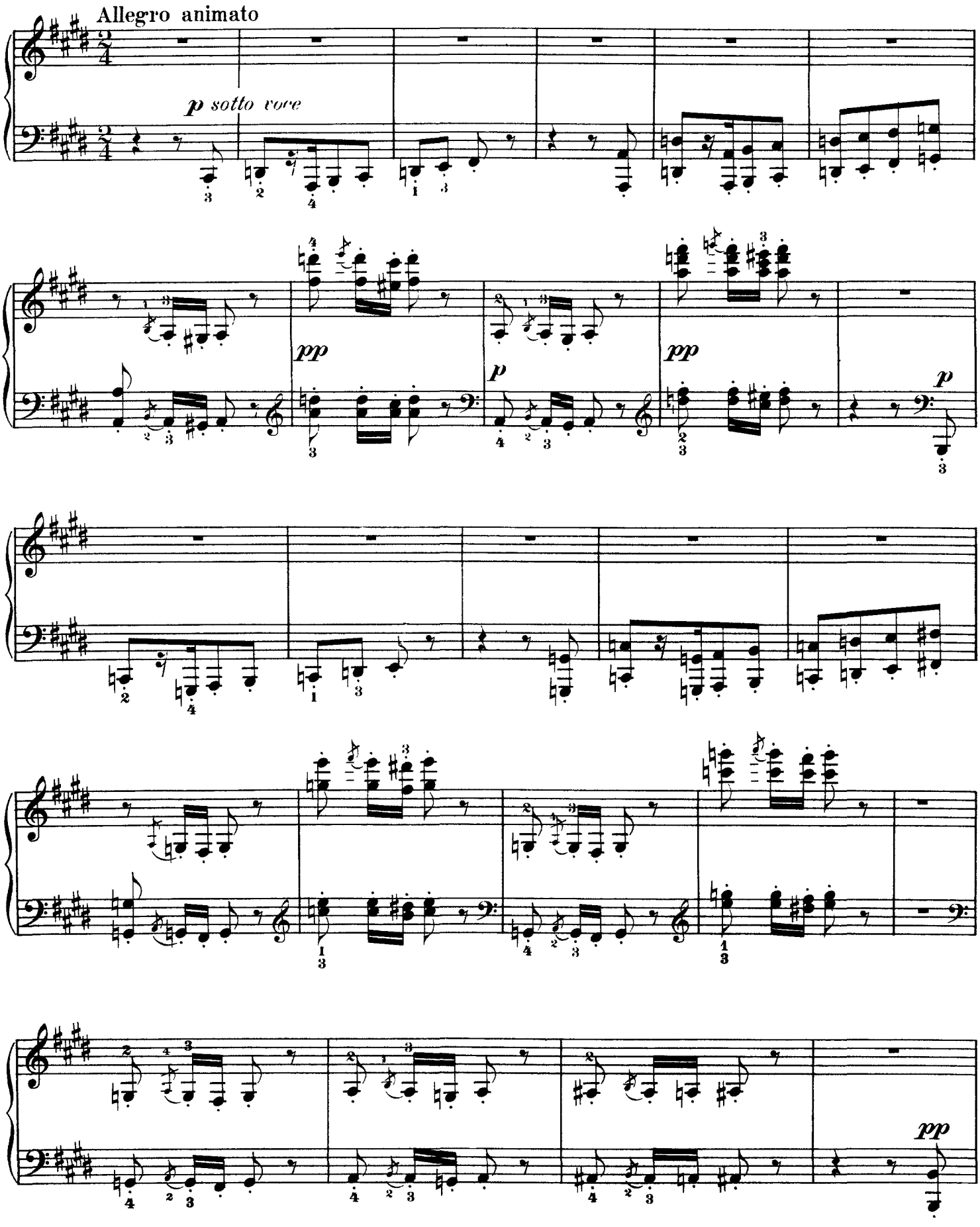

Più lento
Recitando plintivo
a tempo
una corda
pp
Più lento
tre corde
f
a tempo
una corda
dolcissimo
rall.

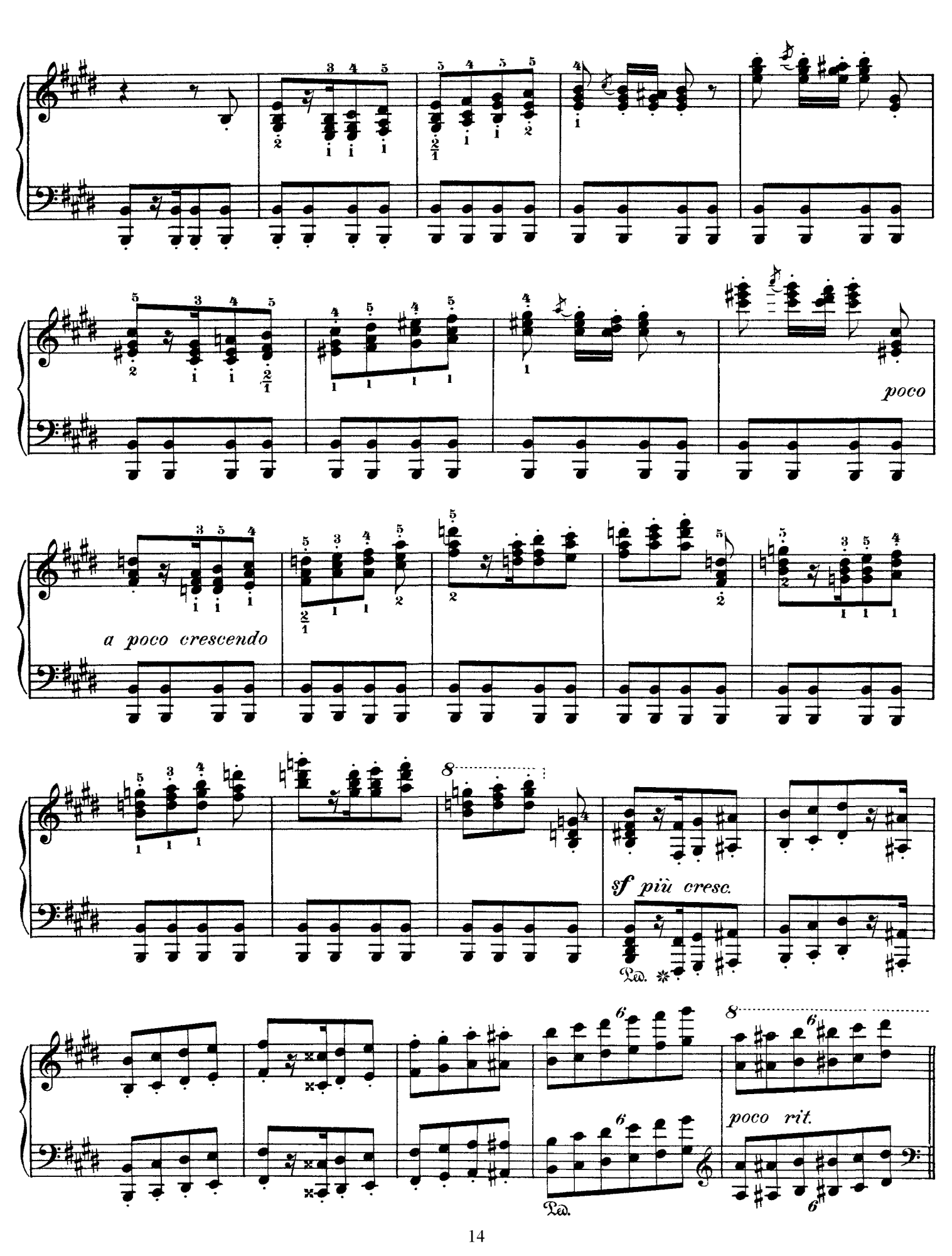

un poco ritenuto il tempo e sempre rubato
m.d.
m.s.
pp dolcissimo
ten.
una corda
Ped.
simile
poco

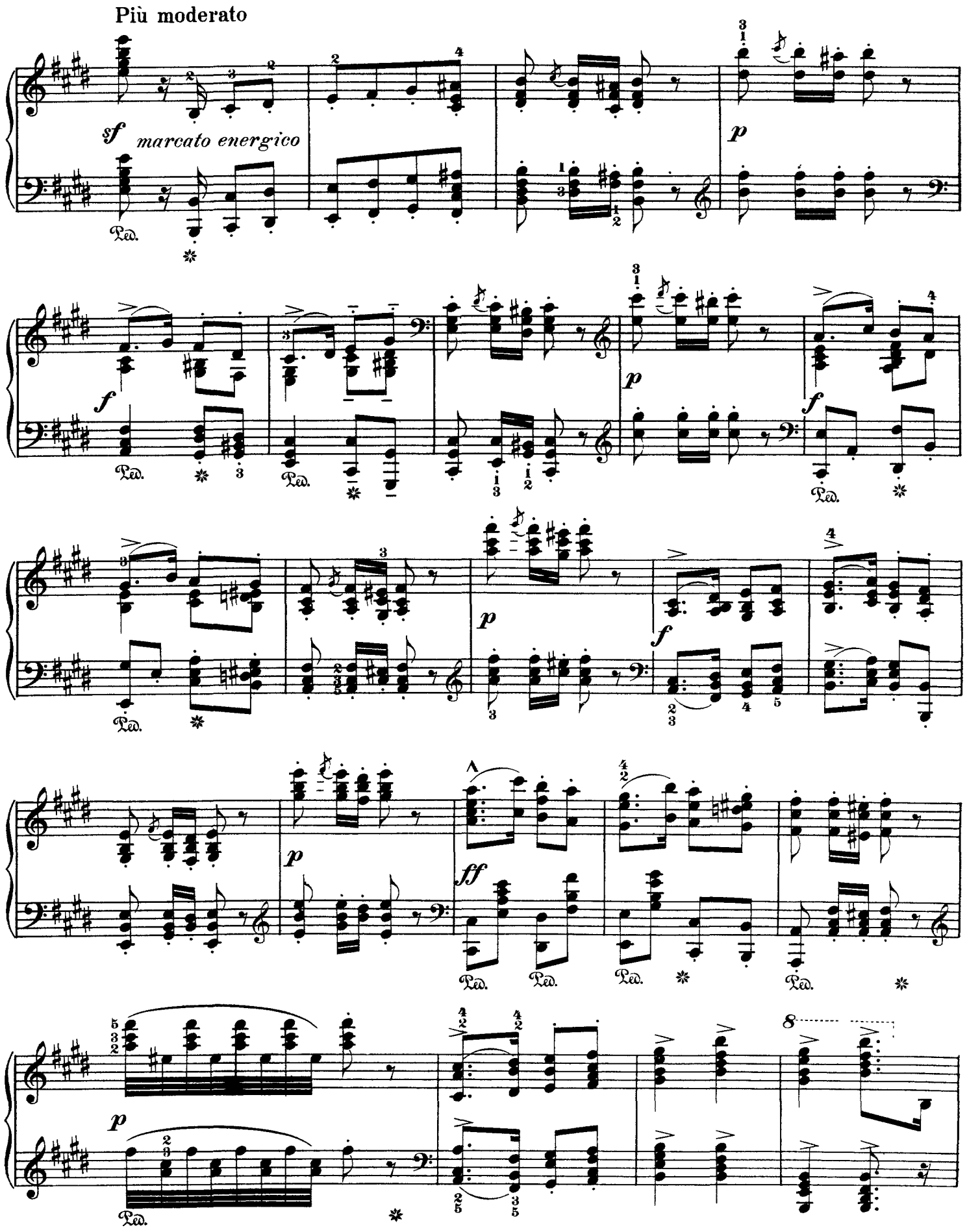

poco a poco crescendo
a poco più marcato
Ped. simile
crescendo molto

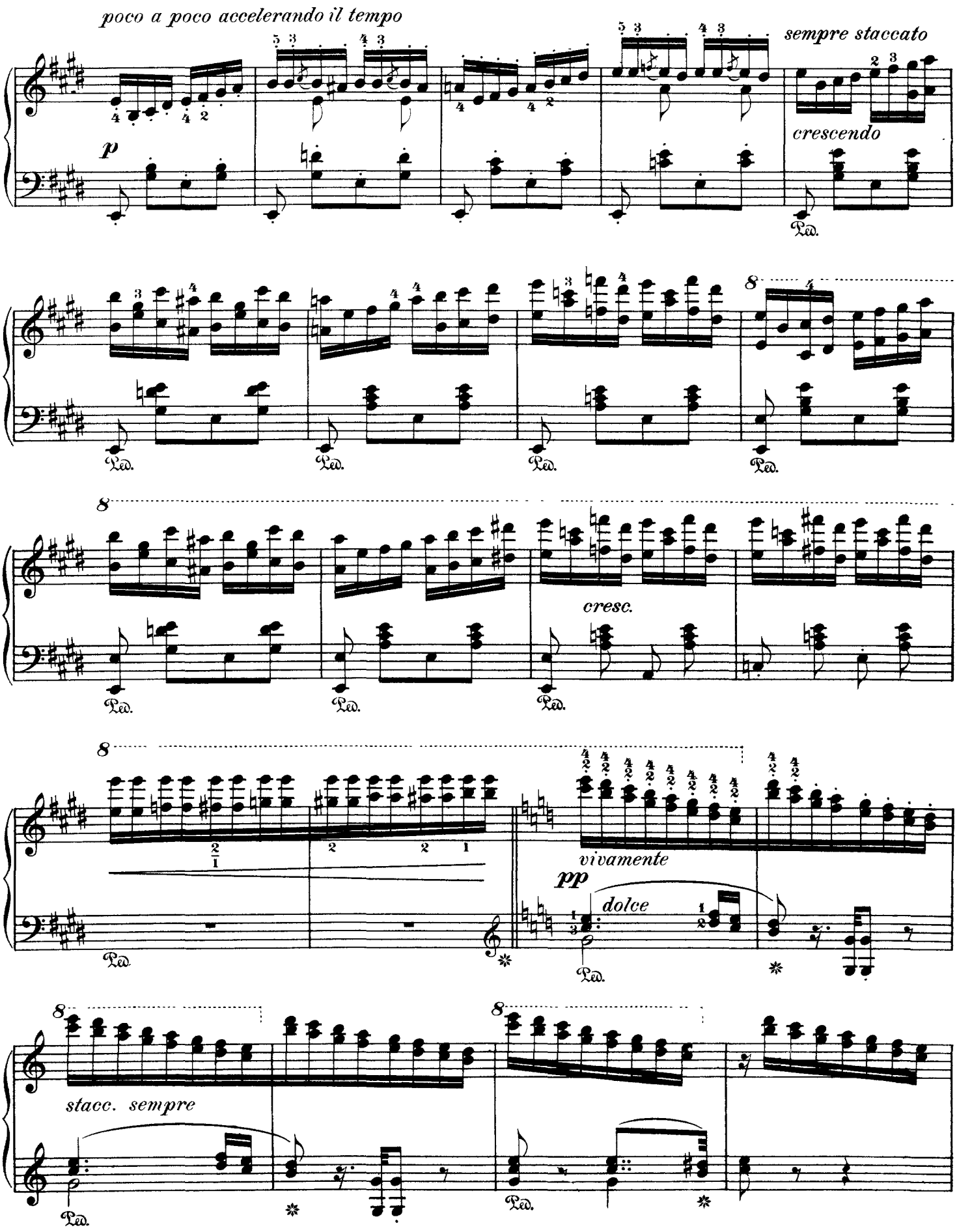

tre corde
mf
rinforz.
mf
rinforz.
p
una corda
marcata la melodia
pp
2434
ppp
mf
tre corde
rinforz.
mf

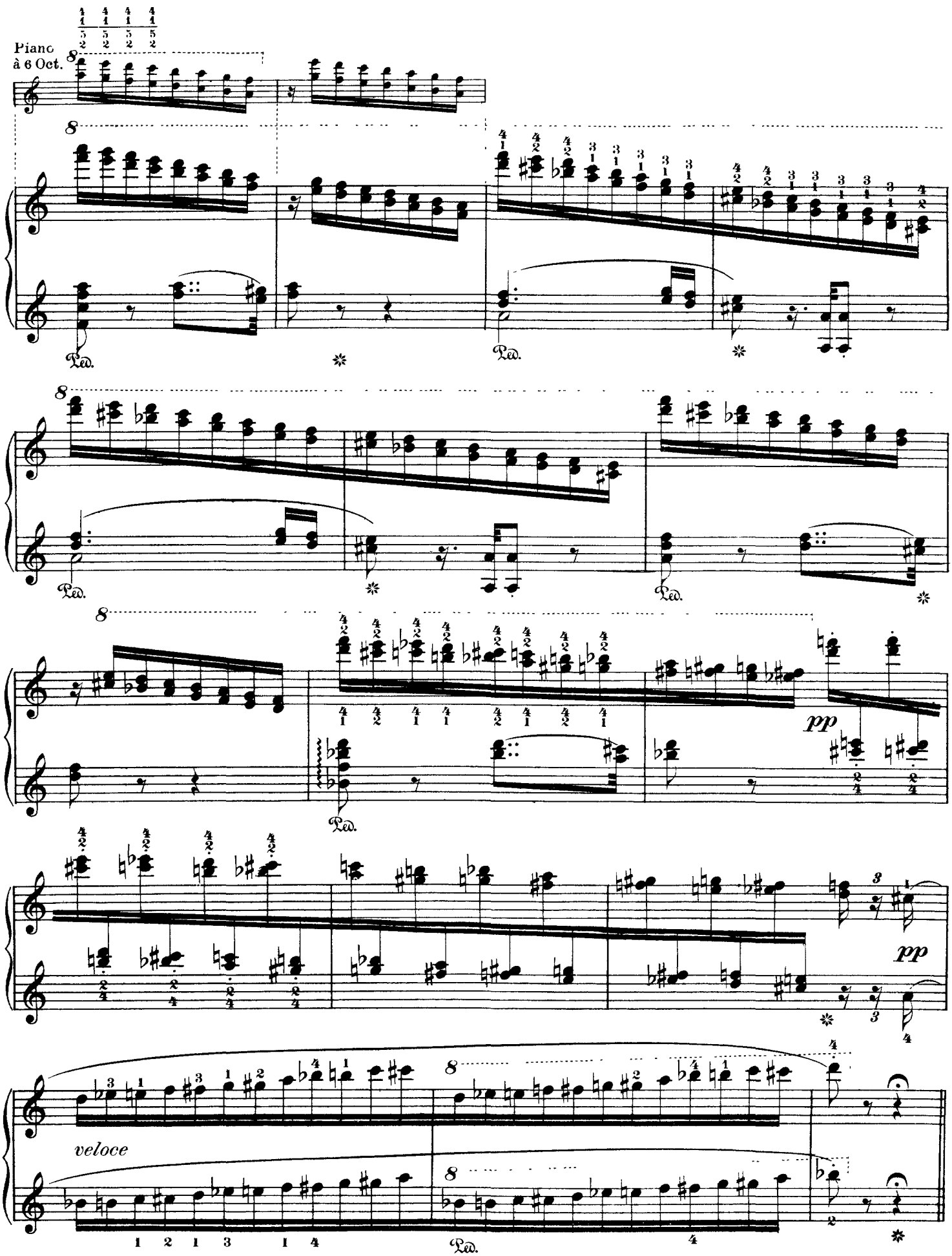

rinforz.
Ped.
pp
una corda
sempre dolcissimo
pp leggierissimo

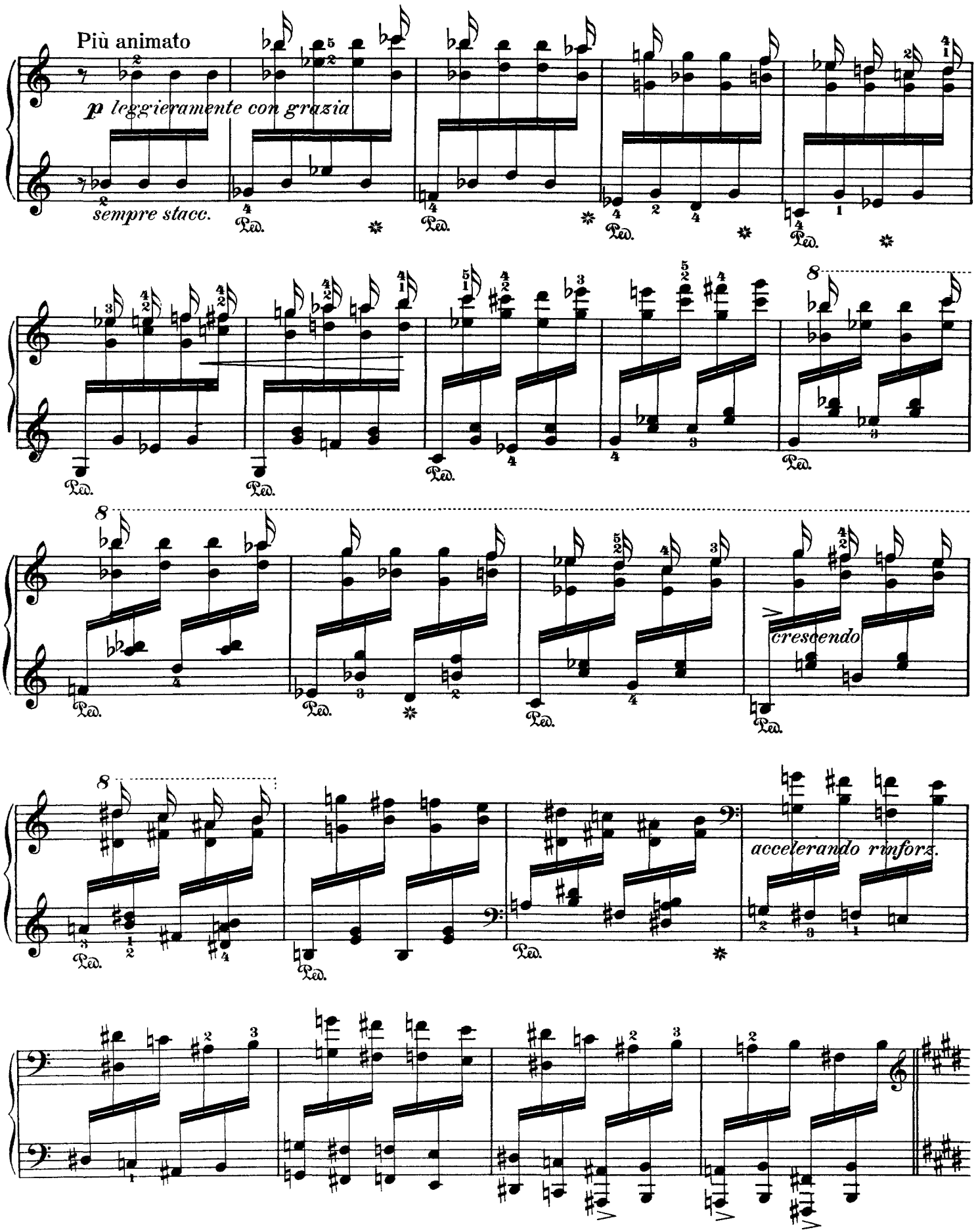

Allegro animato
p sotto voce
pp
p
pp
p
pp

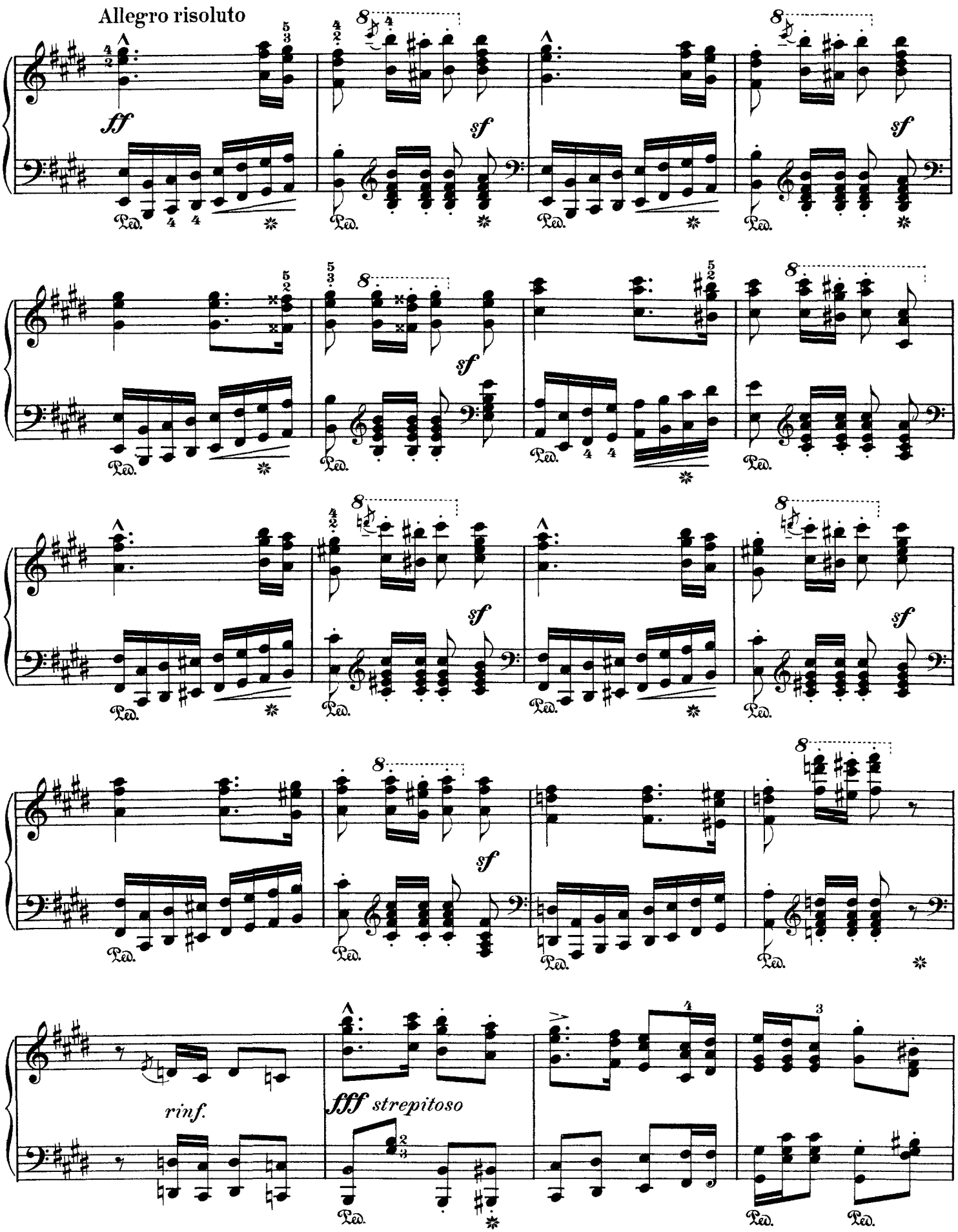

poco
a poco crescendo
8
sf più cresc.
Ped.
8
poco rit.
Ped.

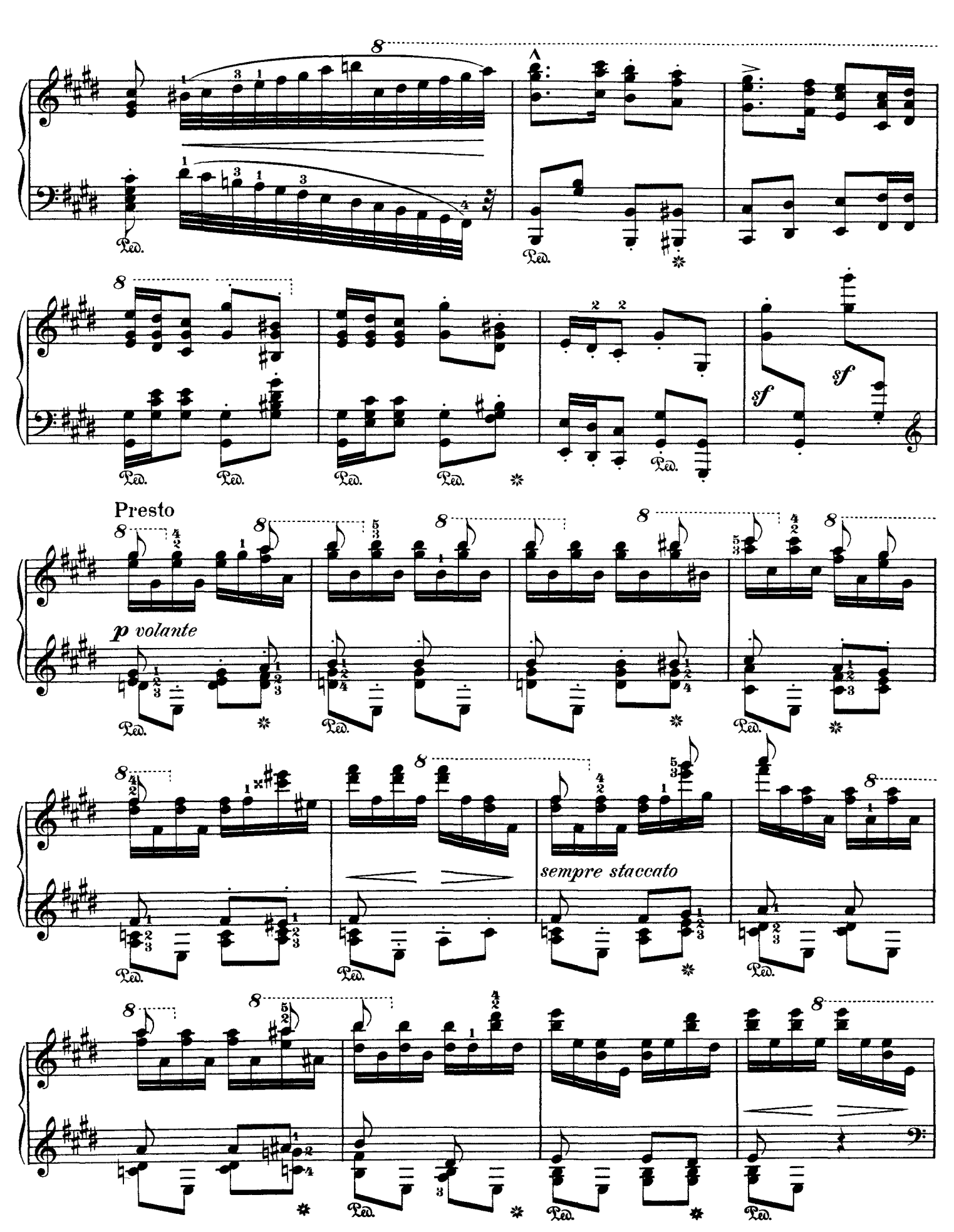

Più moderato
sf
marcato energico
Ped.
p
f
ff

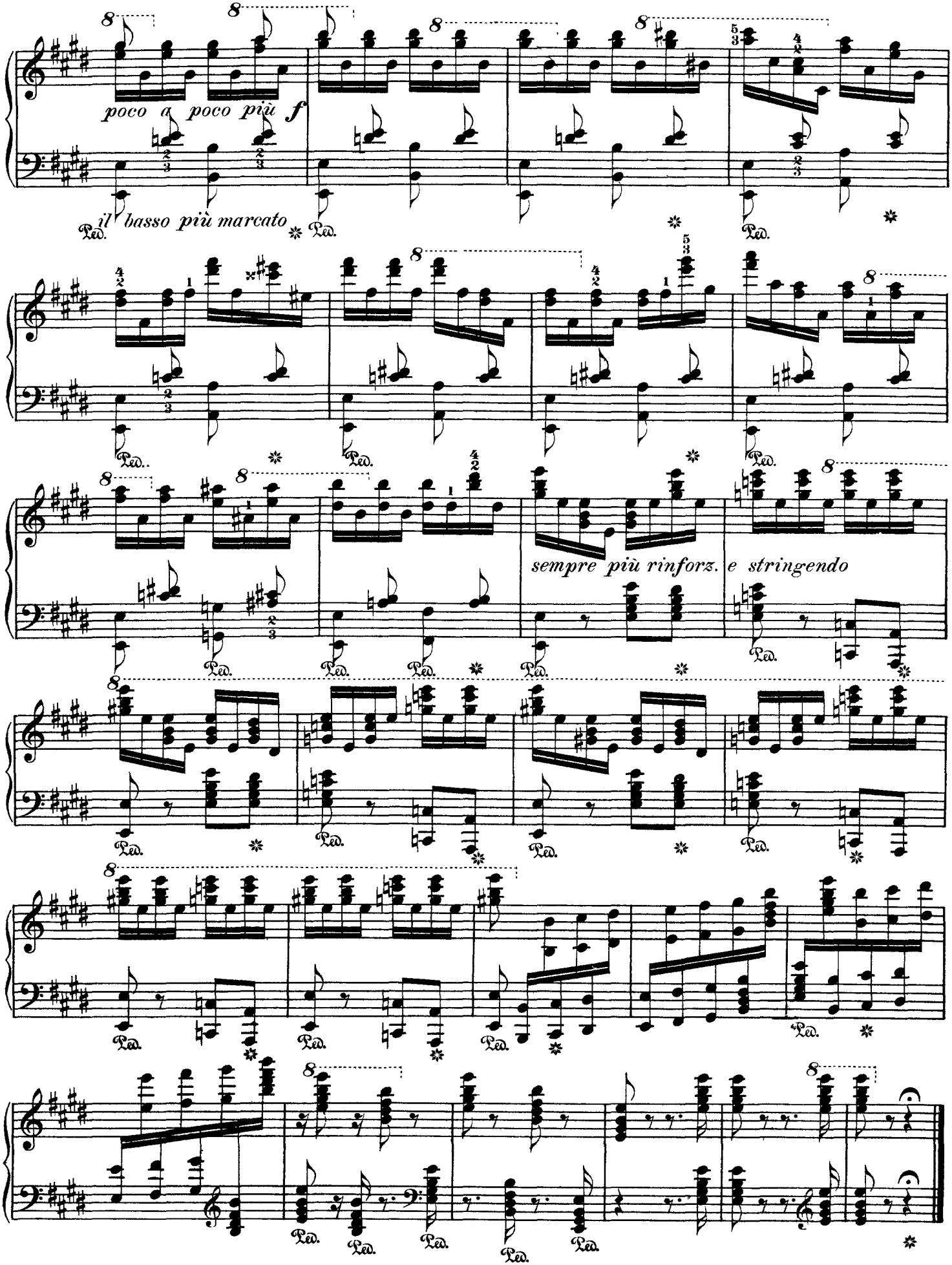

poco a poco accelerando il tempo
p
sempre staccato
crescendo
Ped.
8
cresc.
vivamente
pp
dolce
stacc. sempre


Piano
à 6 Oct.
8
Ped.
pp
veloce

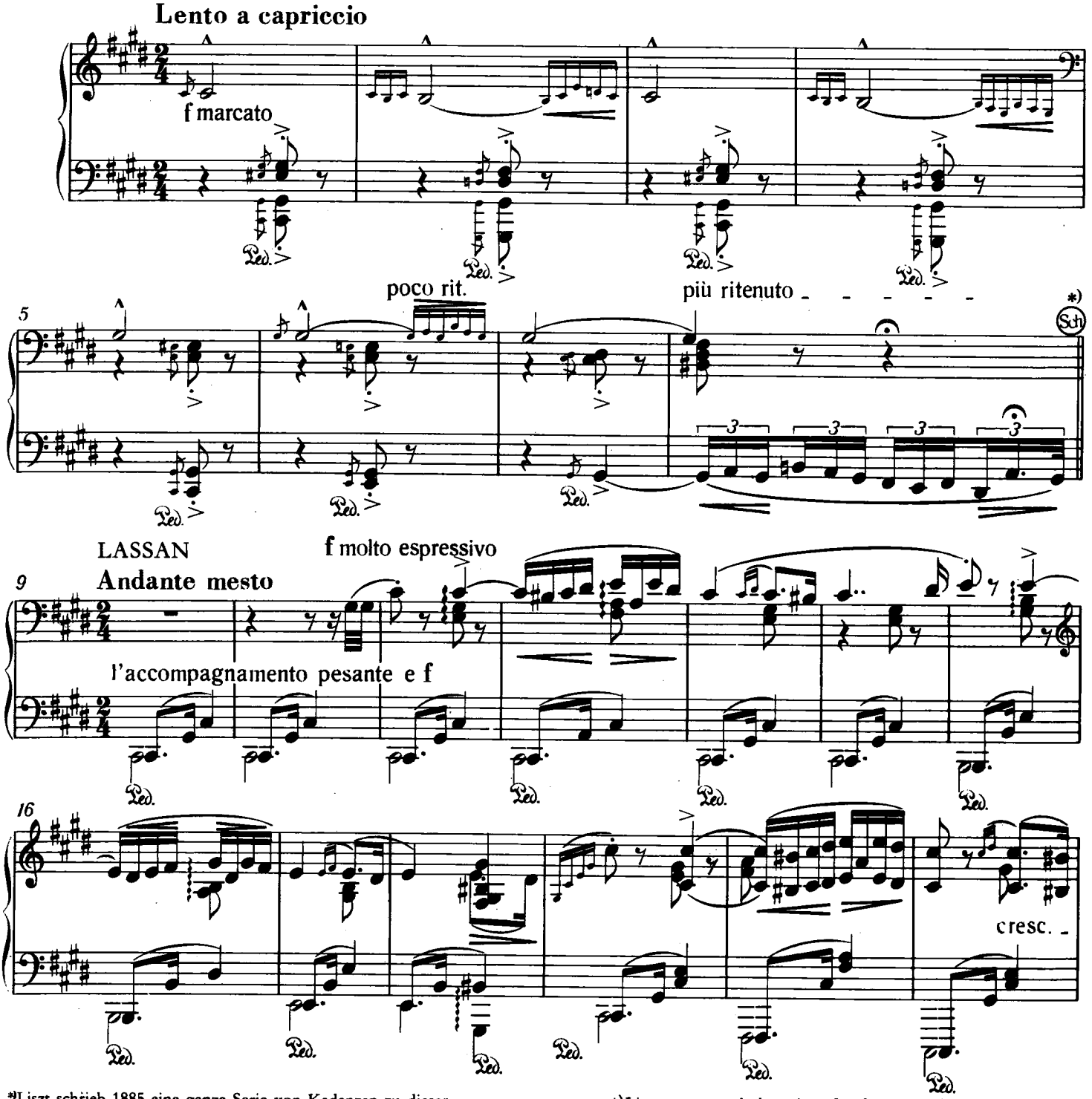

Più animato
p leggieramente con grazia
sempre stacc.
Ped.
8
cresc.
accelerando rinforz.


Allegro risoluto
ff
sf
rinf.
fff strepitoso


Ped.
sf
sf
Presto
p volante
sempre staccato

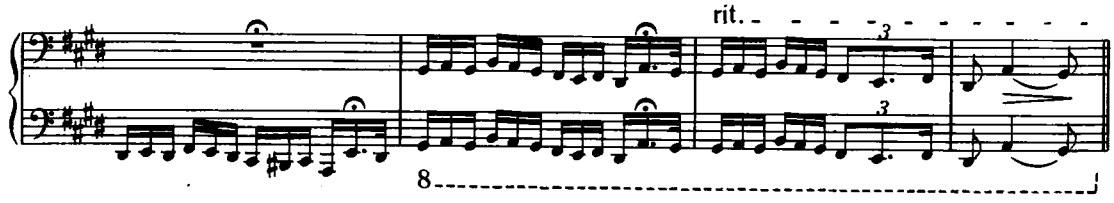

poco a poco più f
il basso più marcato
sempre più rinforz. e stringendo

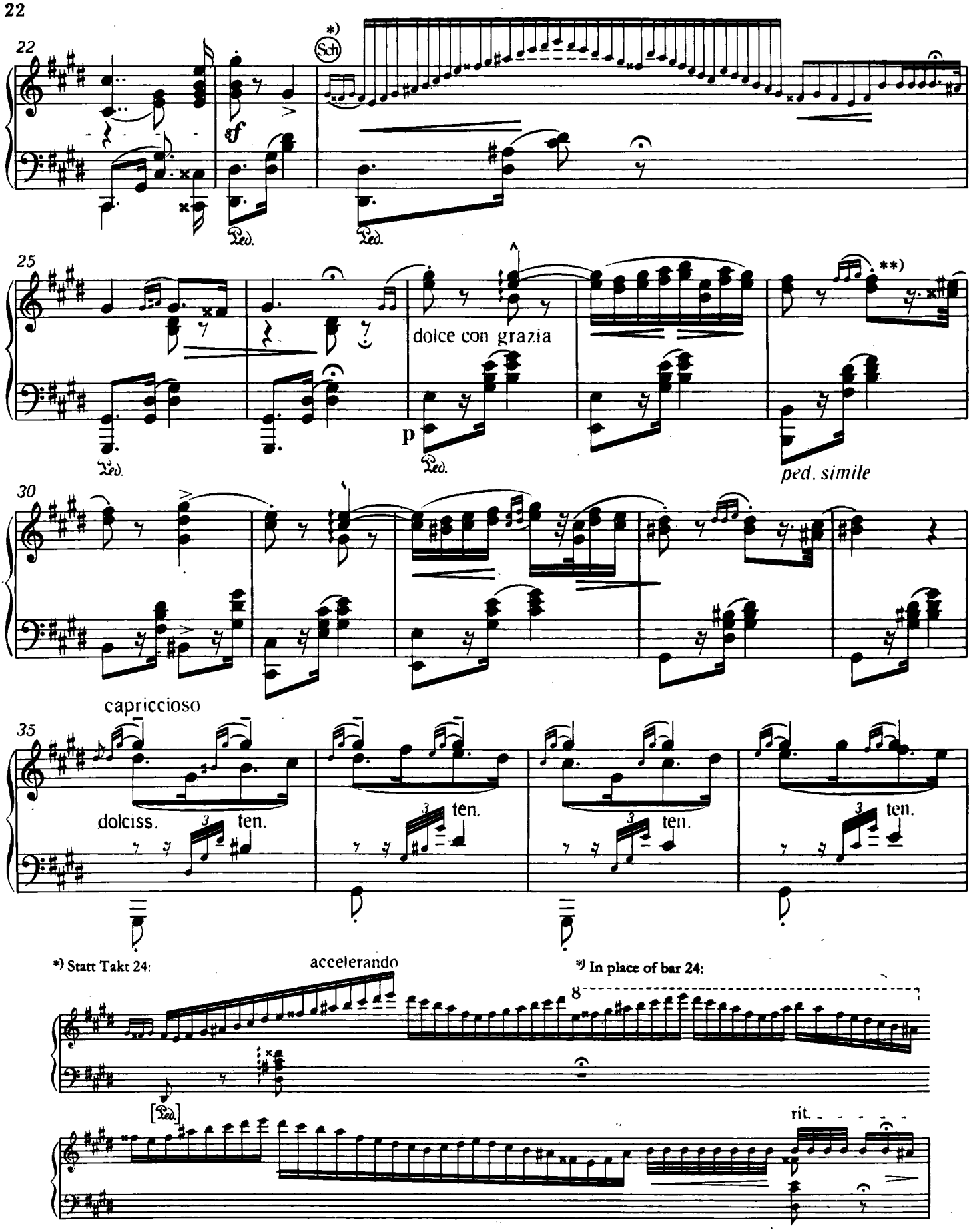
II. RHAPSODIE HONGROISE



*)Liszt schrieb 1885 eine ganze Serie von Kadenzen zu dieser Rhapsodie für Lina Schmalhausen und eine andere Serie für Tony Raab. Diese Einschübe und Änderungen erweitern die Rhapsodie in solchem Maße, daß es uns künstlerisch lohnenswert erscheint, das Werk mit der einen oder anderen Serie von Kadenzen vorzutragen und diesen Umstand auch im Konzertprogramm zu vermerken. Die für L. Schmalhausen geschriebenen Zugaben und Änderungen haben wir mit (Sch), die für T. Raab geschrieben mit (R) bezeichnet.
Zwischen Takt 8 und 9:

*)Liszt wrote a whole series of cadenzas to this Rhapsody in 1885 for Lina Schmalhausen and a second series for Tony Raab. These interpolations and alterations extend the Rhapsody to such an extent that it seems to us to be artistically rewarding to perform the work with one or the other series of cadenzas, and to put a note to this effect in concert programmes. The additions and alterations written for L. Schmalhausen are designated (Sch), those for T. Raab are designated (R).
Between bars 8 and 9:



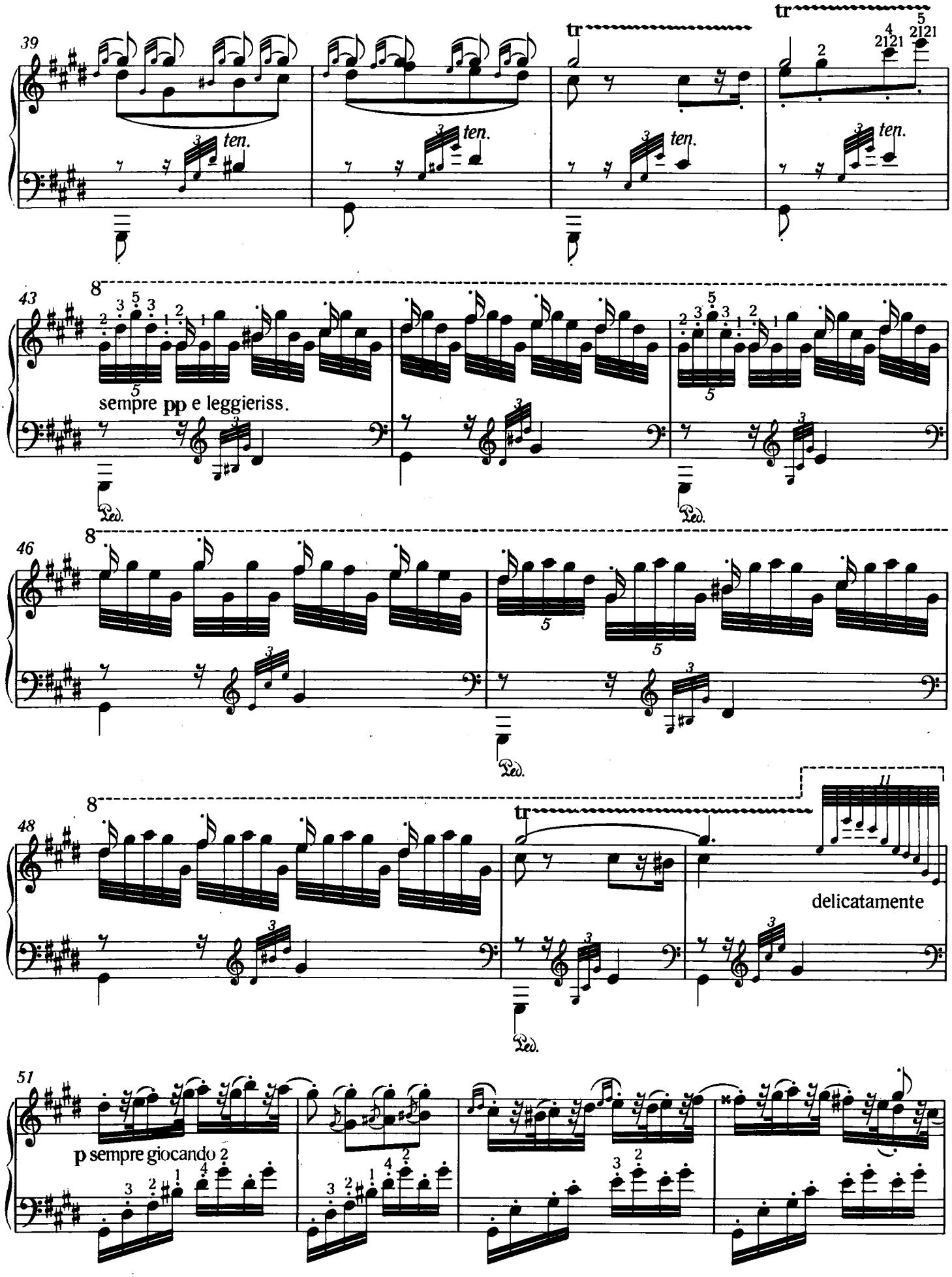


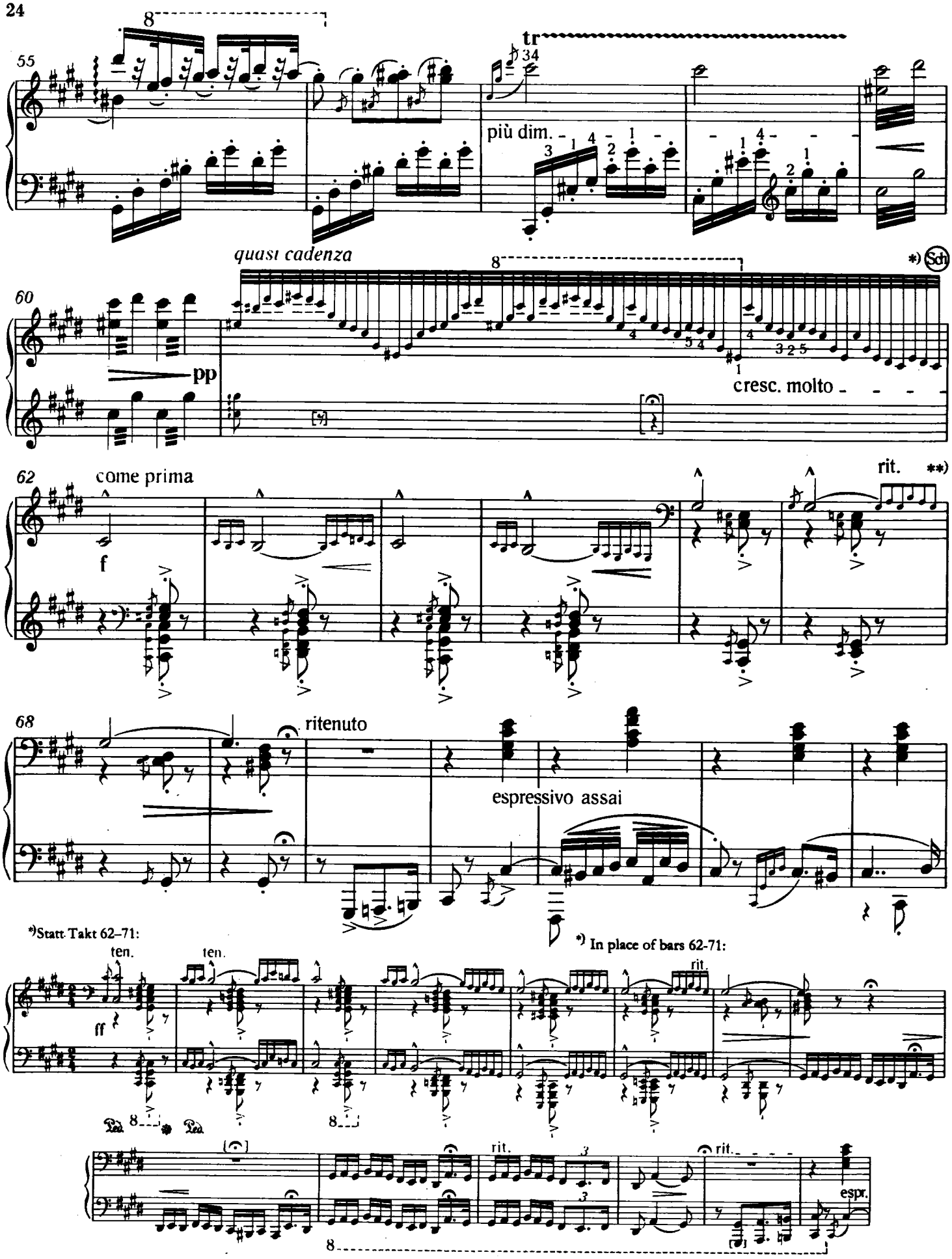
**) Man mache einen Unterschied zwischen den verschiedenen Varianten des Motivs „Hackenzusammenschlagen"!

ist anders als

**)There should be a difference between the various forms of the "heel-clicking" ("Hackenzusammenschlagen") motif!

is different from


39
ten.
43
sempre pp e leggieriss.
46
48
delicatamente
51
p sempre giocando



**) Das aus sechs Tönen bestehende Ornament ist hier laut unseren beiden Quellen nur mit einem Achtelbalken versehen, gegenüber den Sechzehntelbalken des 6. Taktes. Darin äußert sich der feine Unterschied zwischen *poco rit.* und *rit.*

**) The six note ornament is according to our two sources provided only with a quaver stem as compared with the semiquaver stem in bar 6. This covers the fine distinction between *poco rit.* and *rit.*

75

f

82

quasi cadenza

accelerando

sf

*) 3 2 1 3 2 1 3 2 1 3 2 1 3

3 2 1 3 2 1 3 2 1 3 2 1 3

cresc. molto rinforz. dim. molto

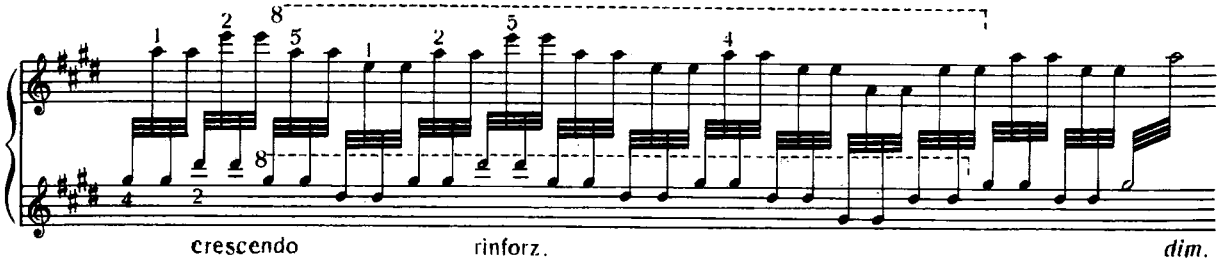
espressivo

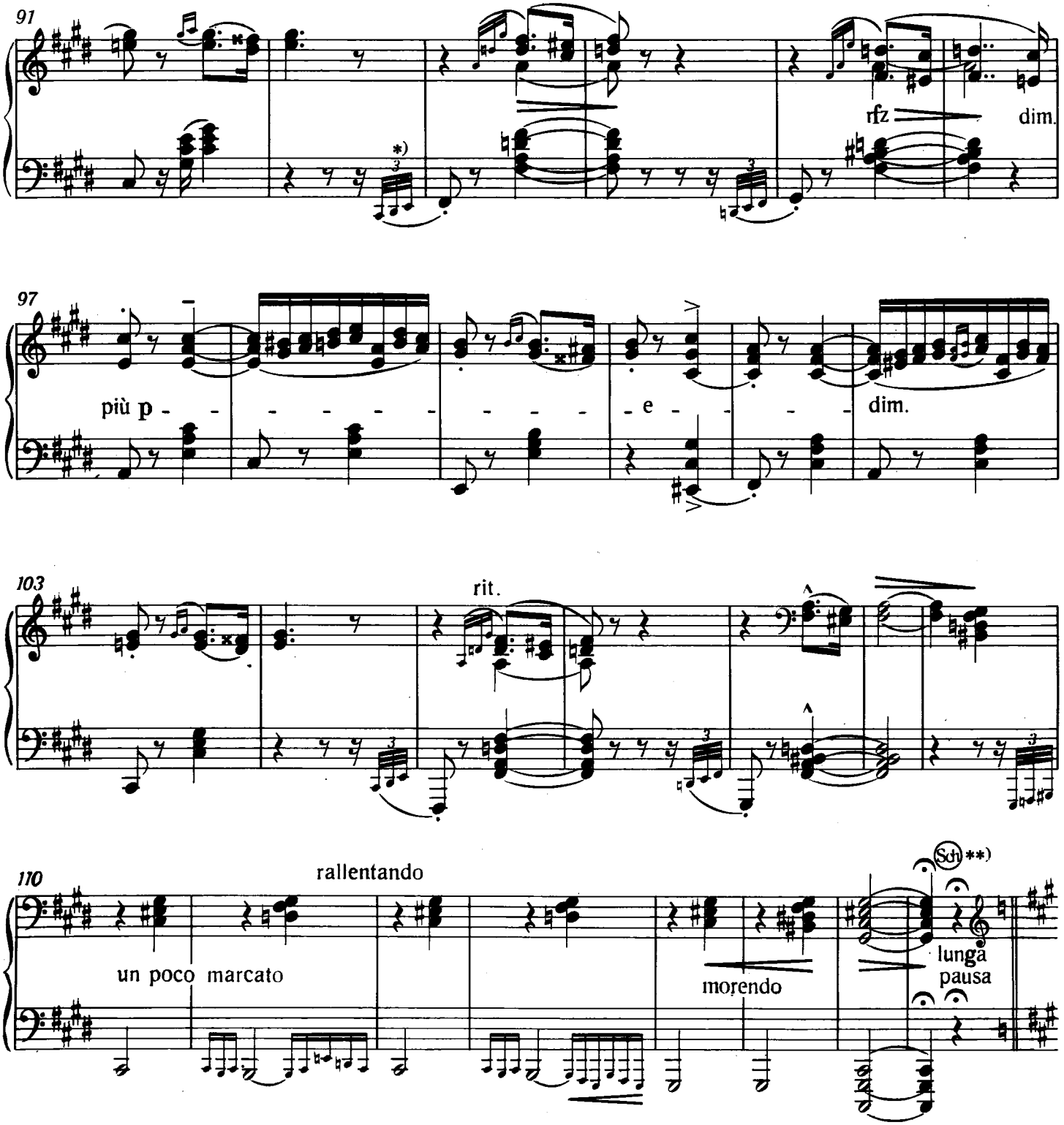
85

p dolce

*) Erweiterung des Taktes 84 laut Liszts Eigenschrift ohne Widmung (Liszt-Archiv, Weimar); einzufügen anstatt der Vierundsechzigstel:

*) Extension of bar 84 according to Liszt's undedicated autograph copy (Liszt-Archiv, Weimar); to be interpolated in place of the hemidemisemiquavers:



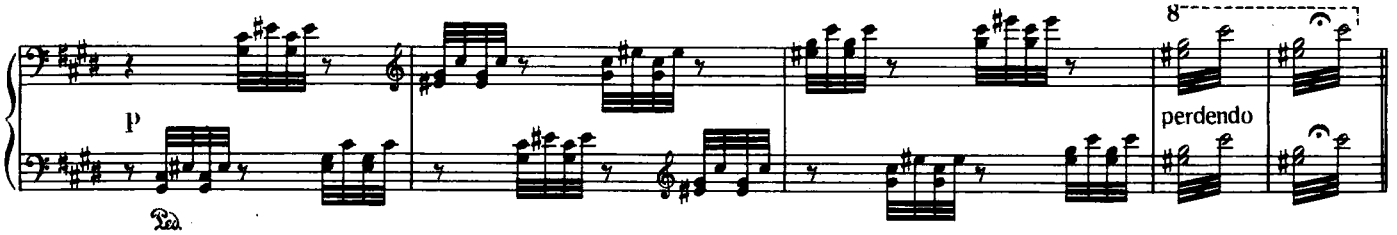


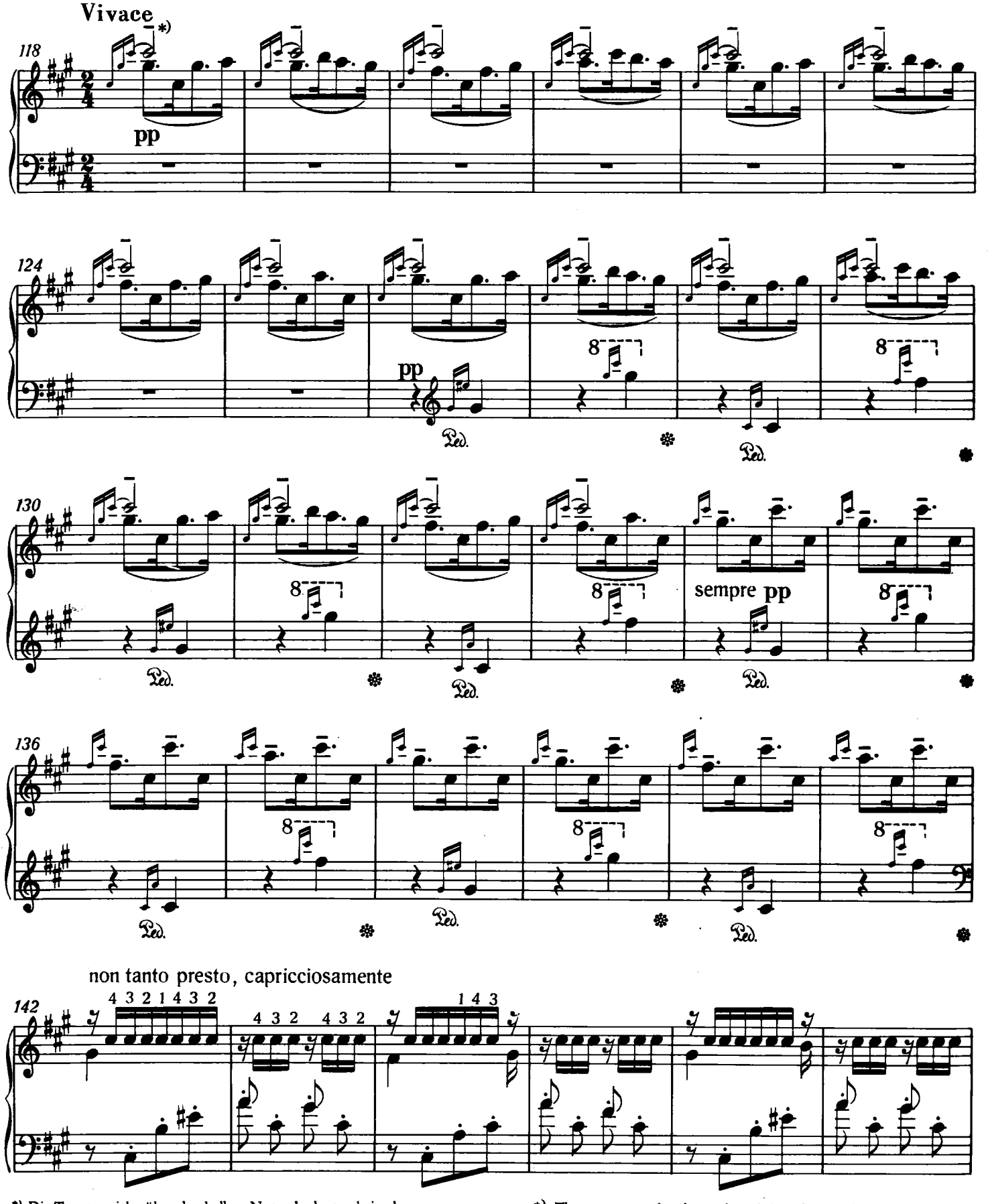
*) Die kleingestochenen Tongruppen von je drei Noten können als Zweiunddreißigsteltriolen genau eingefügt werden.

**) Vor der „lunga pausa".

*) The groups of three notes in small print can be precisely fitted in as demisemiquaver triplets.

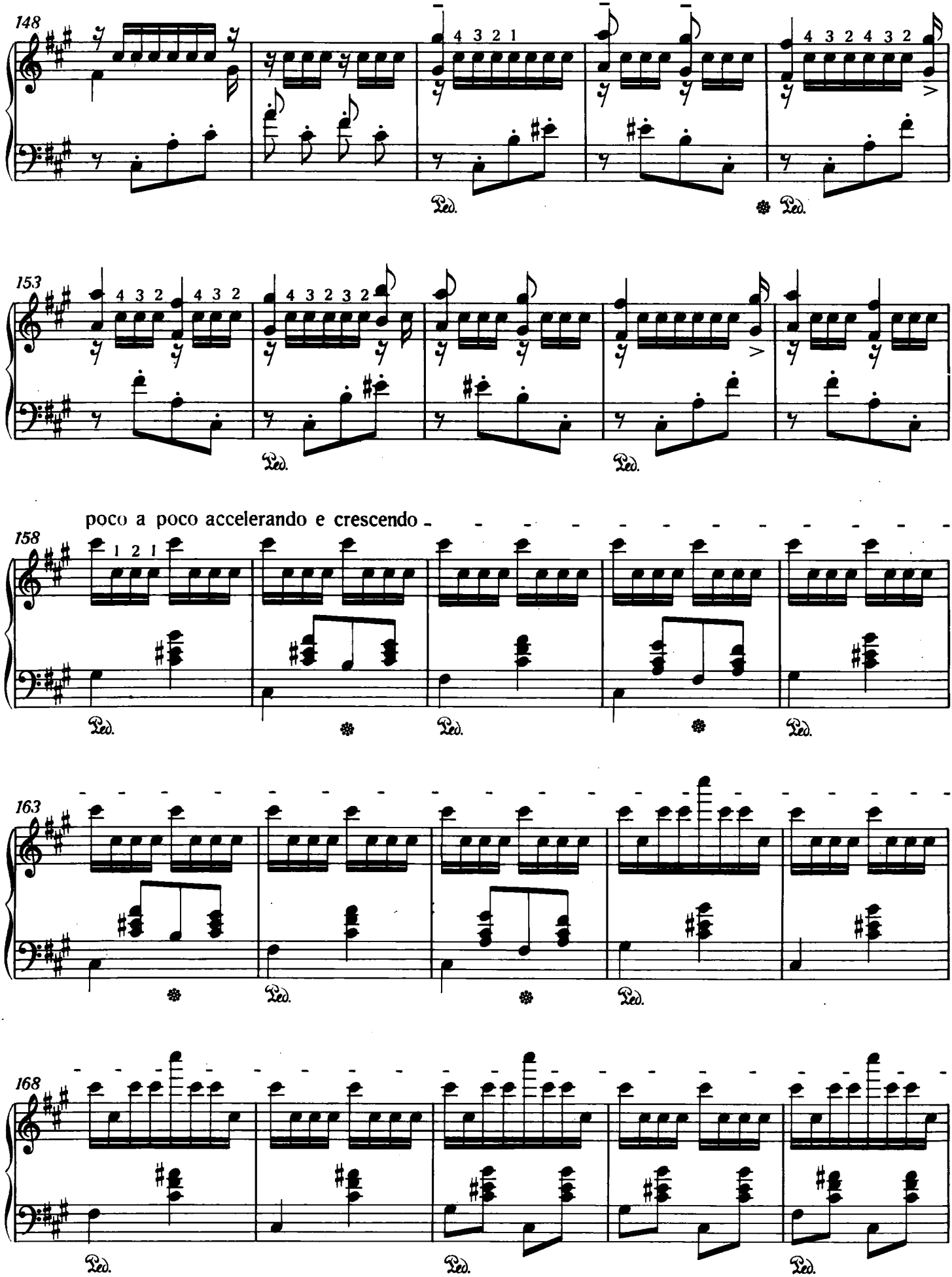
**) Before the "lunga pausa":

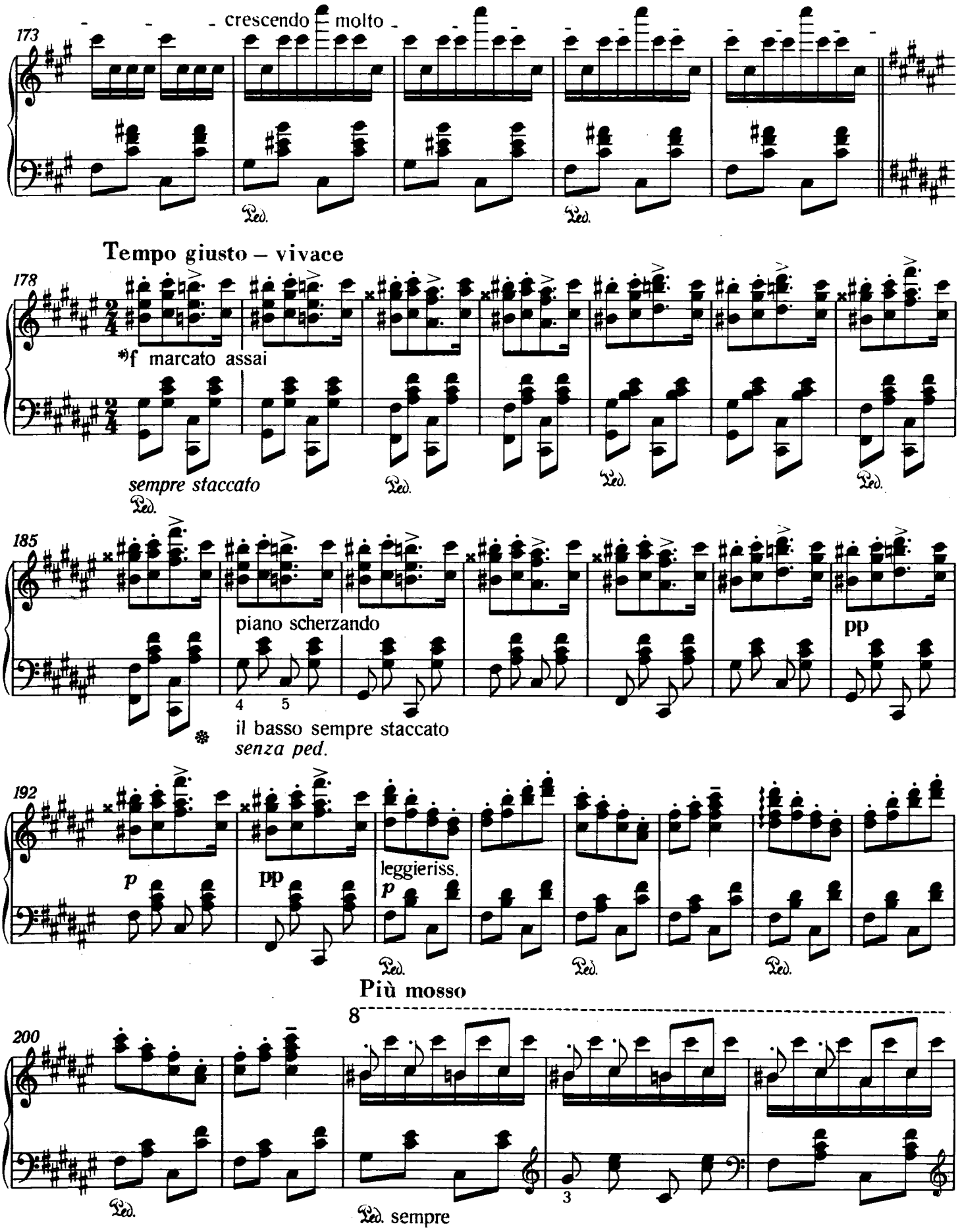




*) Die Tenutostriche über den halben Noten bedeuten keine besondere Betonung, sondern lenken die Aufmerksamkeit lediglich auf das Aushalten der vollen Notenwerte, wogegen dieselben Zeichen von Takt 134 an über den punktierten Achtelnoten als Ersatz für die fehlenden – eine selbständige Stimme bedeutenden – Viertelnotenhälse dienen.

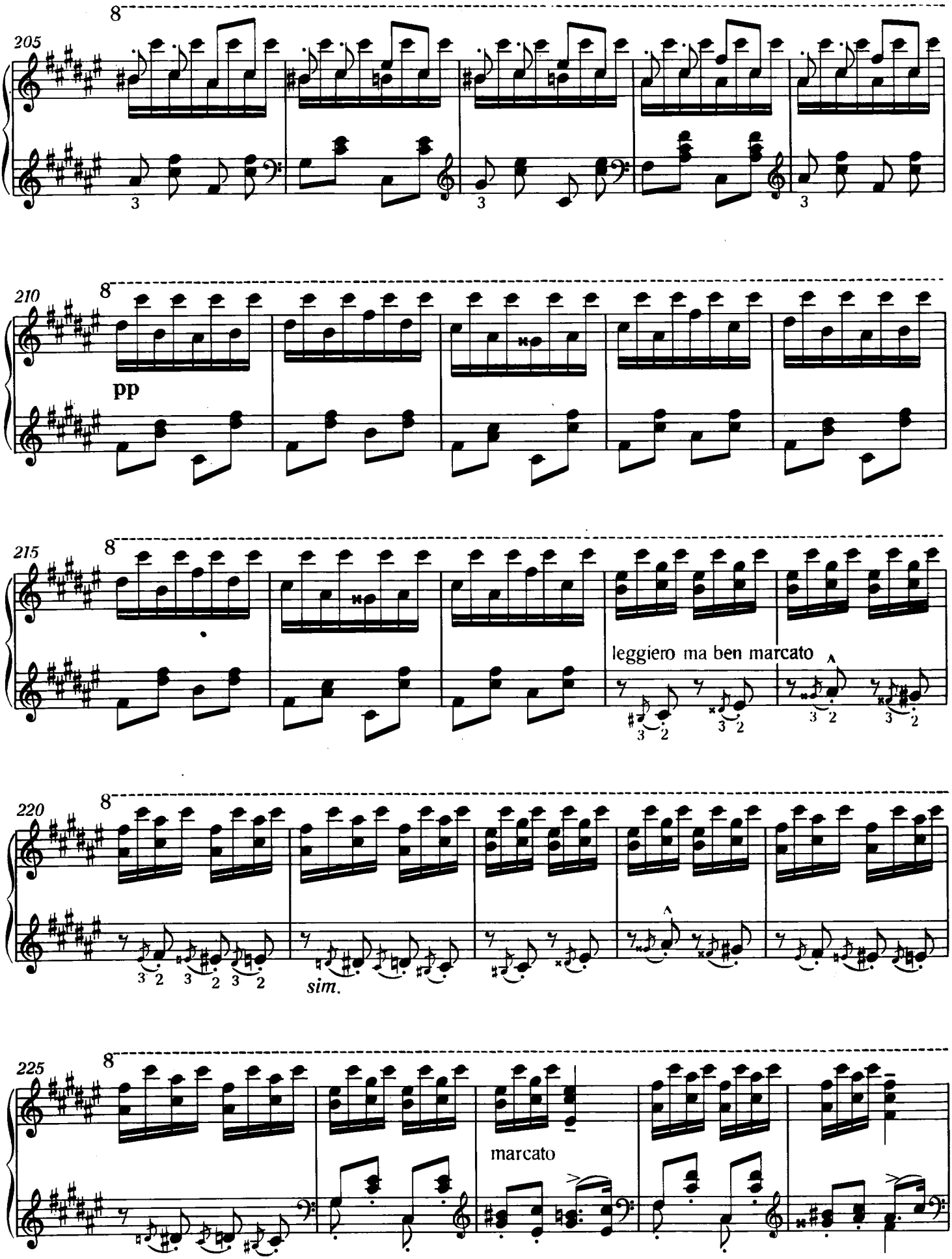
*) The tenuto marks above the minims do not designate a particular emphasis but rather draw attention to the full value of these notes, whereas the same signs from bar 134 onwards, now placed above the dotted quavers, have the function of representing crotchet stems; in this way they form an independent voice-part.

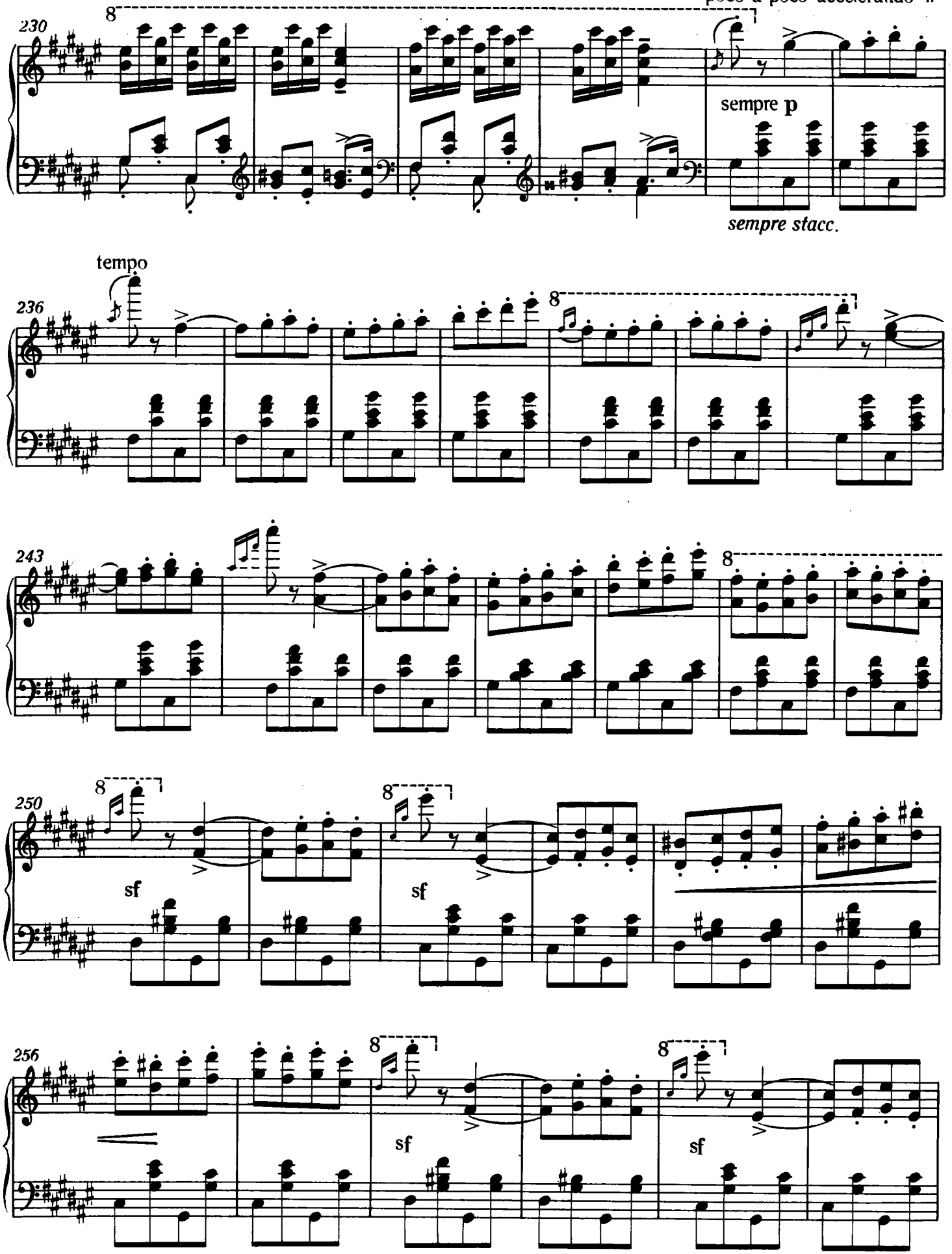

148
153
poco a poco accelerando e crescendo
158
163
168
Ped.

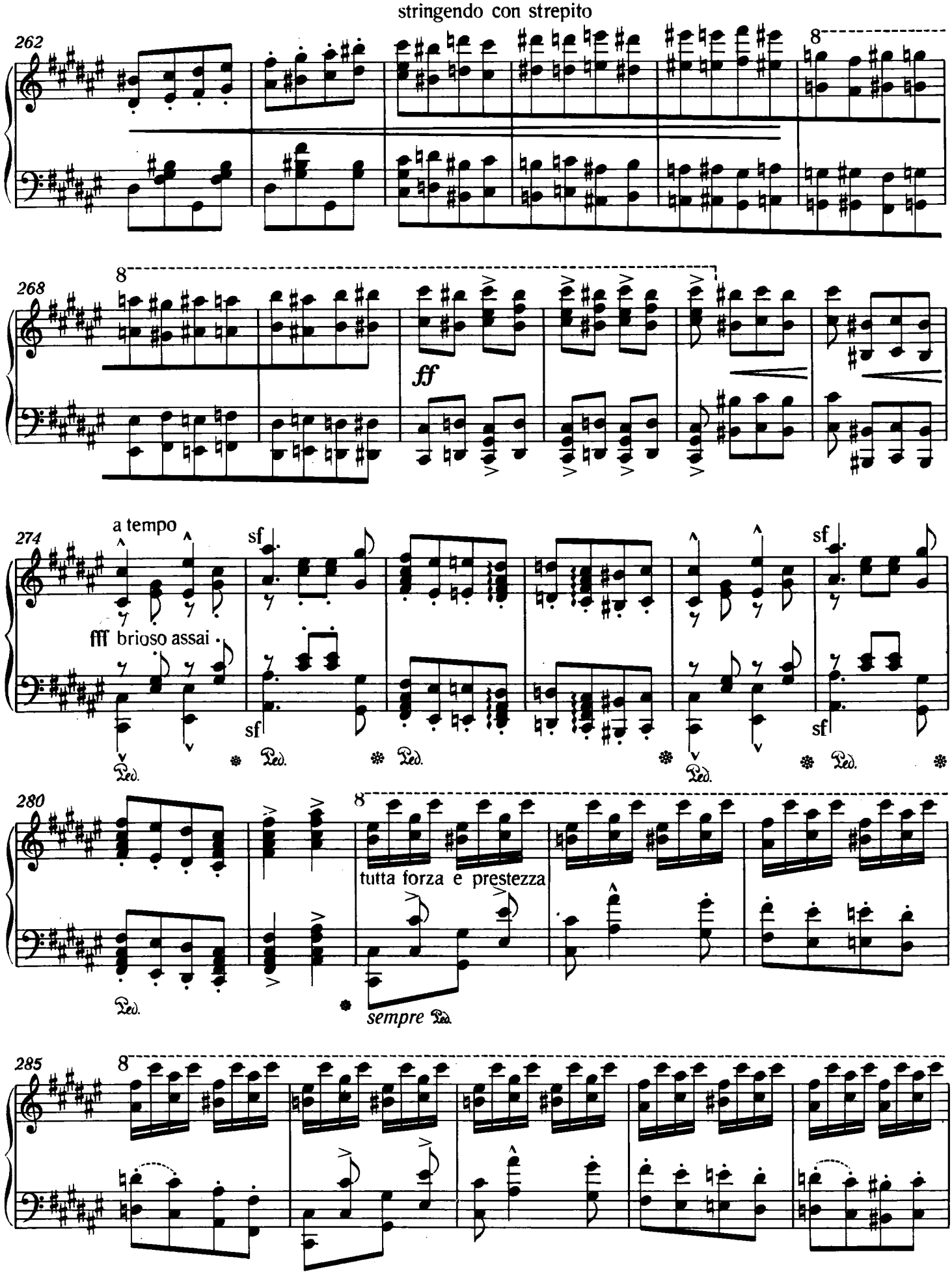


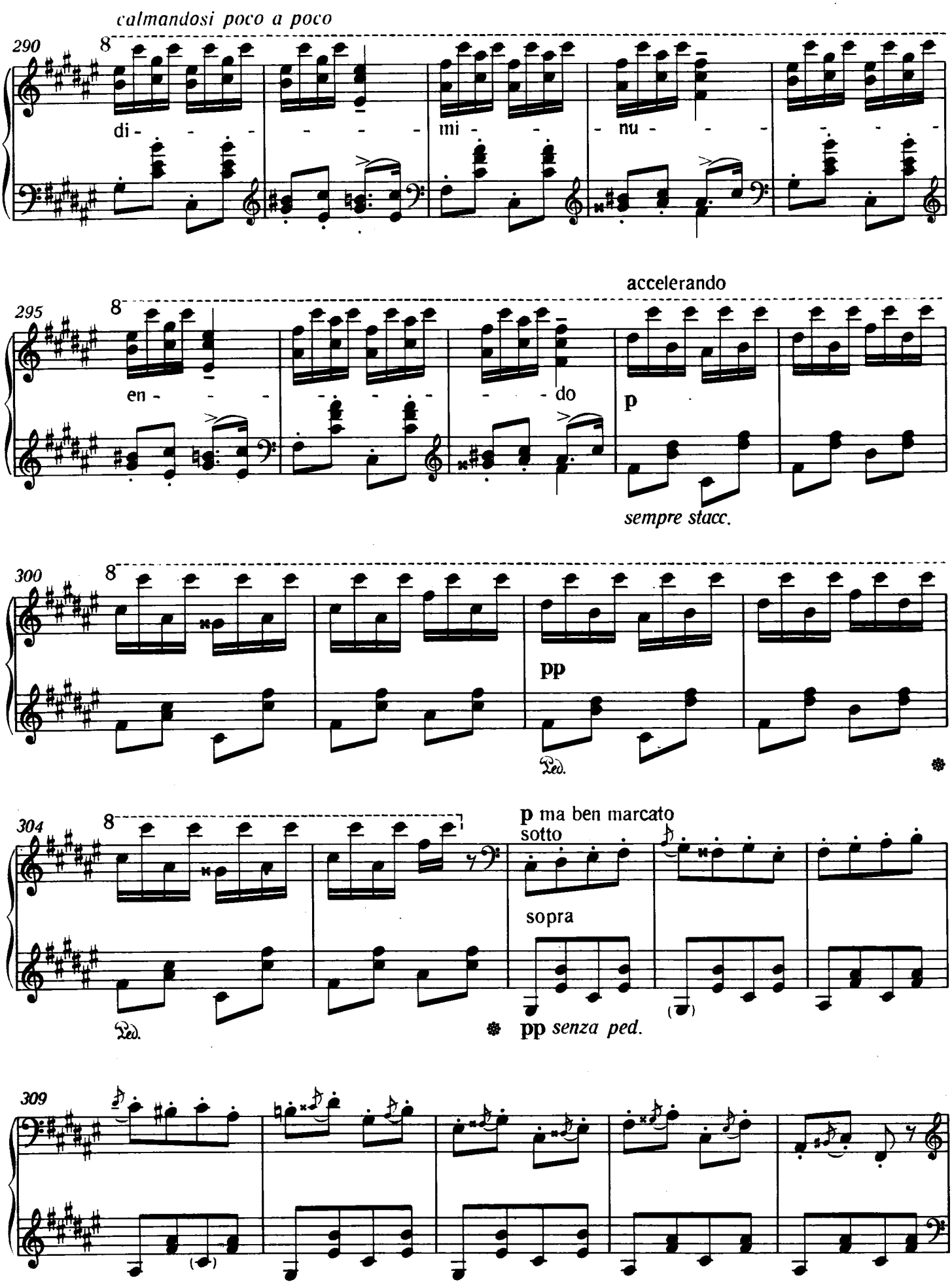
*) Der Anfangsakzent der Takte soll trotz der Marcati der 3. Achtelnoten fühlbar sein.

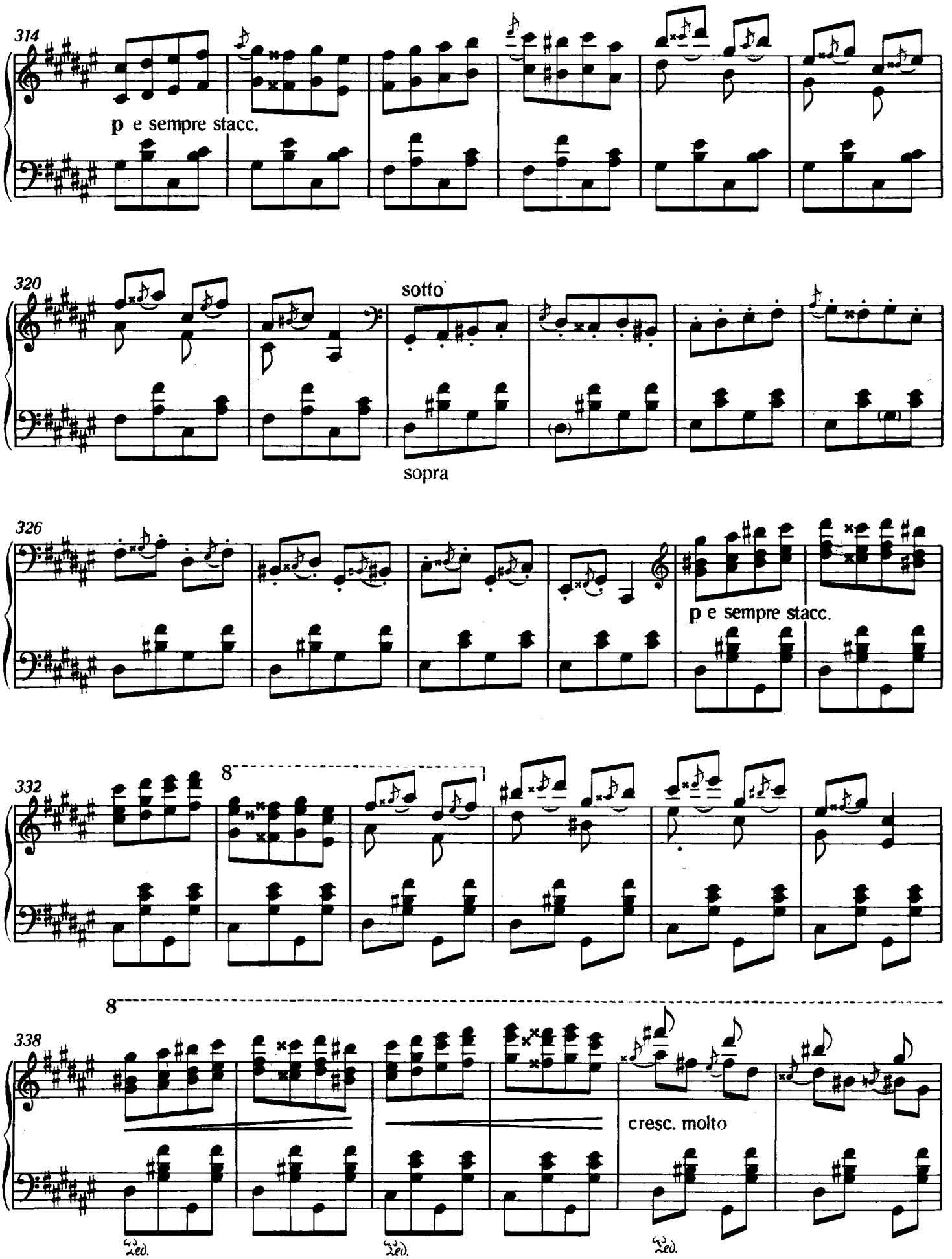
*) The initial accent of these bars should be felt despite the *marcati* above the third quavers.

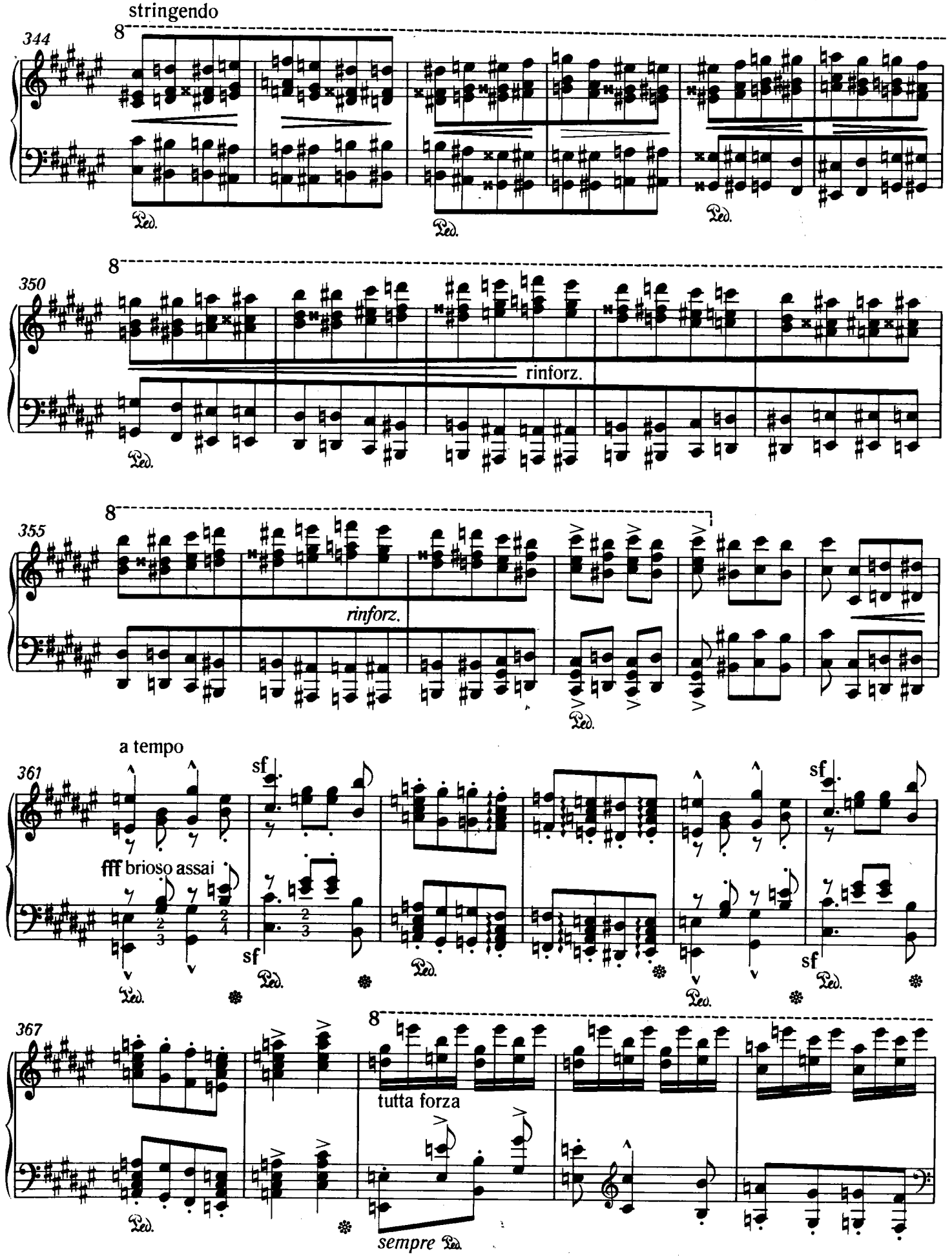

205
8
3
3
3
210
8
pp
215
8
leggiero ma ben marcato
3 2
3 2
3 2
3 2
220
8
3 2
3 2
3 2
sim.
225
8
marcato

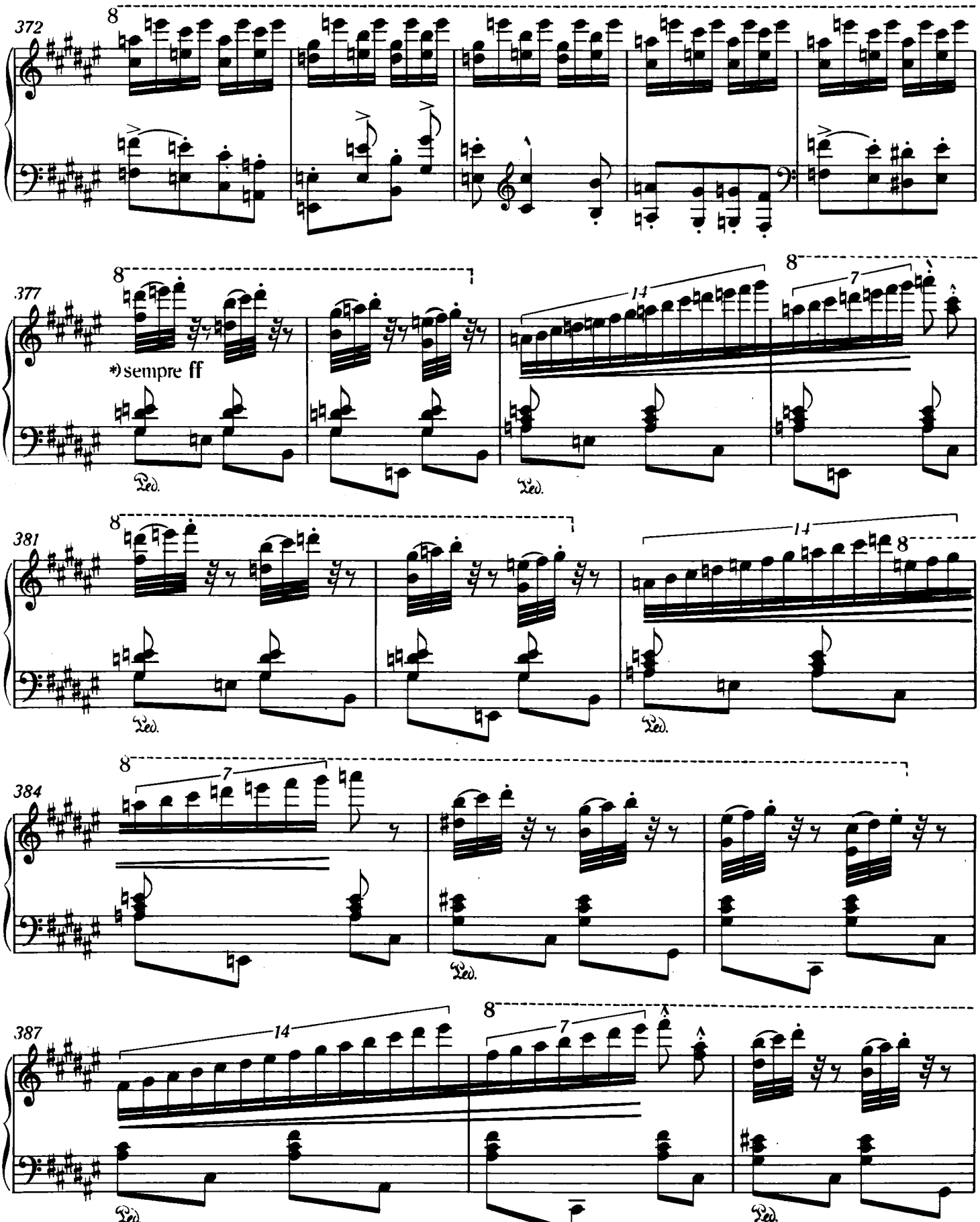

poco a poco accelerando il
230
8
sempre p
sempre stacc.
tempo
236
8
243
8
250
8
sf
8
sf
256
8
sf
8
sf


stringendo con strepito
262
8
268
8
ff
274
a tempo
sf
fff brioso assai
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
280
8
tutta forza e prestezza
Ped.
sempre Ped.
285
8


calmandosi poco a poco
290
8
di - - - - - - - mi - - - nu - - - - - - -
295
8
en - - - - - - - - - do
accelerando
p
sempre stacc.
300
8
pp
Ped.
304
8
p ma ben marcato
sotto
sopra
Ped.
pp senza ped.
309

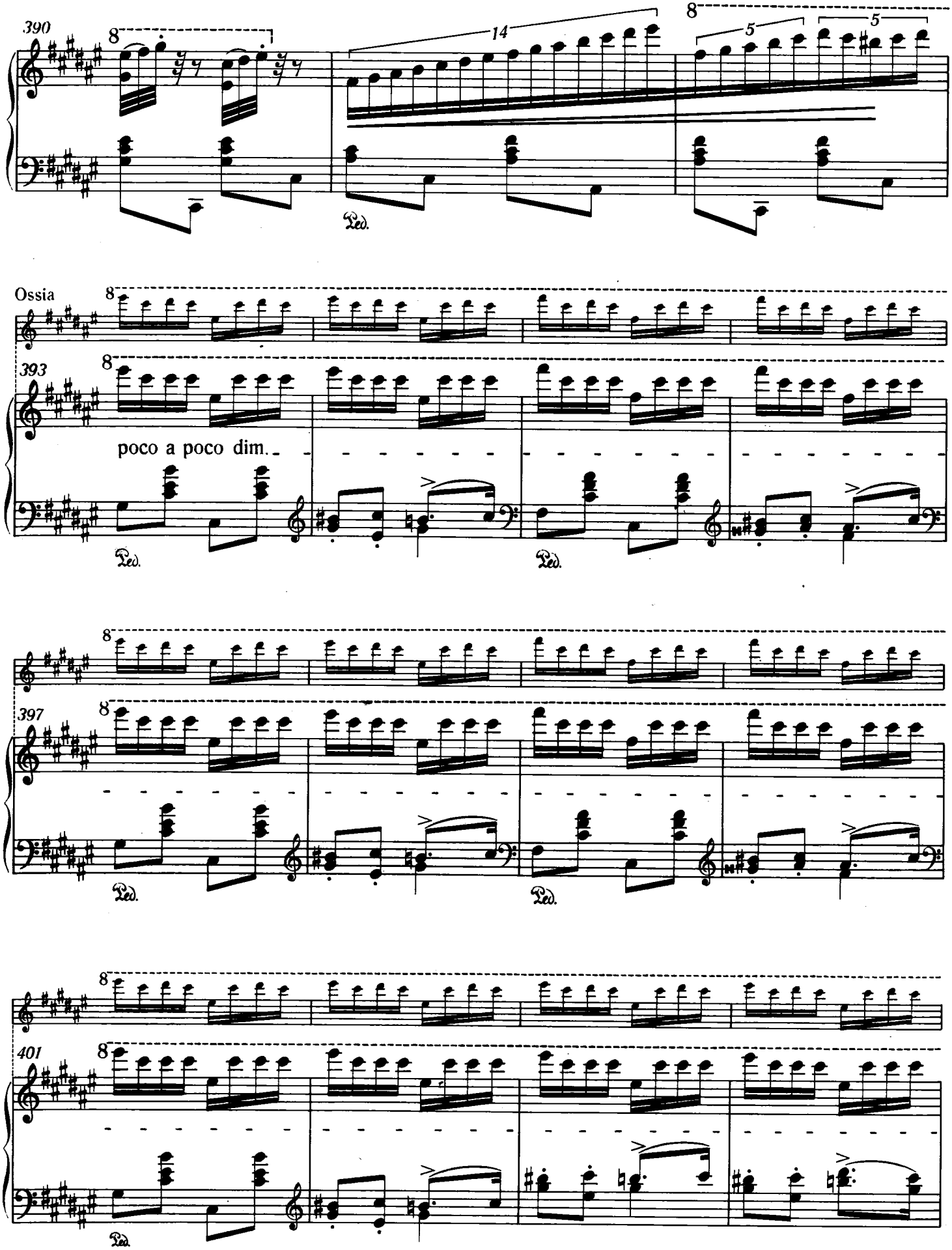

314
p e sempre stacc.
320
sotto
sopra
326
p e sempre stacc.
332
8
338
8
cresc. molto
Ped.
Ped.
Ped.

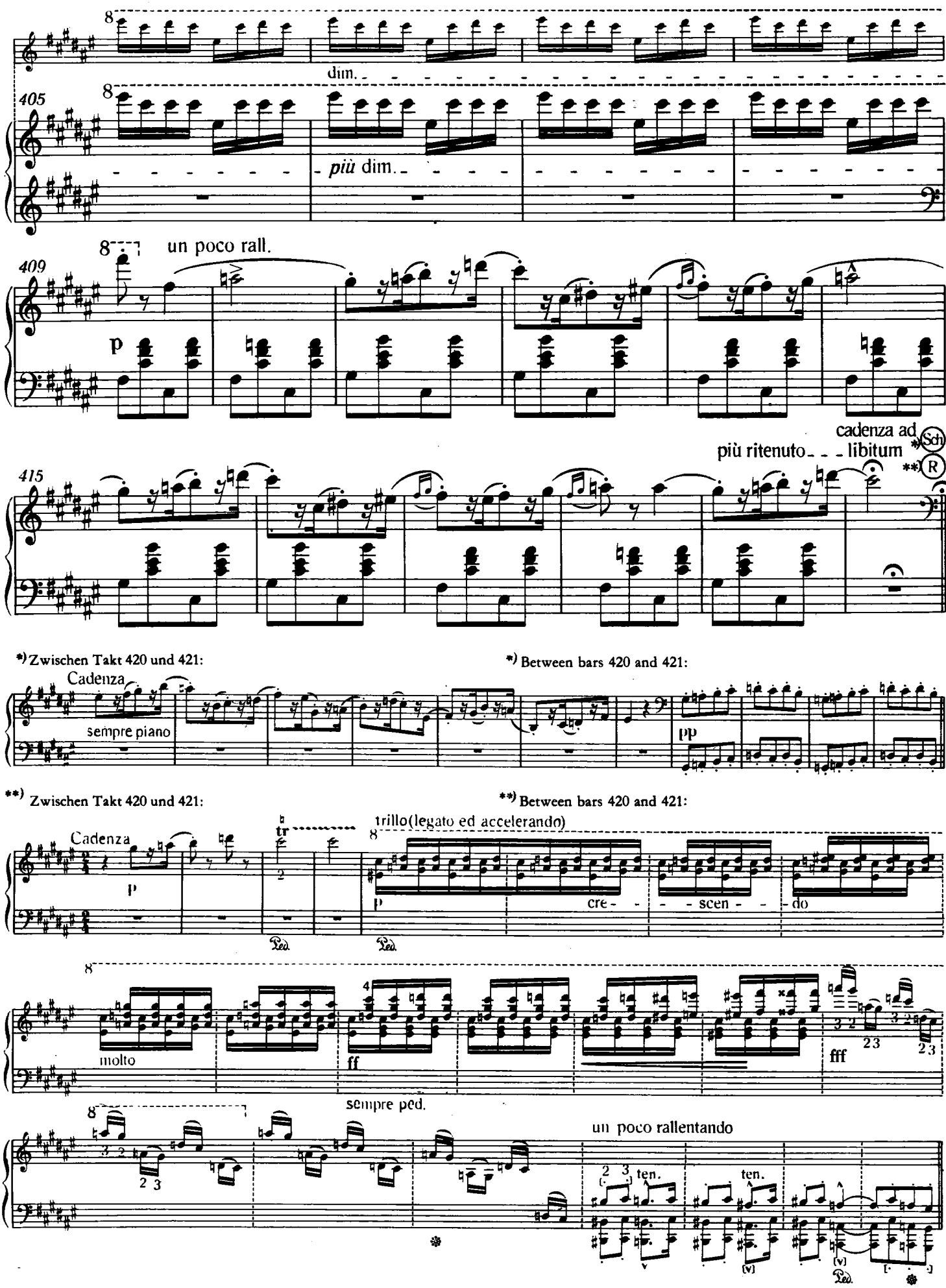

stringendo
344
8
Ped.
Ped.
Ped.
350
8
rinforz.
Ped.
355
8
rinforz.
Ped.
a tempo
361
sf
fff brioso assai
sf
Ped.
Ped.
Ped.
sf
sf
Ped.
367
8
tutta forza
Ped.
sempre Ped.

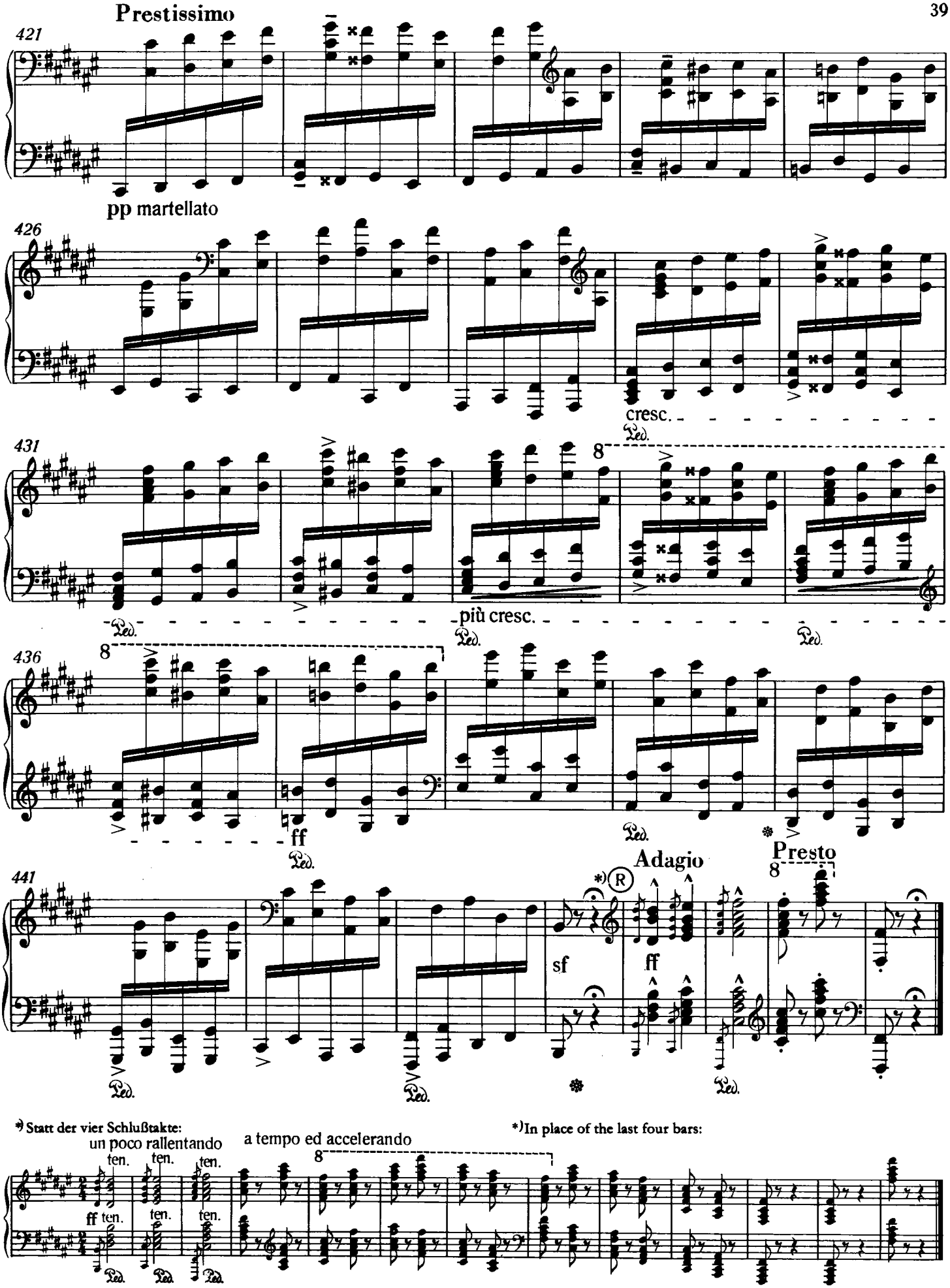


*) Im Manuskript Liszts steht nach *ff* die Bezeichnung *sfogato*. Das Wort bedeutet: zügellos, tobend. Das bei den 3. Zwei- unddreißigsteln der rechten Hand angegebene Staccato bezeichnet lediglich schärferen Anschlag, doch keinen besonderen Impuls.

*) In Liszt's autograph the *ff* is followed by the indication *sfogato*. The word means "let loose; given free rein". The staccato at the 3rd demisemiquavers in the right hand merely calls for a sharper touch, and not for any special impulse.

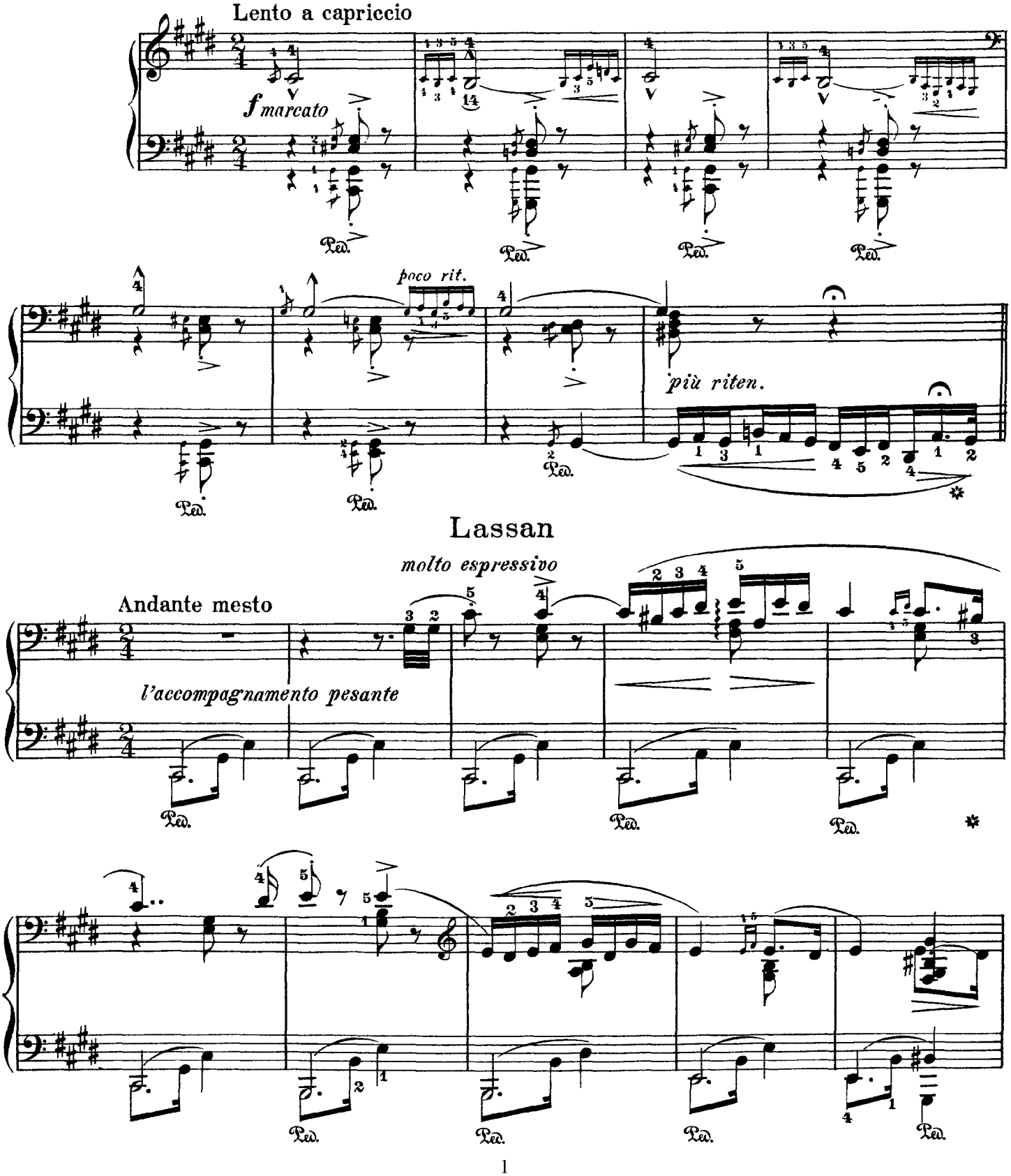

390
8
14
8
5
5
Ped.
Ossia
8
393
8
poco a poco dim.
Ped.
Ped.
8
397
8
Ped.
Ped.
8
401
8
Ped.

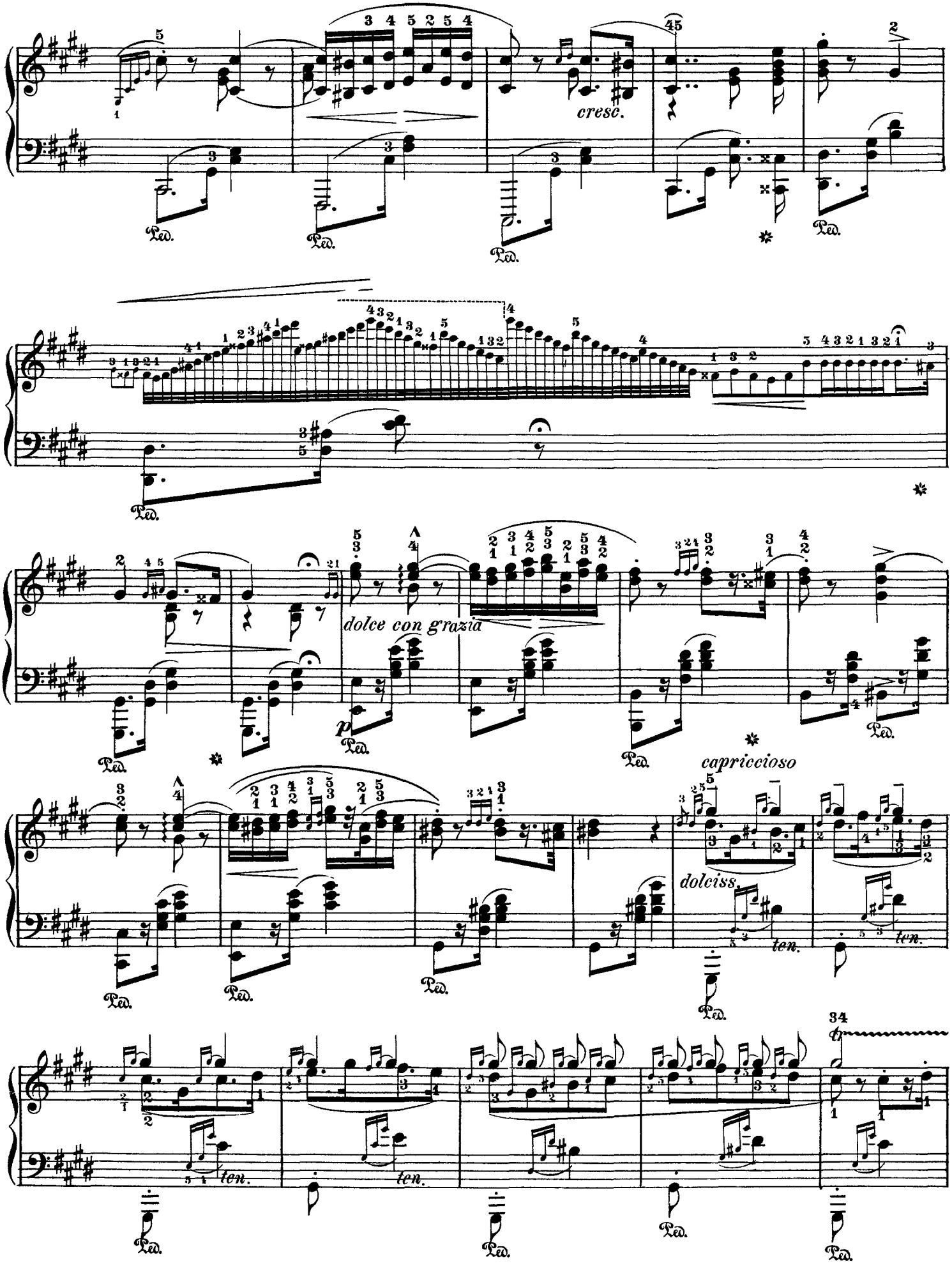

dim.
405
più dim.
un poco rall.
409
p
cadenza ad libitum
più ritenuto
*) Sch
**) R
415
*) Zwischen Takt 420 und 421:
Cadenza
sempre piano
*) Between bars 420 and 421:
pp
**) Zwischen Takt 420 und 421:
Cadenza
p
**) Between bars 420 and 421:
trillo(legato ed accelerando)
p
cre - - scen - - do
molto
ff
fff
sempre ped.
un poco rallentando
ten.
ten.

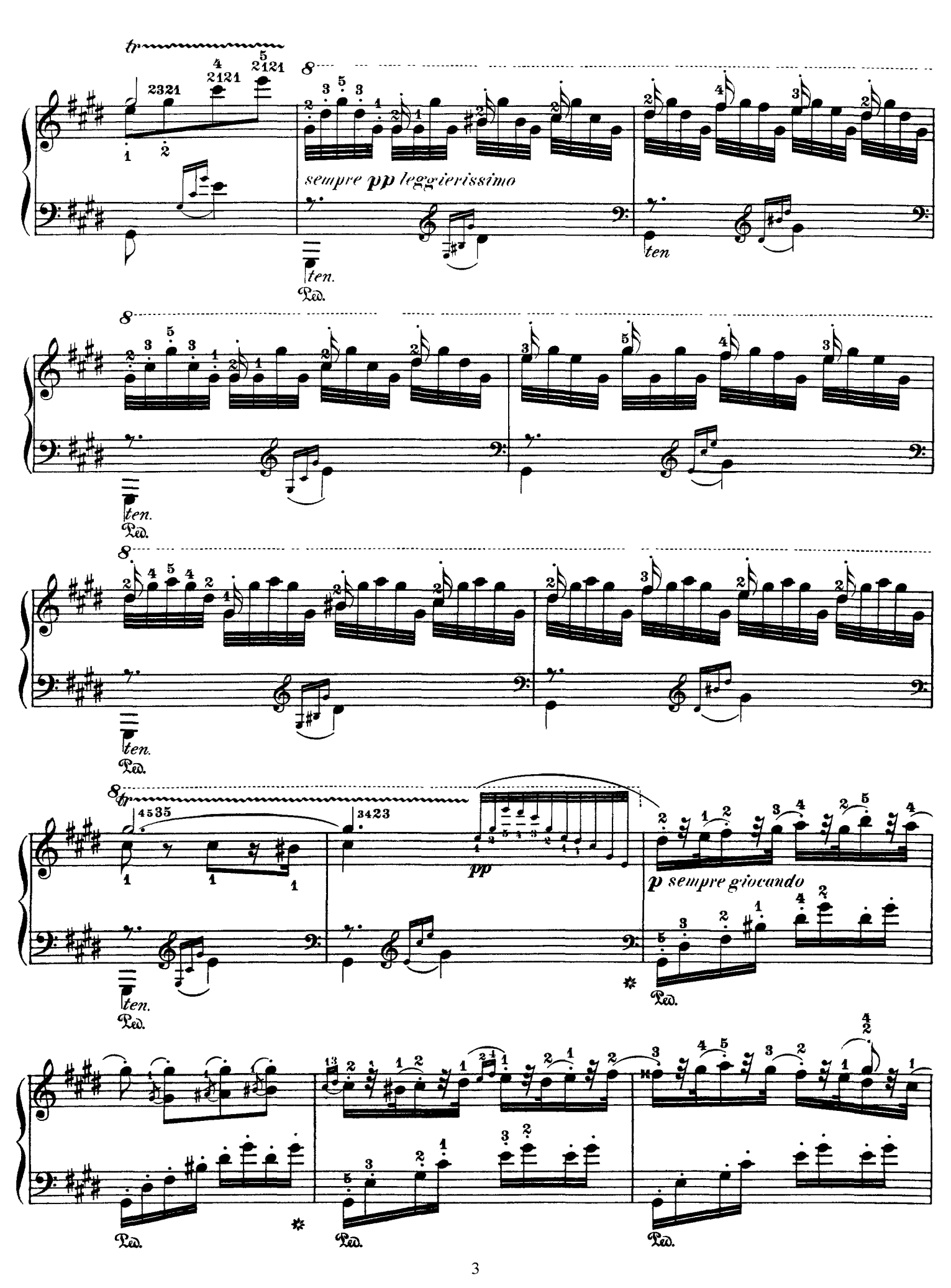

Prestissimo
421
pp martellato
426
cresc.
Ped.
431
8
più cresc.
436
ff
Adagio
Presto
441
sf
ff
*) Statt der vier Schlußtakte:
un poco rallentando
ten.
ff ten.
a tempo ed accelerando
*) In place of the last four bars:

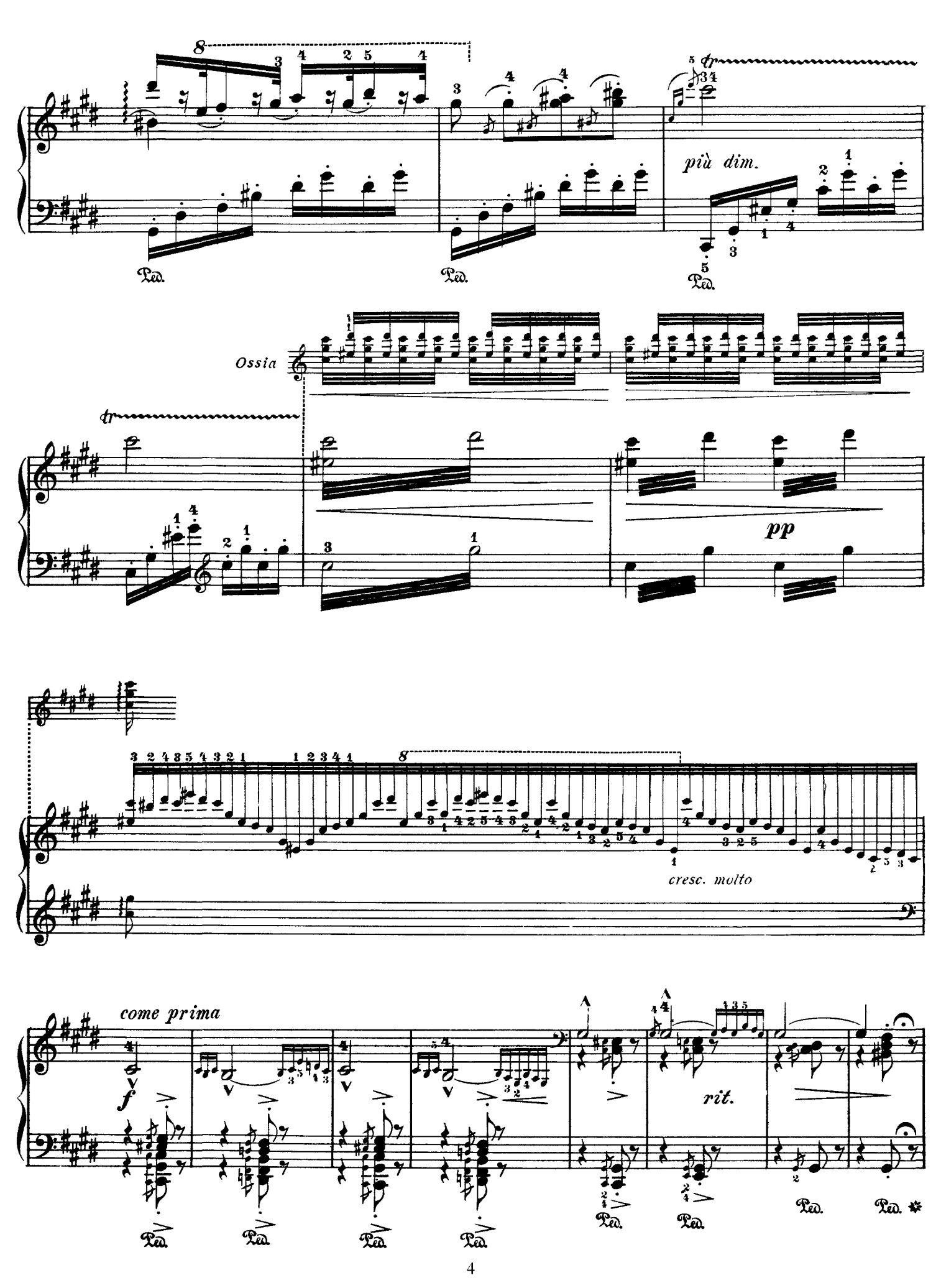
Franz Liszt

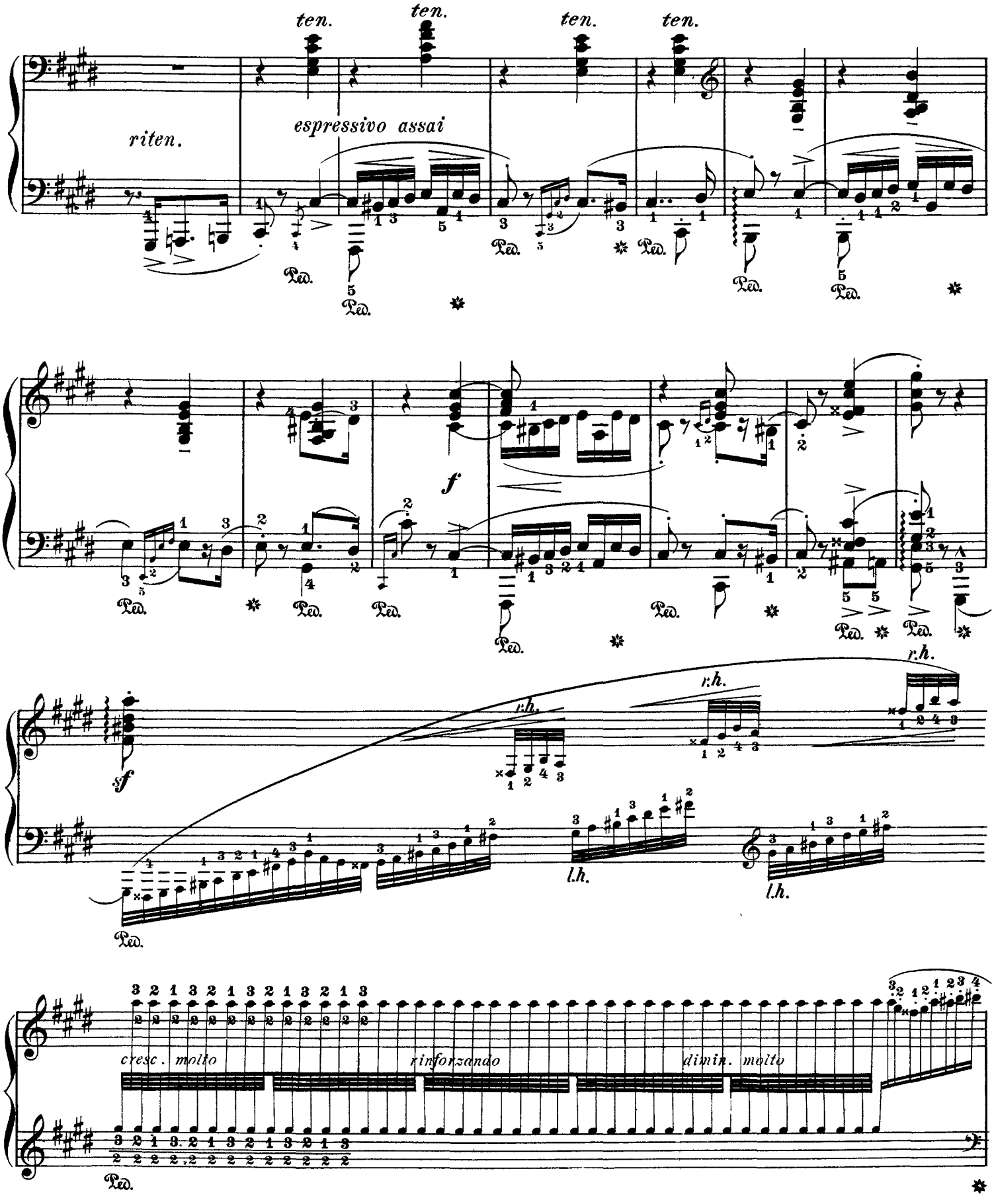
Hungarian Rhapsody No. 2 in C# Minor

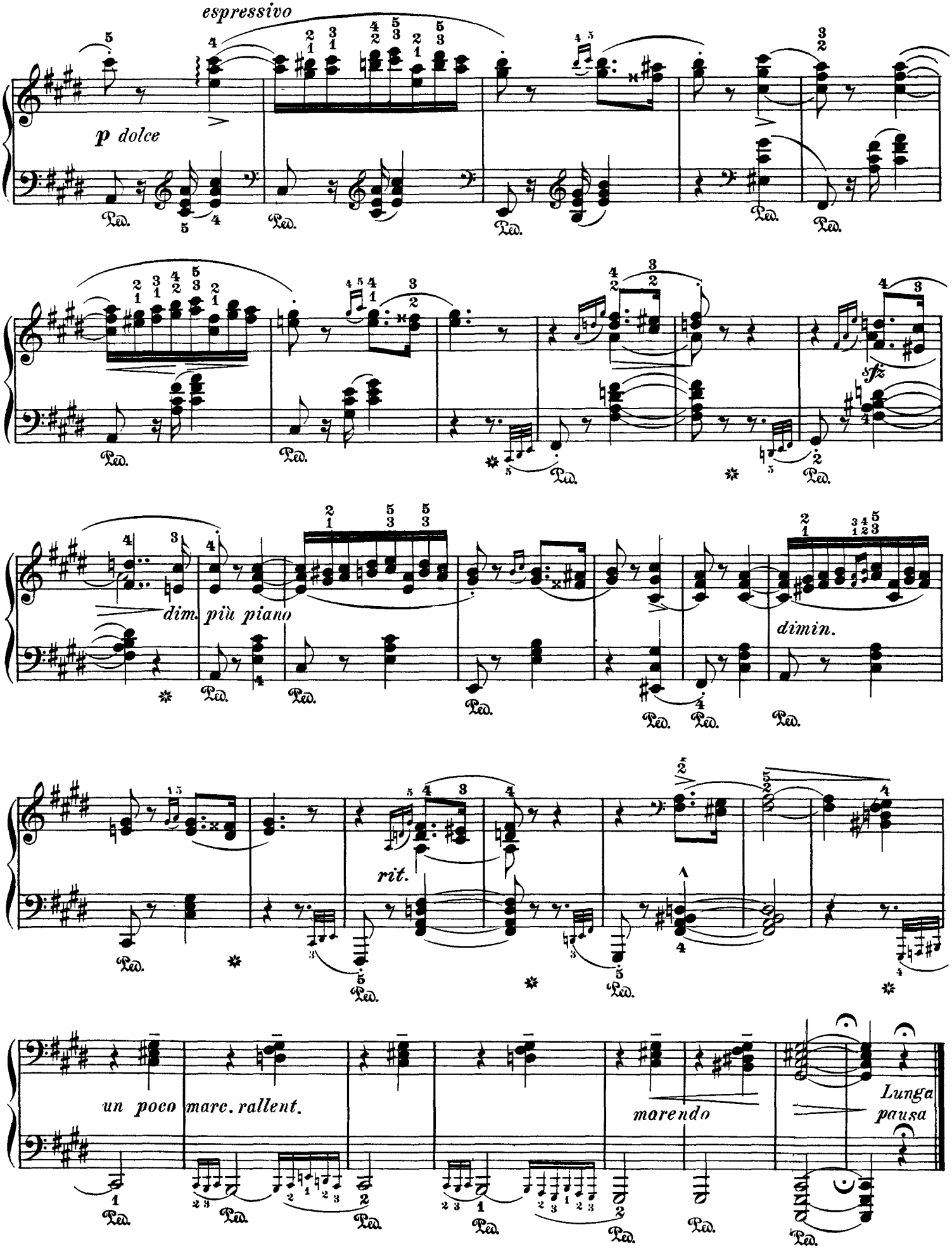


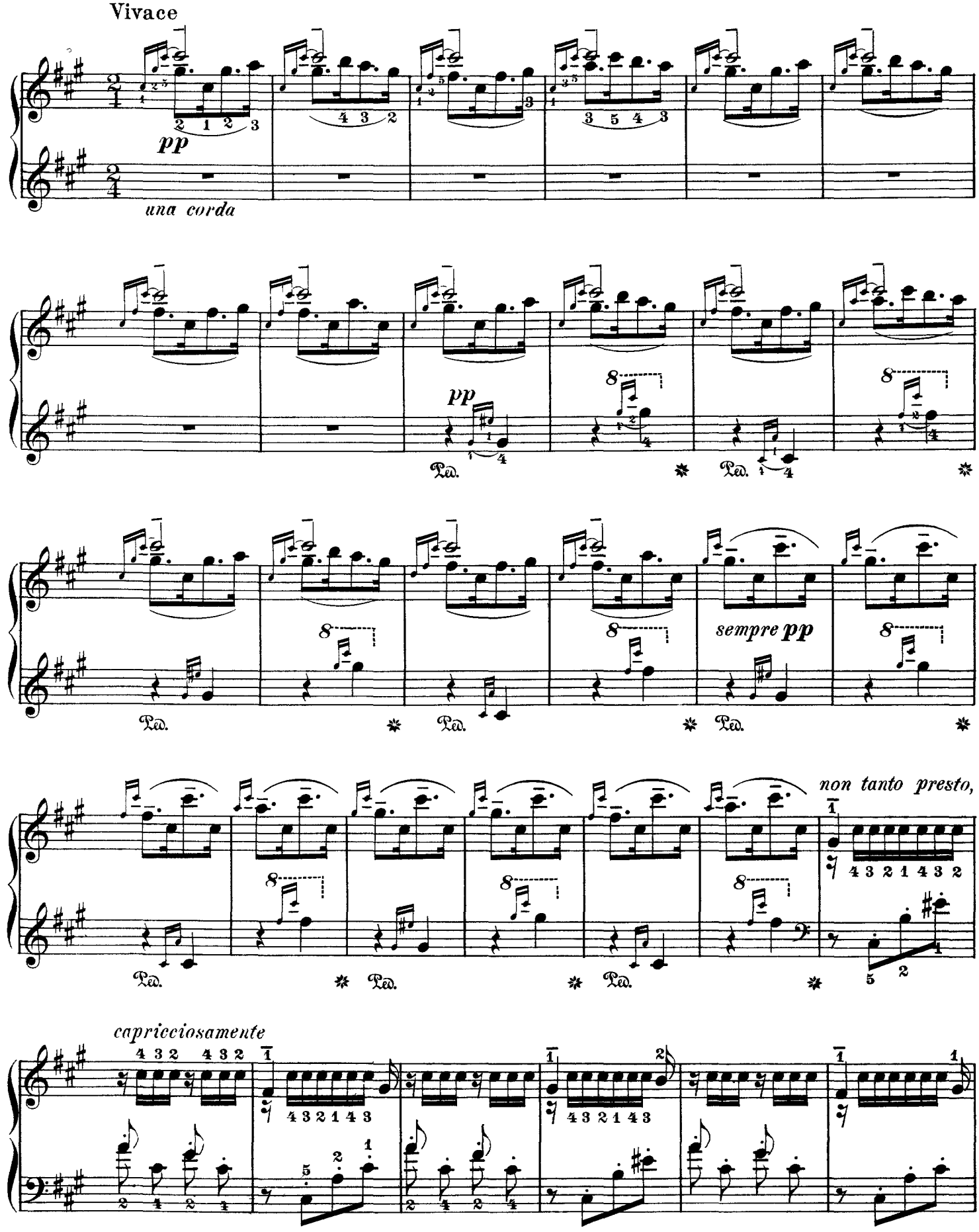

cresc.
dolce con grazia
p
capriccioso
dolciss.
ten.
34
Ped.

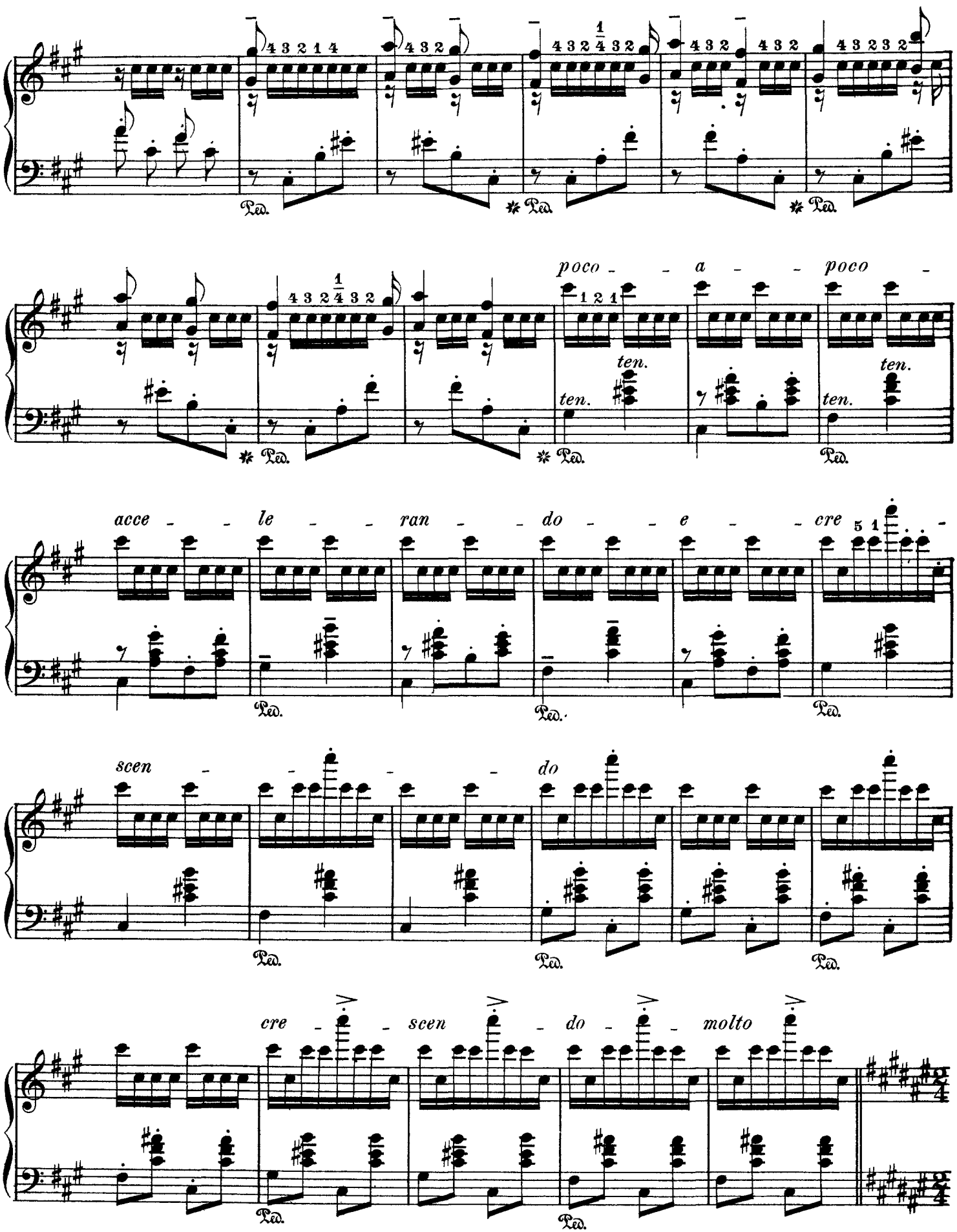

tr
8
sempre pp leggierissimo
ten.
Ped.
ten
8
ten.
Ped.
8
ten.
Ped.
8tr
pp
p sempre giocando
ten.
Ped.
Ped.
Ped.
Ped.

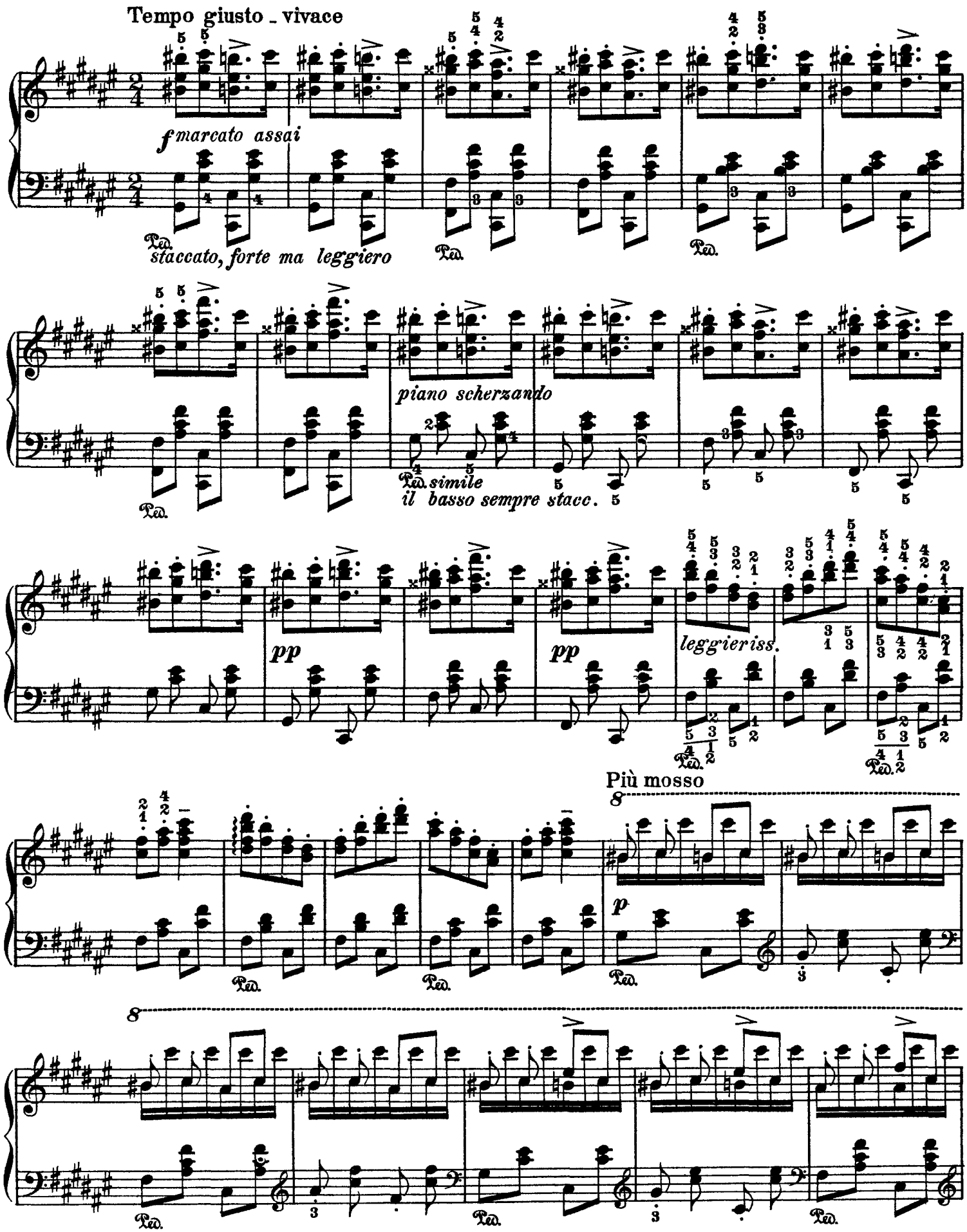

più dim.
Ossia
pp
cresc. molto
come prima
f
rit.

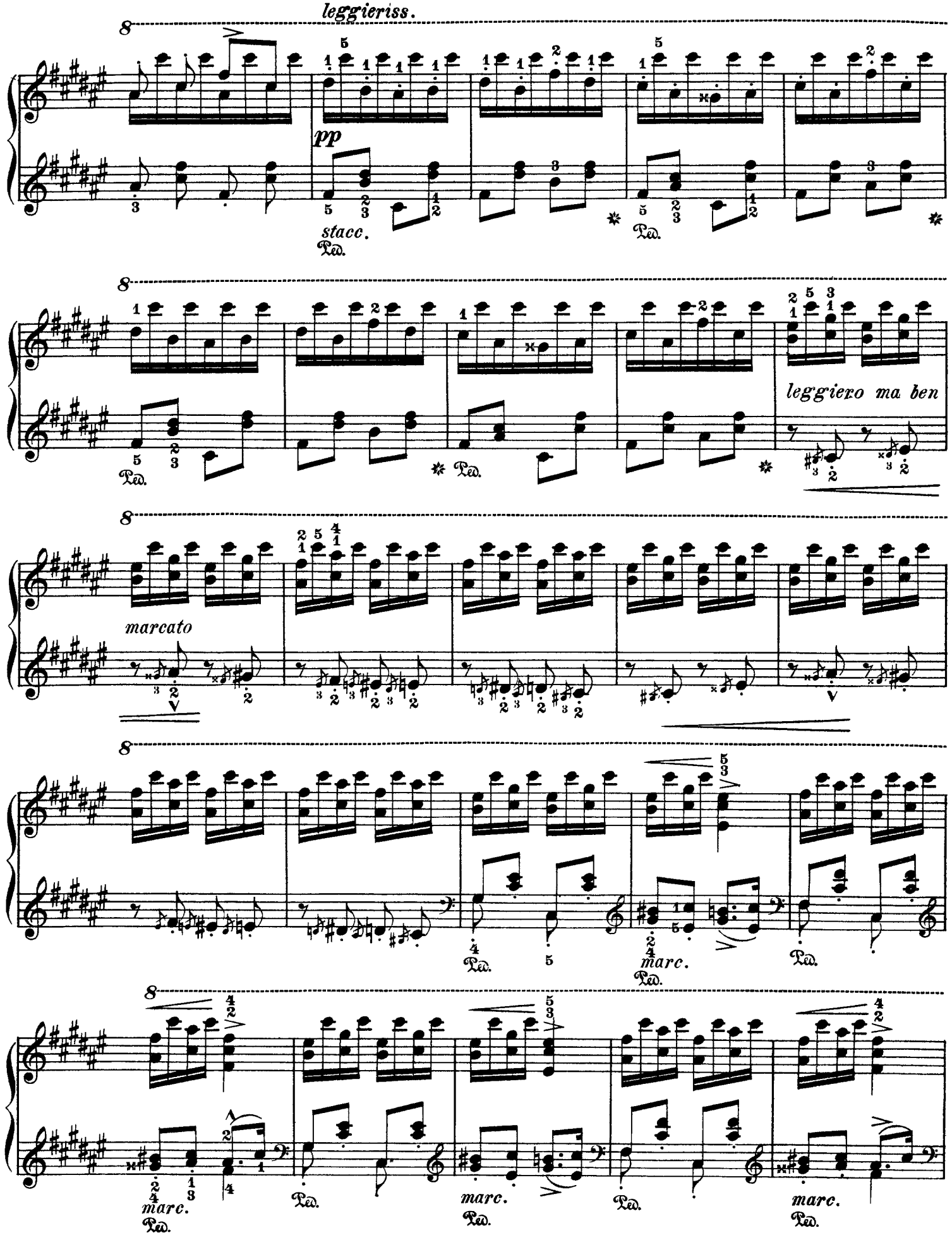

ten.
ten.
ten.
ten.
riten.
espressivo assai
Ped.
f
sf
r.h.
l.h.
cresc. molto
rinforzando
dimin. molto

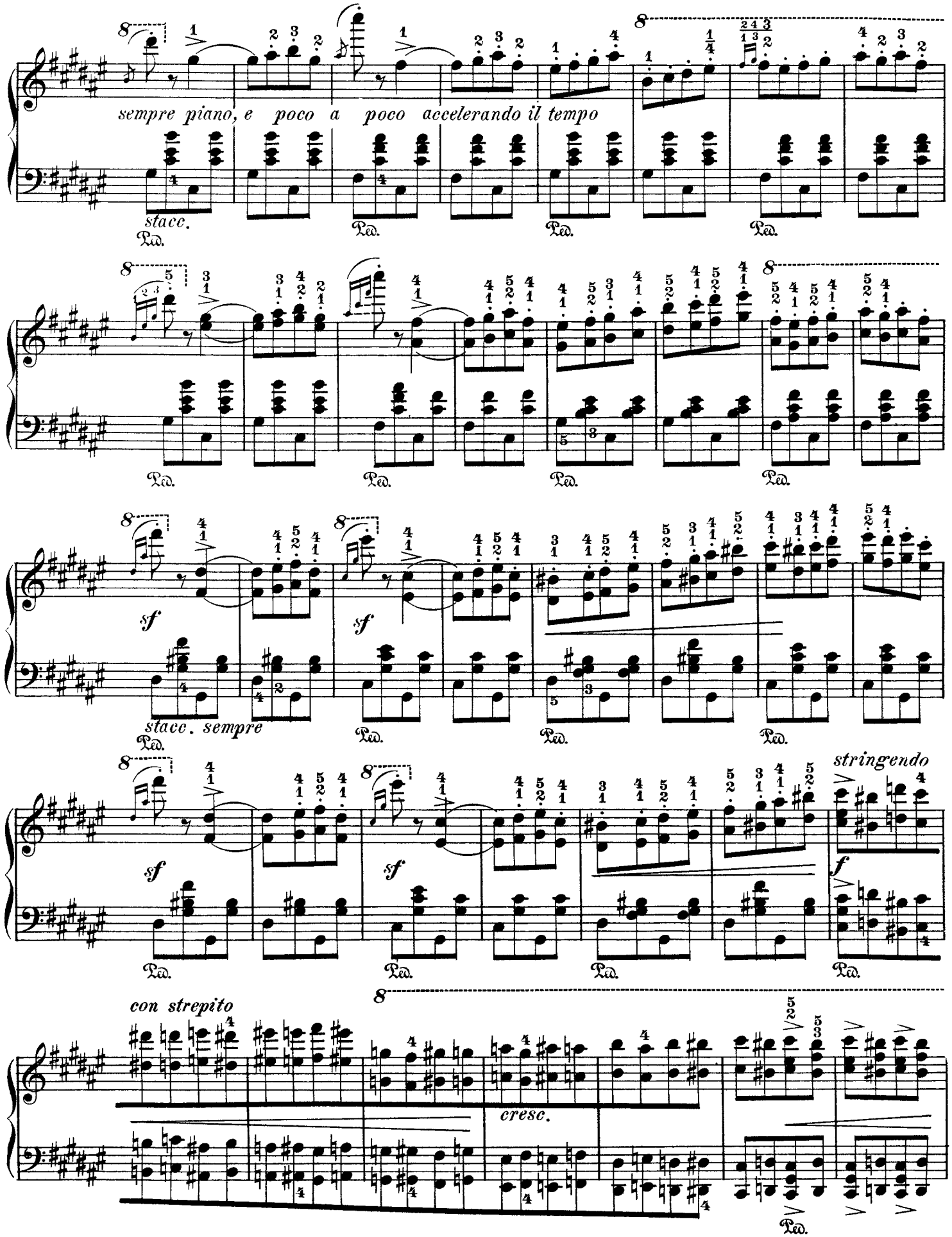

espressivo
p dolce
Ped.
dim. più piano
dimin.
sfz
rit.
un poco marc. rallent.
morendo
Lunga pausa

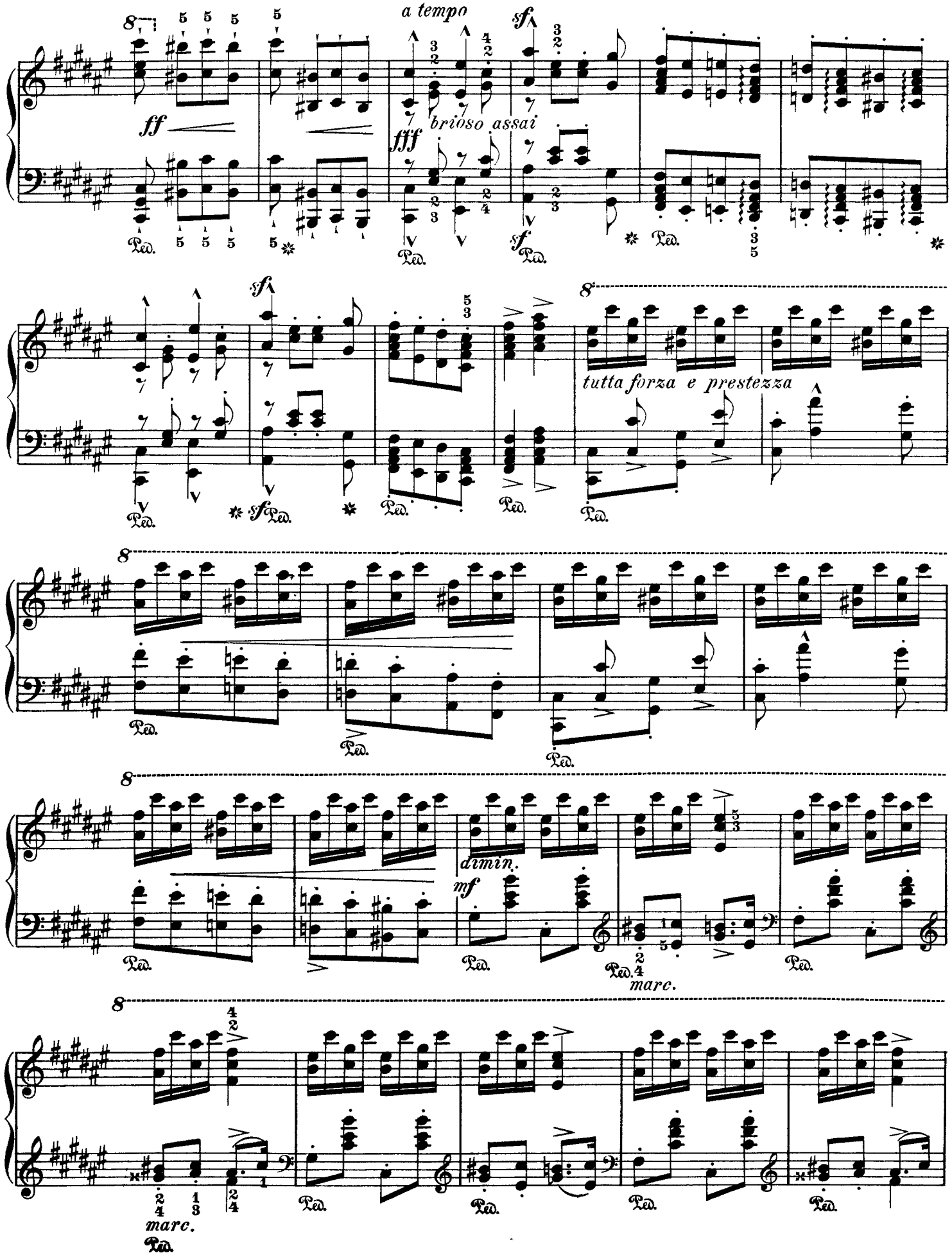

Vivace
pp
una corda
pp
sempre pp
non tanto presto,
capricciosamente

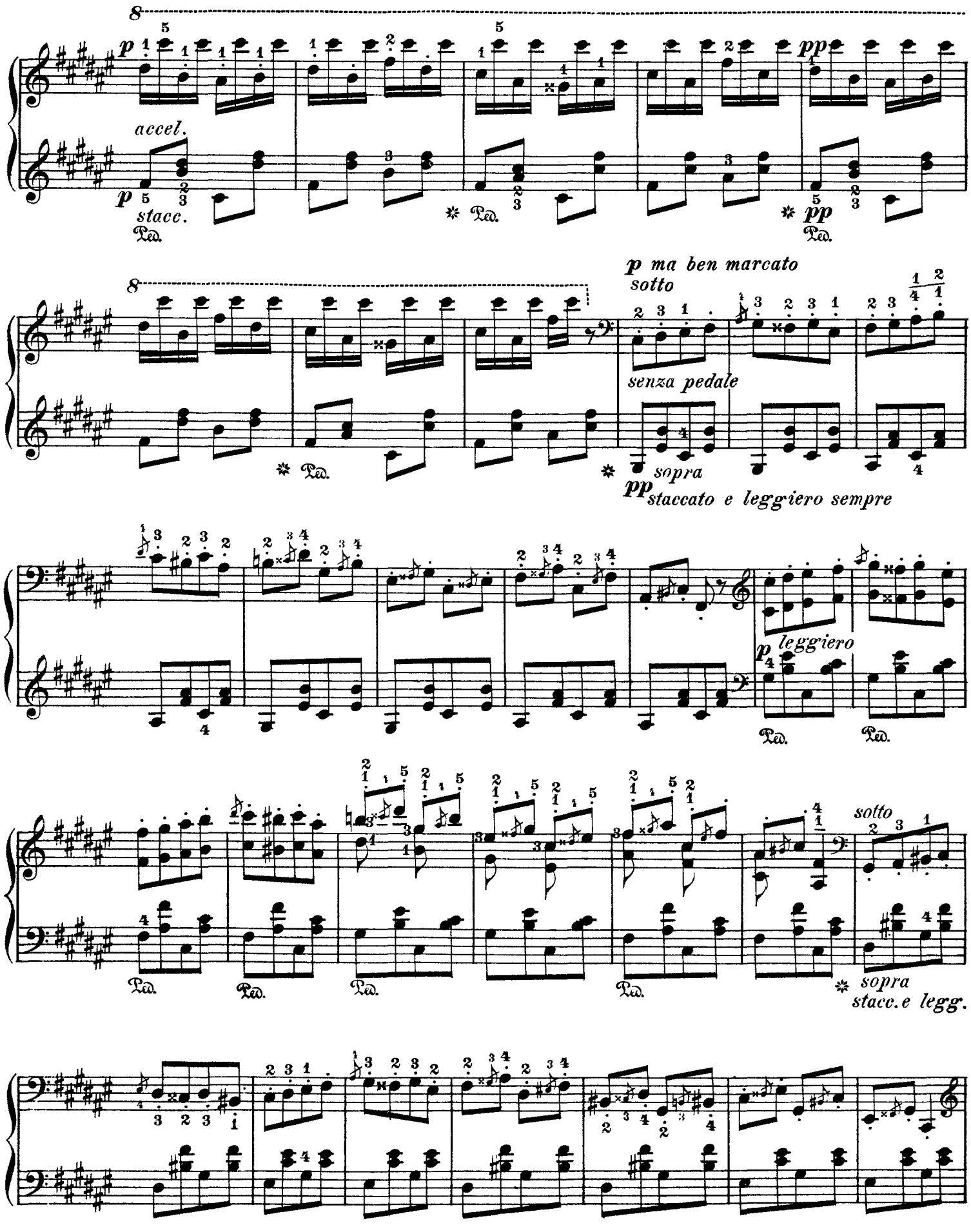

poco - - a - - poco -
ten.
ten.
ten.
ten.
acce - - le - - ran - - do - - e - - cre
scen - - - - do
cre - - scen - - do - - molto
Ped.

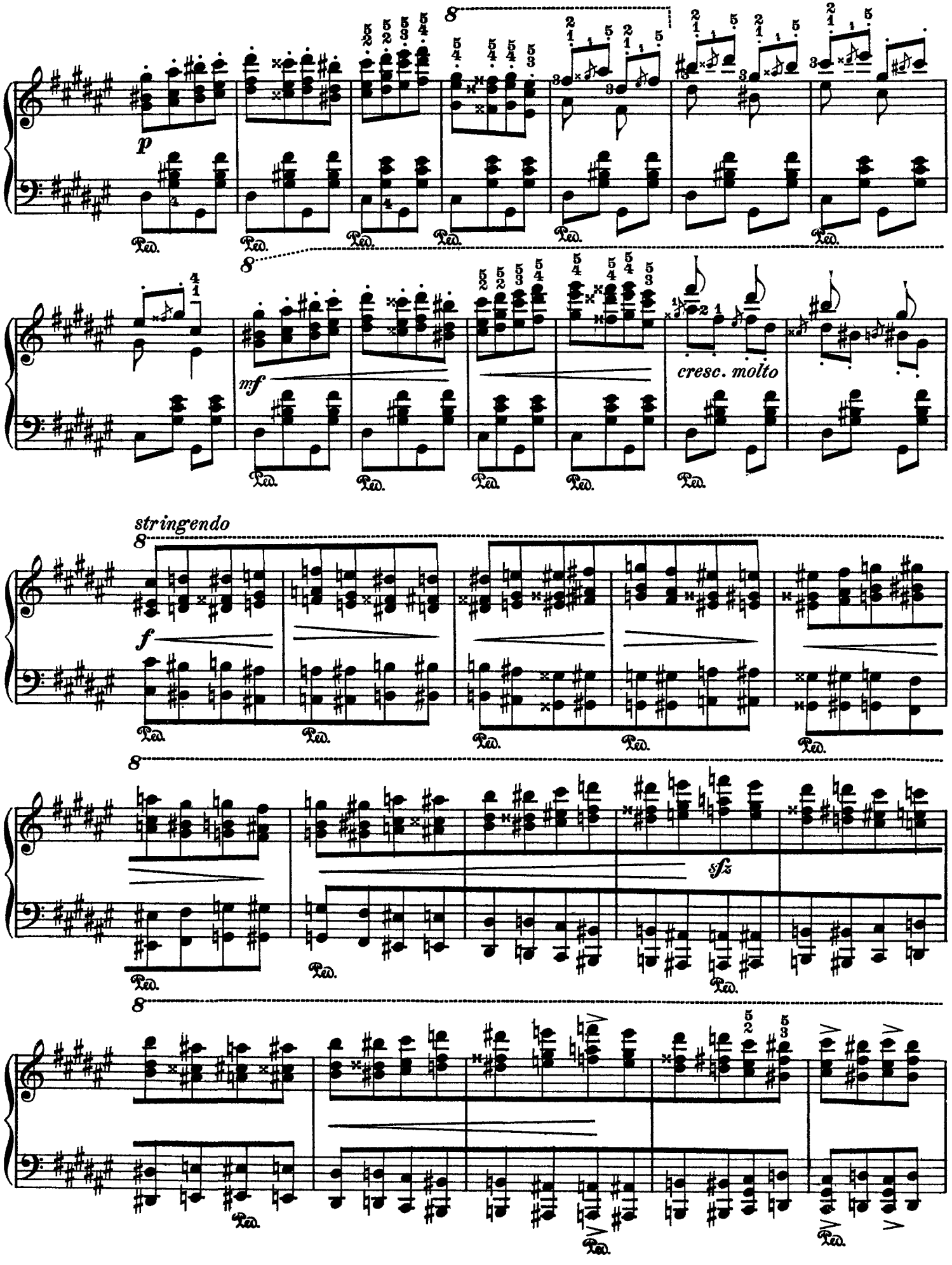

Tempo giusto _ vivace
f marcato assai
staccato, forte ma leggiero
piano scherzando
simile
il basso sempre stacc.
pp
pp
leggieriss.
Più mosso
p

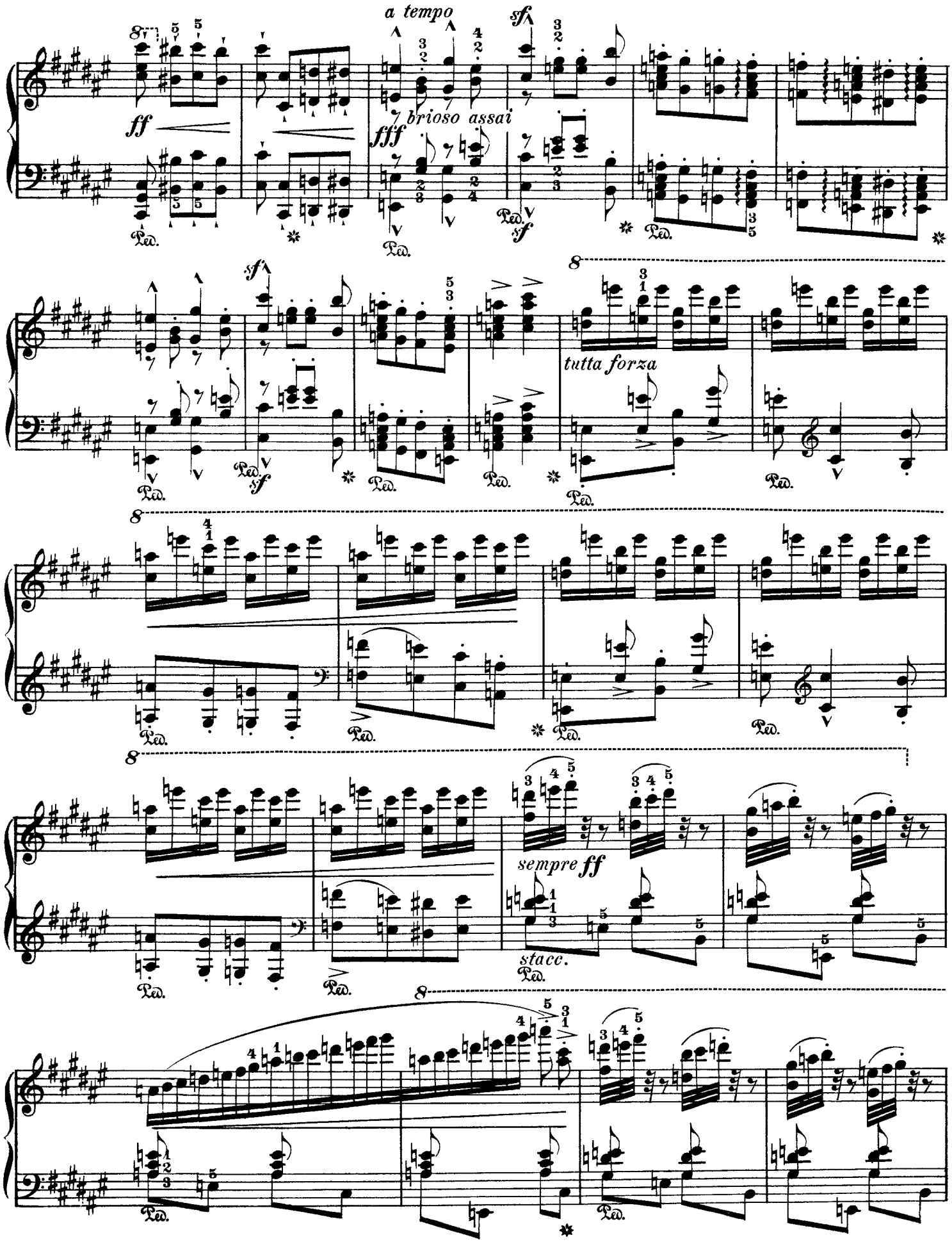

leggieriss.
pp
stacc.
Ped.
leggiero ma ben
marcato
marc.

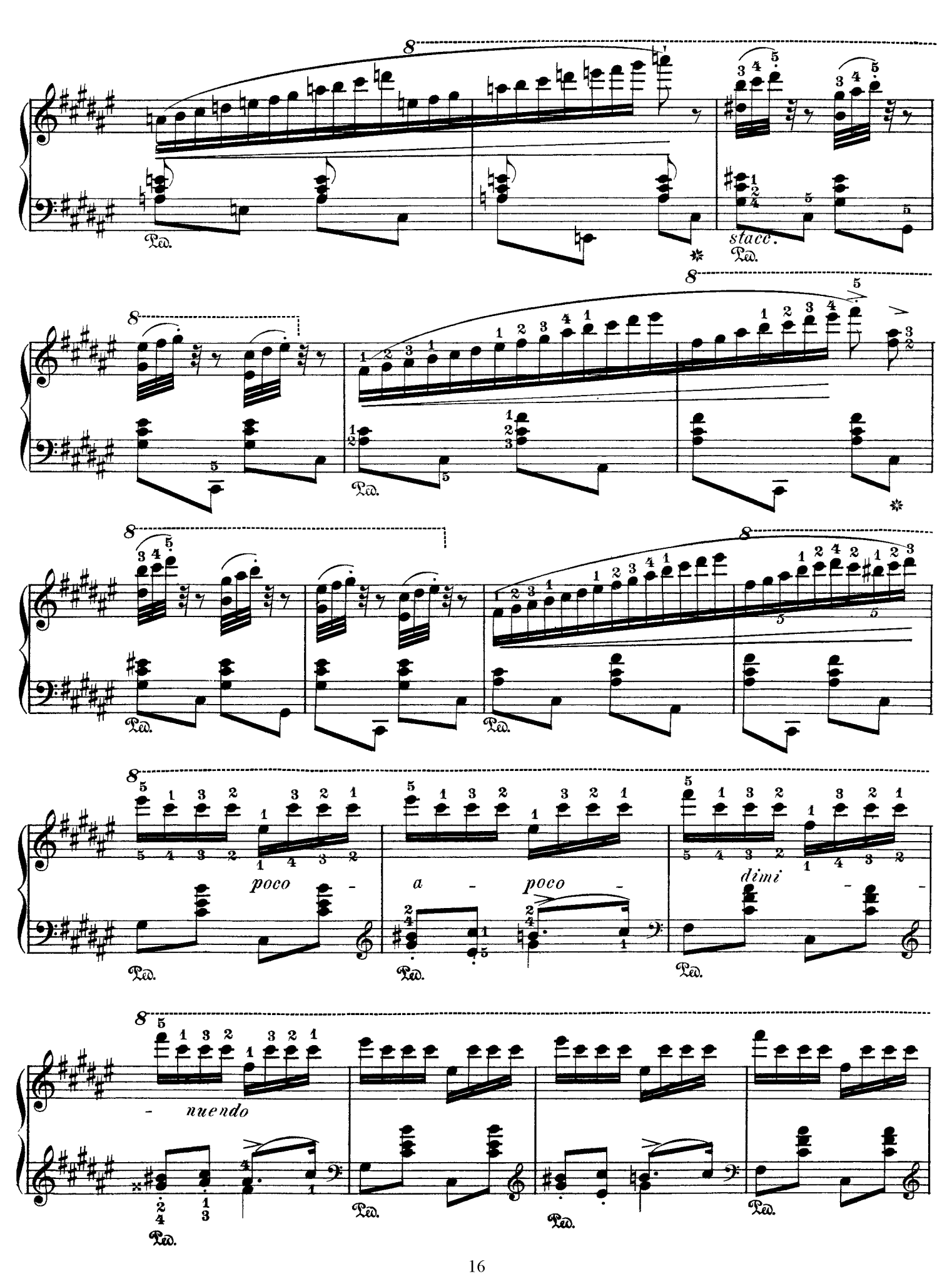

sempre piano, e poco a poco accelerando il tempo
stacc.
Ped.
sf
stacc. sempre
stringendo
f
con strepito
cresc.

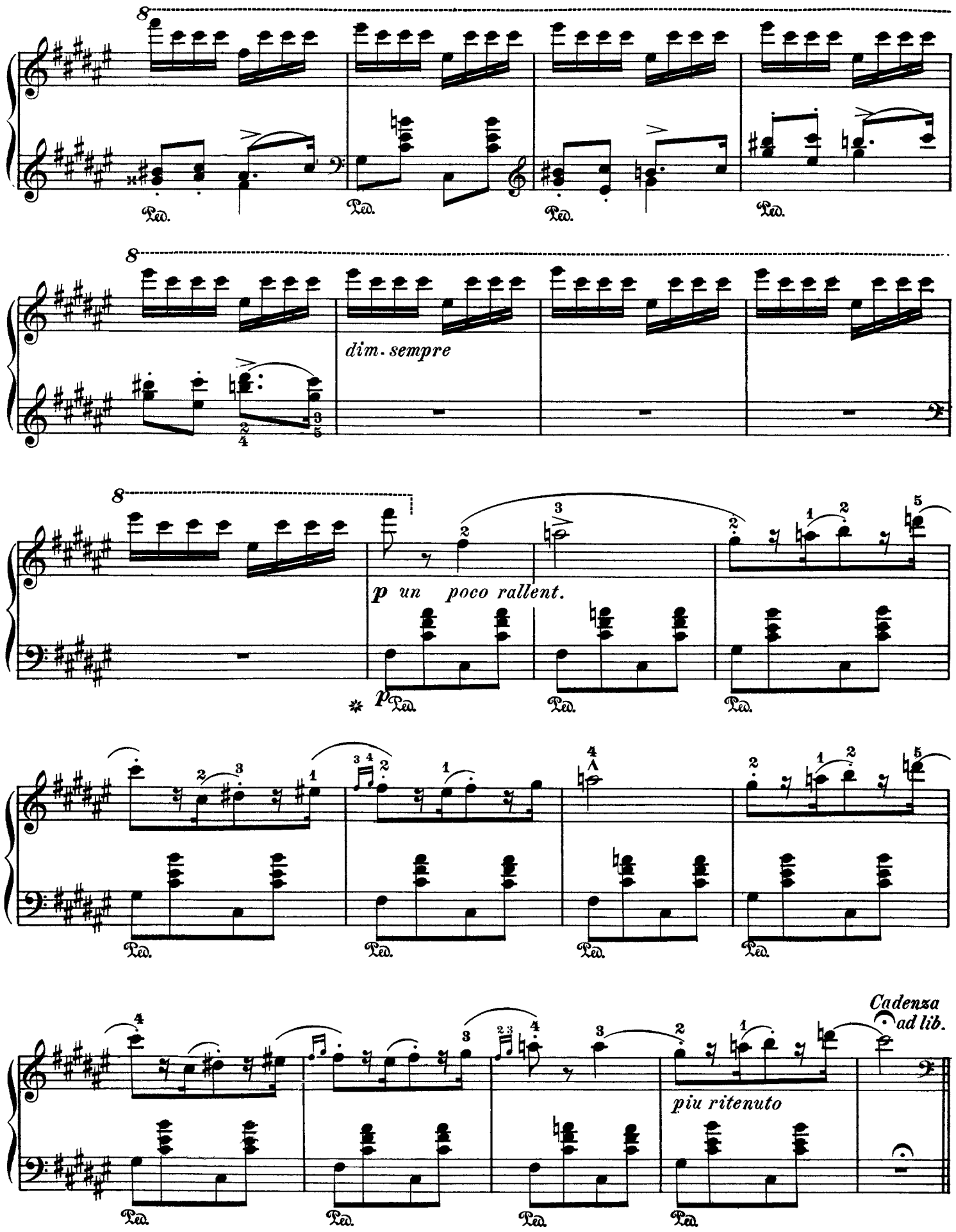

a tempo
sf
ff
brioso assai
fff
sf
sf
tutta forza e prestezza
dimin.
mf
marc.
marc.

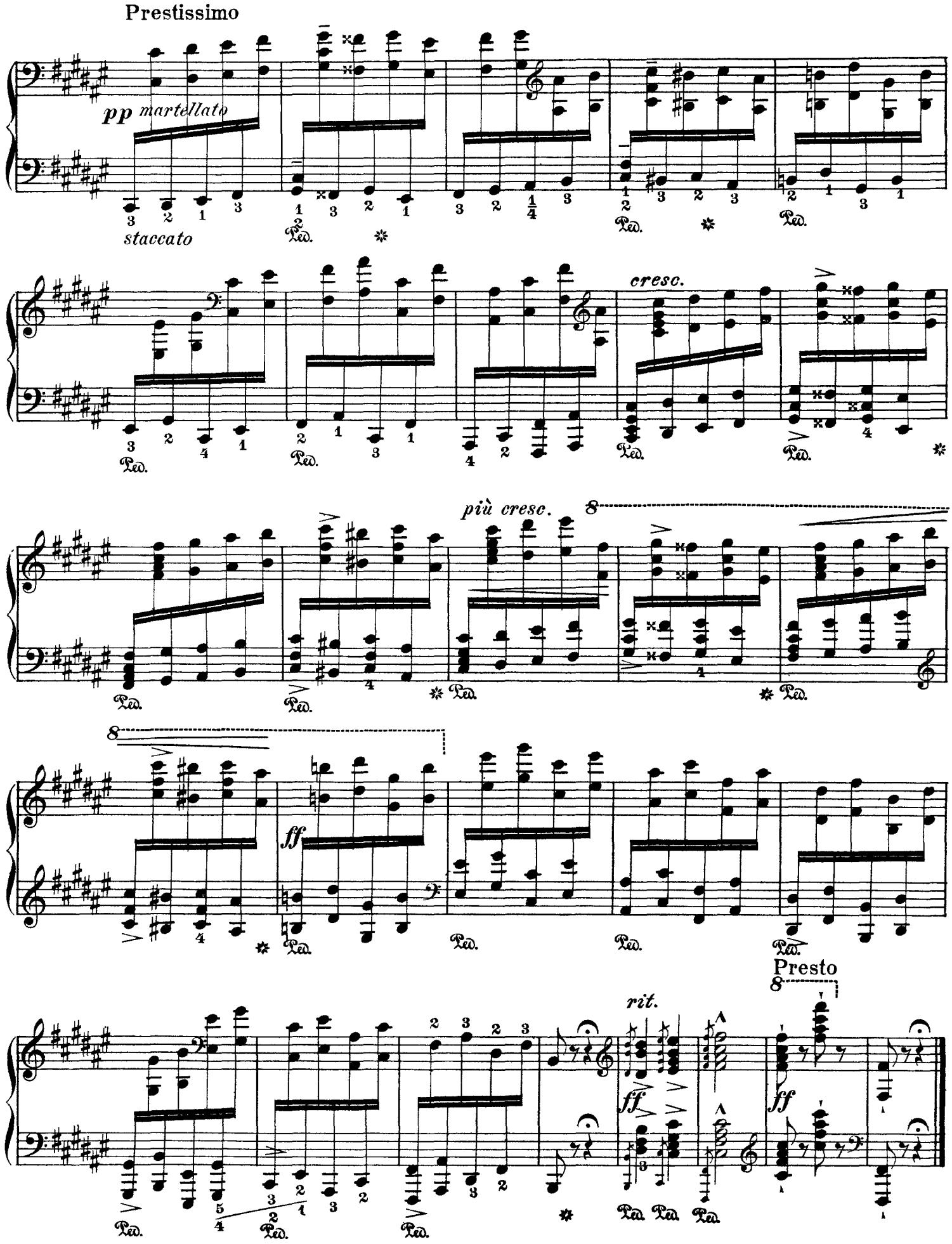

accel.
stacc.
p ma ben marcato
sotto
senza pedale
sopra
staccato e leggiero sempre
leggiero
sotto
sopra
stacc. e legg.


8
p
Ped.
8
mf
cresc. molto
stringendo
8
f
8
sfz
8


a tempo
sf
ff
brioso assai
fff
sf
Ped.
tutta forza
sempre ff
stacc.

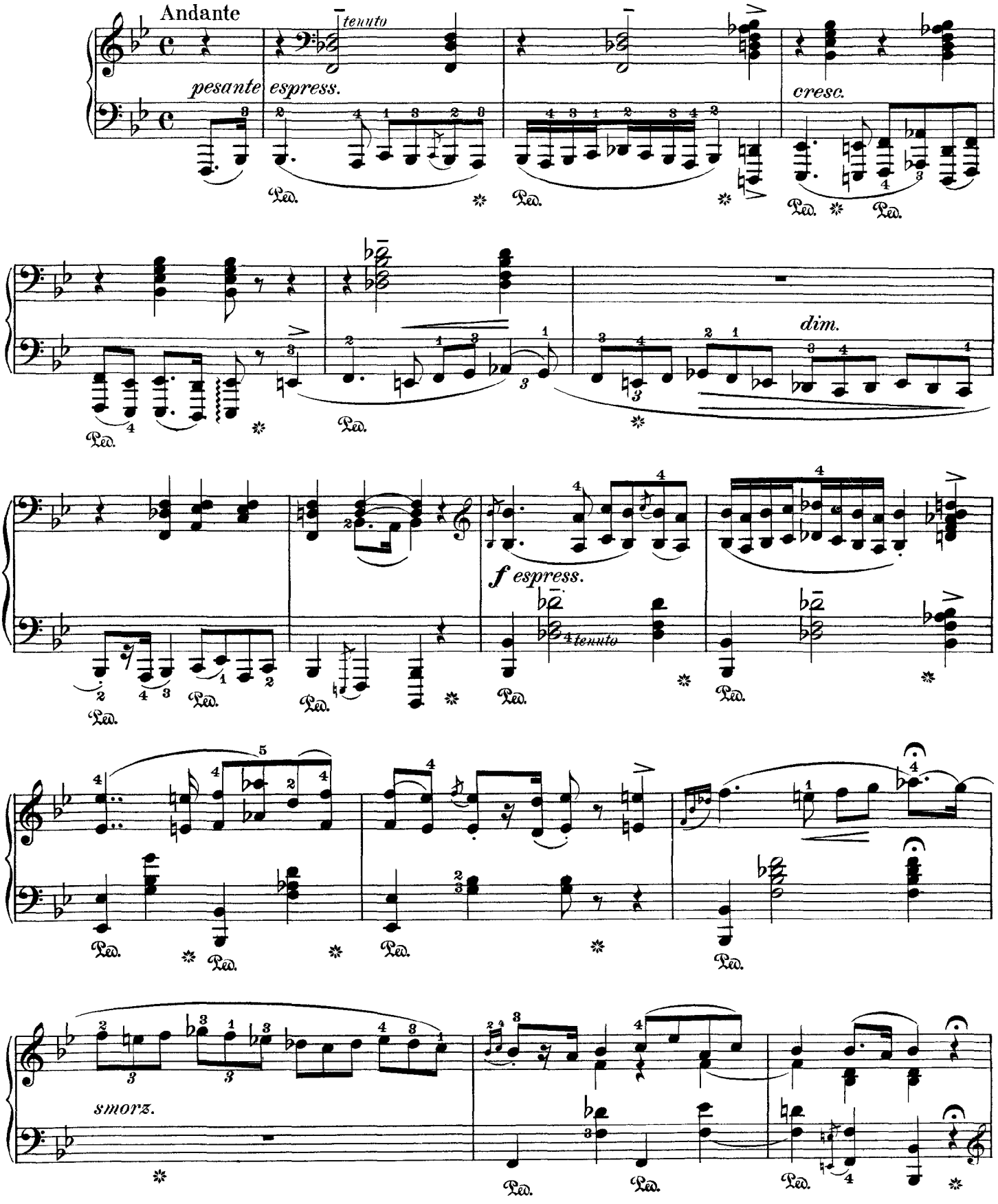

stacc.
poco - a - poco - dimi - - -
- nuendo

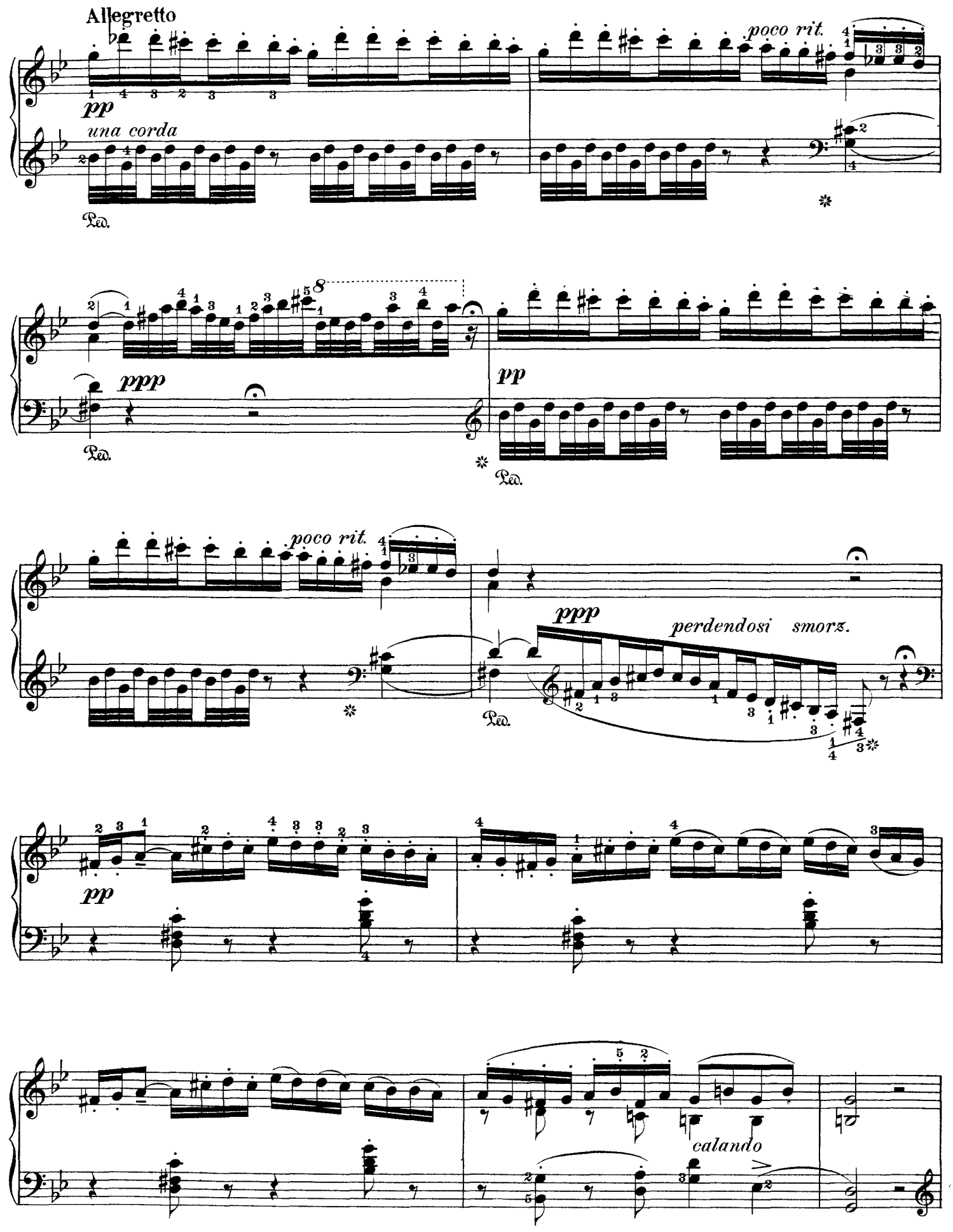

8
Ped.
8
dim. sempre
8
p un poco rallent.
p
Ped.
Cadenza
ad lib.
piu ritenuto

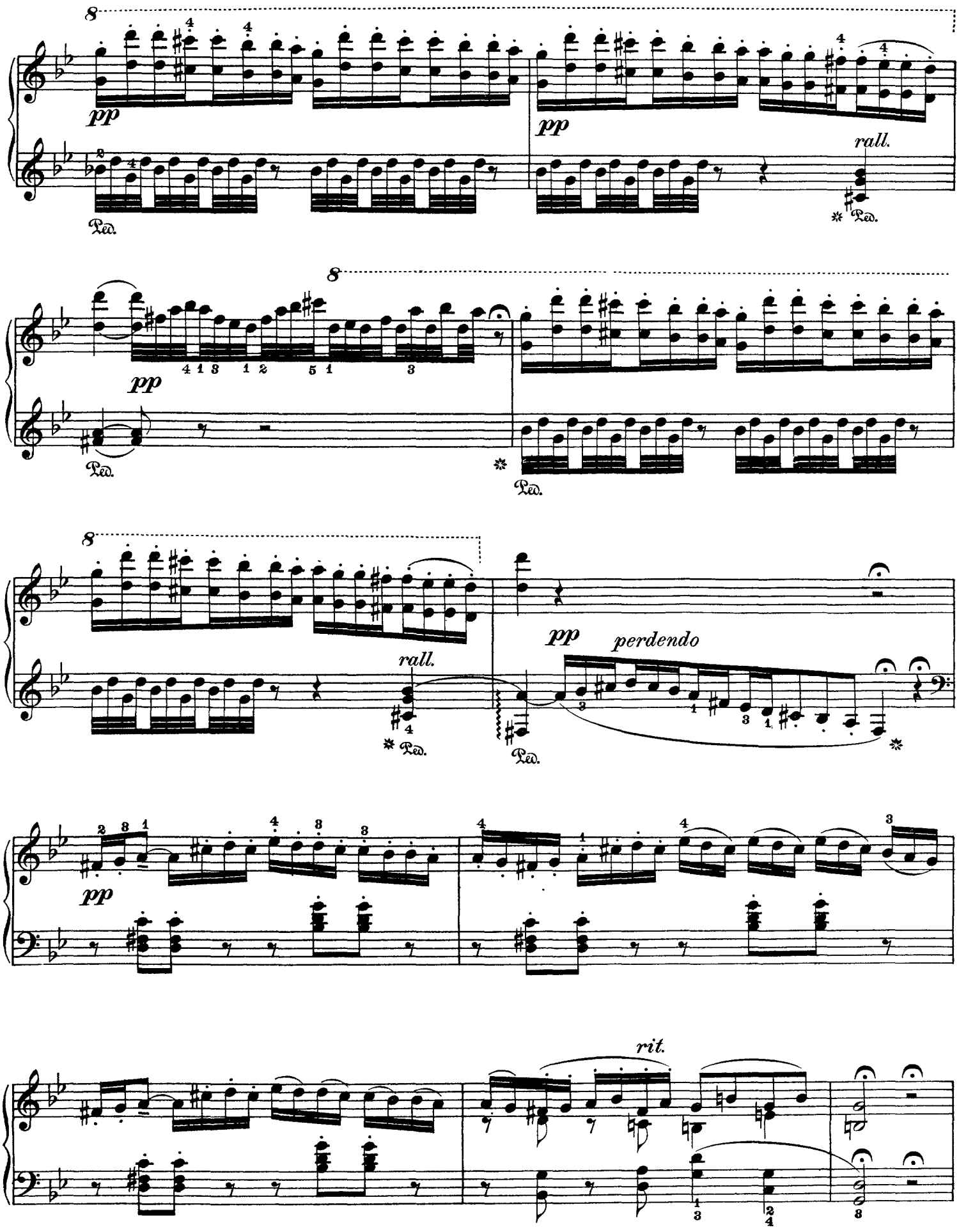

Prestissimo
pp martellato
staccato
cresc.
più cresc.
ff
Presto
rit.
ff
ff

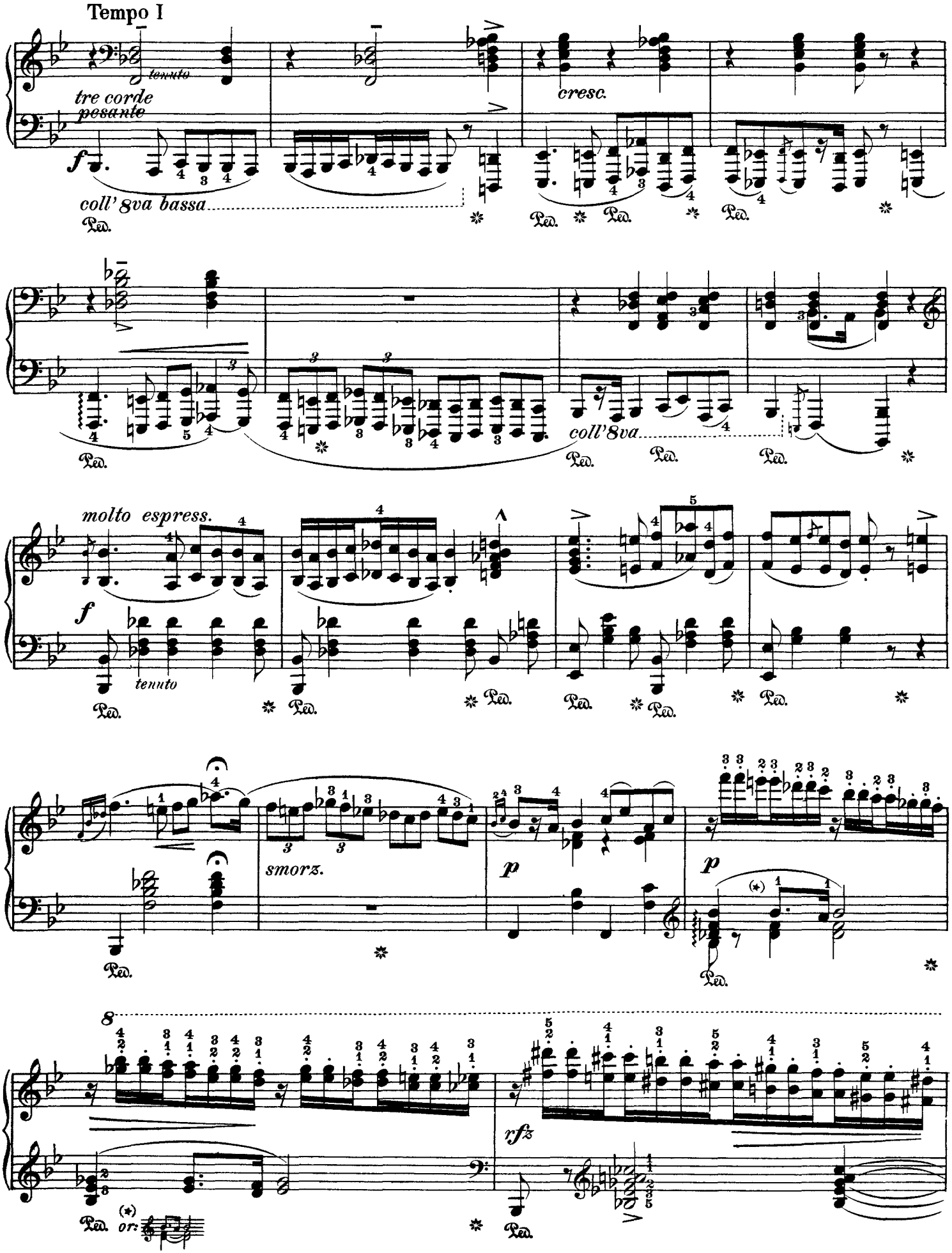
Franz Liszt

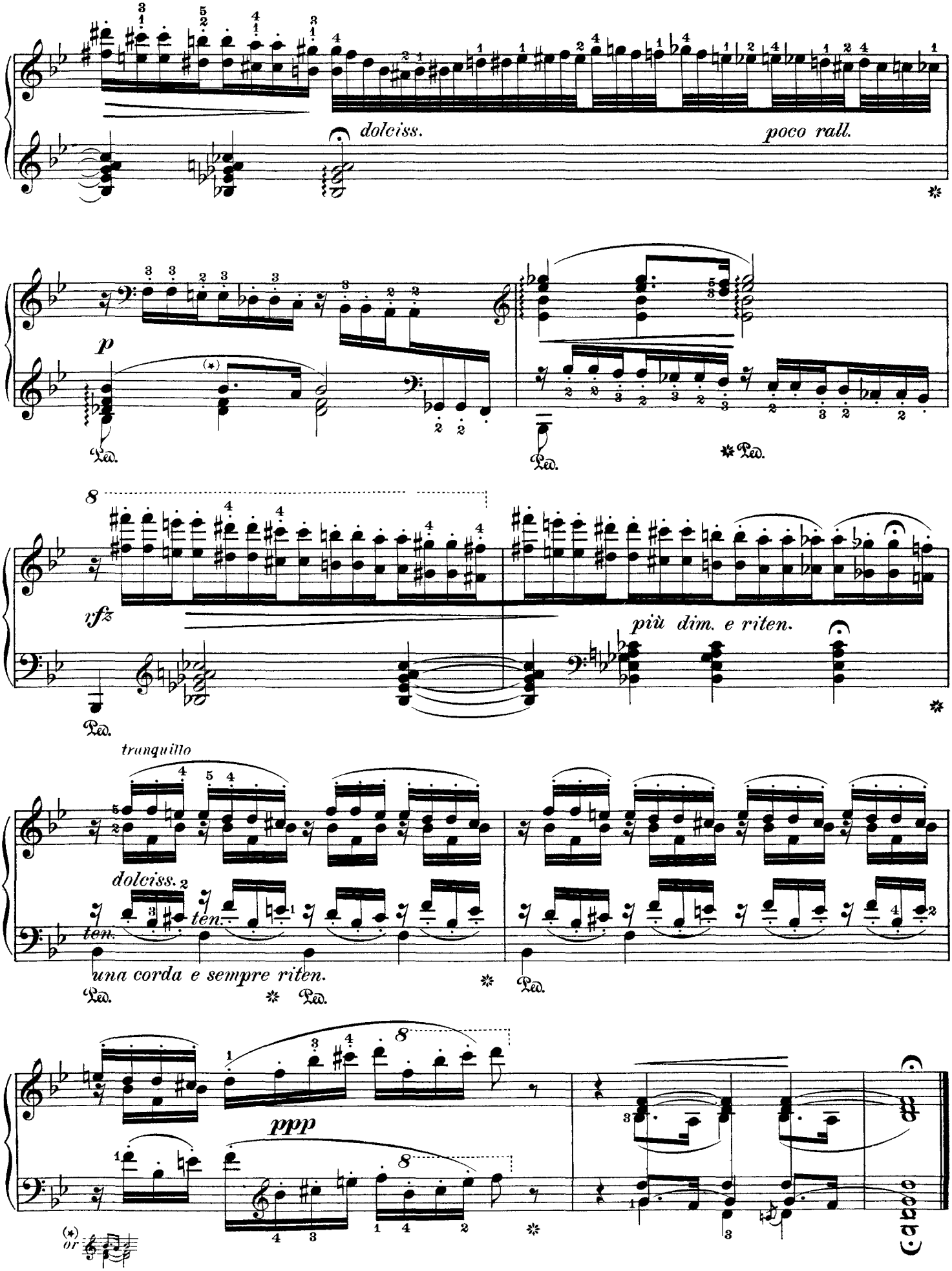
Hungarian Rhapsody No. 3 in Bb Major




Allegretto
pp
una corda
poco rit.
ppp
pp
poco rit.
ppp
perdendosi smorz.
pp
calando

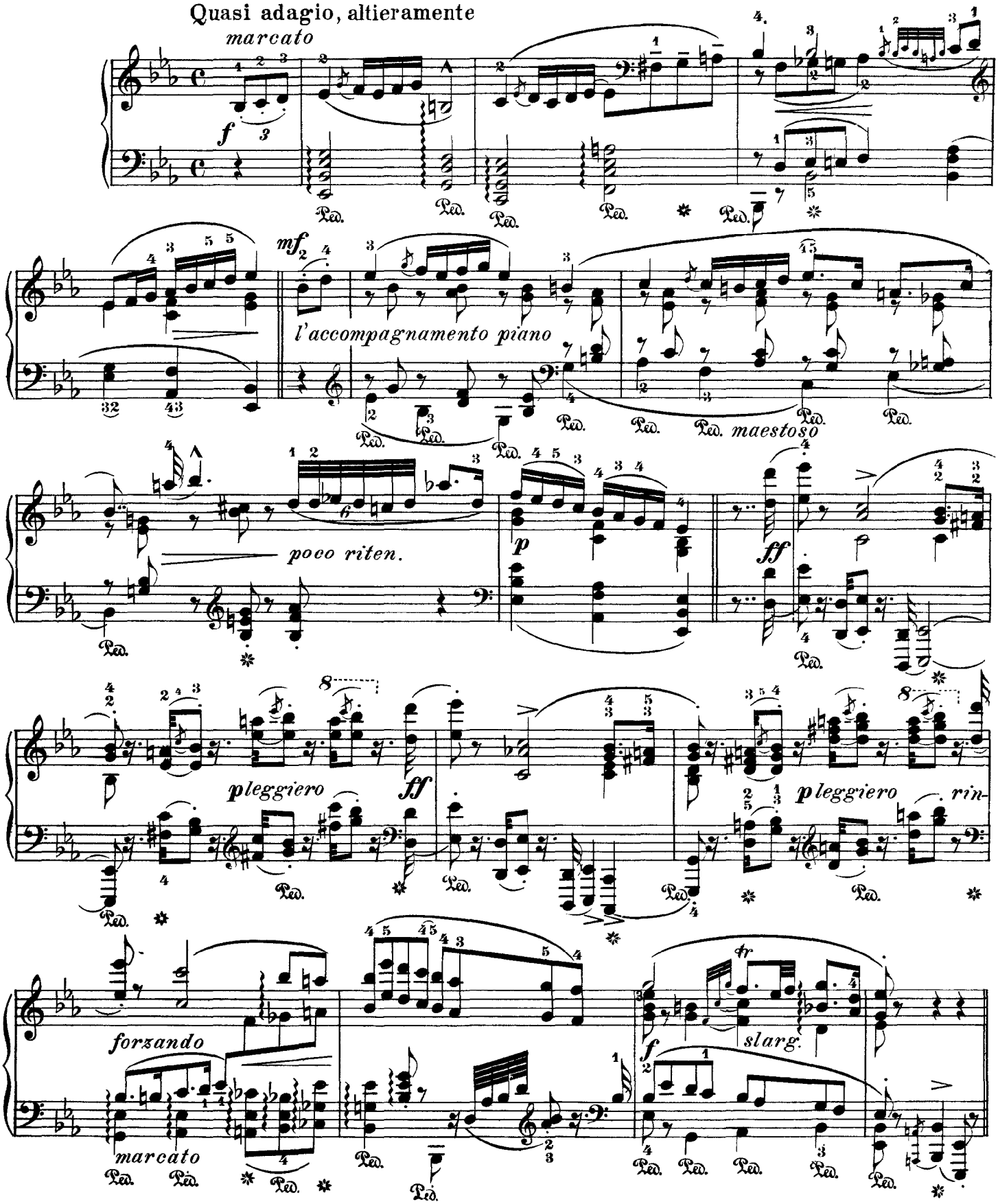

8
pp
Ped.
pp
rall.
Ped.
8
pp
Ped.
Ped.
8
rall.
Ped.
pp
perdendo
Ped.
pp
rit.

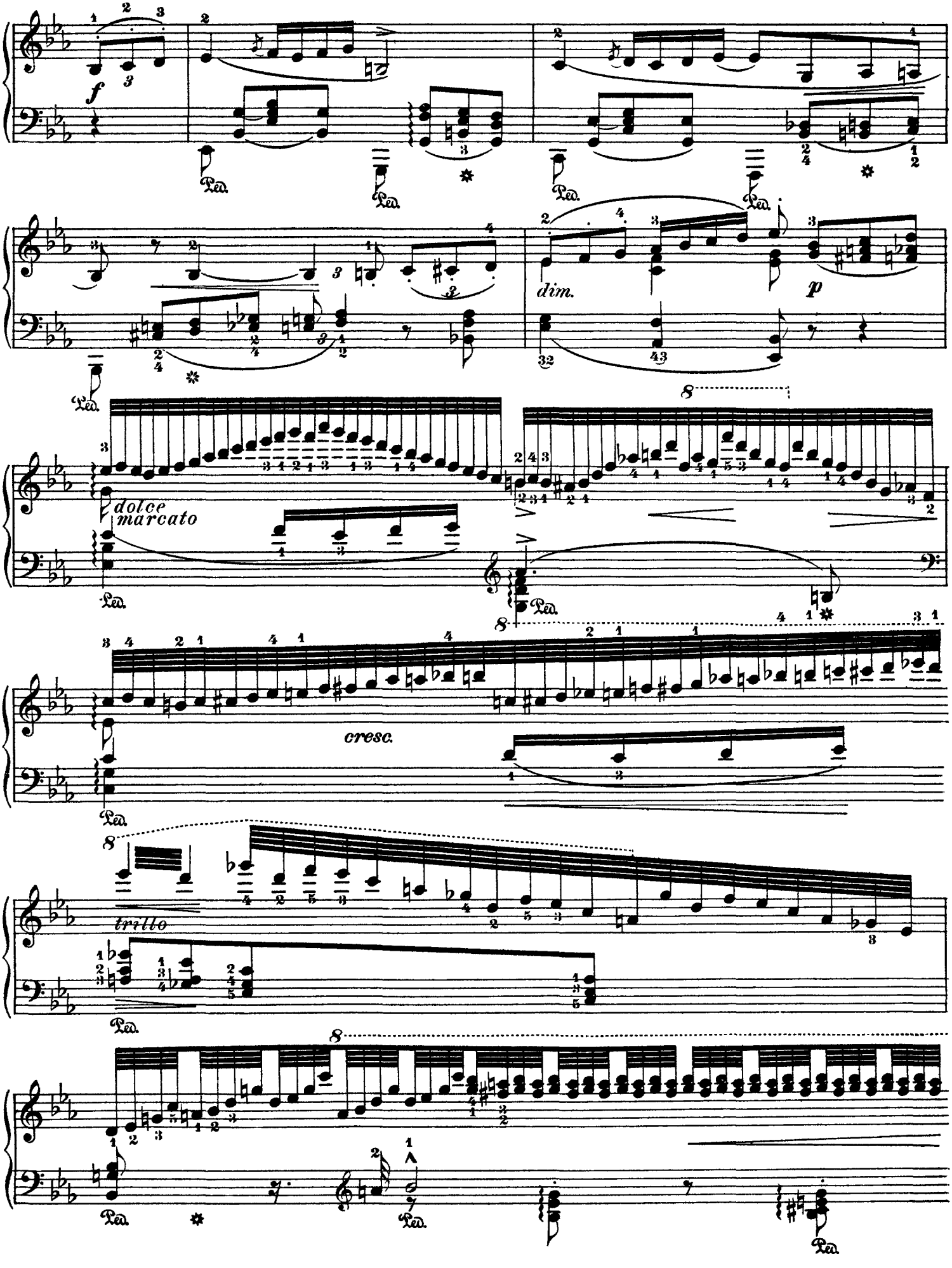

Tempo I
tenuto
tre corde
pesante
f
cresc.
coll' 8va bassa
Ped.
coll' 8va
molto espress.
tenuto
smorz.
p
rfz
8
or:

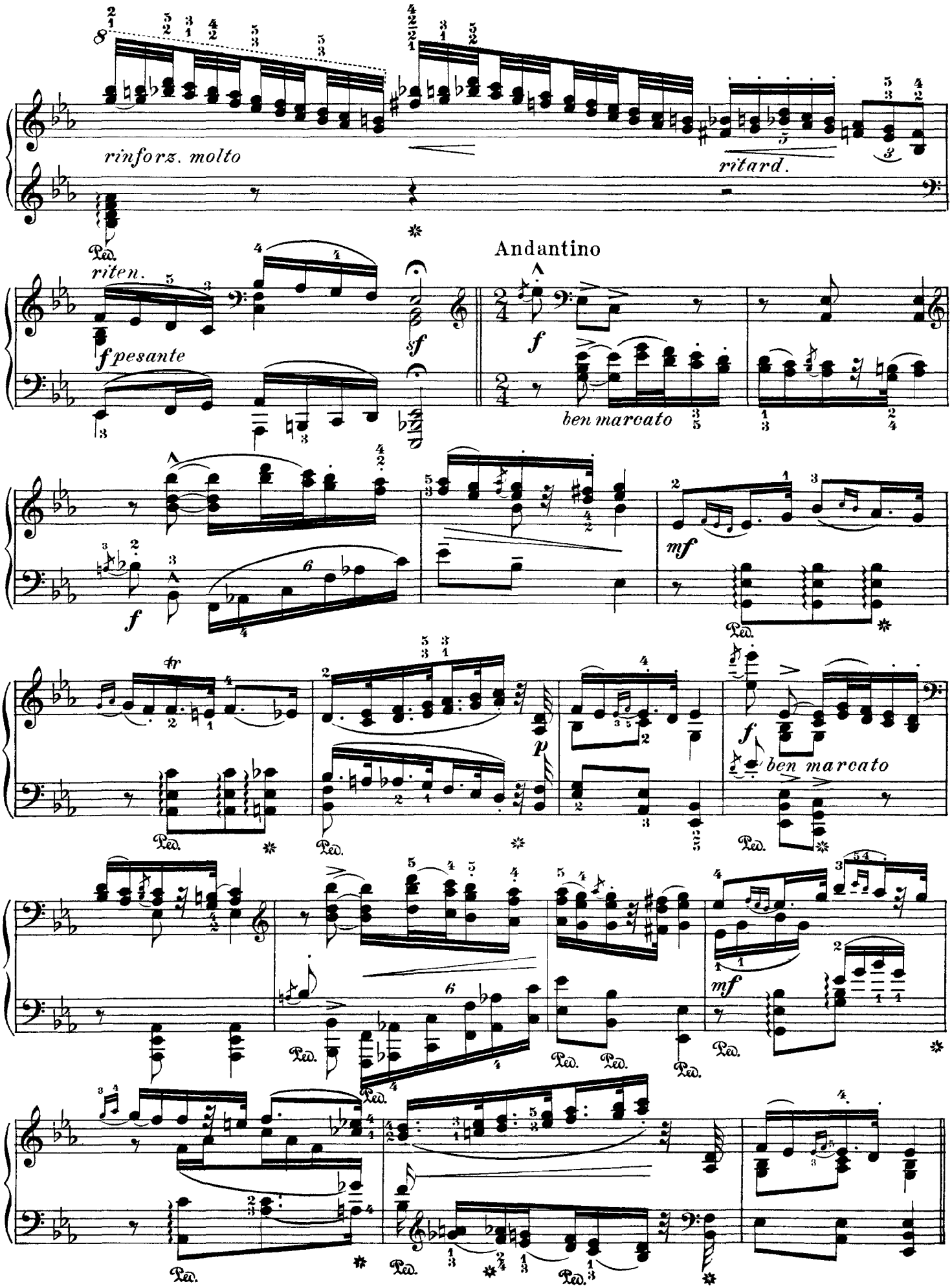

dolciss.
poco rall.
p
Ped.
Ped.
Ped.
8
sfz
più dim. e riten.
Ped.
tranquillo
dolciss.
ten.
ten.
una corda e sempre riten.
Ped.
Ped.
Ped.
8
ppp
8
or

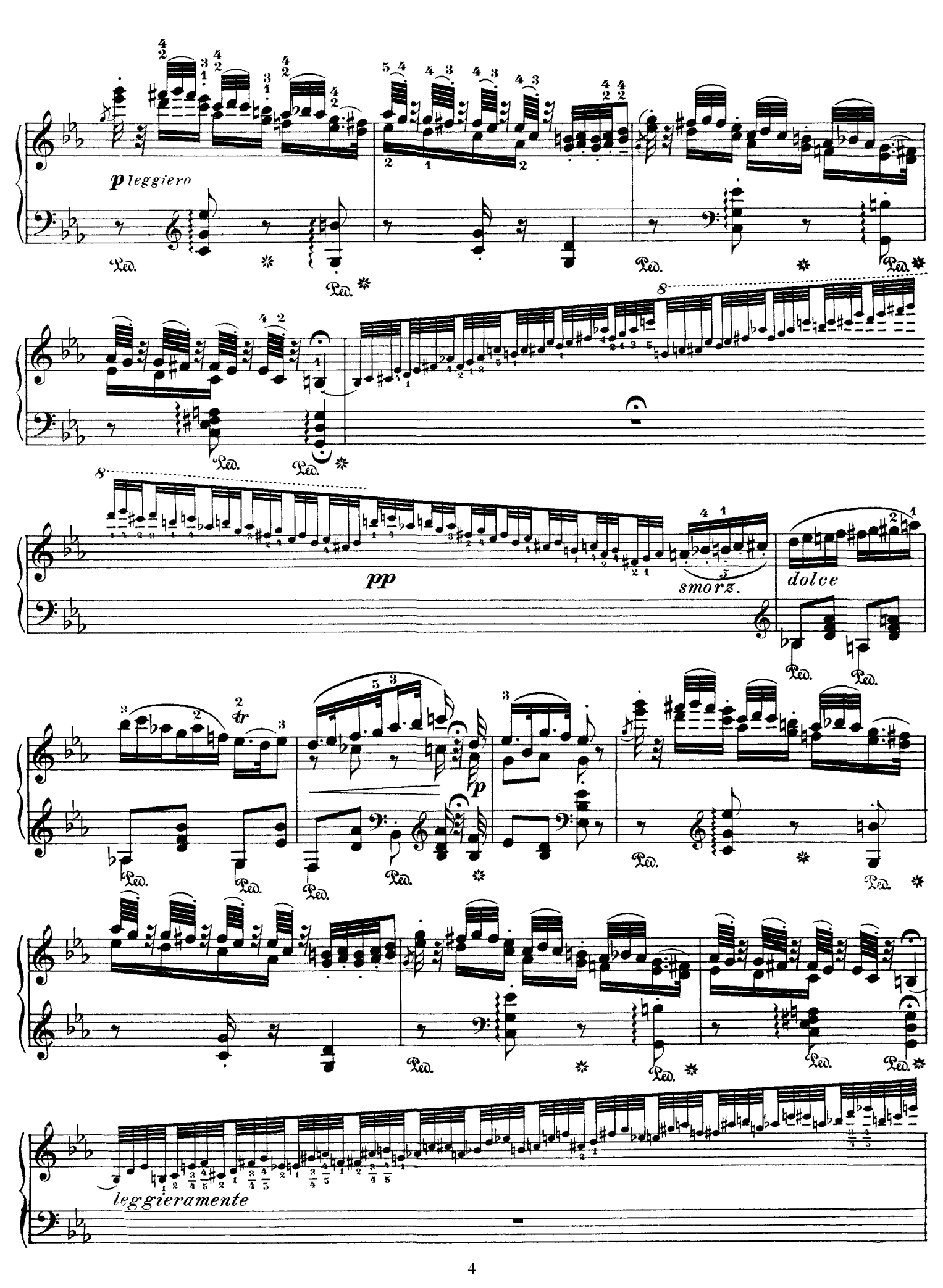
Franz Liszt

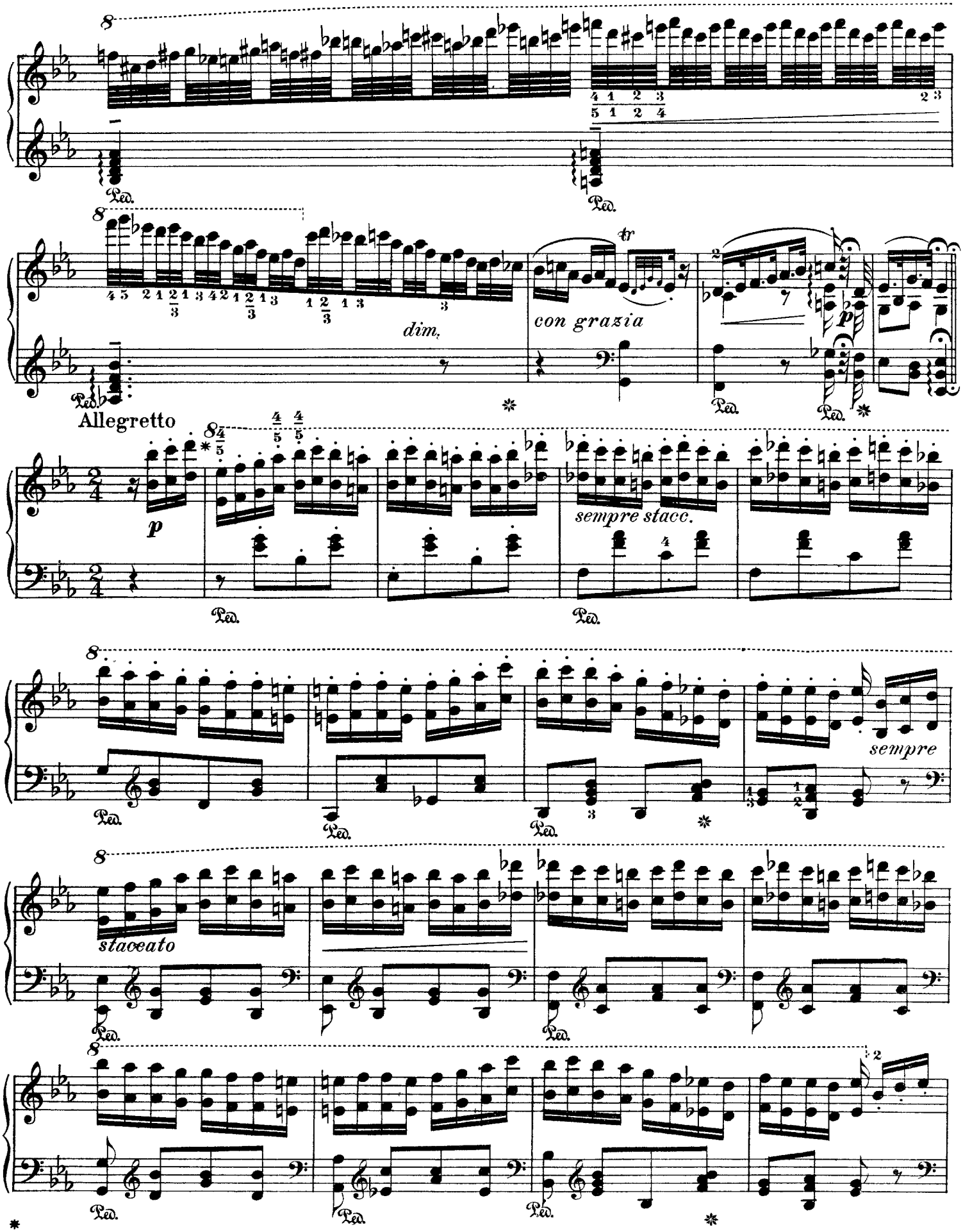
Hungarian Rhapsody No. 4 in Eb Major



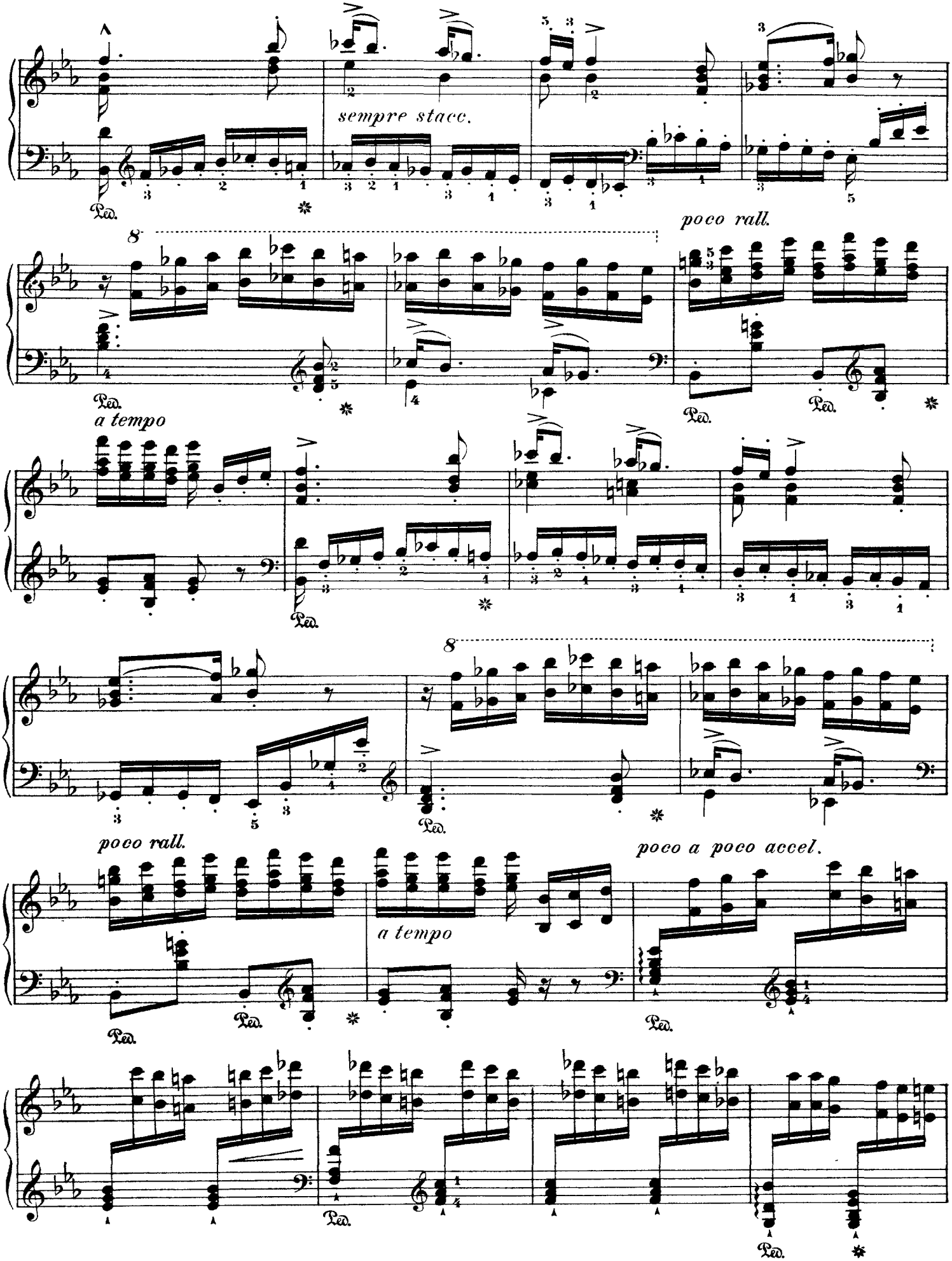

f
Ped.
dim.
p
dolce
marcato
cresc.
trillo

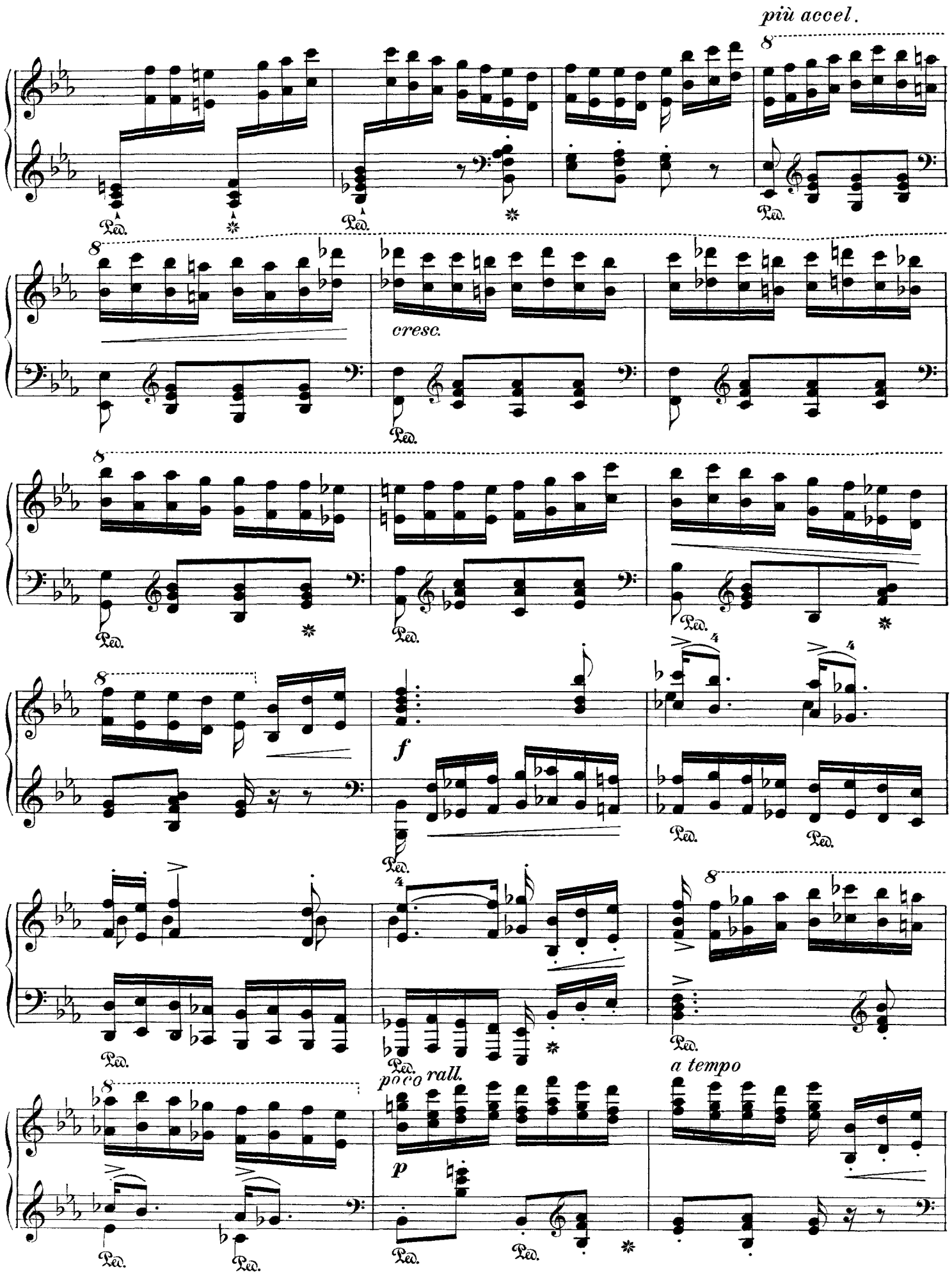

rinforz. molto
ritard.
riten.
f pesante
sf
Andantino
f
ben marcato
mf
p
f
ben marcato
mf

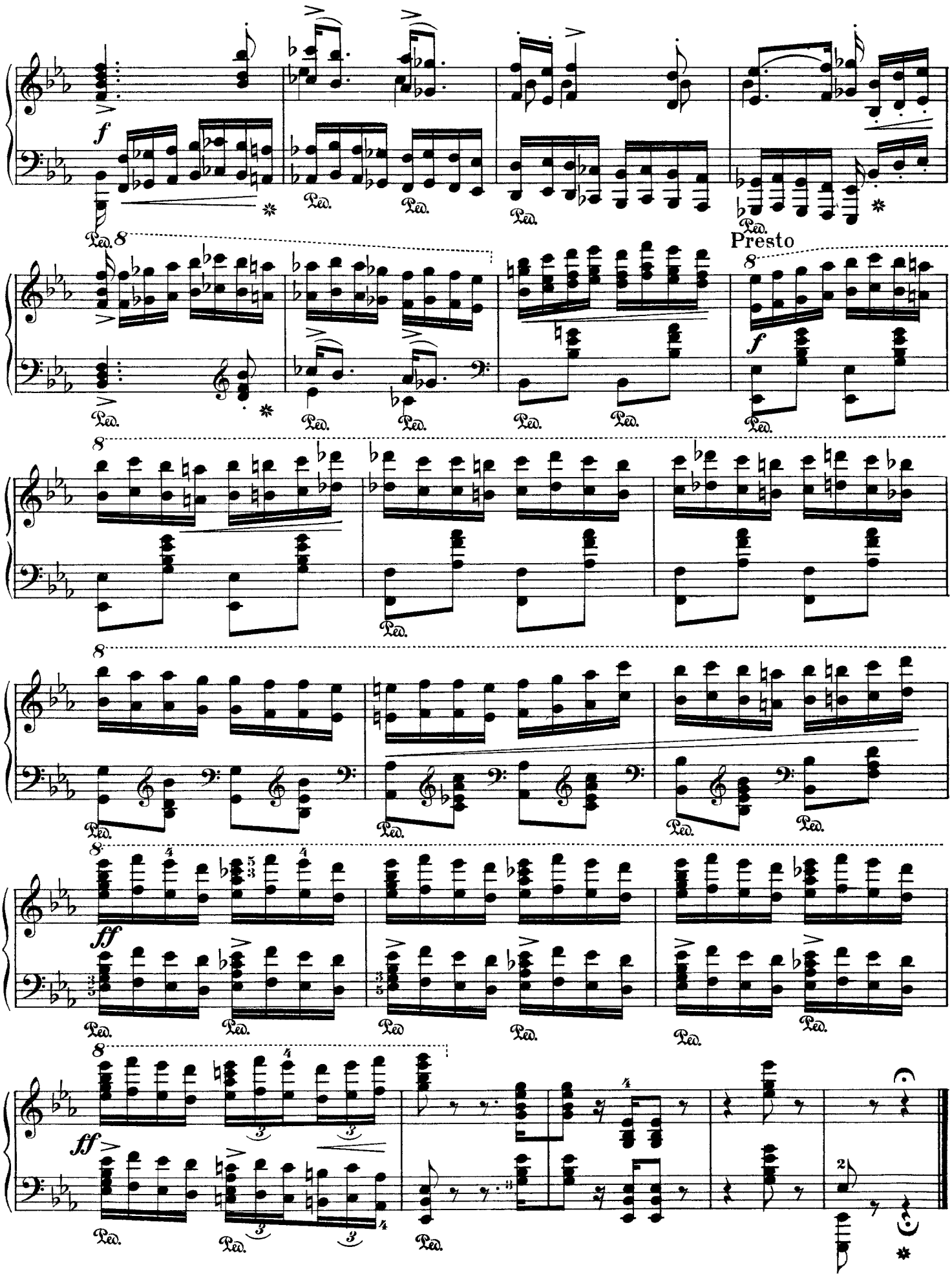

p leggiero
Ped.
8
pp
smorz.
dolce
tr
p
leggieramente



Here the player may take either the 5th finger or the 4th, as he pleases, on the black keys.


sempre stacc.
poco rall.
a tempo
poco rall.
poco a poco accel.
a tempo

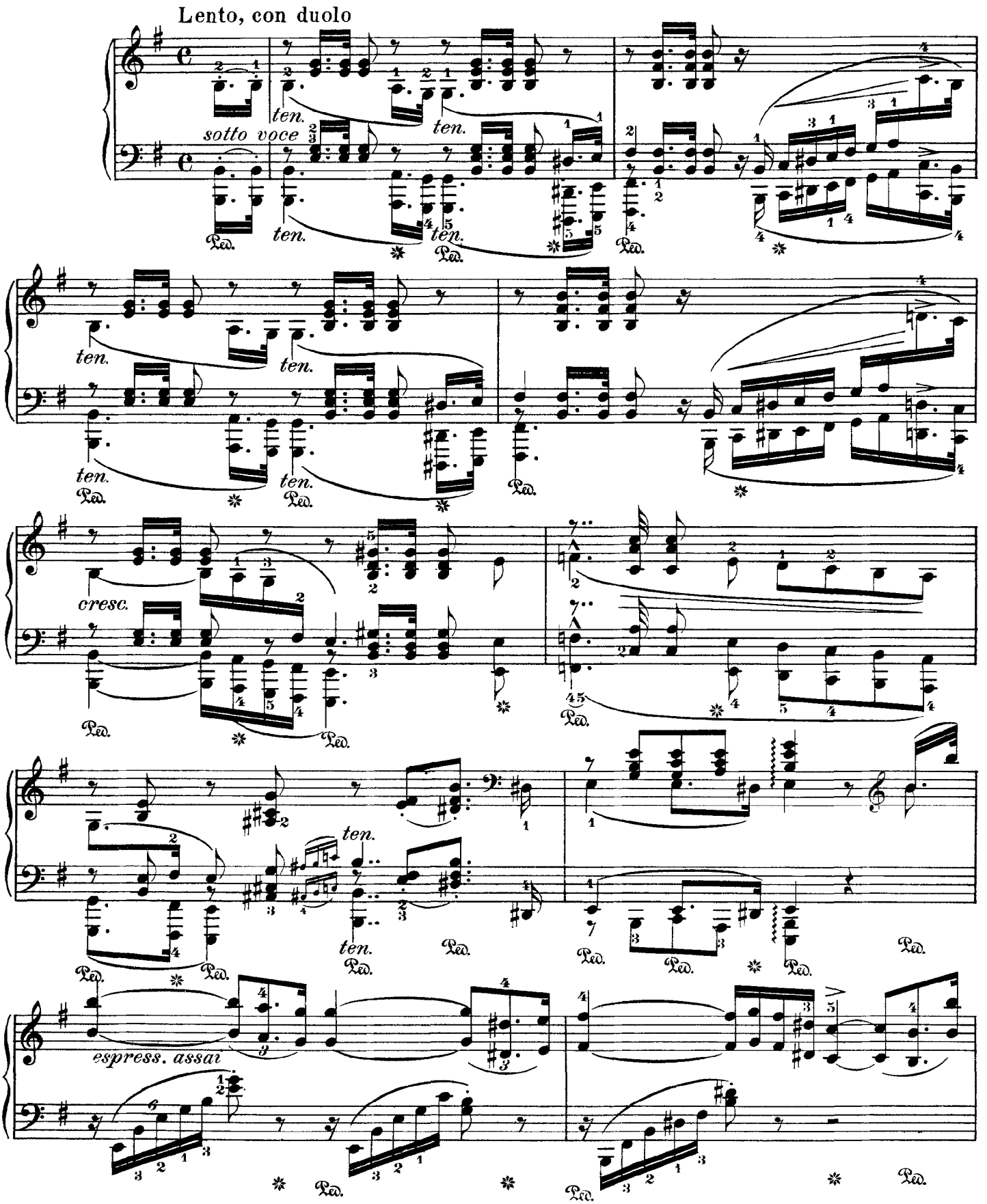

più accel.
cresc.
f
poco rall.
p
a tempo

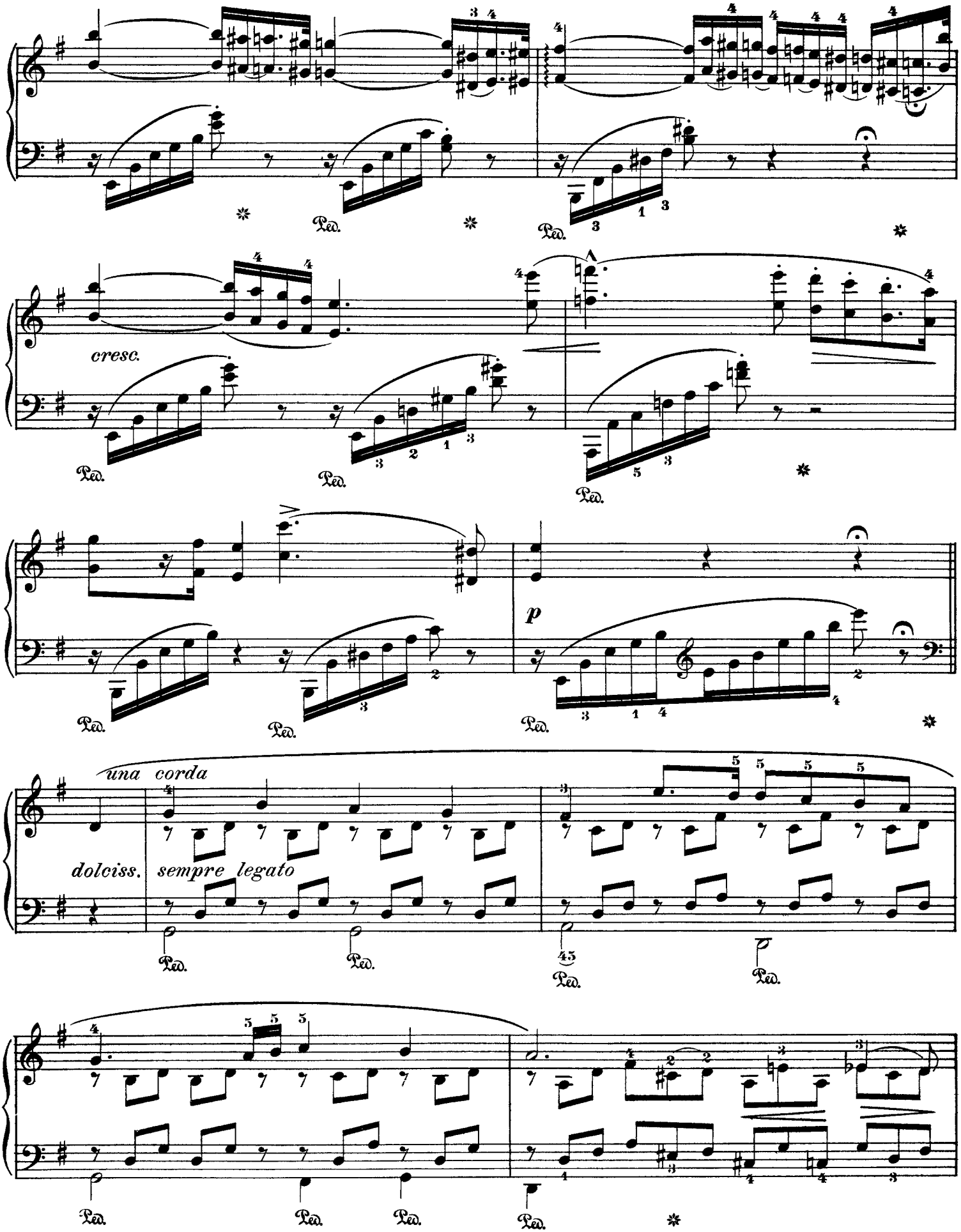

Presto

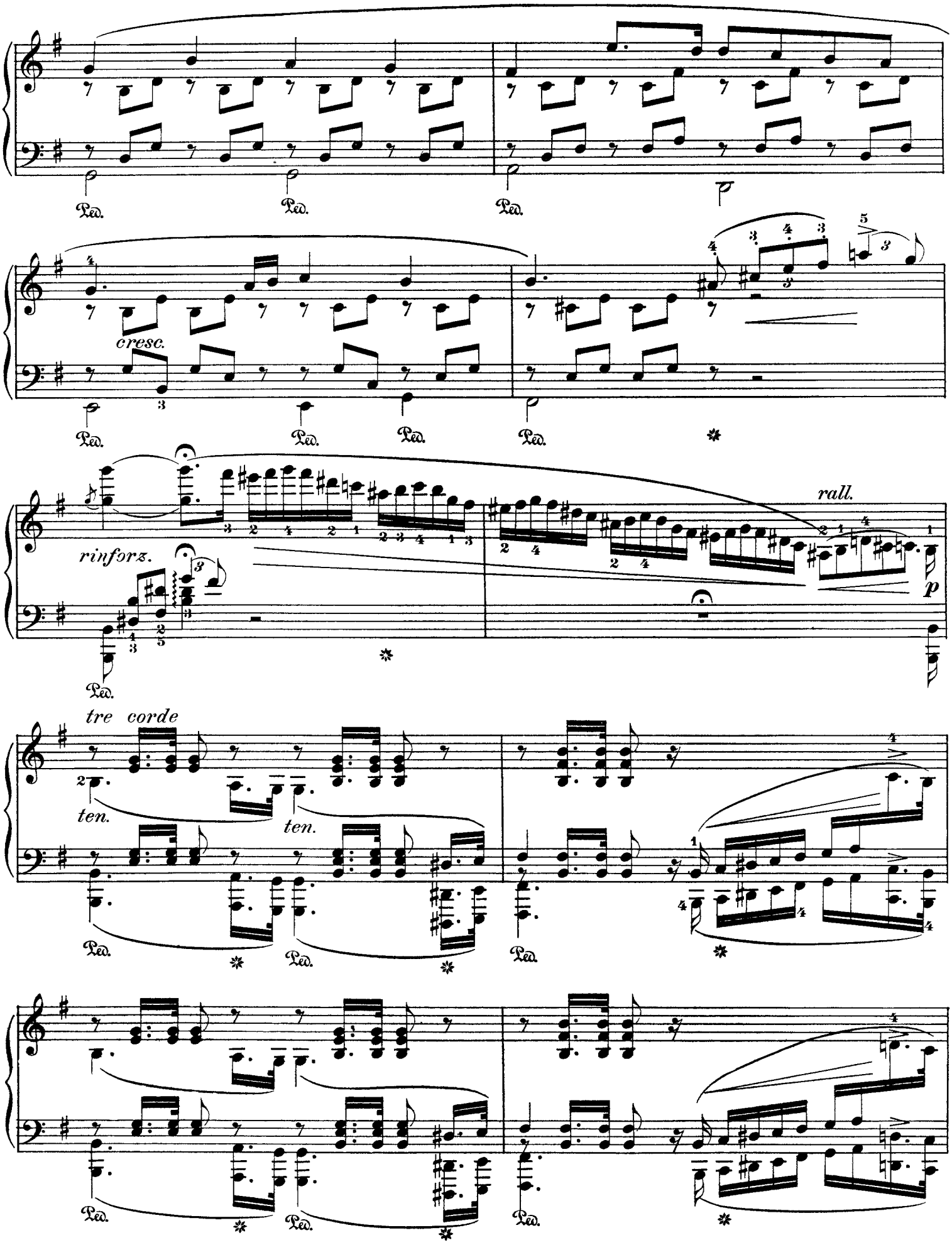
Franz Liszt

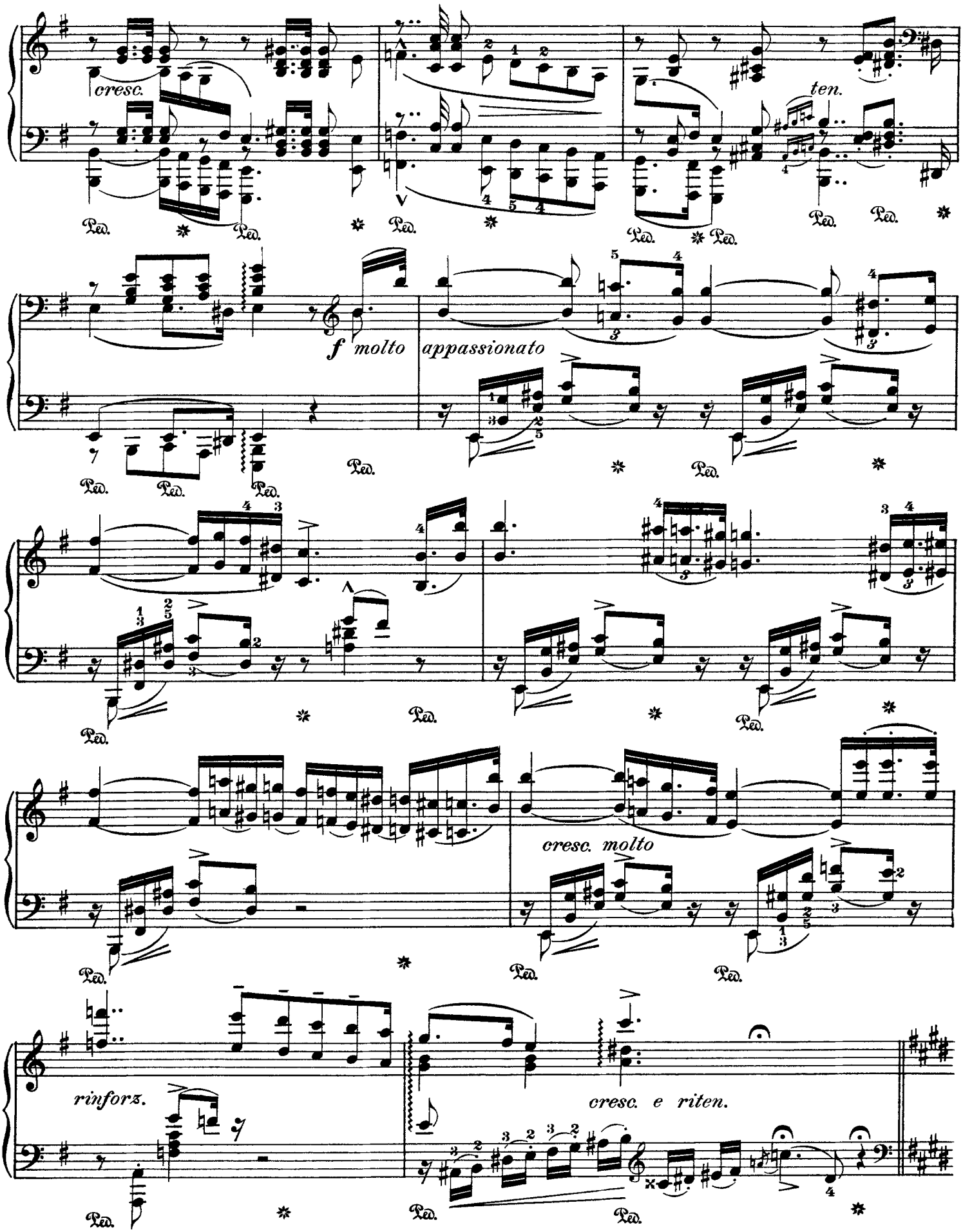
Hungarian Rhapsody No. 5 in E Minor

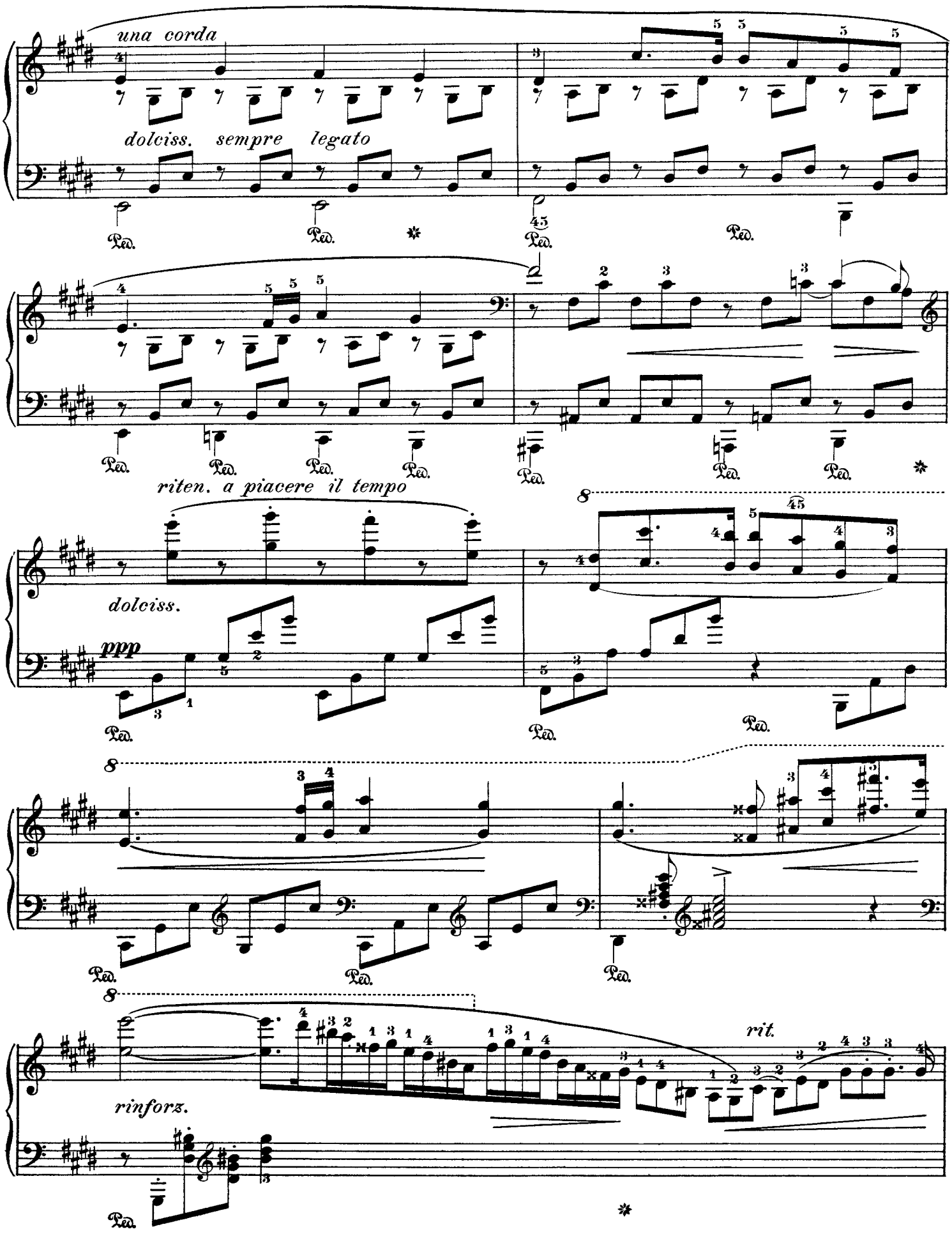
Héroïde-élégiaque

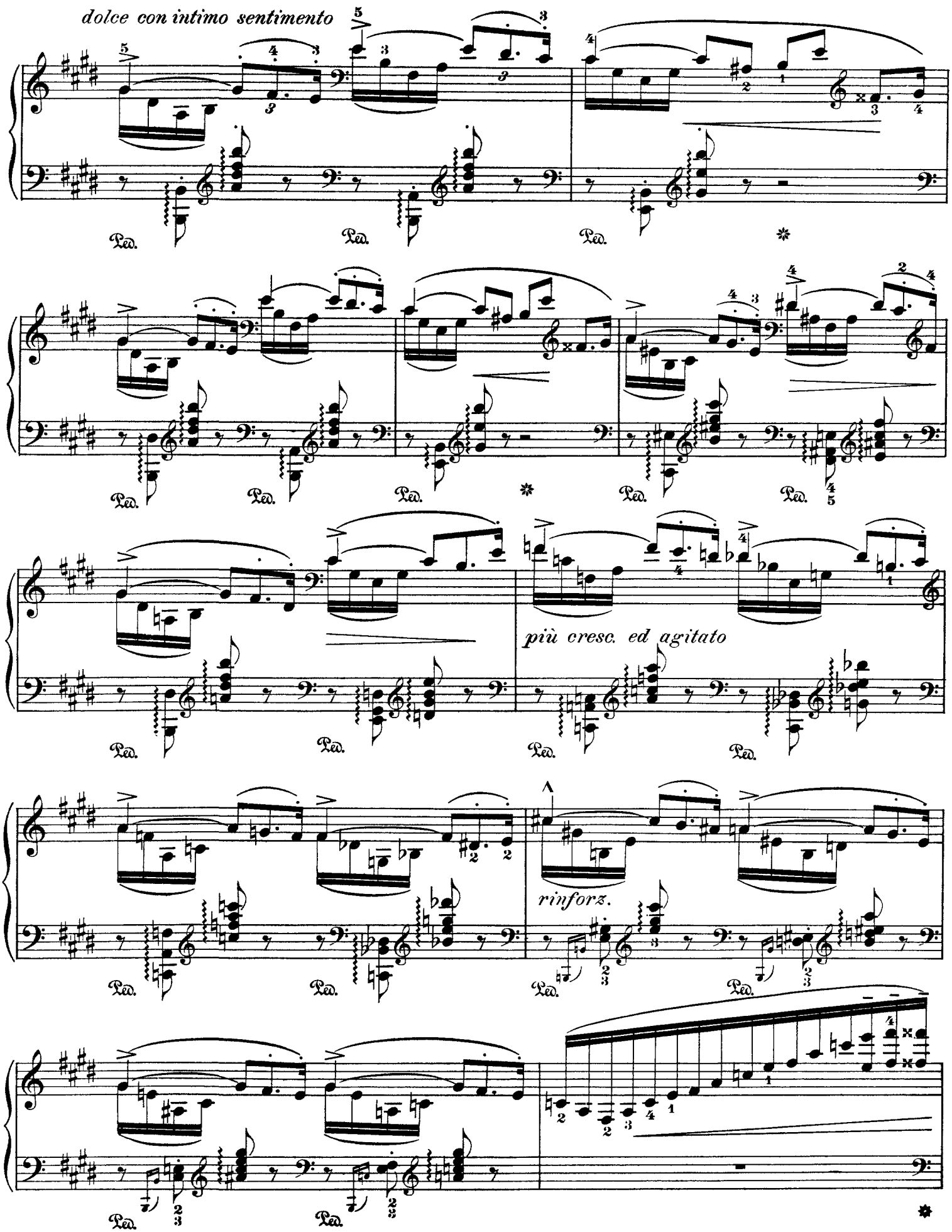


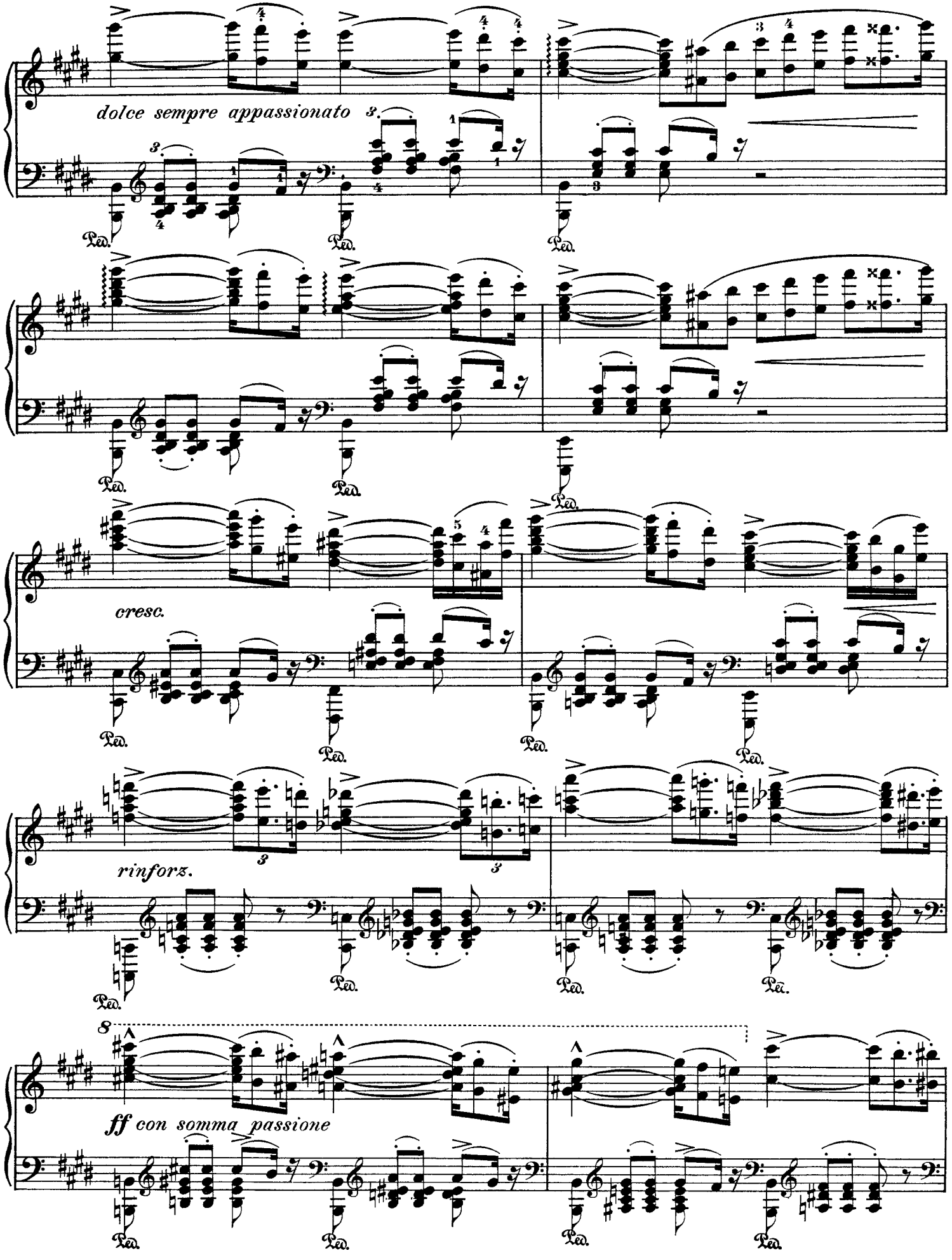

cresc.
p
una corda
dolciss.
sempre legato
Ped.

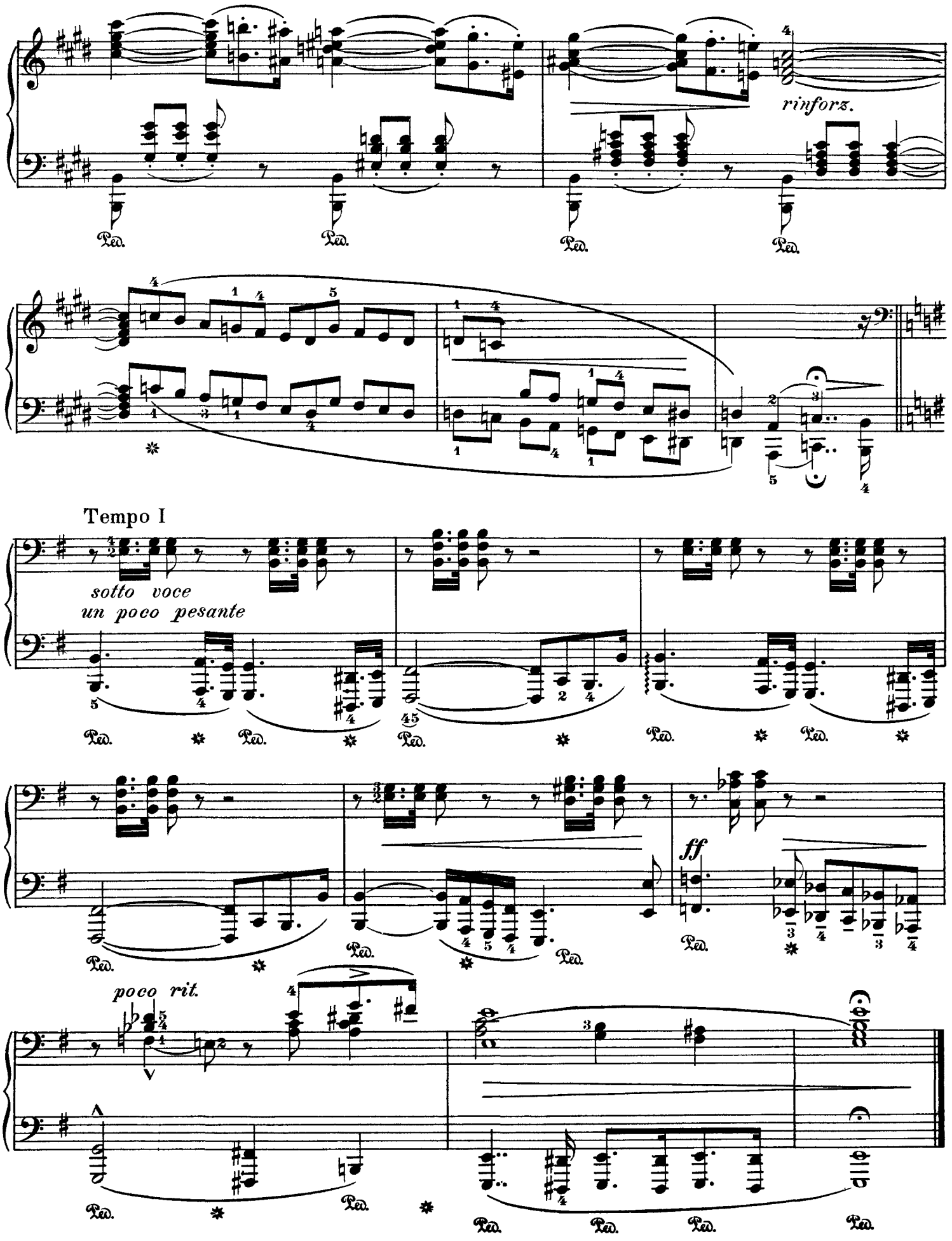

Ped.
cresc.
rinforz.
rall.
p
tre corde
ten.
ten.


cresc.
ten.
f molto appassionato
cresc. molto
rinforz.
cresc. e riten.


una corda
dolciss. sempre legato
riten. a piacere il tempo
dolciss.
ppp
rinforz.
rit.

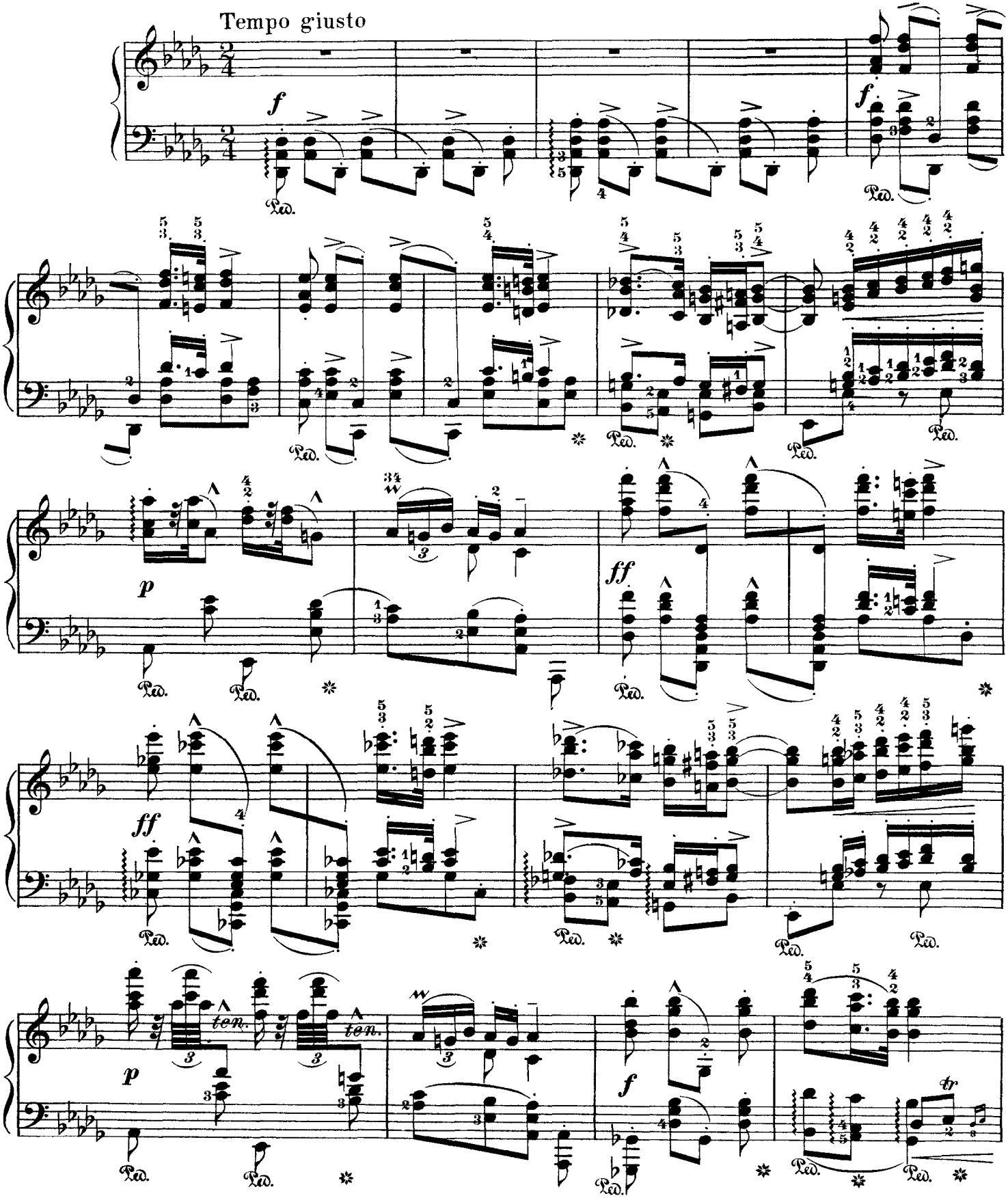

dolce con intimo sentimento
più cresc. ed agitato
rinforz.

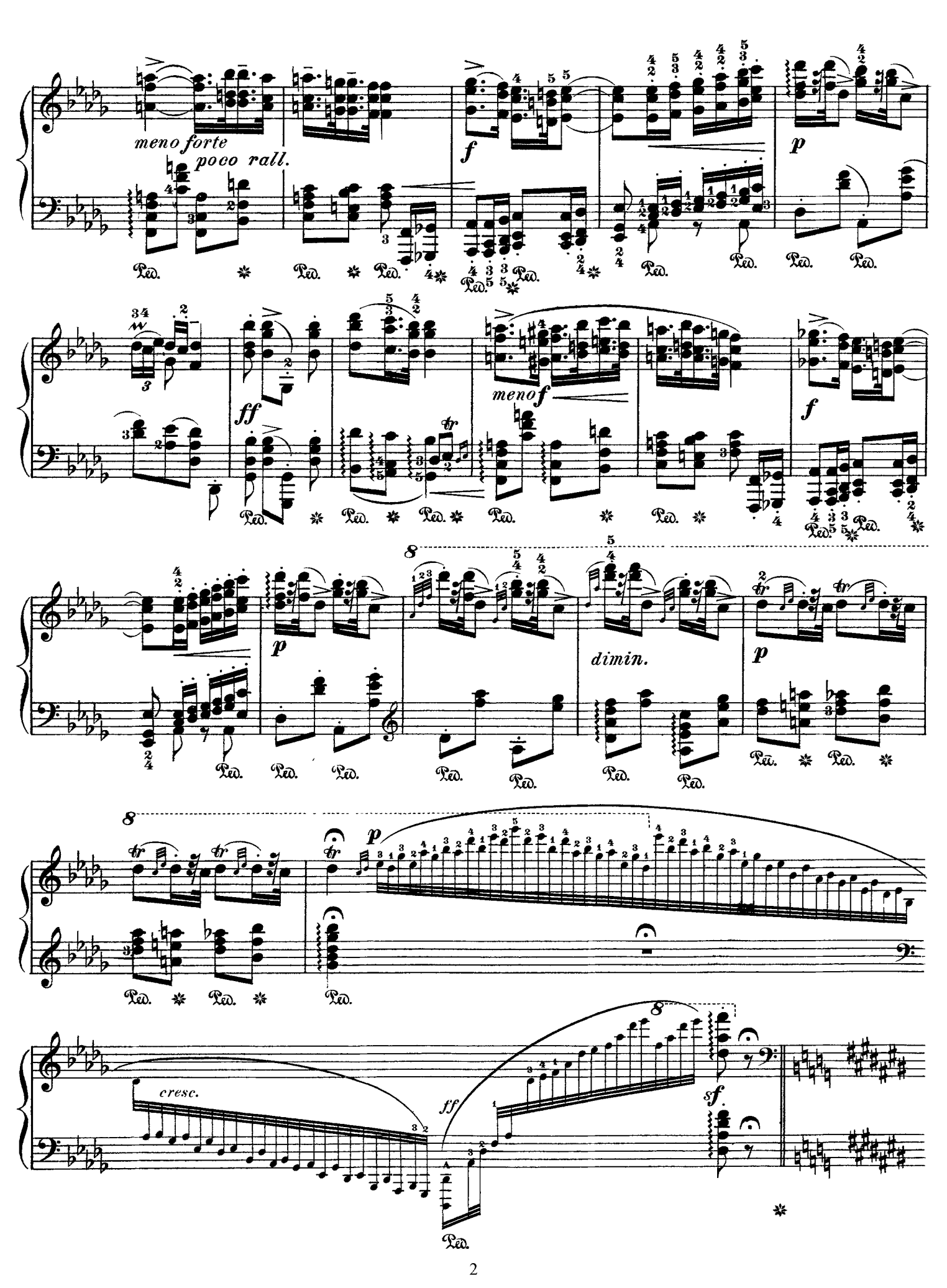

dolce sempre appassionato
cresc.
rinforz.
ff con somma passione

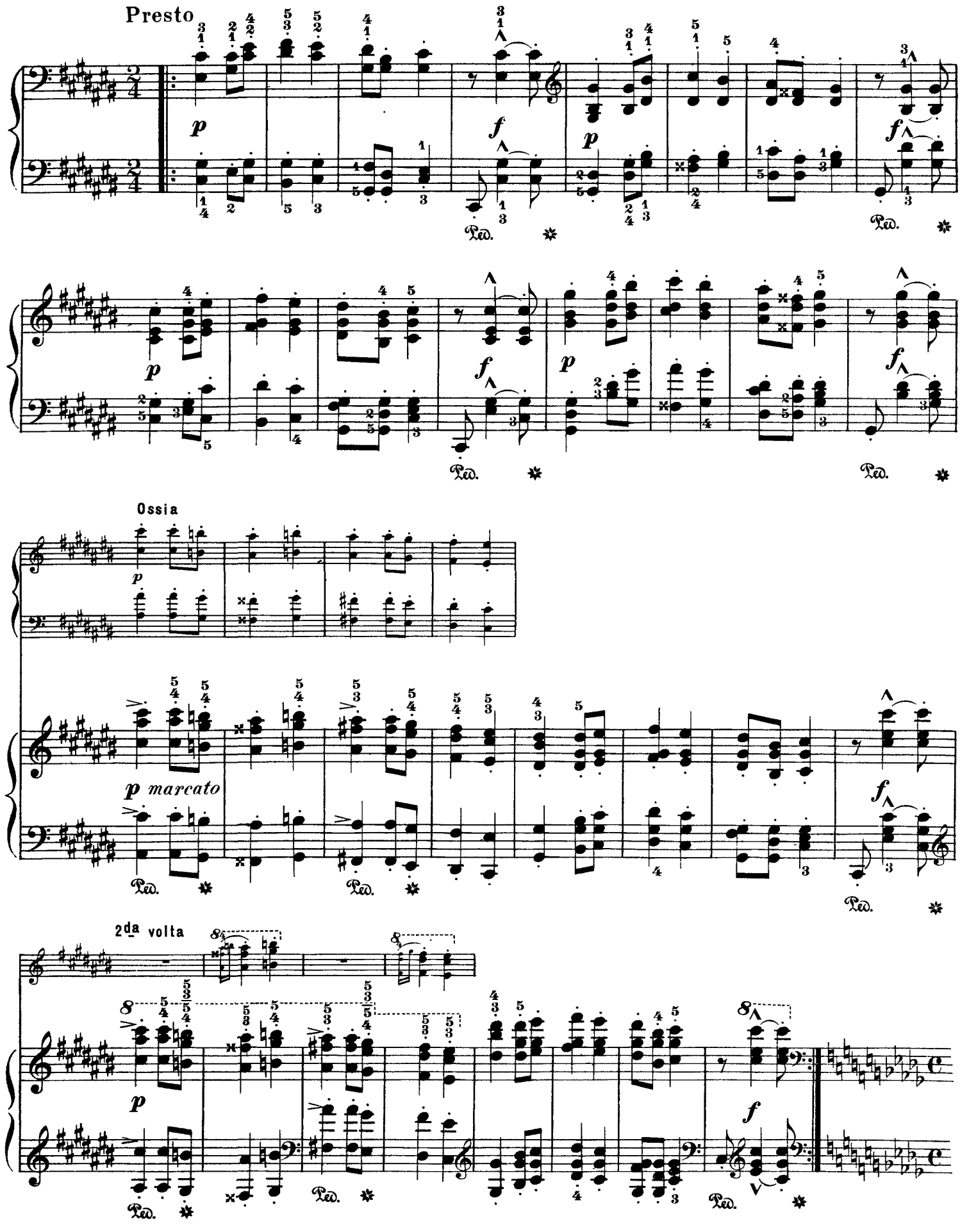

rinforz.
Tempo I
sotto voce
un poco pesante
ff
poco rit.

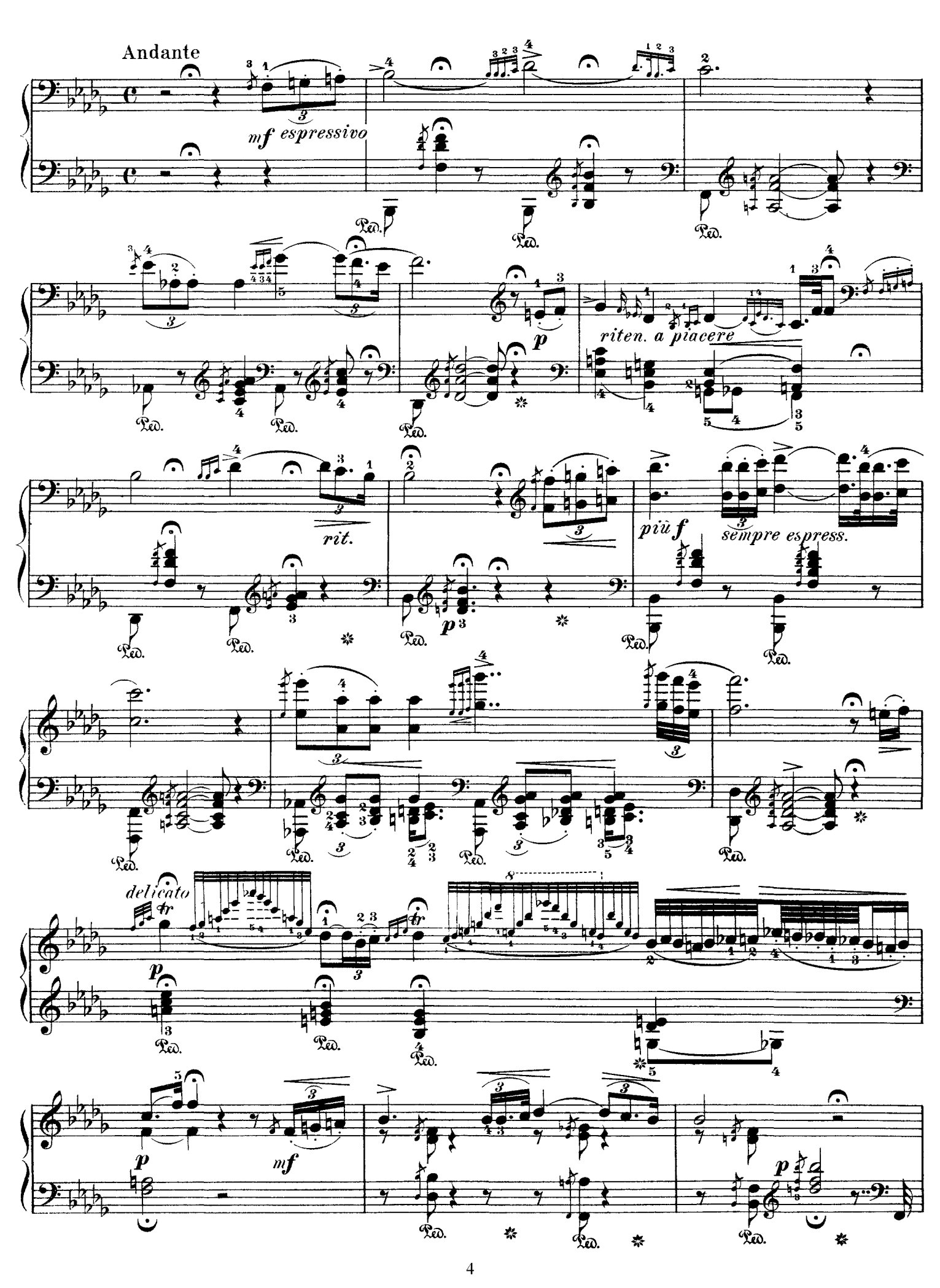
Franz Liszt

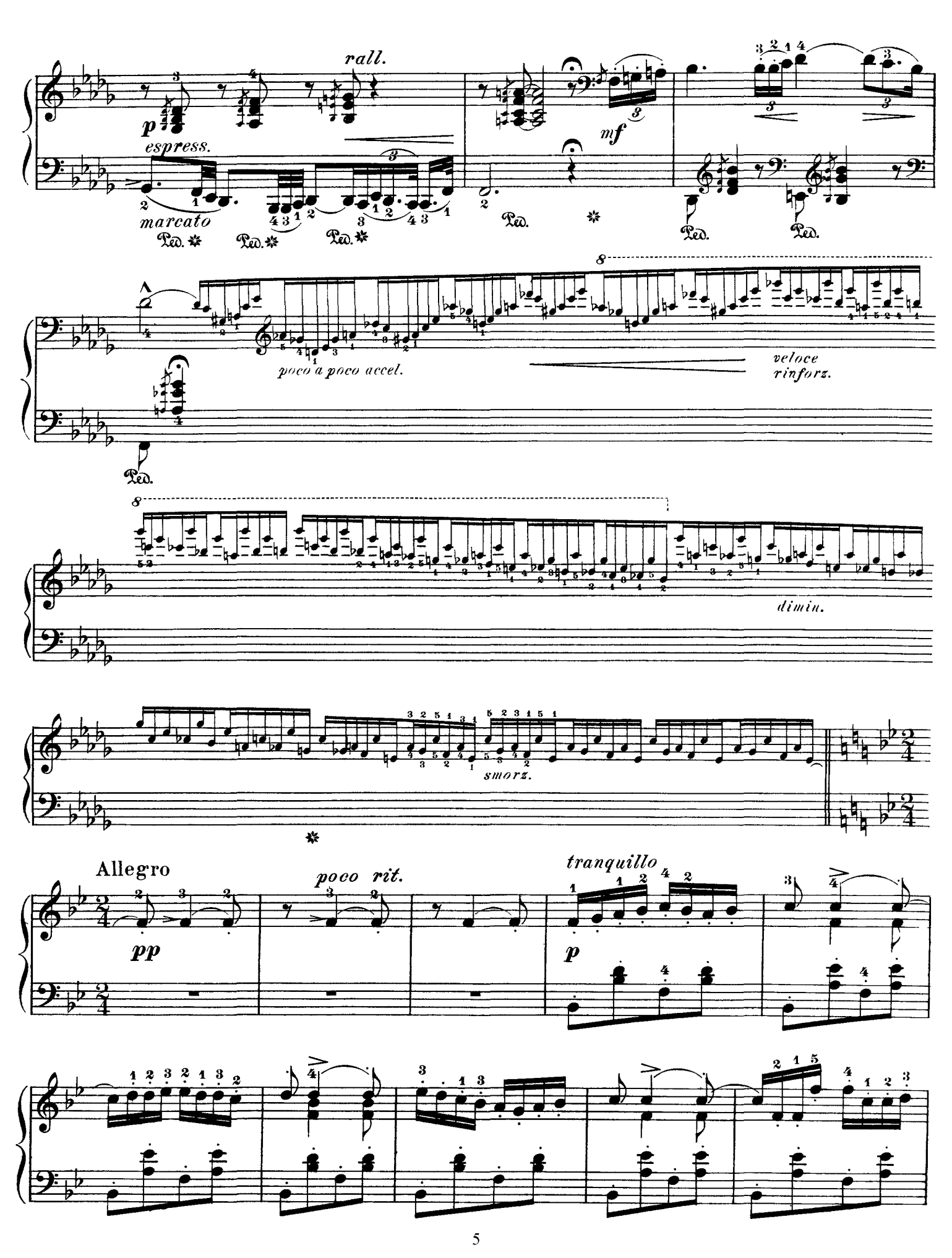
Hungarian Rhapsody No. 6 in Db Major

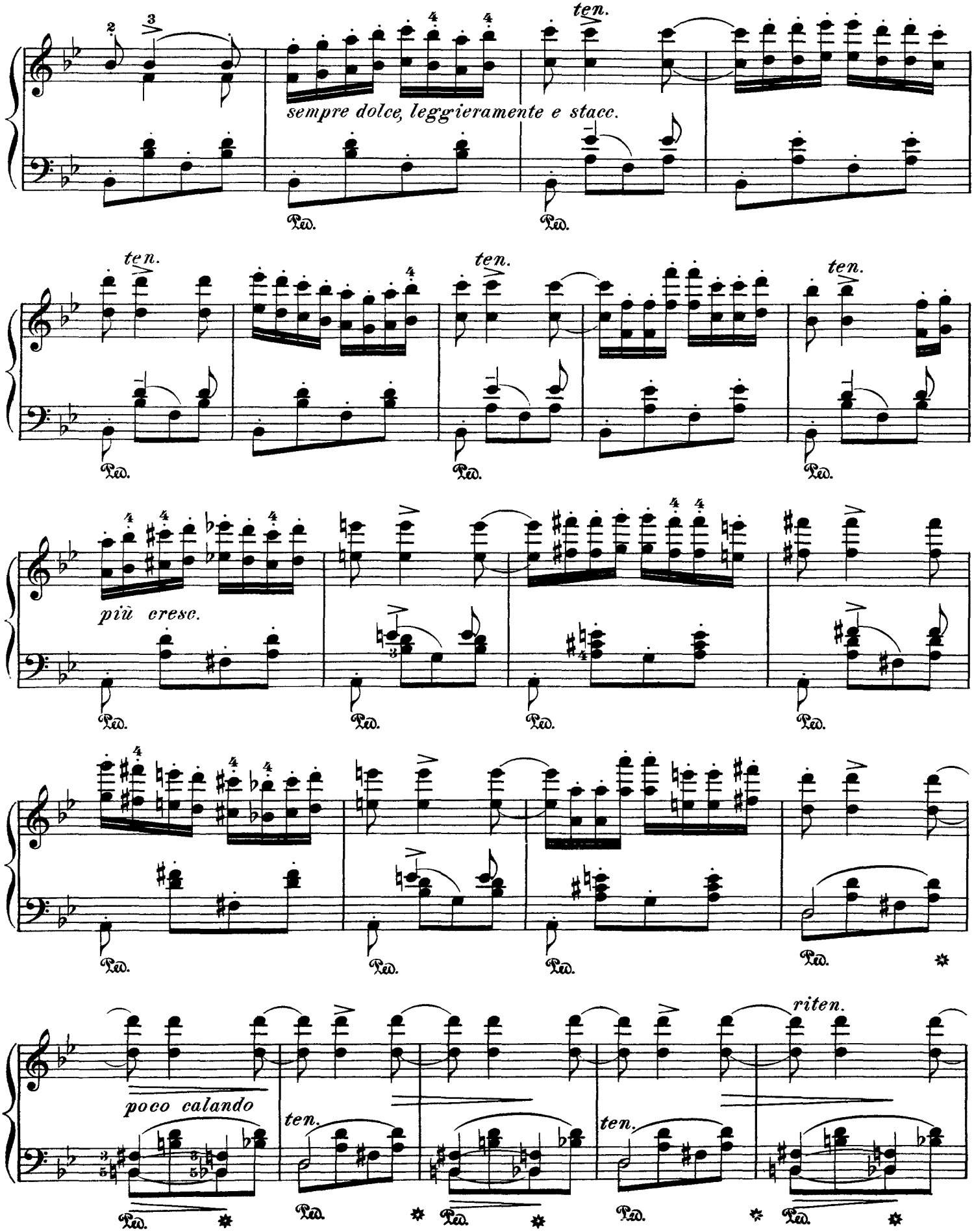


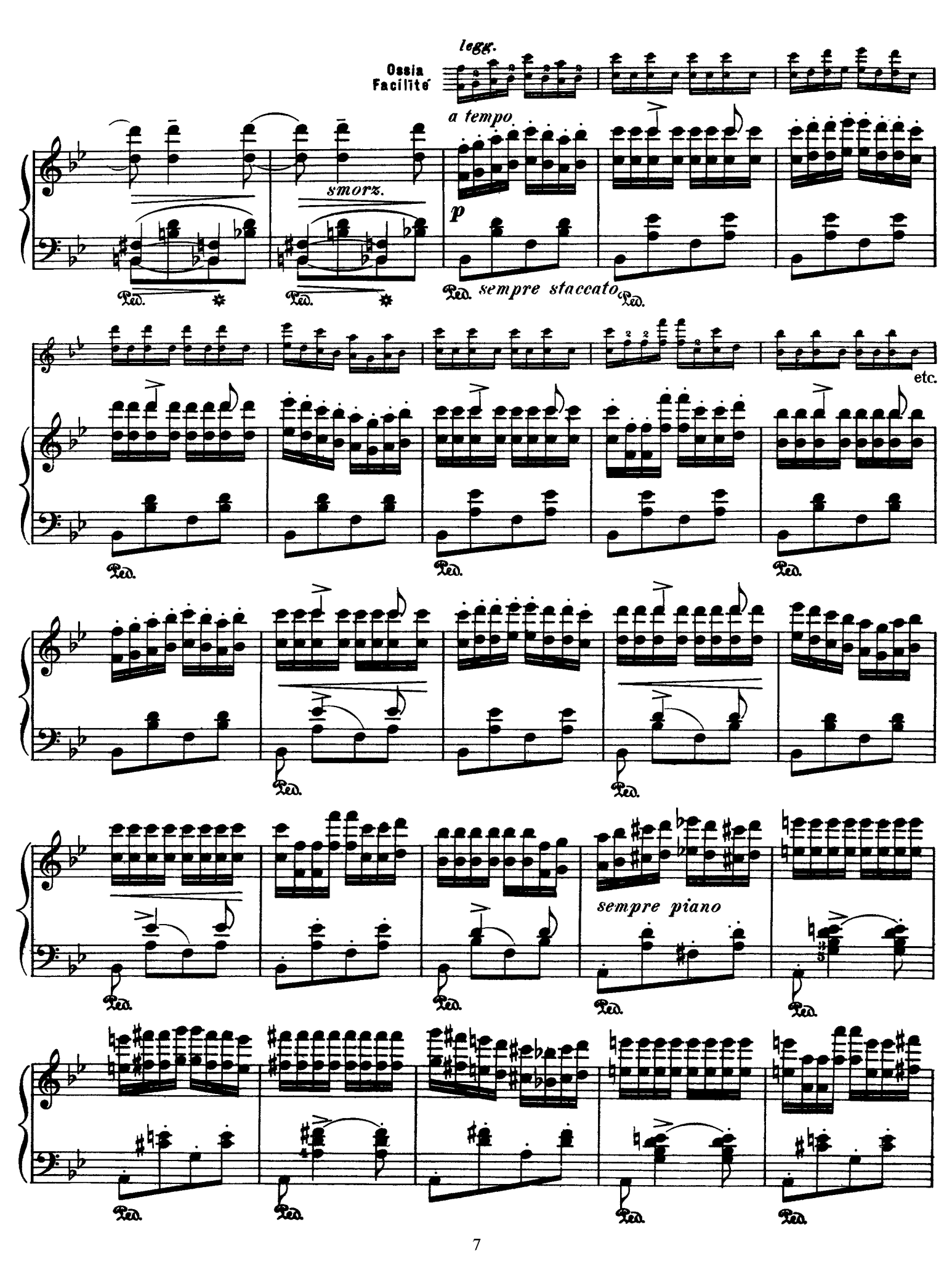

meno forte
poco rall.
f
p
ff
meno f
f
p
dimin.
p
p
cresc.
ff
sf.

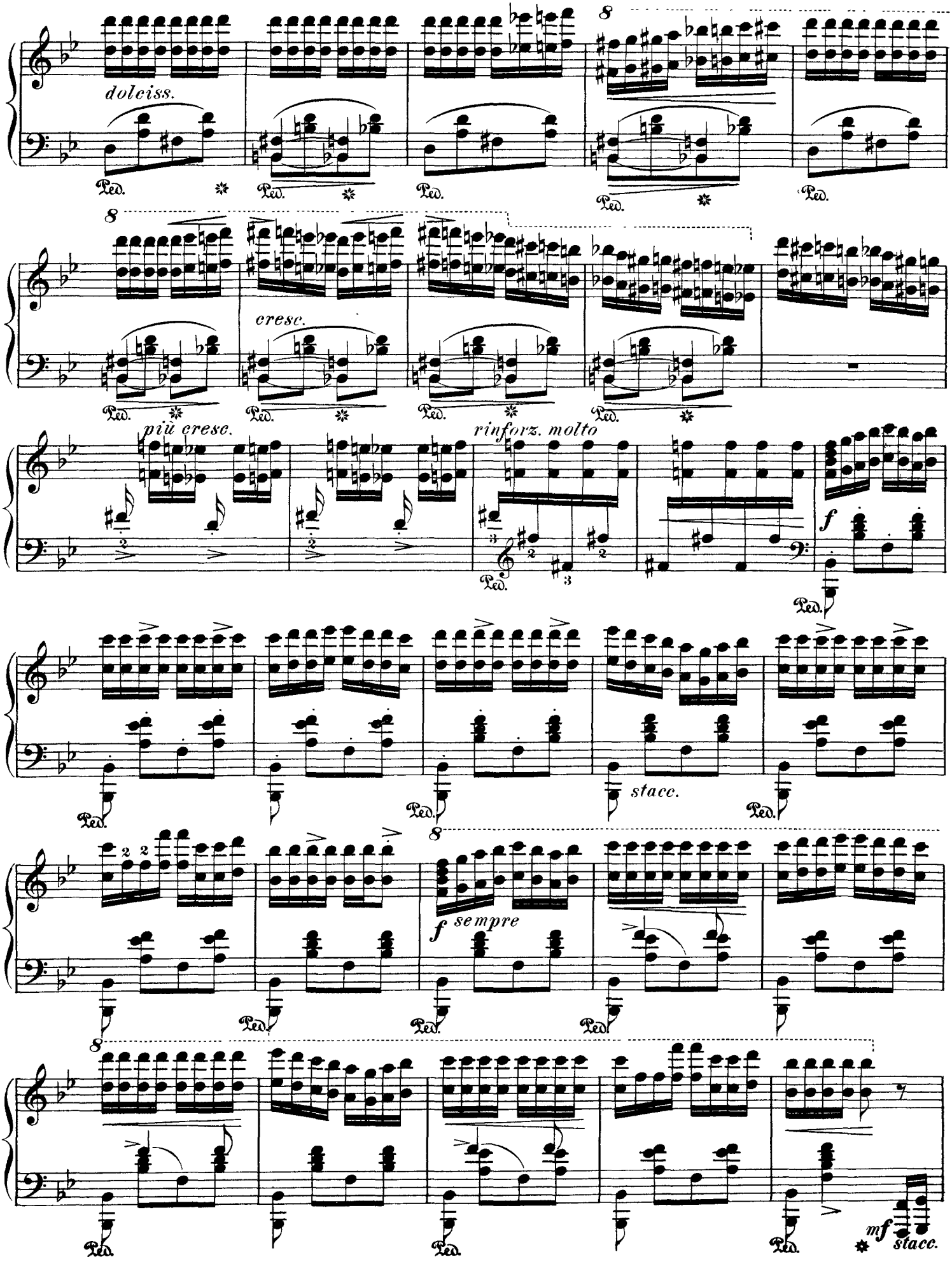

Presto
Ossia
2da volta

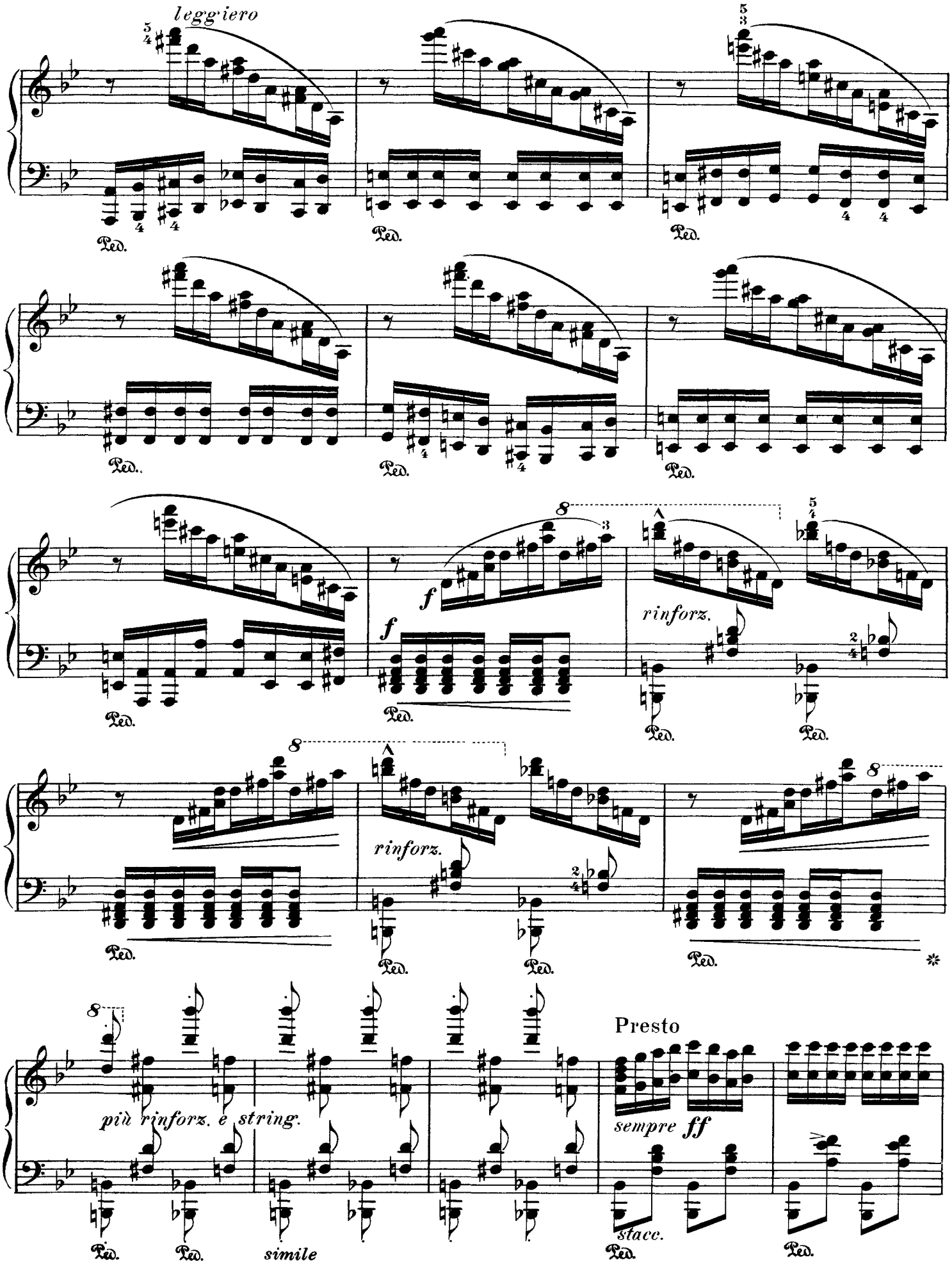

Andante
mf espressivo
p
riten. a piacere
rit.
più f
sempre espress.
delicato
p
mf
p

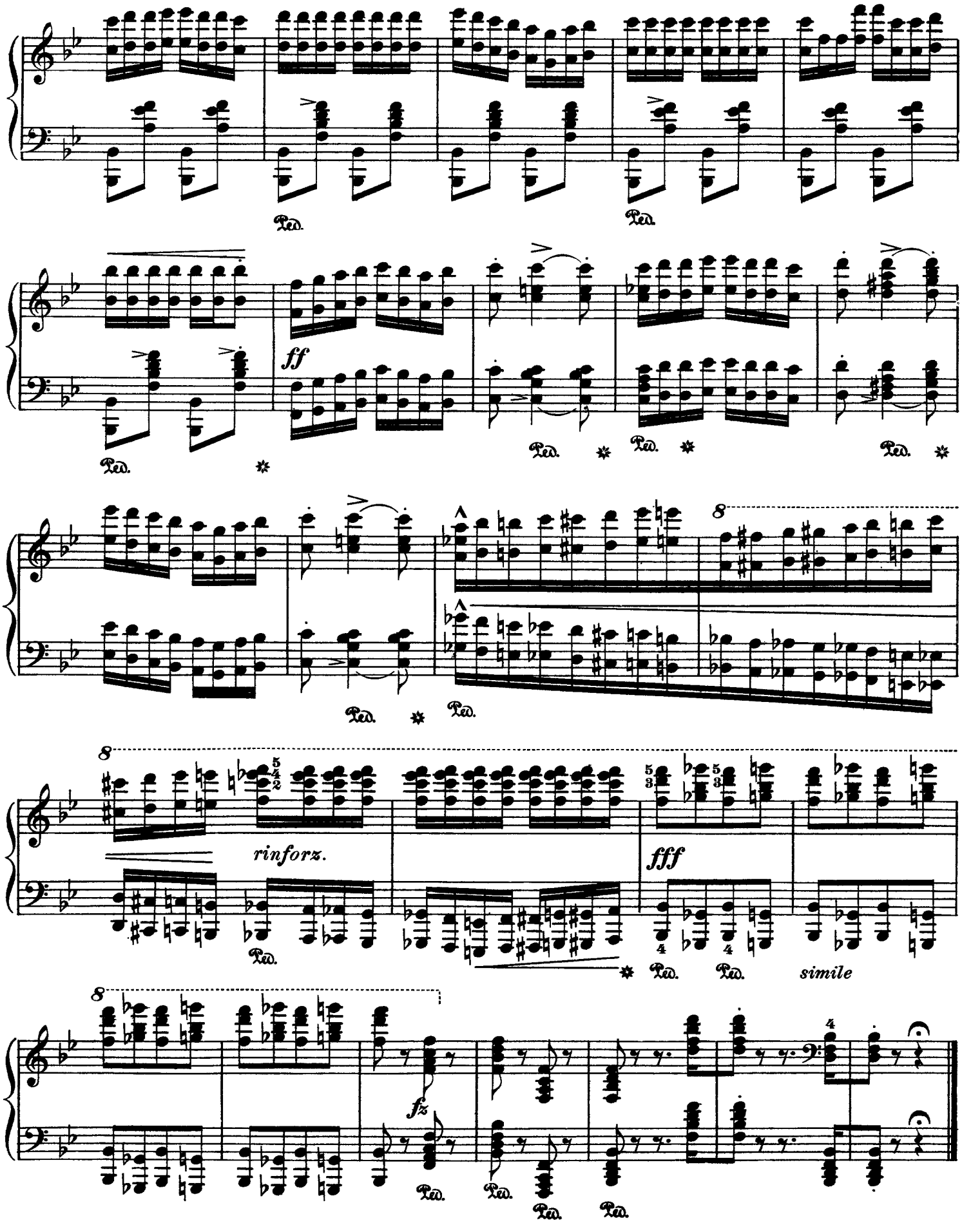

rall.
p
espress.
marcato
mf
poco a poco accel.
veloce
rinforz.
dimin.
smorz.
Allegro
pp
poco rit.
tranquillo
p


ten.
sempre dolce, leggieramente e stacc.
Ped.
ten.
Ped.
ten.
Ped.
ten.
Ped.
più cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
riten.
poco calando
ten.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


legg.
Ossia
Facilité
a tempo
smorz.
p
Ped.
sempre staccato
etc.
sempre piano

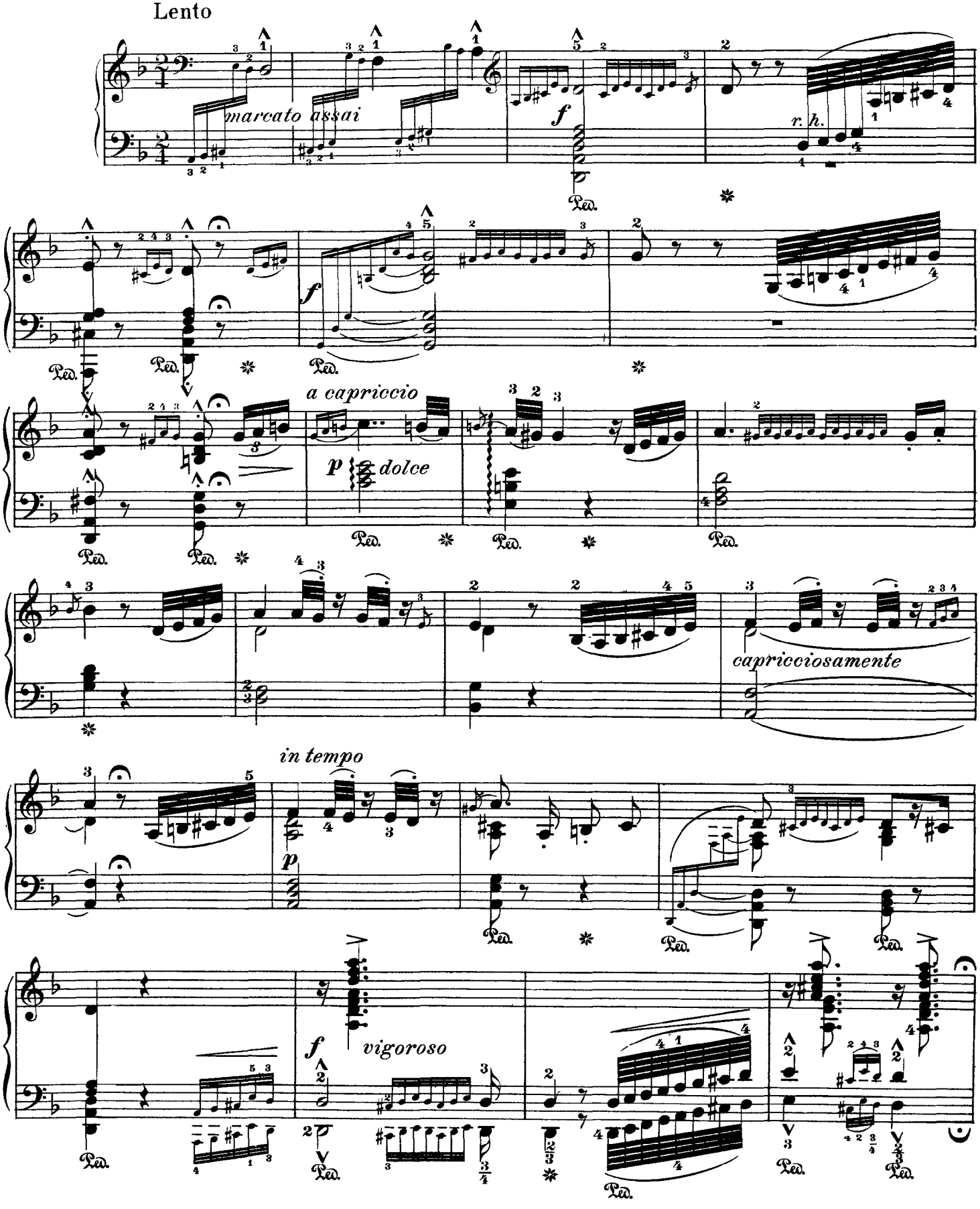

dolciss.
cresc.
più cresc.
rinforz. molto
f
stacc.
f sempre
mf
stacc.

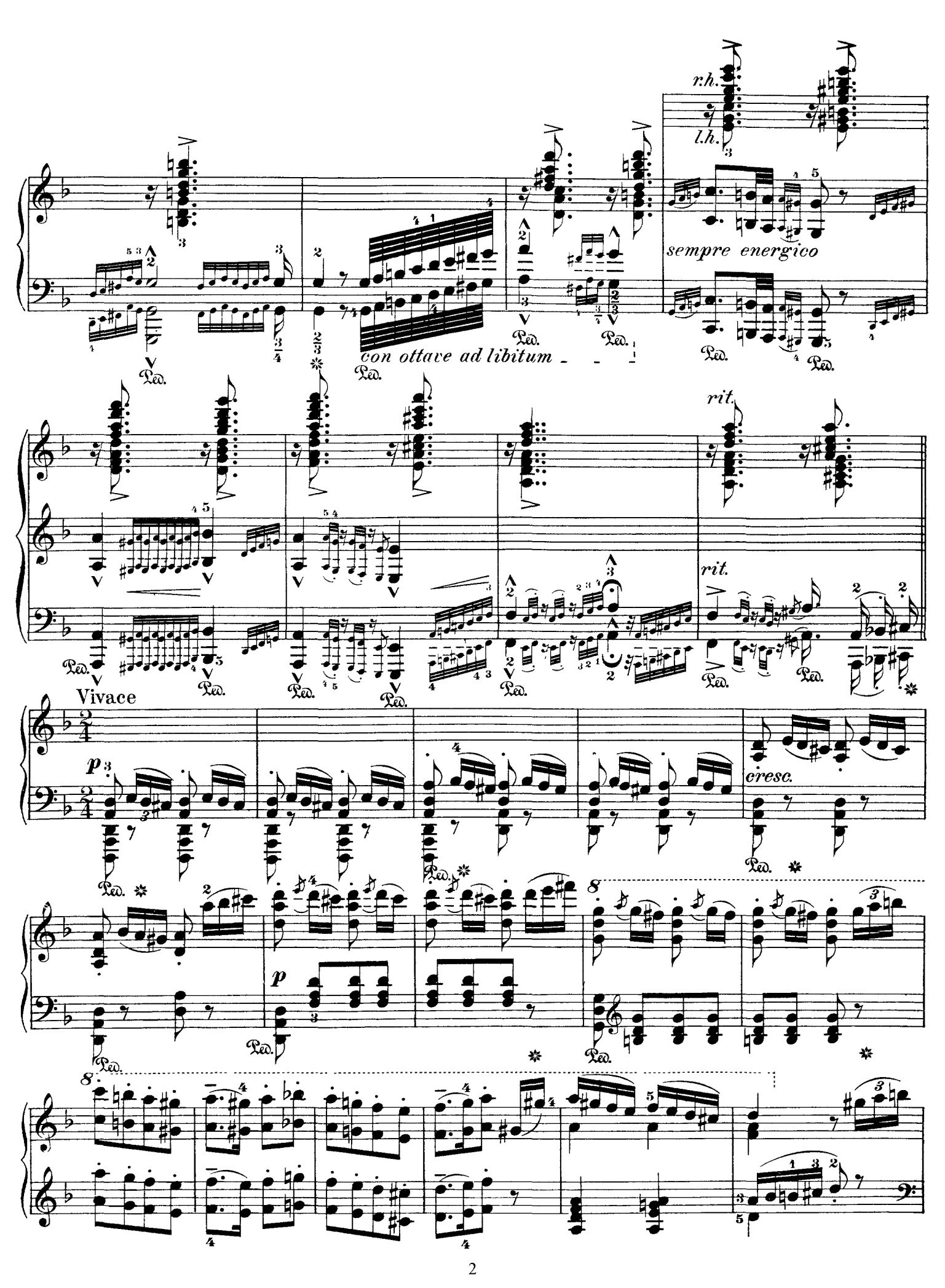

leggiero
Ped.
f
rinforz.
più rinforz. e string.
simile
Presto
sempre ff
stacc.

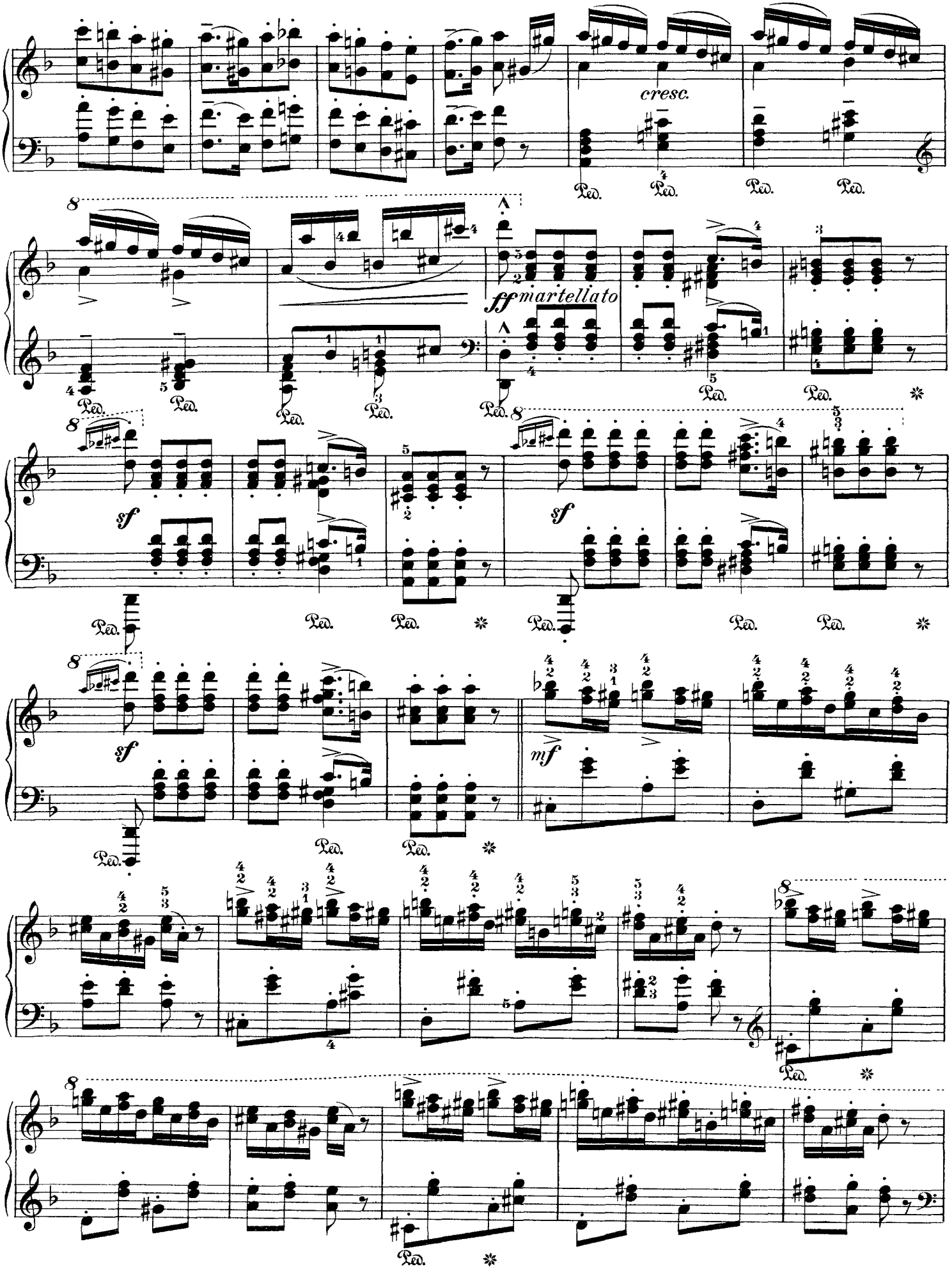

Ped.
ff
rinforz.
fff
simile
fz

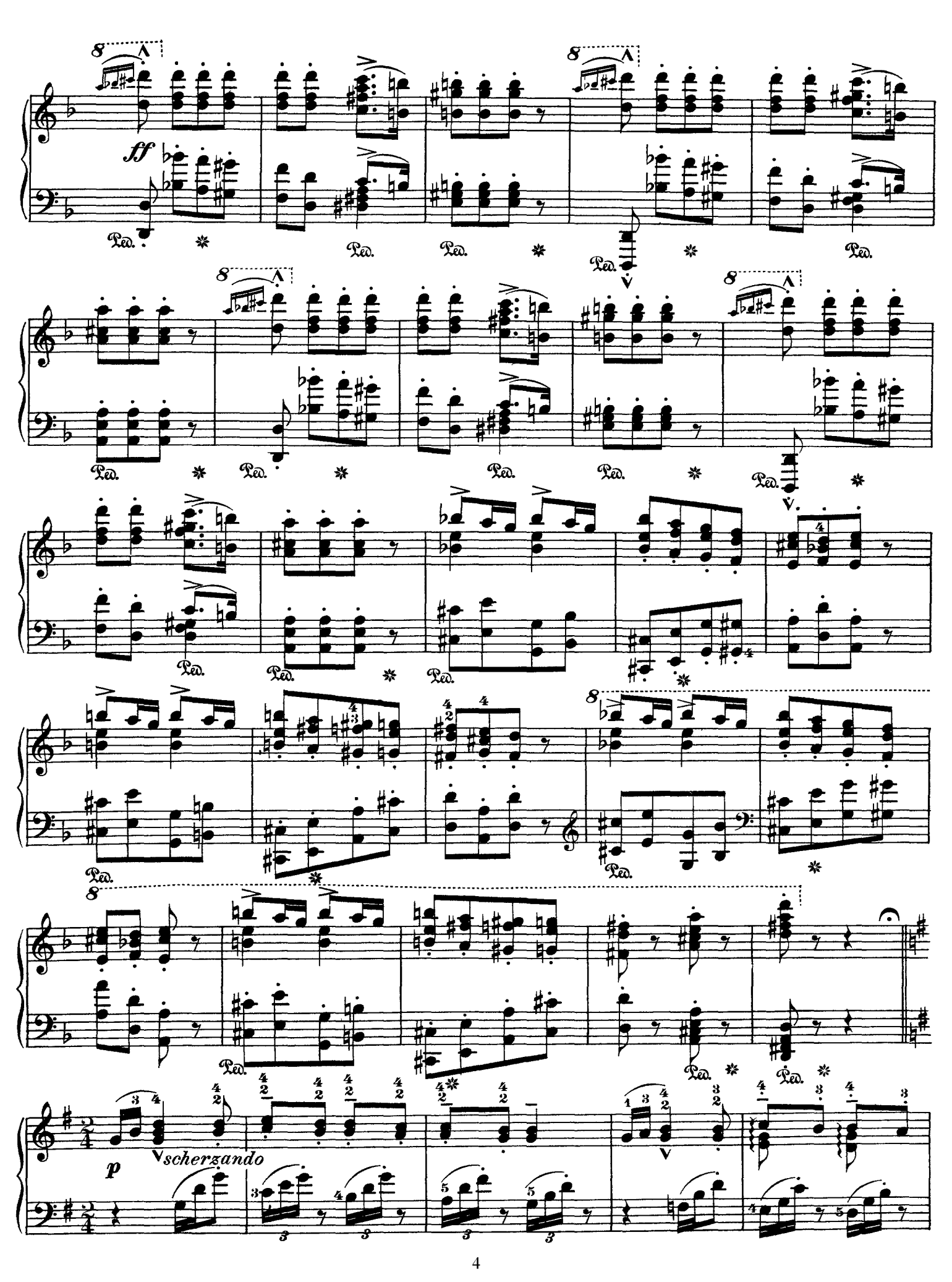
Franz Liszt

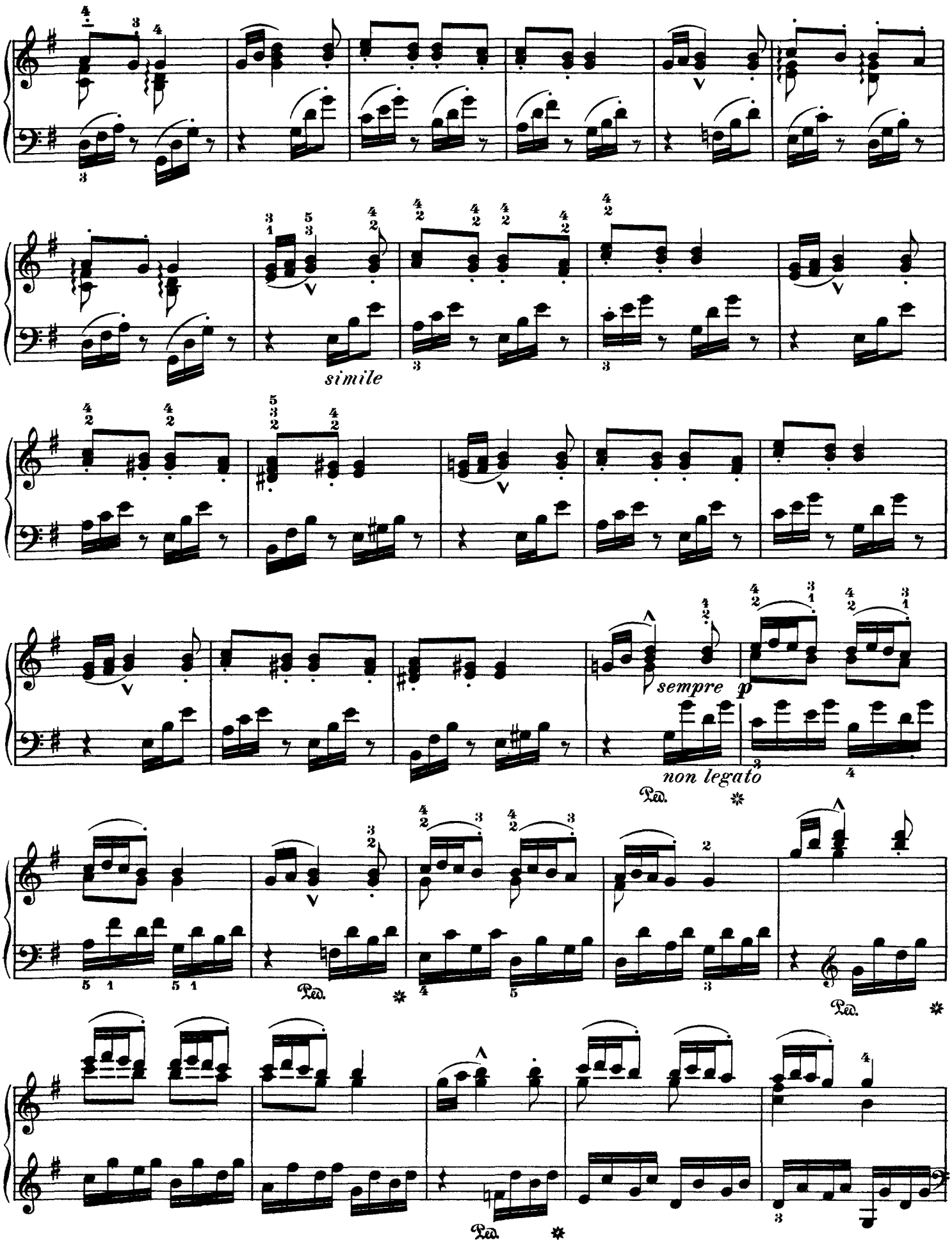
Hungarian Rhapsody No. 7 in D Minor

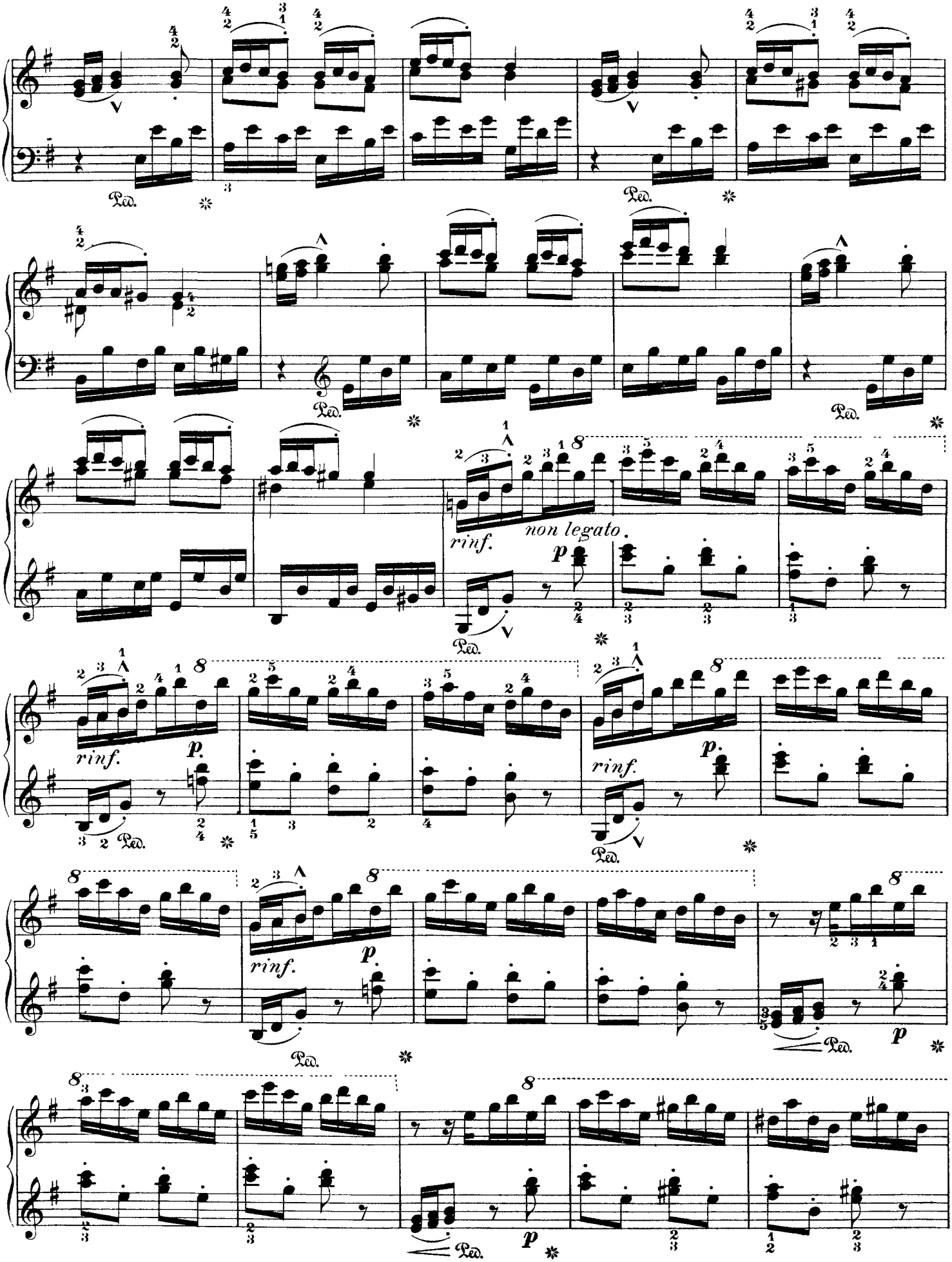


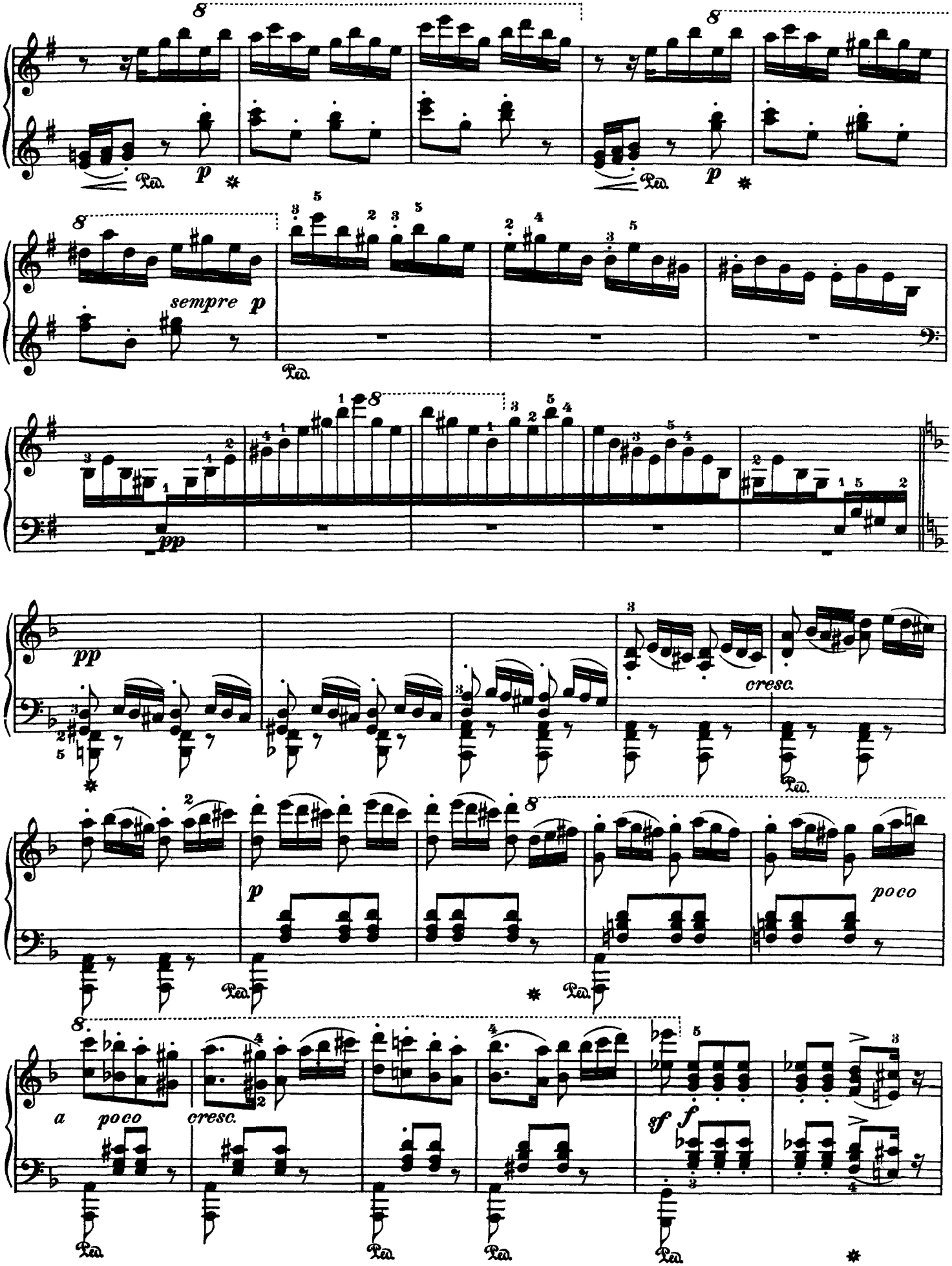

r.h.
l.h.
sempre energico
con ottave ad libitum
rit.
rit.
Vivace
p
cresc.
p
8
8

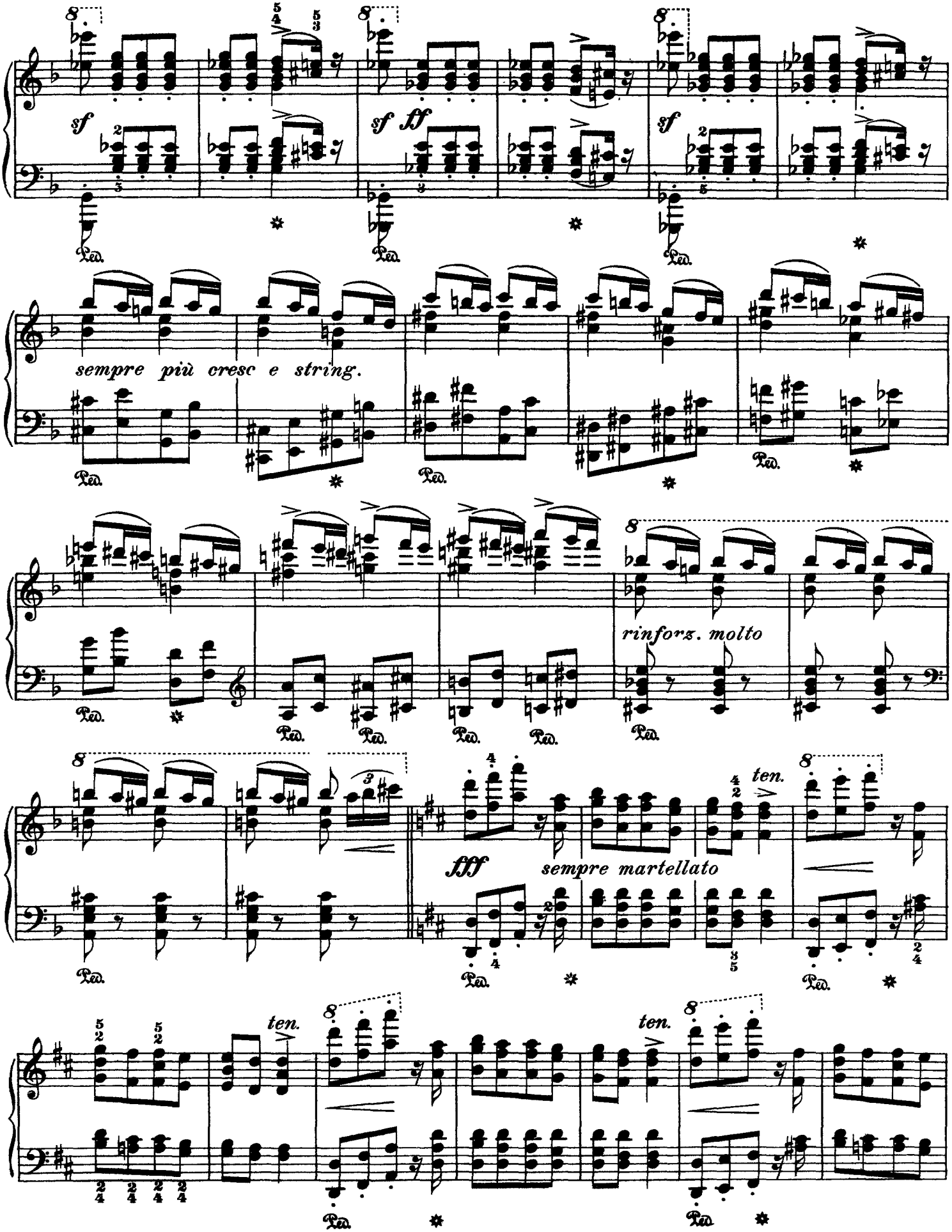

cresc.
ff martellato
sf
sf
sf
mf

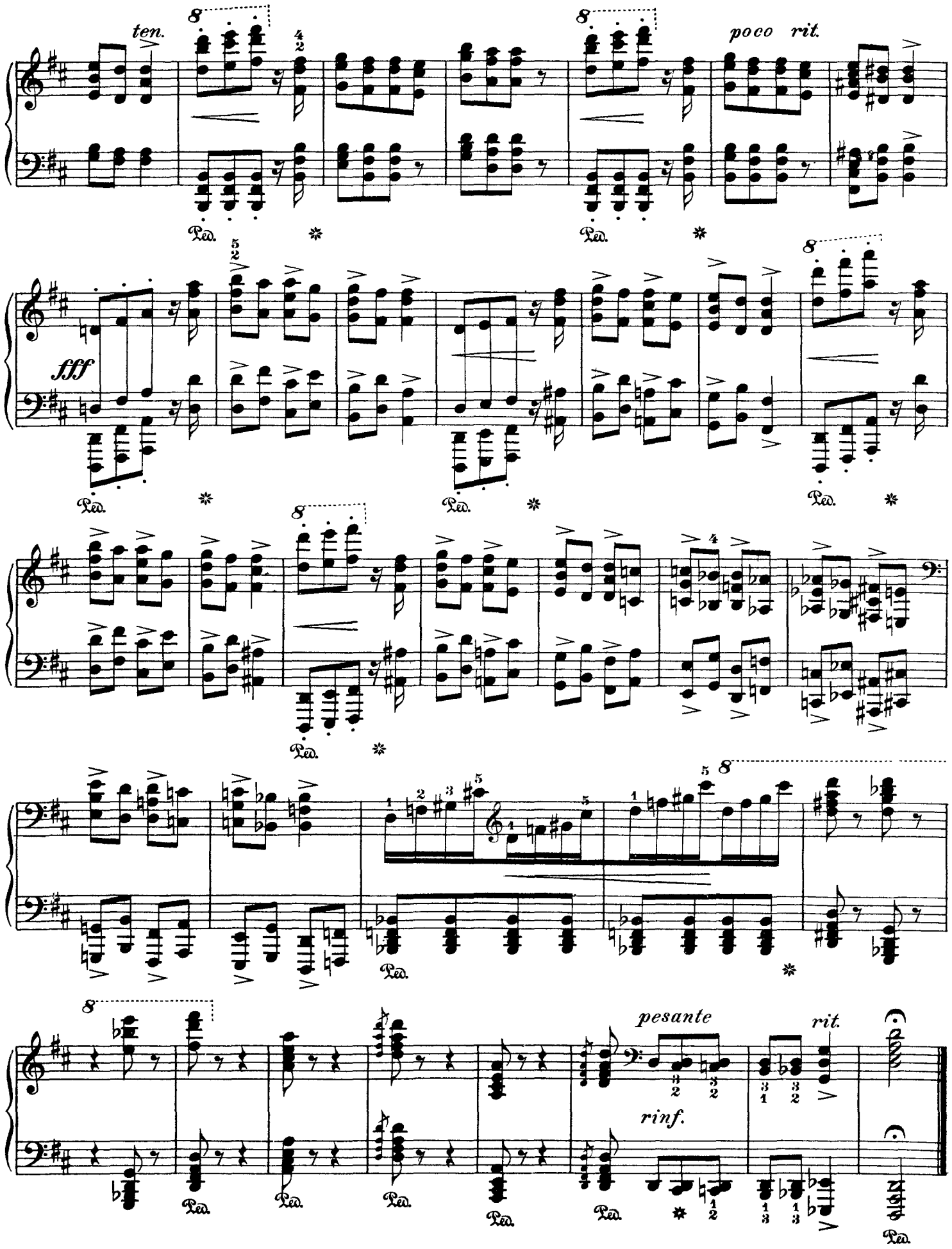

ff
Ped.
p
scherzando


simile
sempre p
non legato
Ped.
Ped.
Ped.
Ped.


rinf.
non legato
p
Ped.

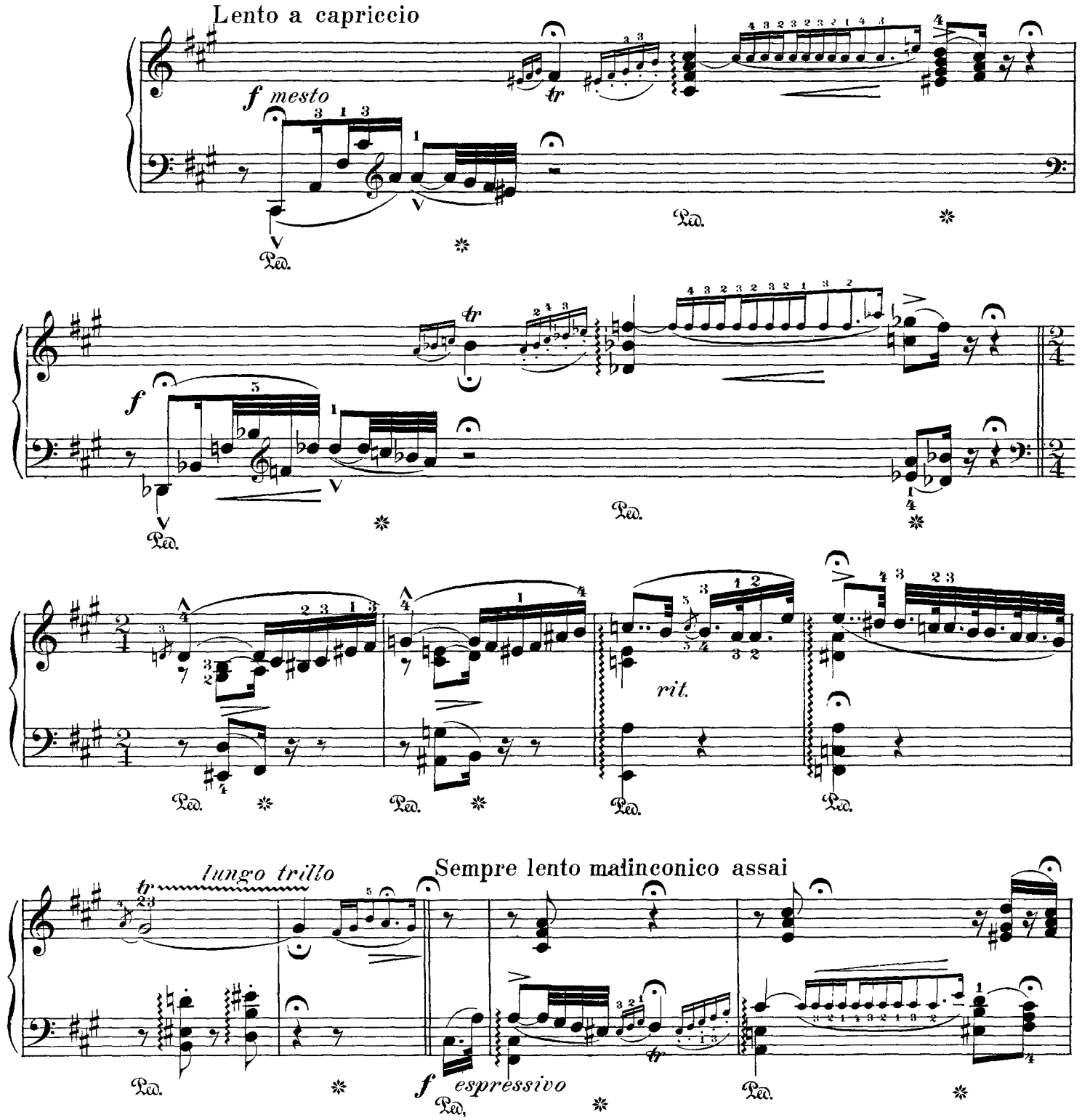

sempre p
pp
cresc.
p
poco
a poco
cresc.
sf
f

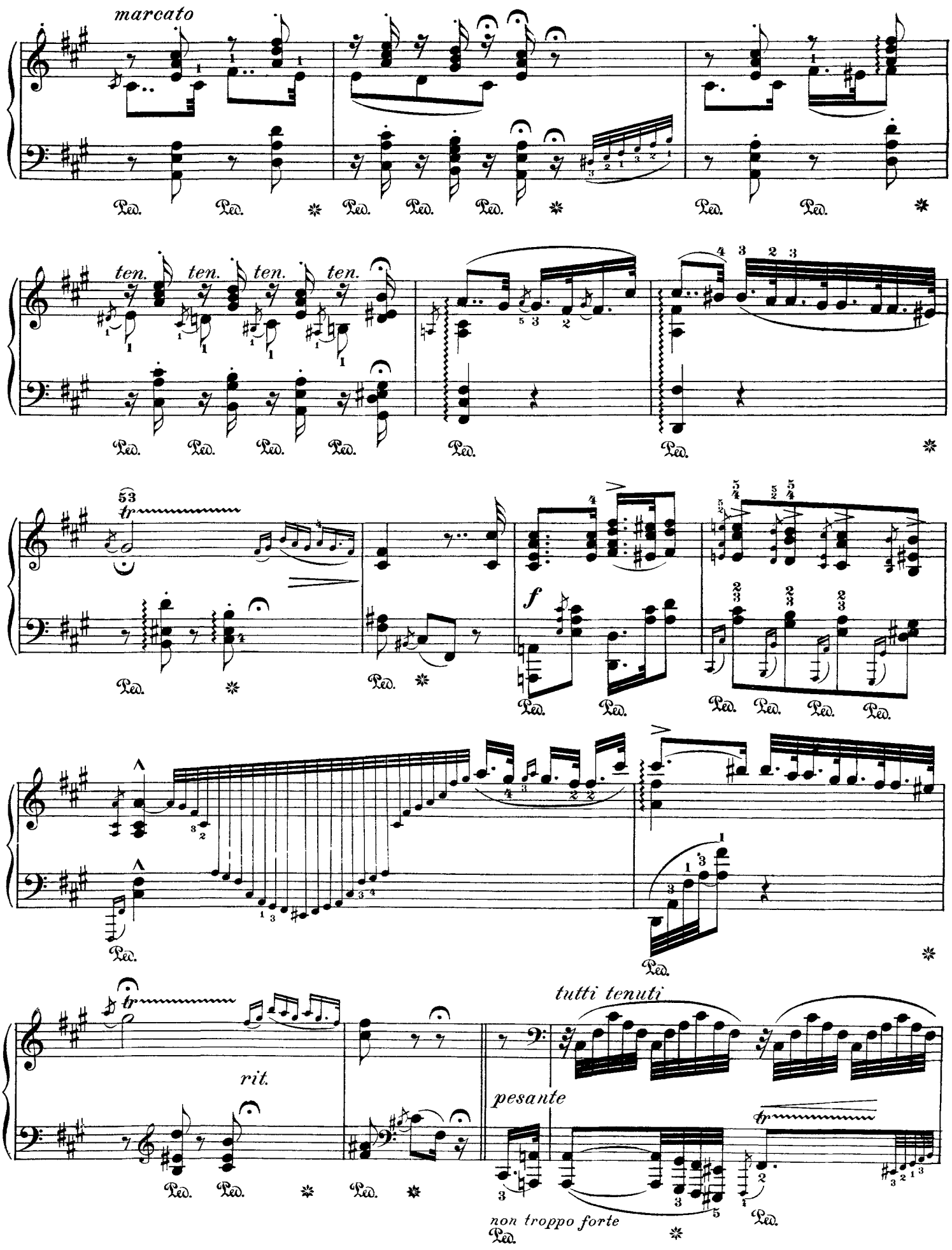

sf
sf ff
sempre più cresc e string.
rinforz. molto
fff
sempre martellato
ten.
ten.
ten.

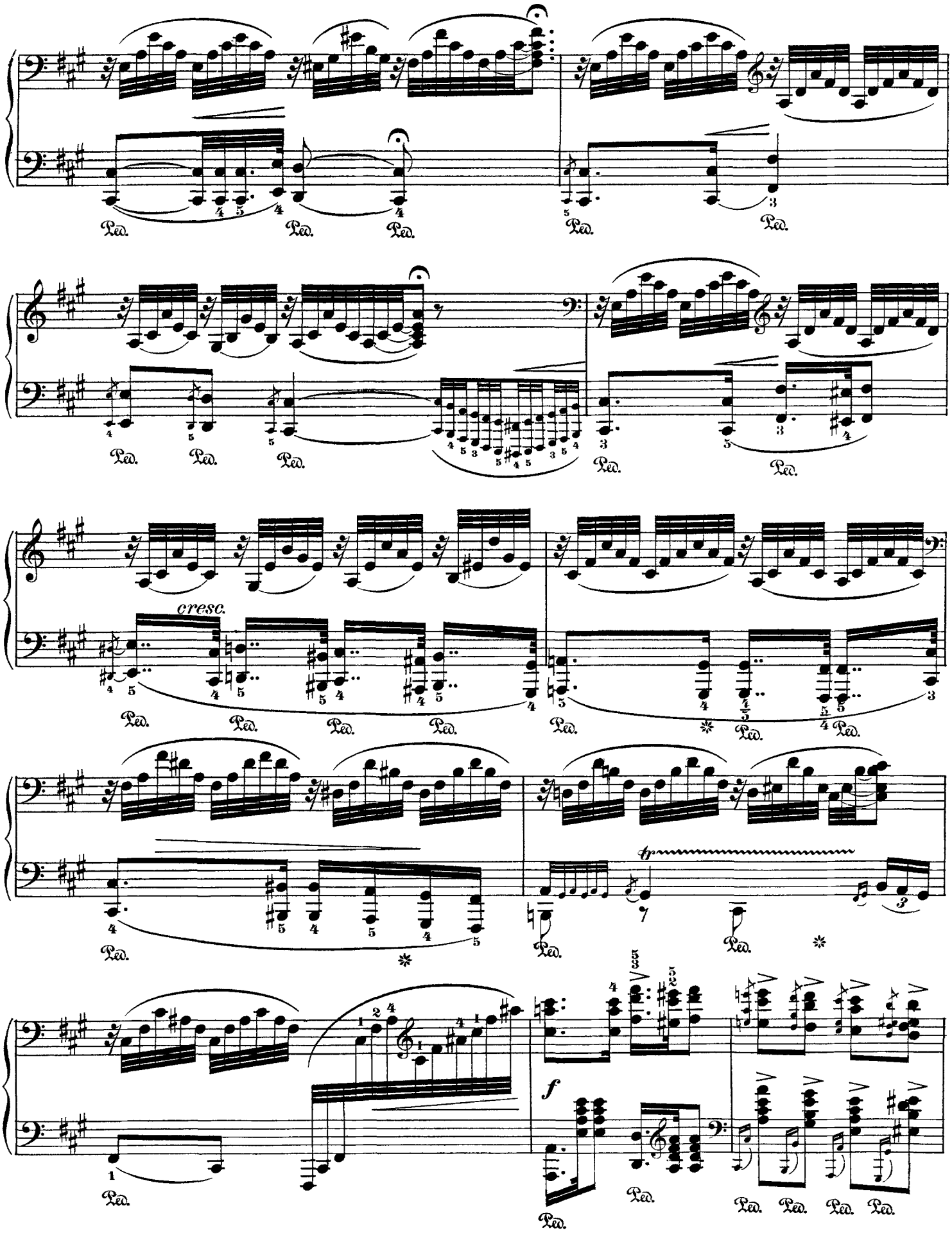

ten.
poco rit.
fff
pesante
rinf.
rit.
Ped.

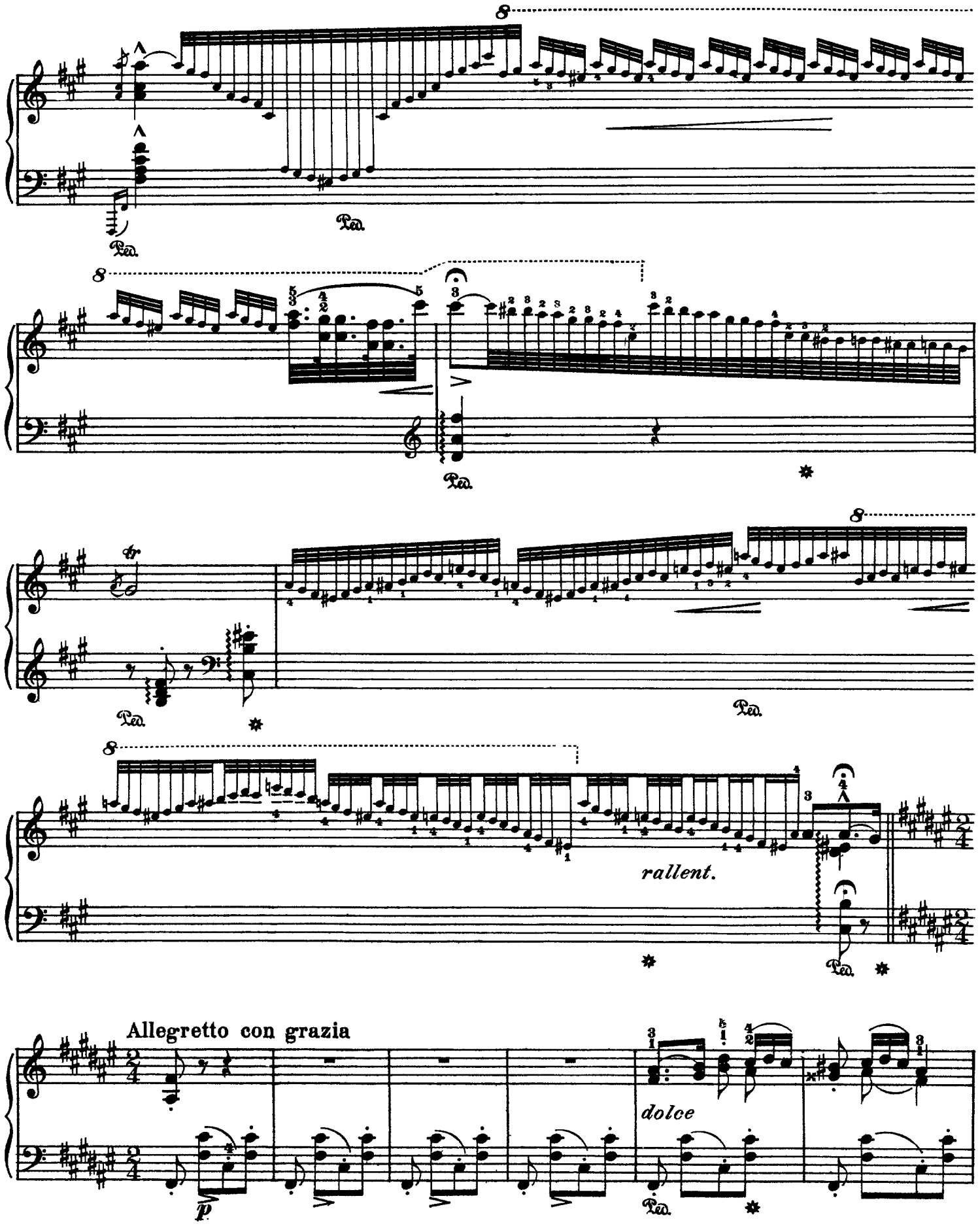
Franz Liszt

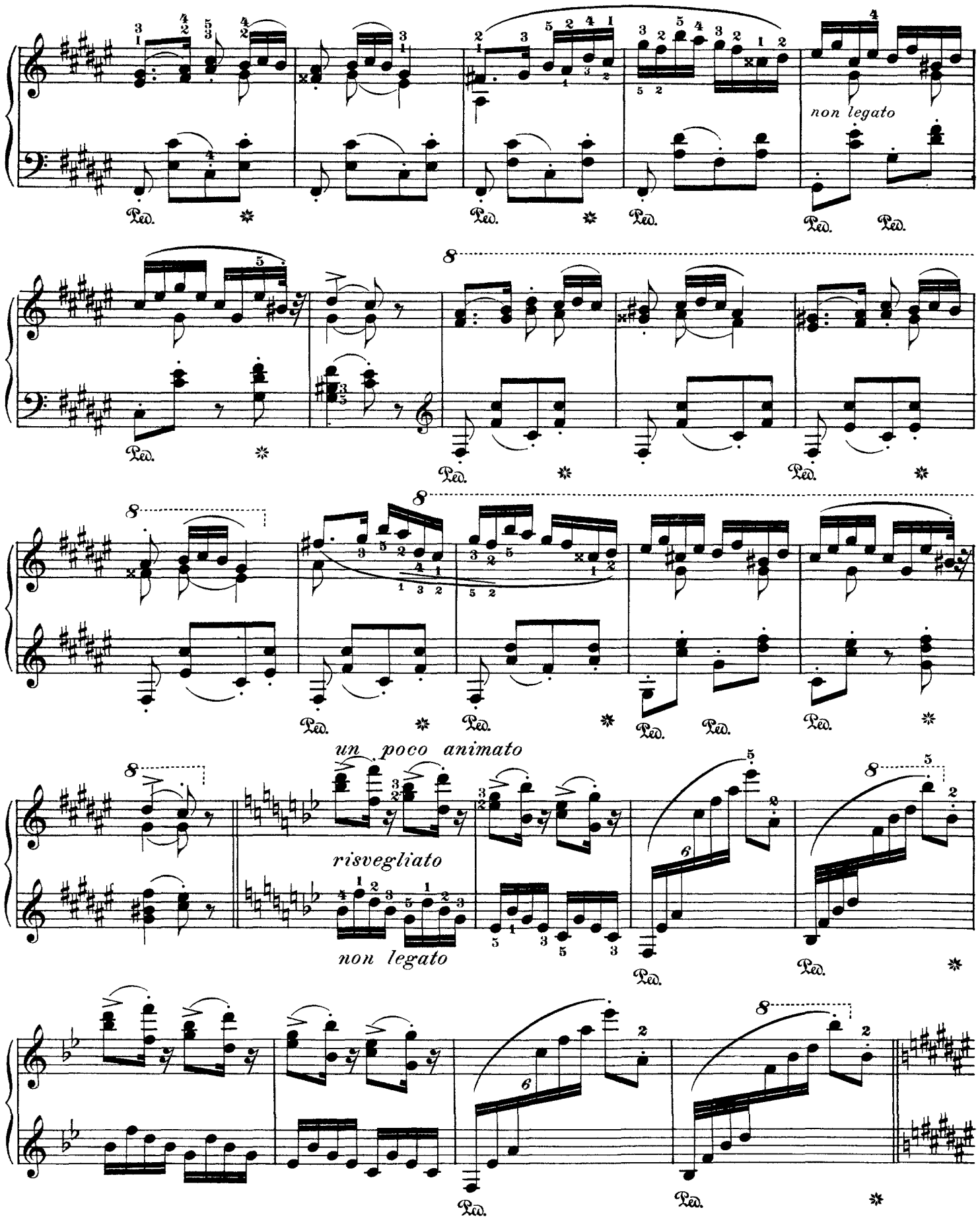
Hungarian Rhapsody No. 8 in F# Minor

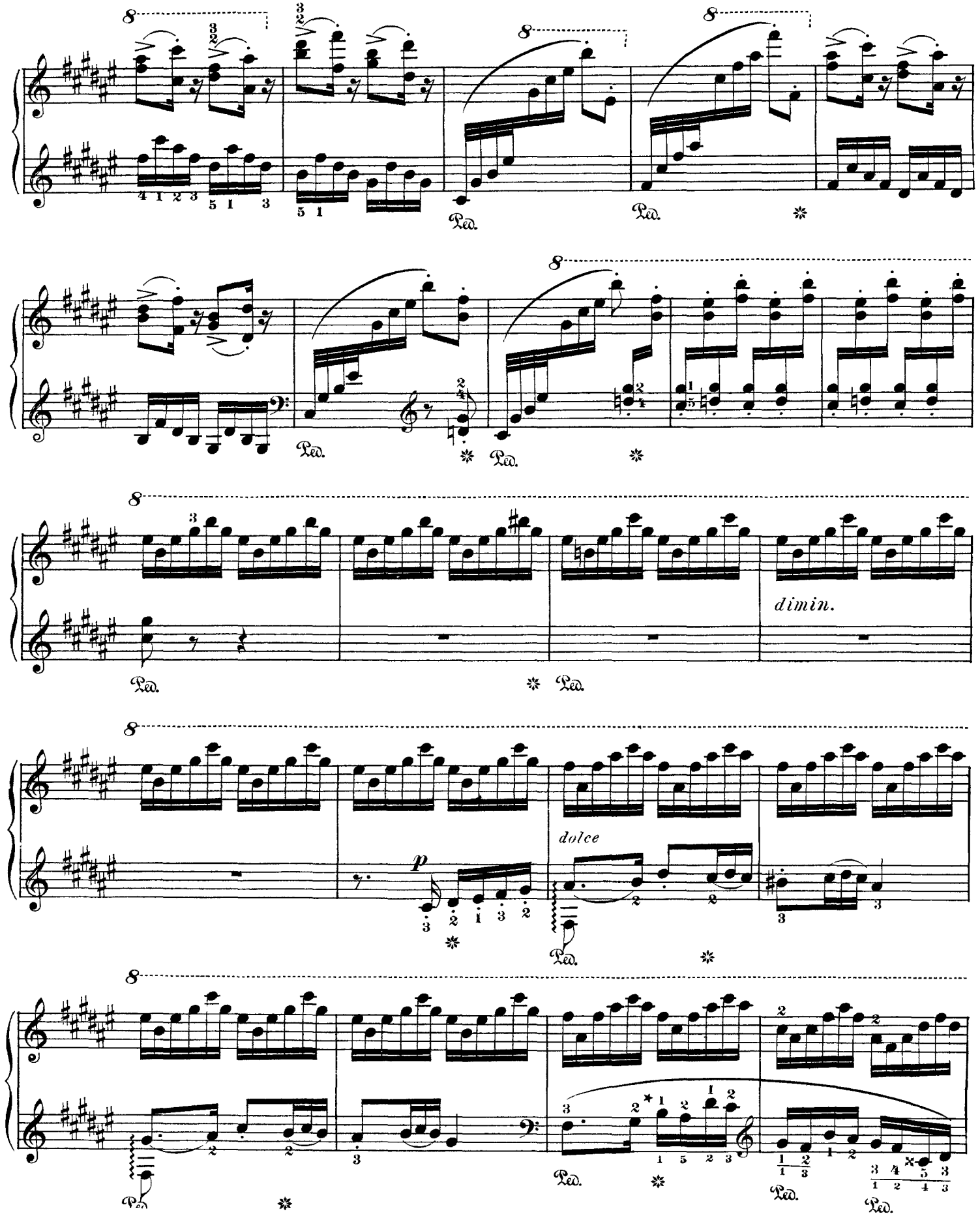



marcato
ten.
ten.
ten.
ten.
53
tr
f
tr
rit.
tutti tenuti
pesante
non troppo forte
Ped.

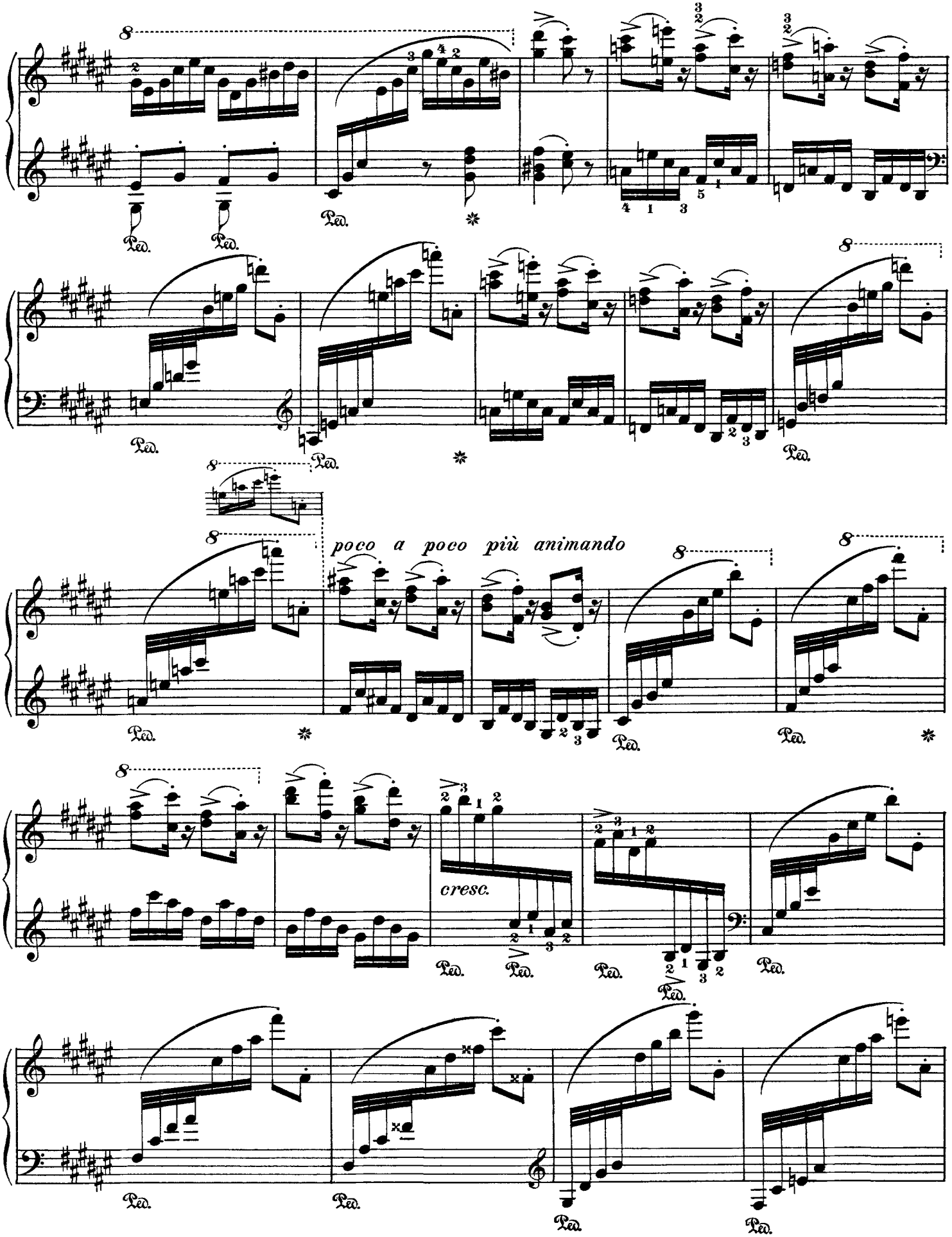

cresc.
f

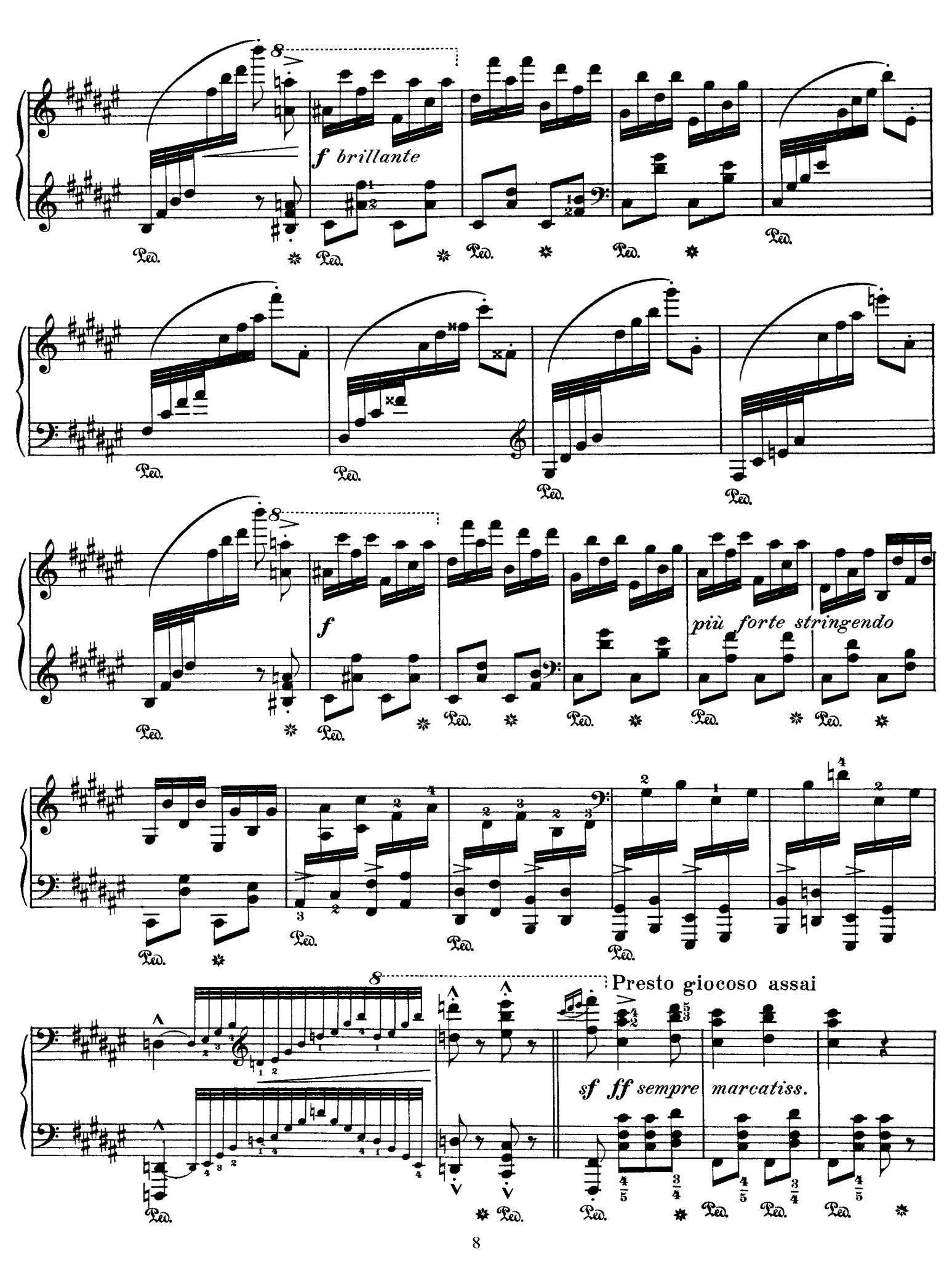

8
Ped.
rallent.
Allegretto con grazia
dolce
p

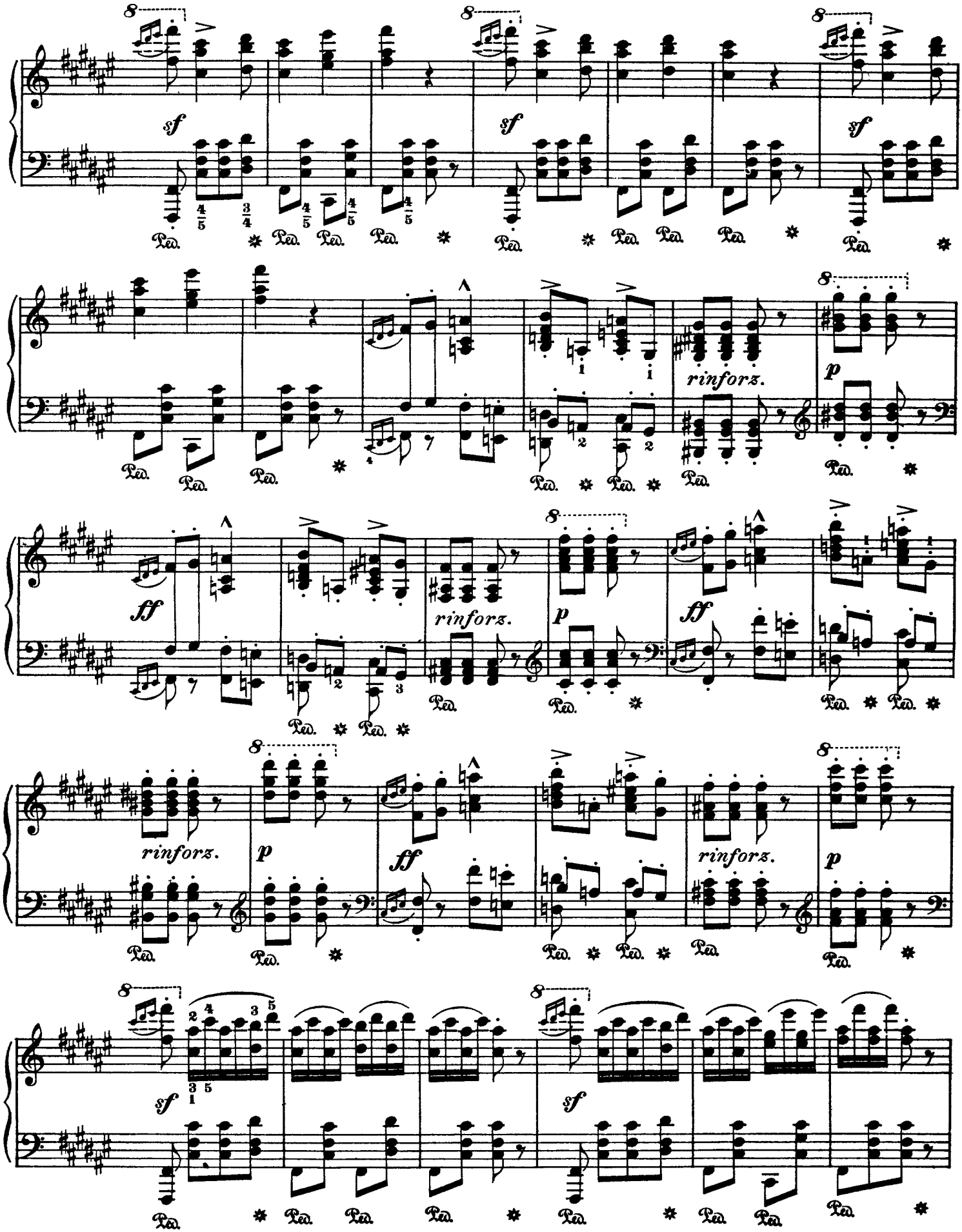

non legato
un poco animato
risvegliato
non legato

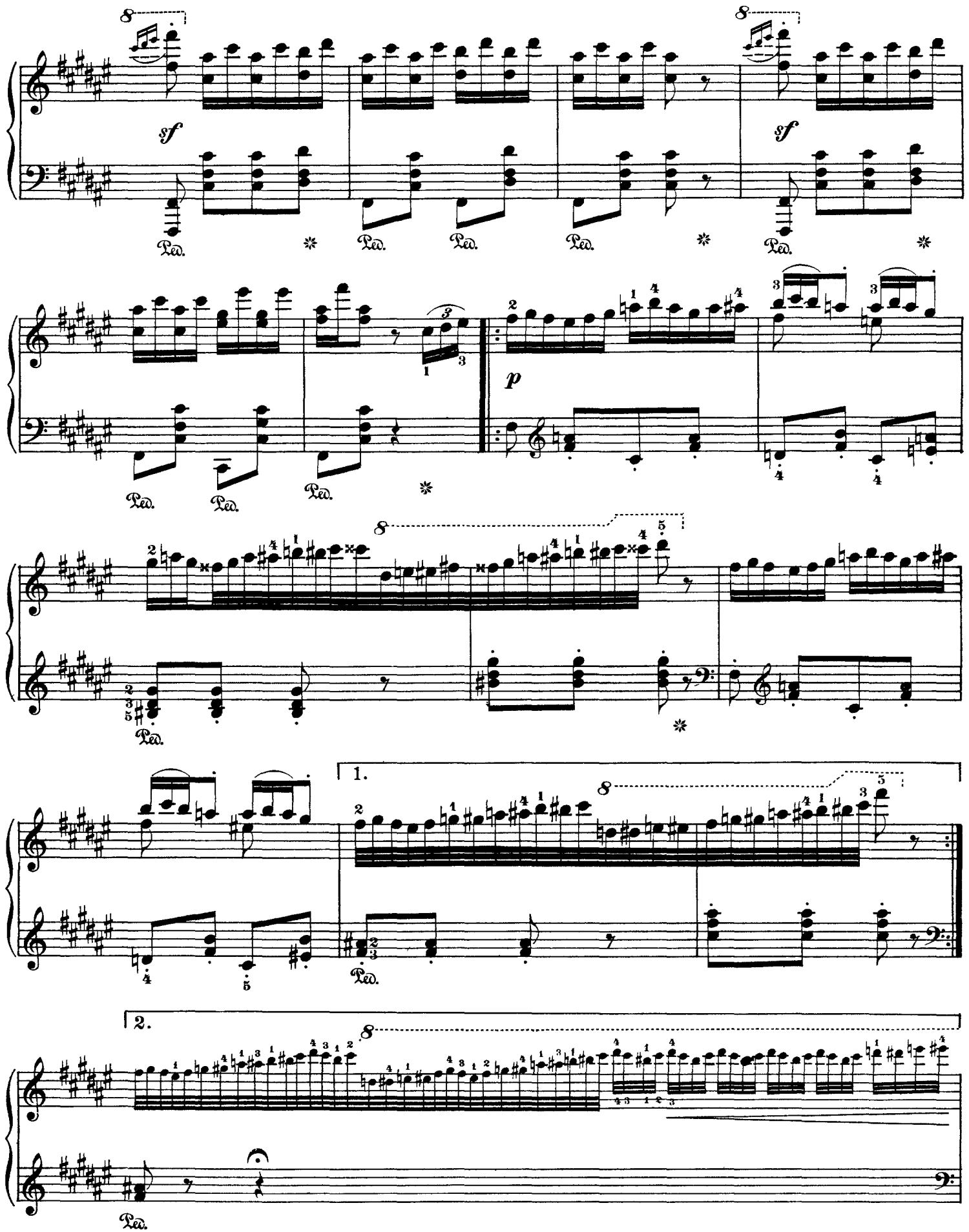


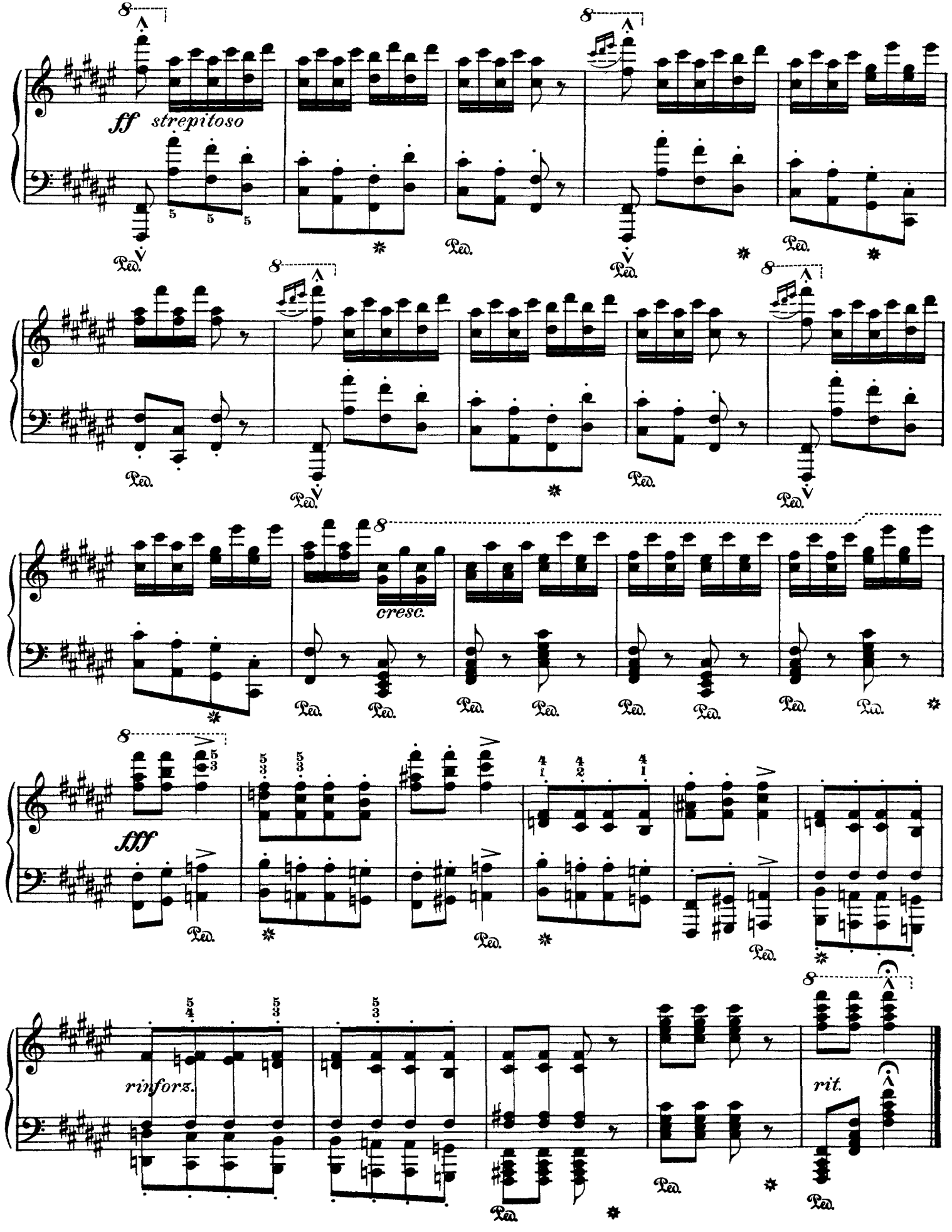
* The characteristic upper fingering, by Liszt, is the more difficult.


poco a poco più animando
cresc.


f brillante
f
più forte stringendo
Presto giocoso assai
sf ff sempre marcatiss.


sf
rinforz.
p
ff

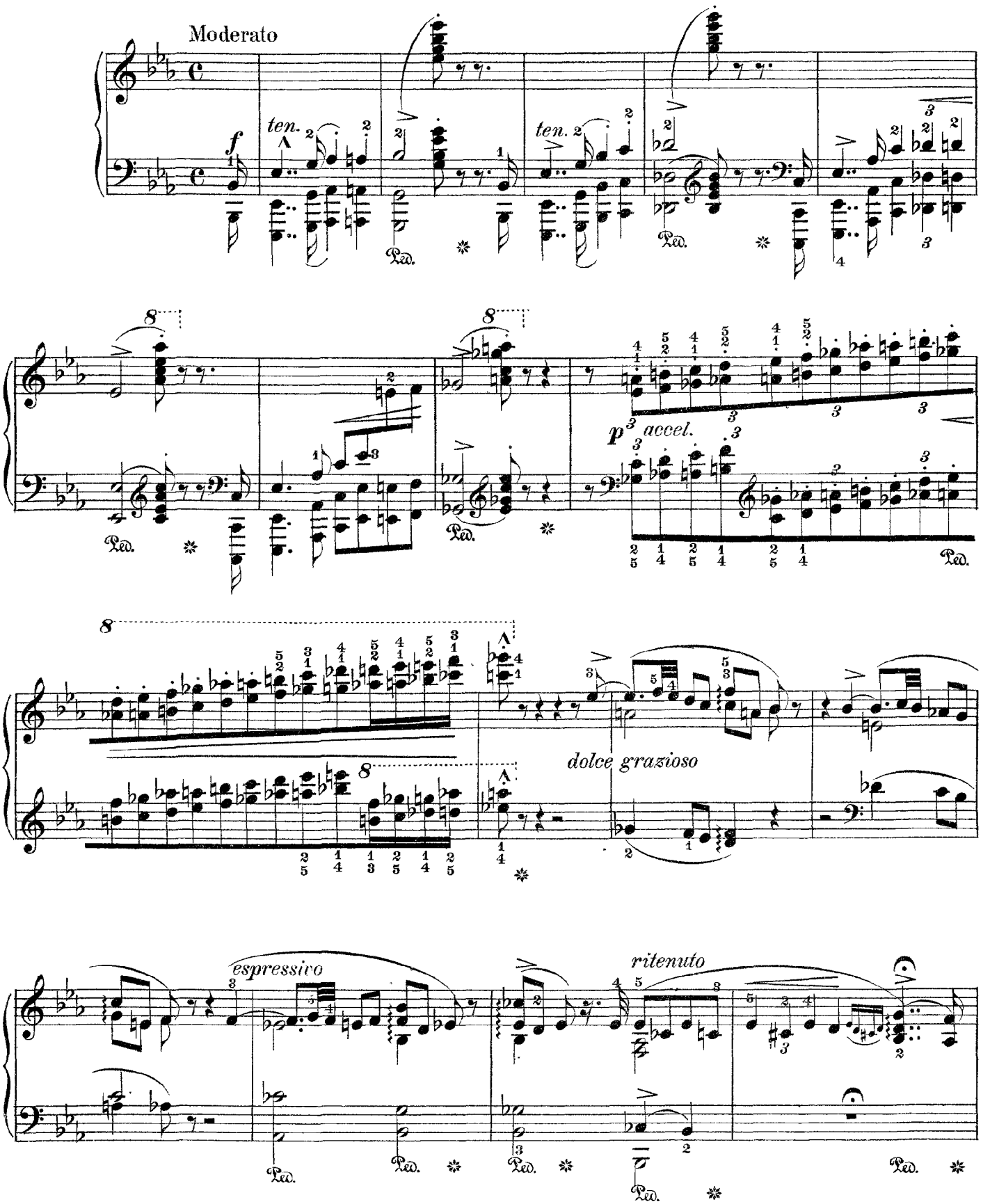

8
sf
Ped.
p
1.
2.

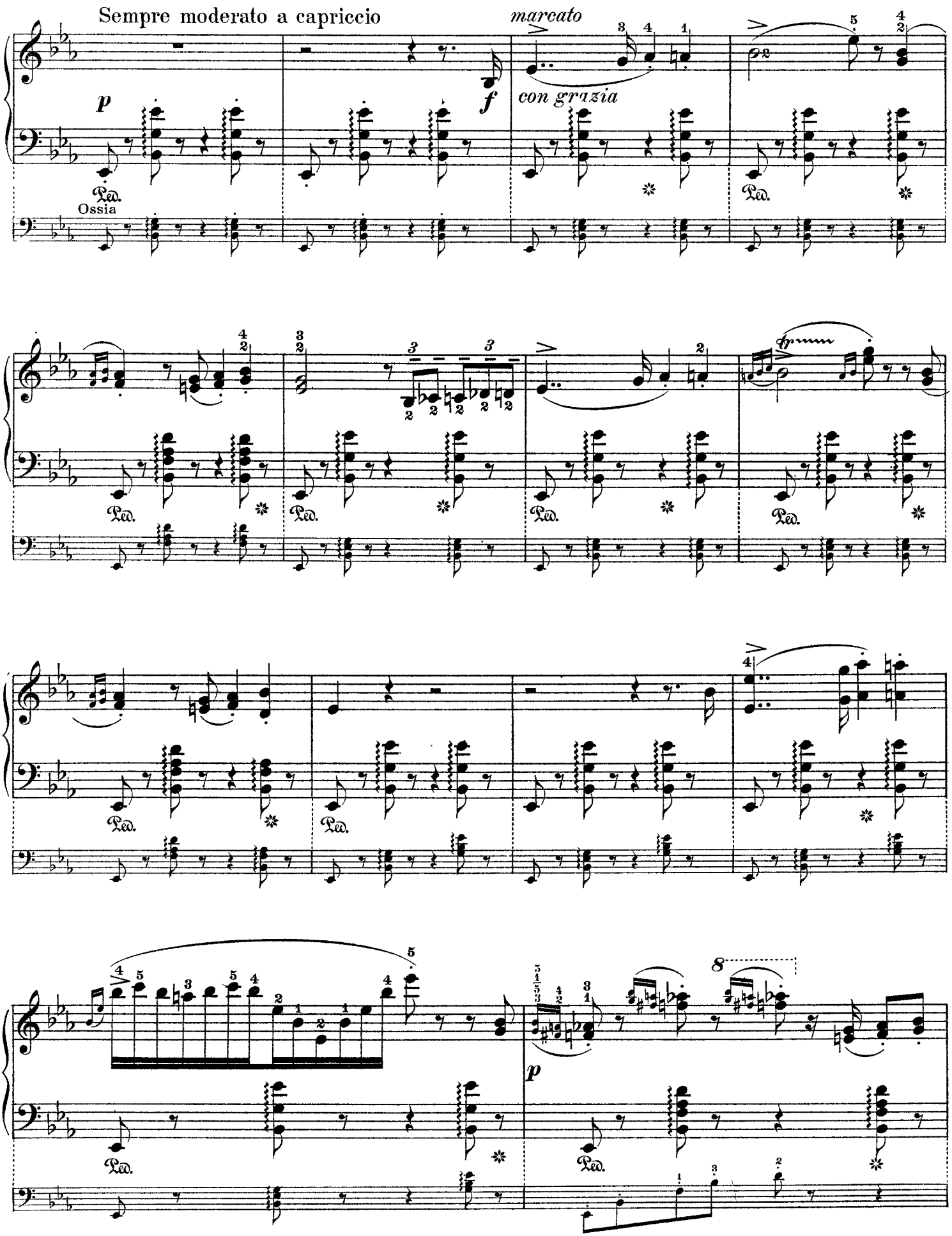

ff strepitoso
cresc.
fff
rinforz.
rit.

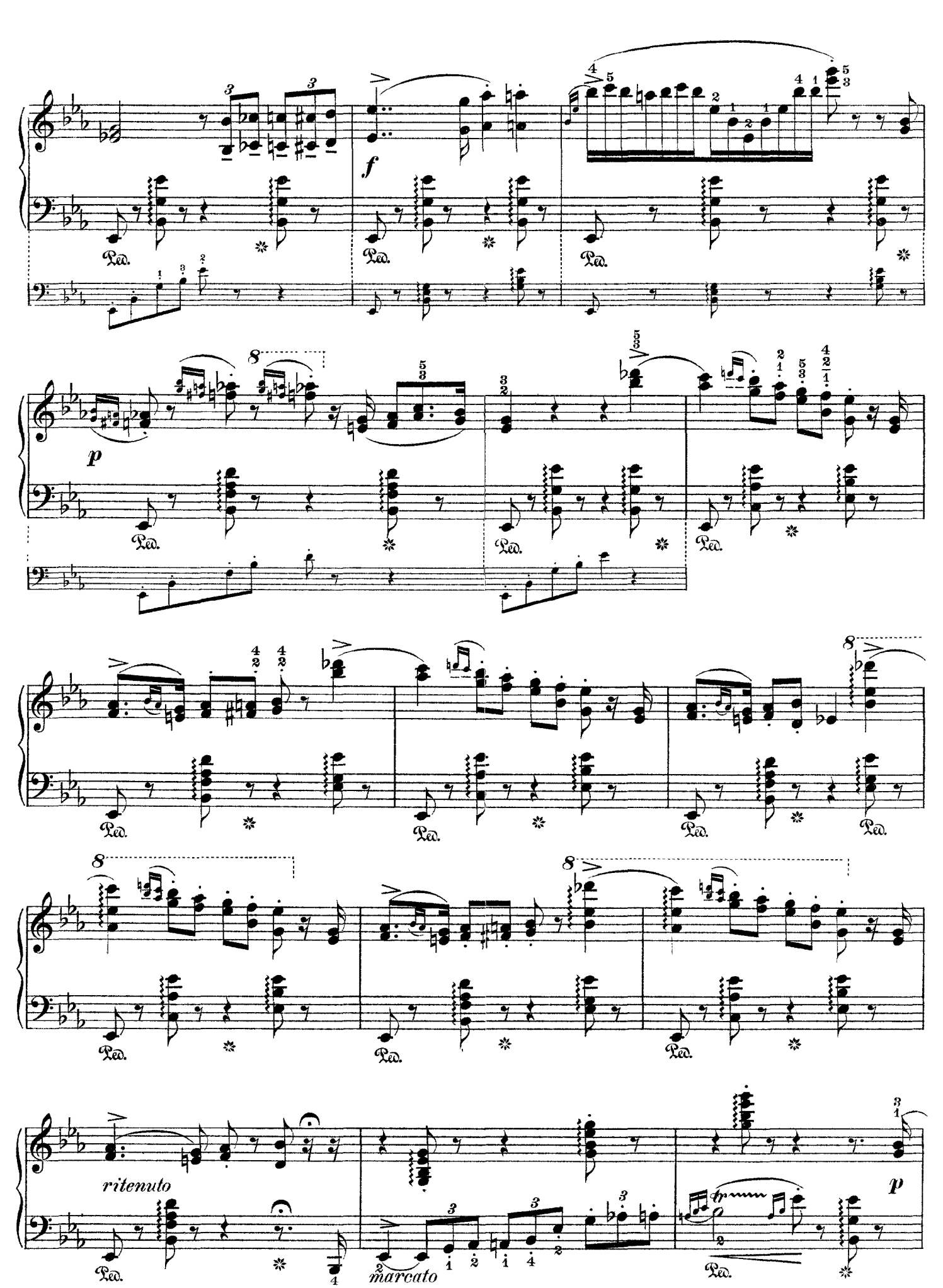
Franz Liszt

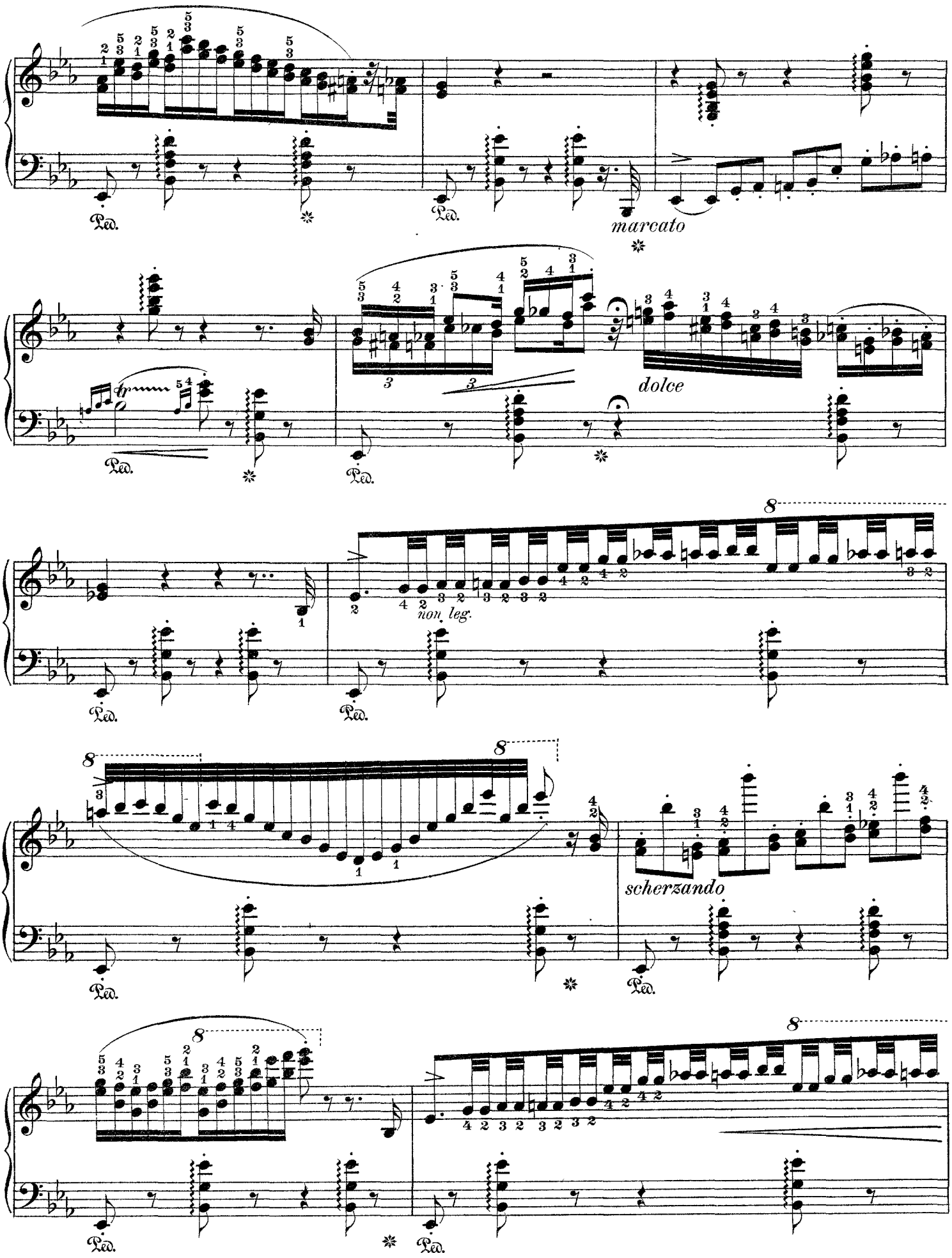
Hungarian Rhapsody No. 9 in Eb Major

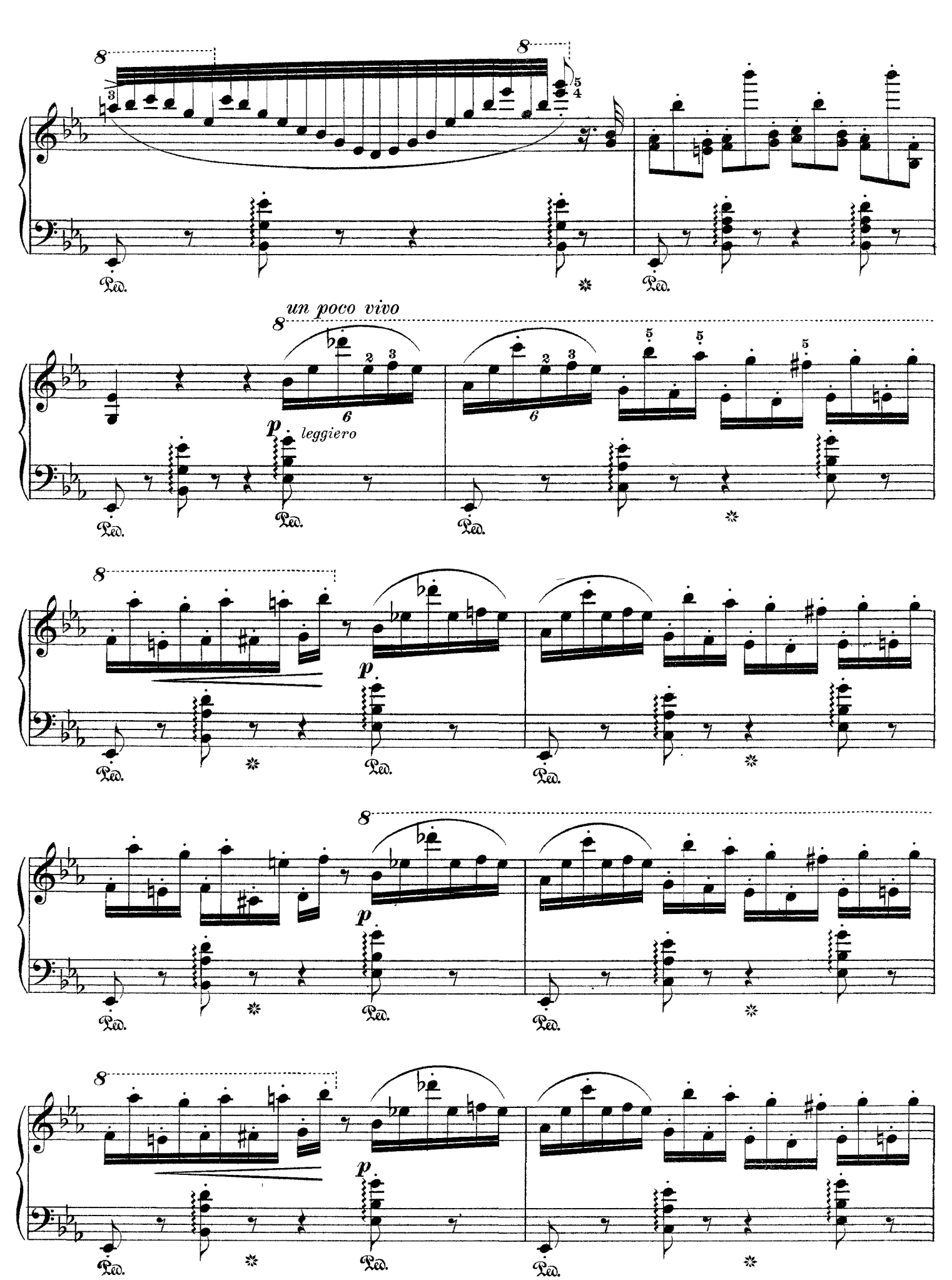
The Carnival at Pesth

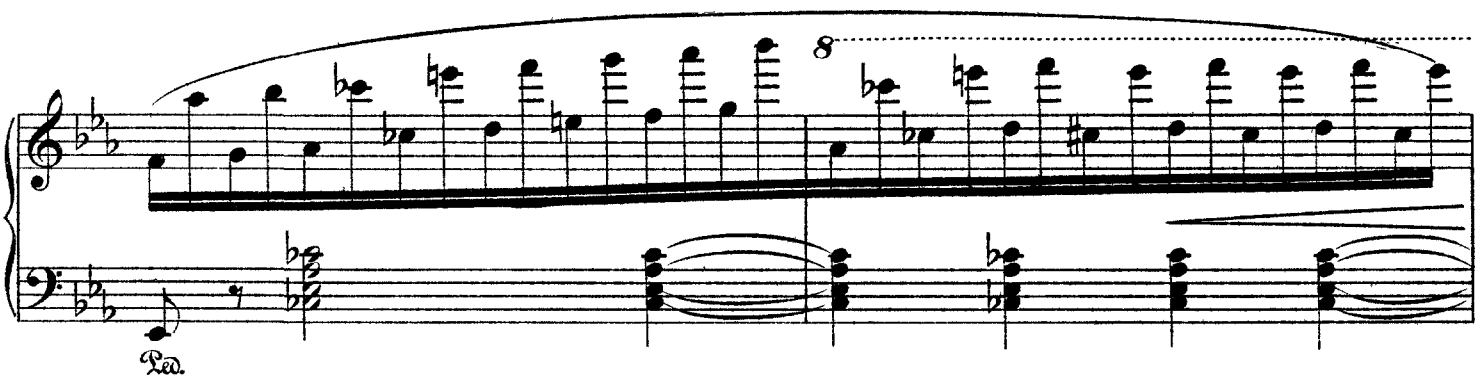



Sempre moderato a capriccio
marcato
con grazia
Ossia
Ped.

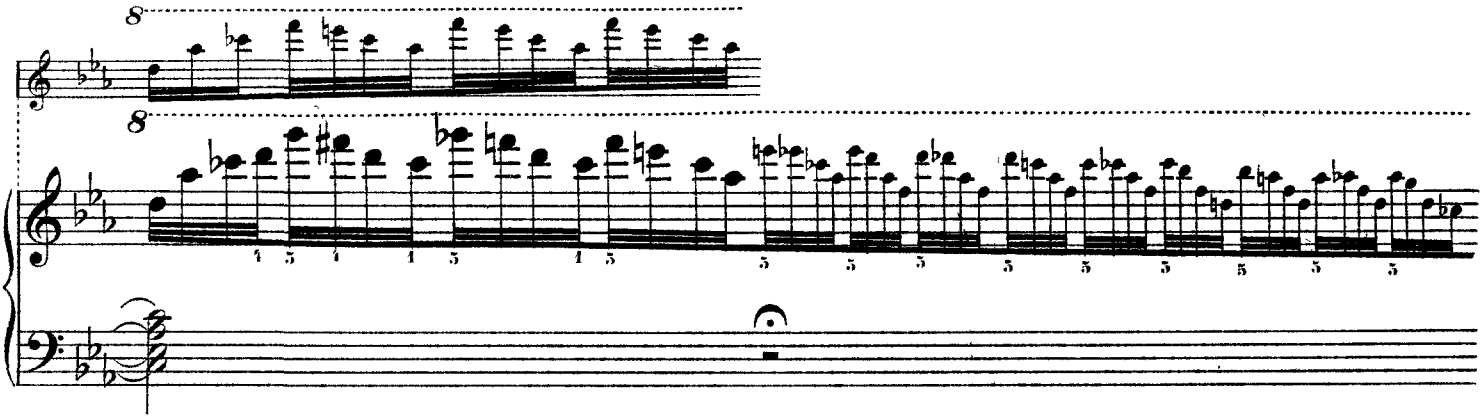

f
p
ritenuto
marcato
p

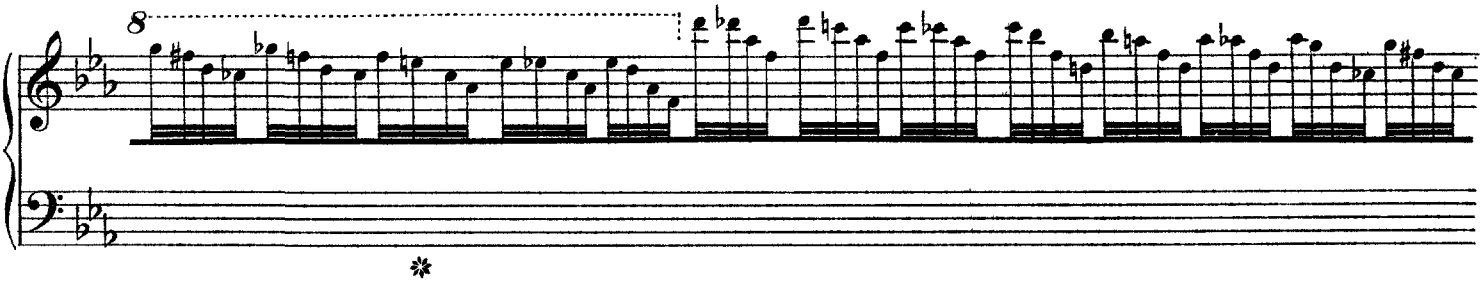

Ped.
marcato
dolce
non leg.
scherzando

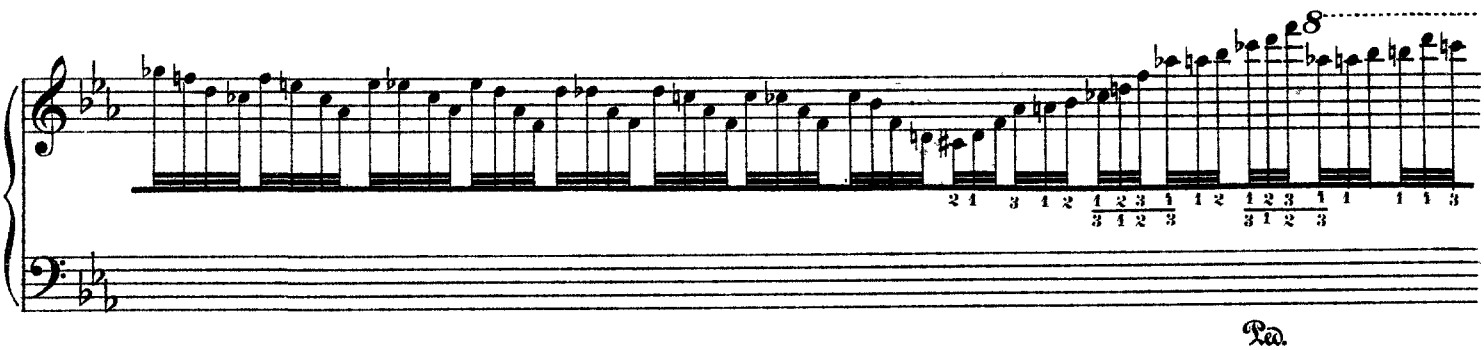

un poco vivo
p
leggiero
Ped.

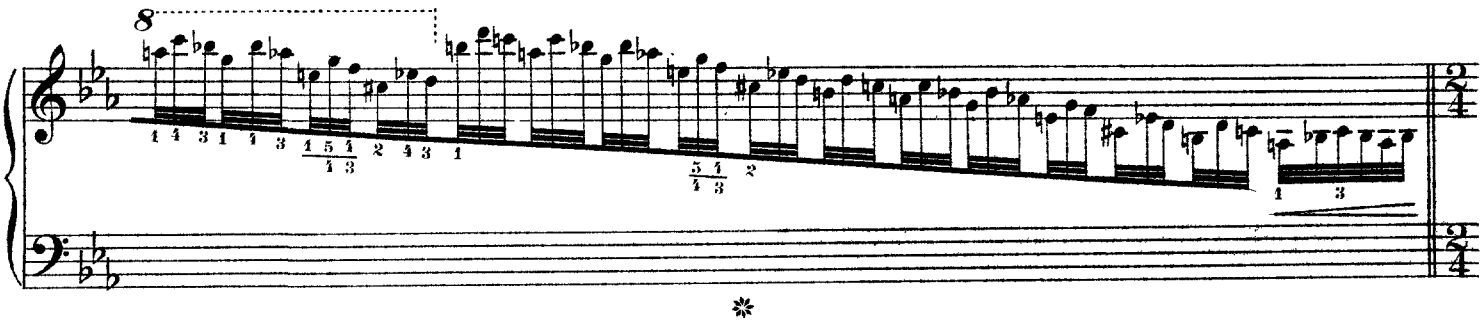


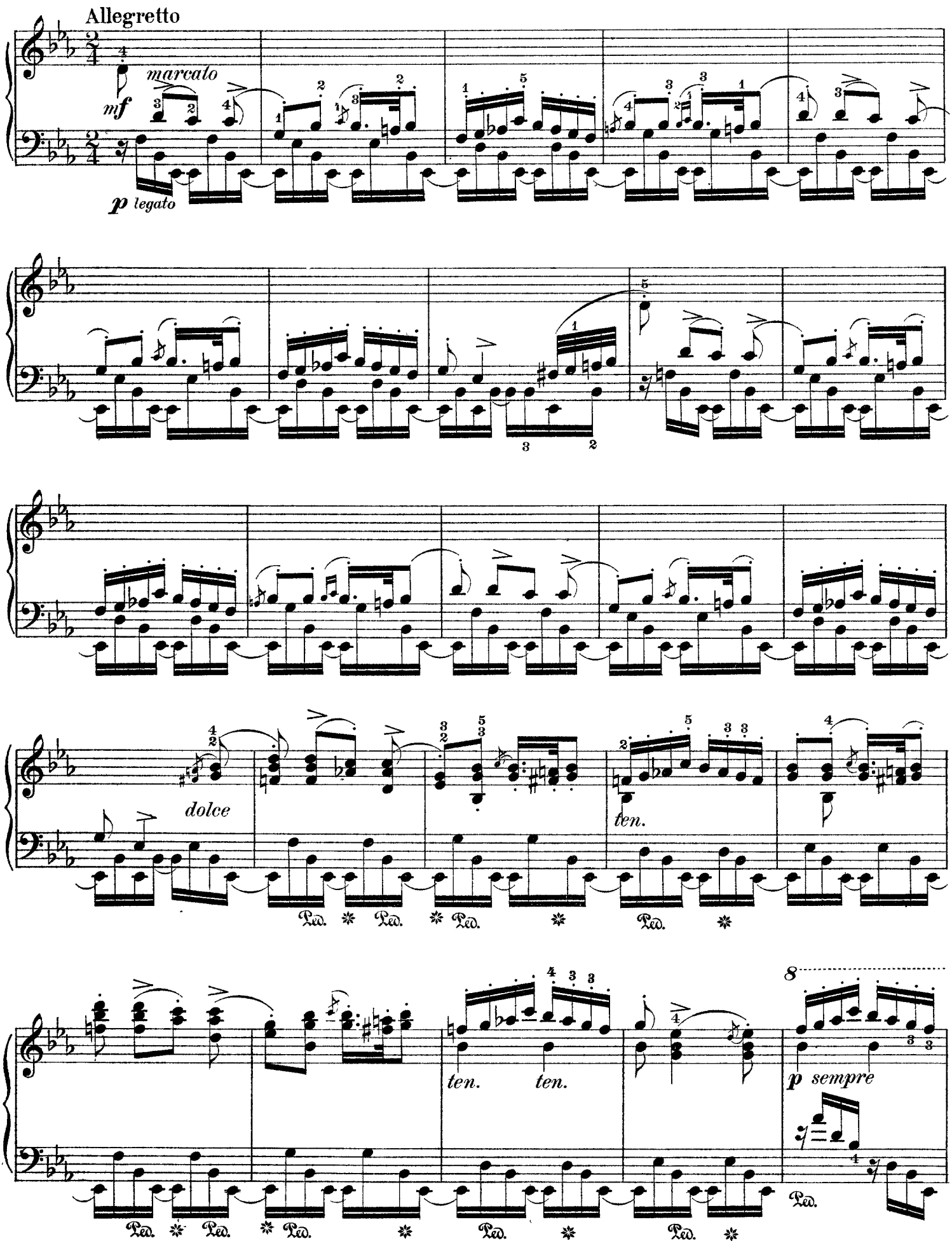
Piano à 6 Oct.

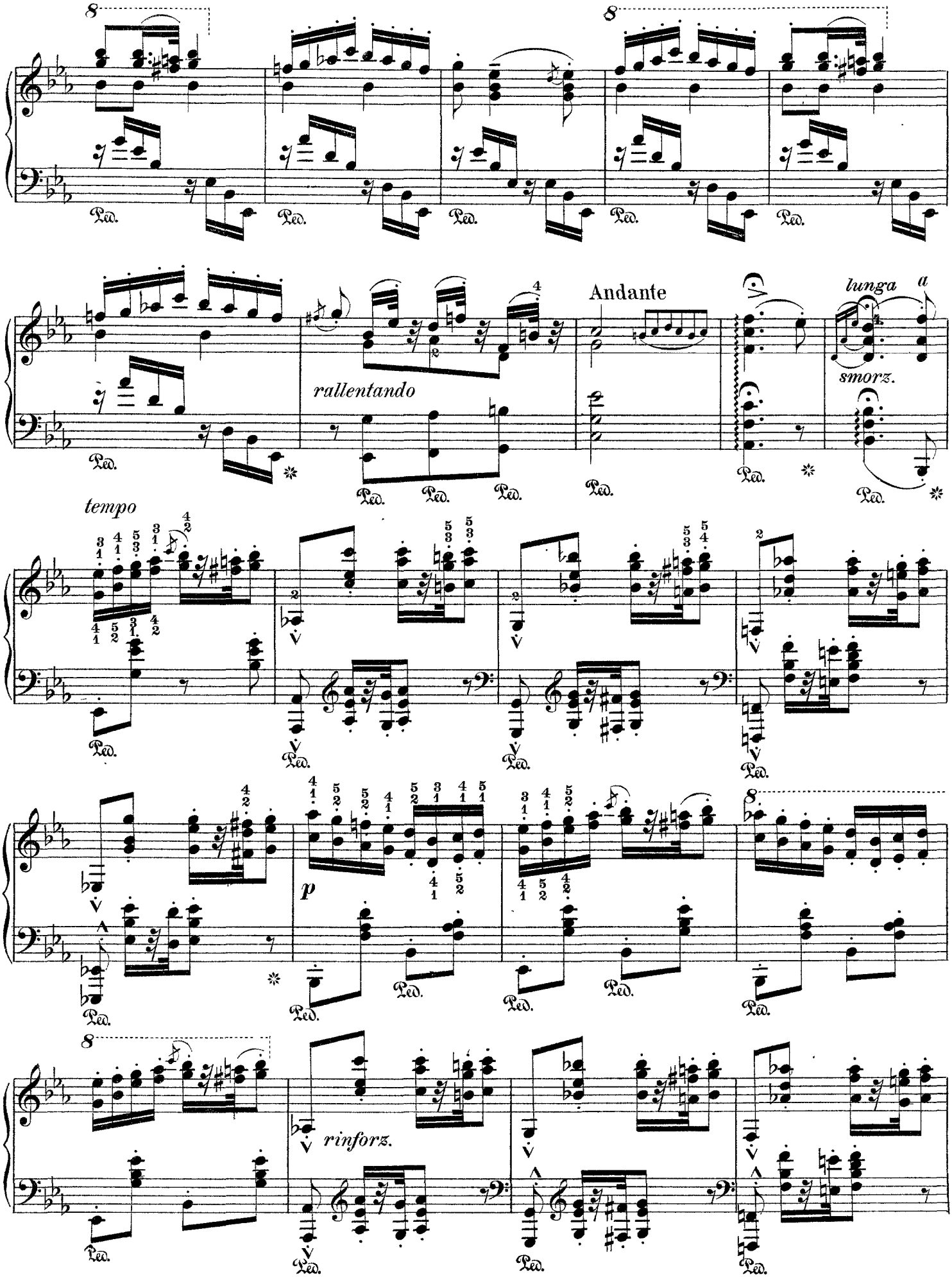


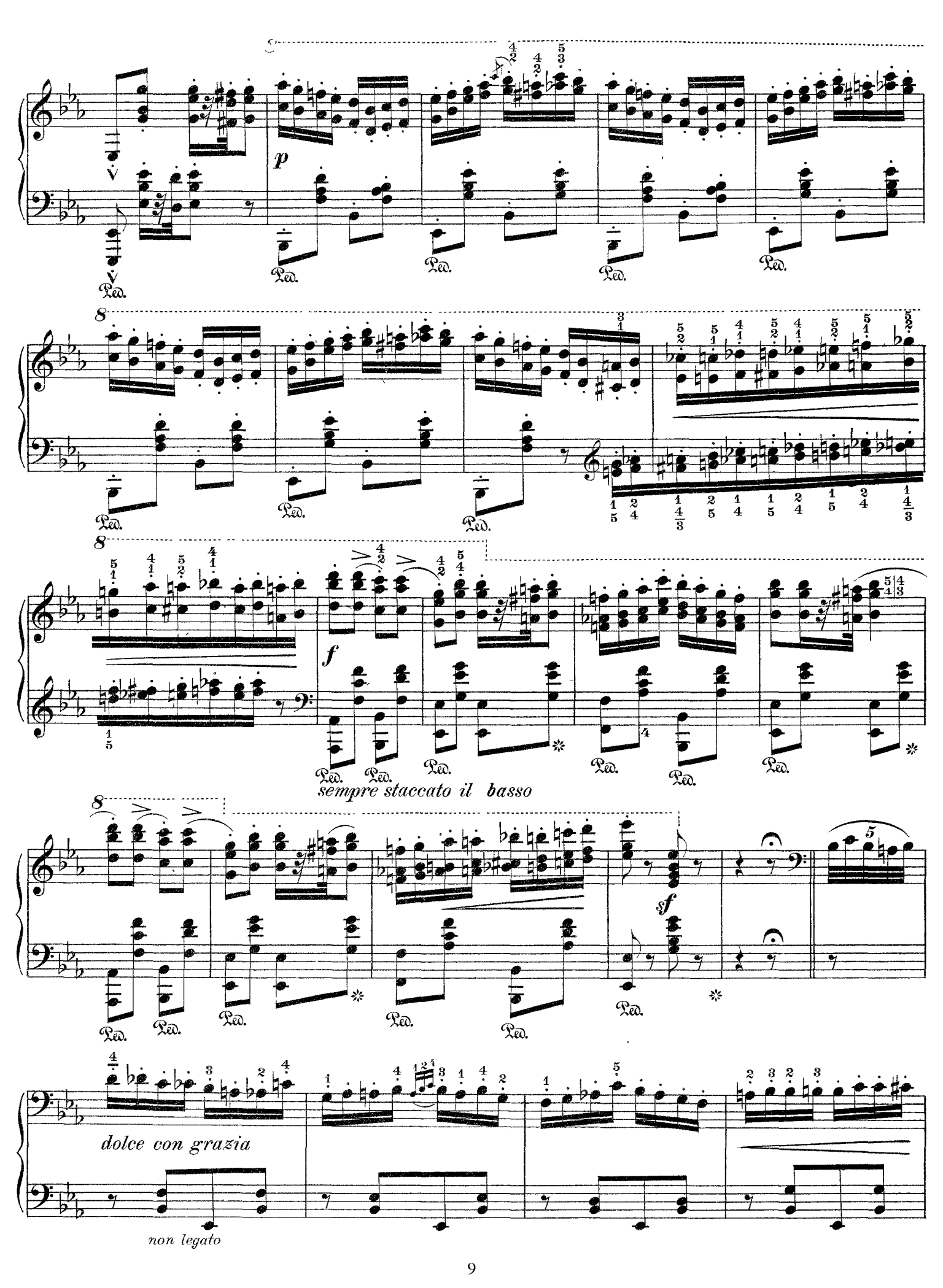


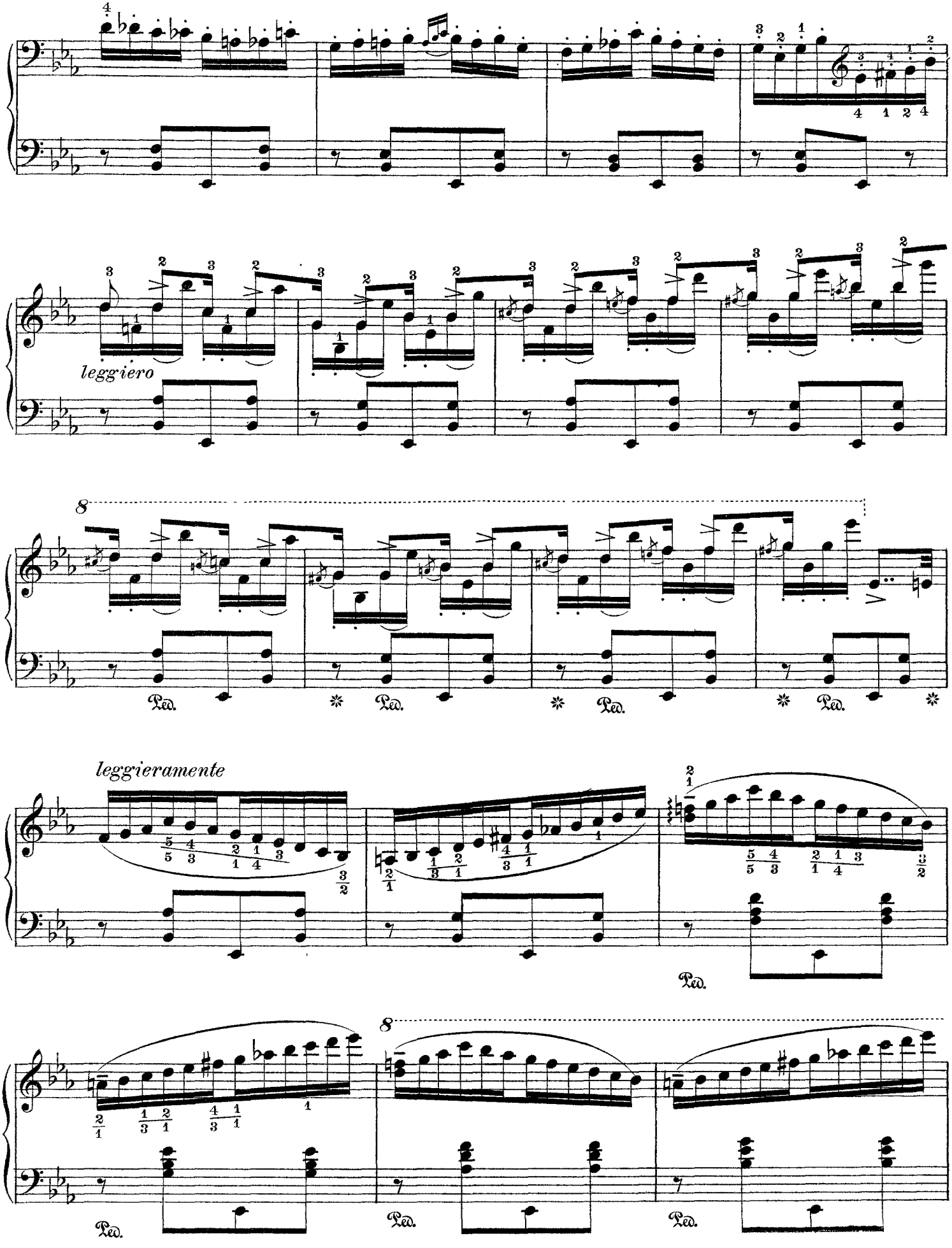


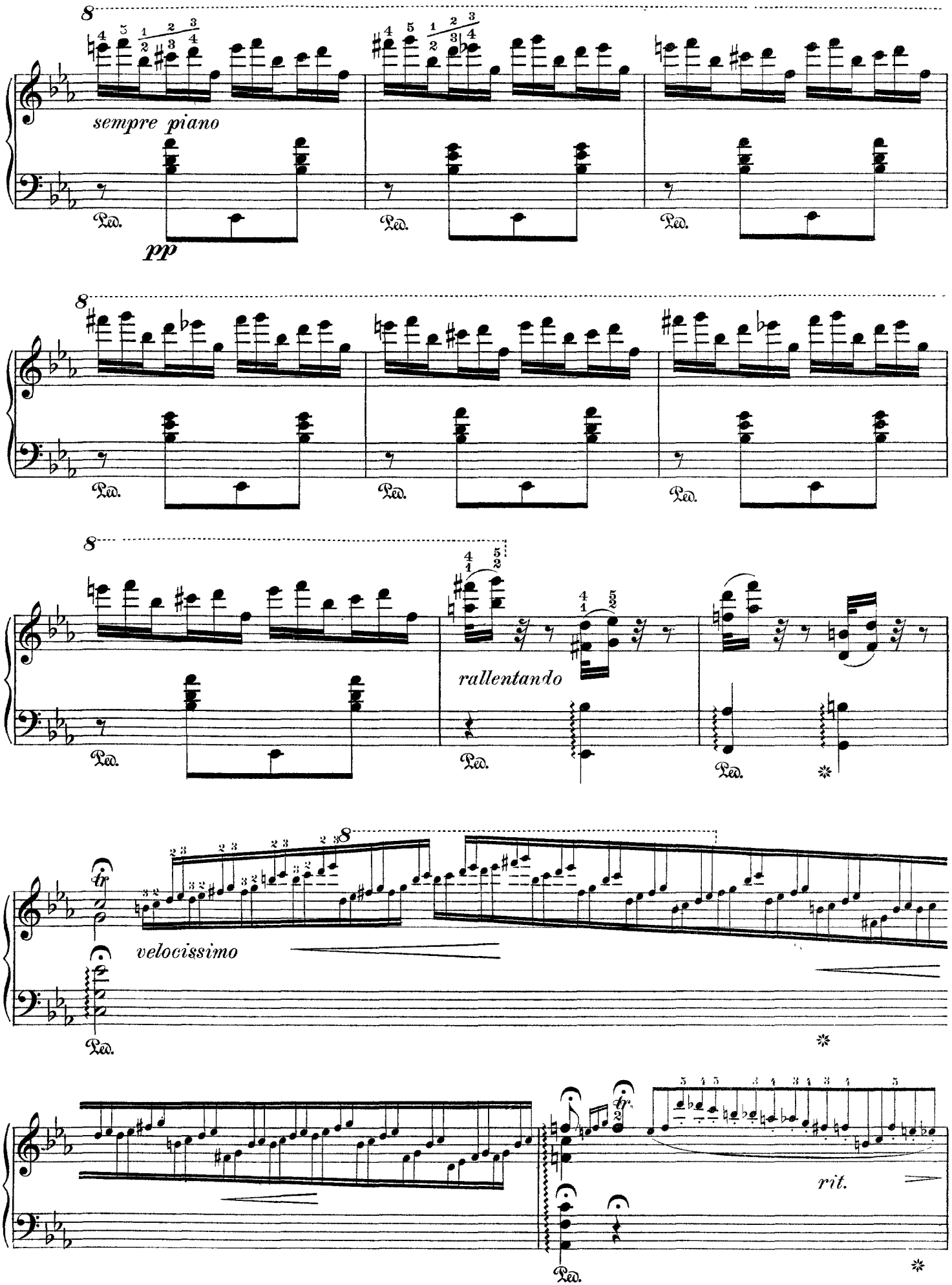


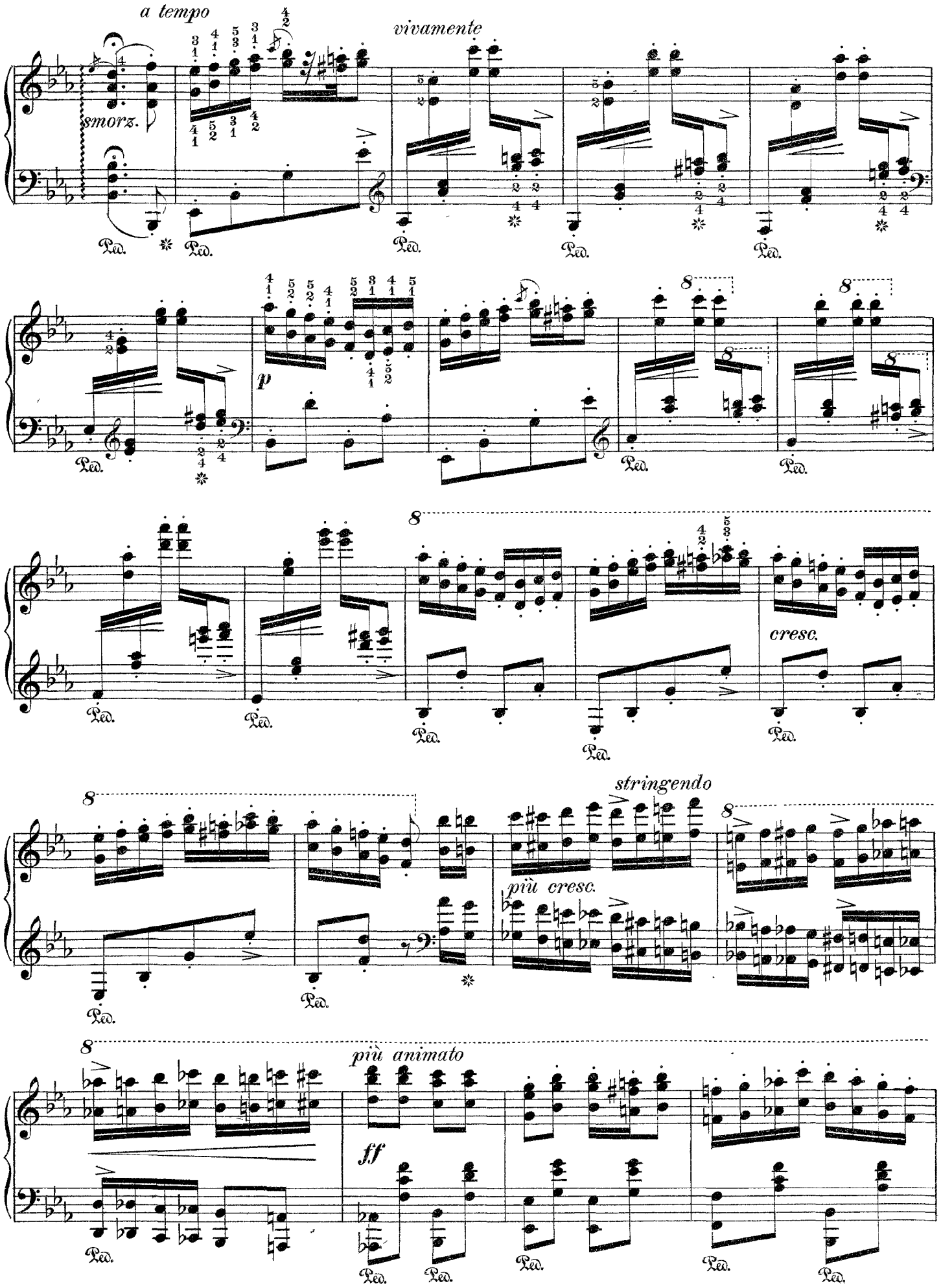

Allegretto
marcato
mf
p legato
dolce
ten.
ten. ten.
p sempre
Ped.

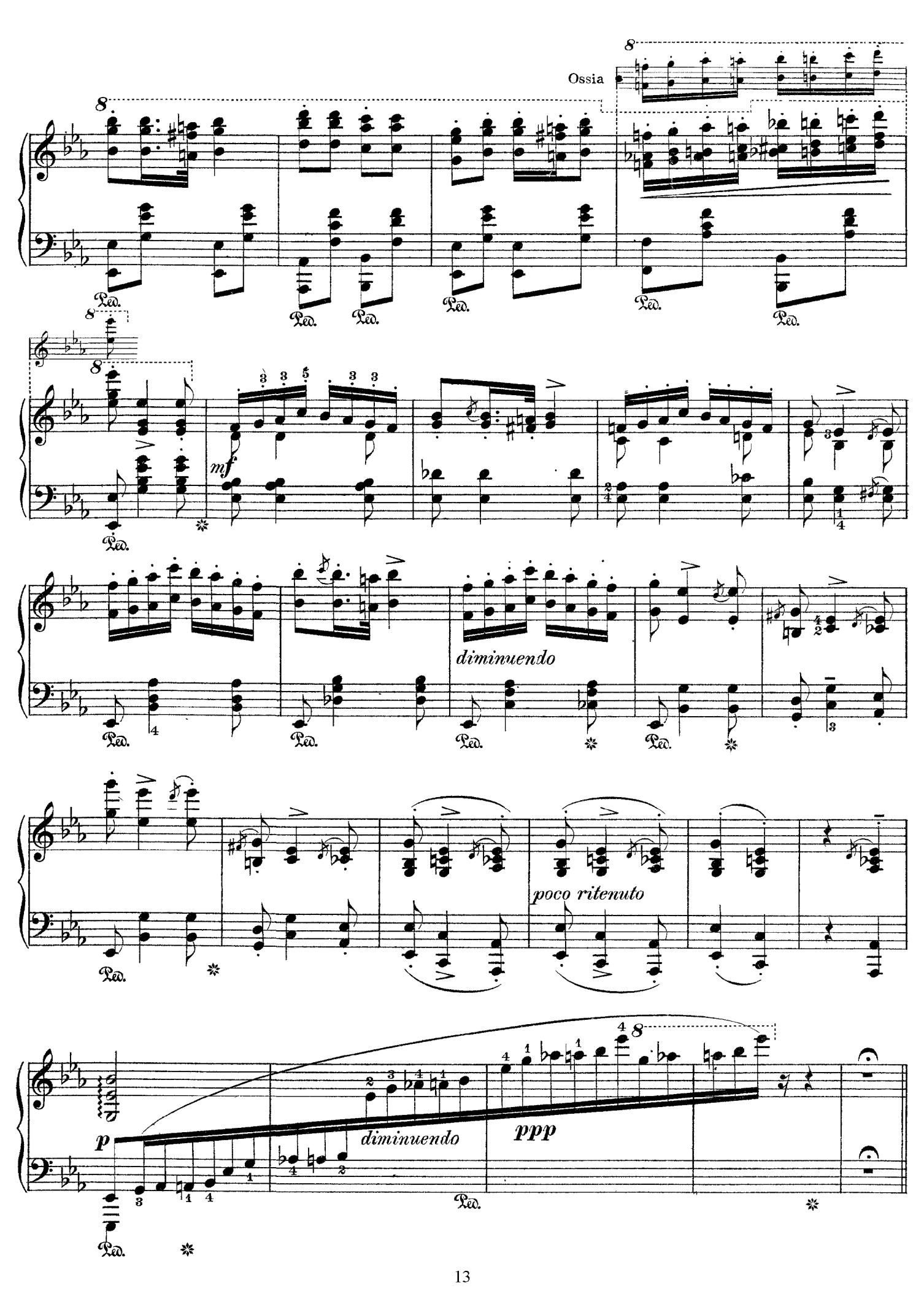

8
8
Ped.
rallentando
Andante
lunga a
smorz.
tempo
p
rinforz.


p
Ped.
f
sempre staccato il basso
sf
dolce con grazia
non legato

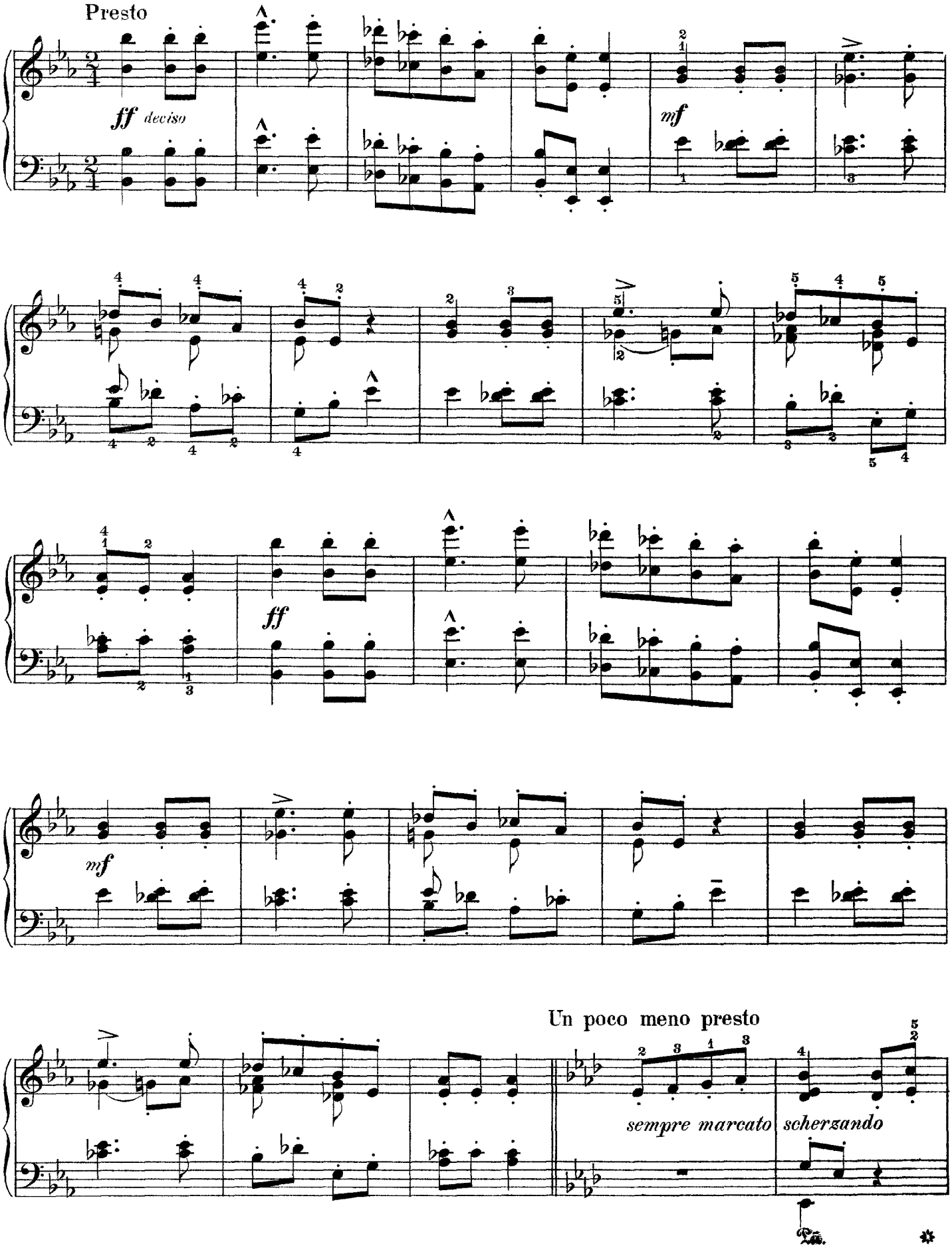

leggiero
8
Ped.
leggieramente
8
Ped.

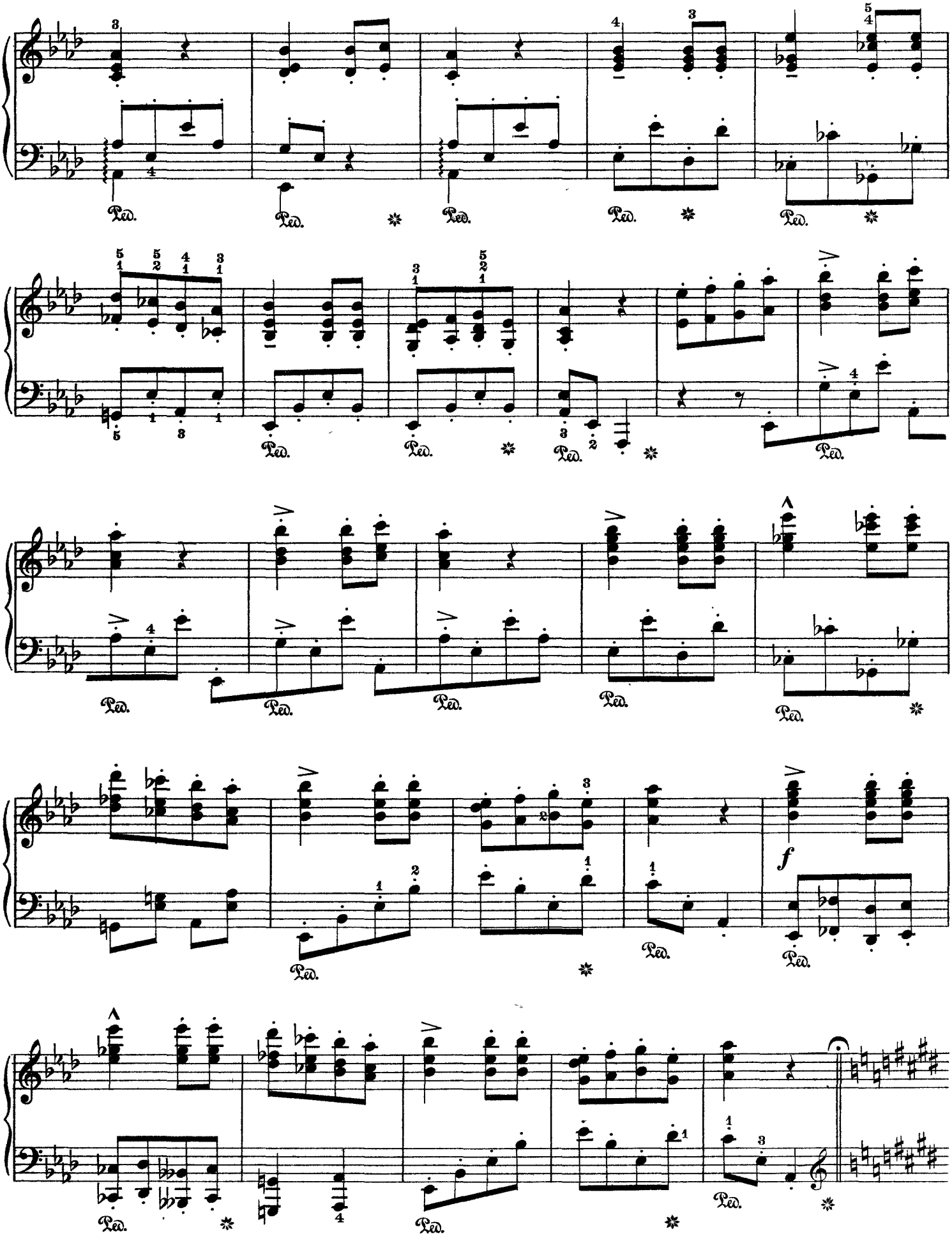

8
sempre piano
Ped.
pp
rallentando
velocissimo
tr
rit.

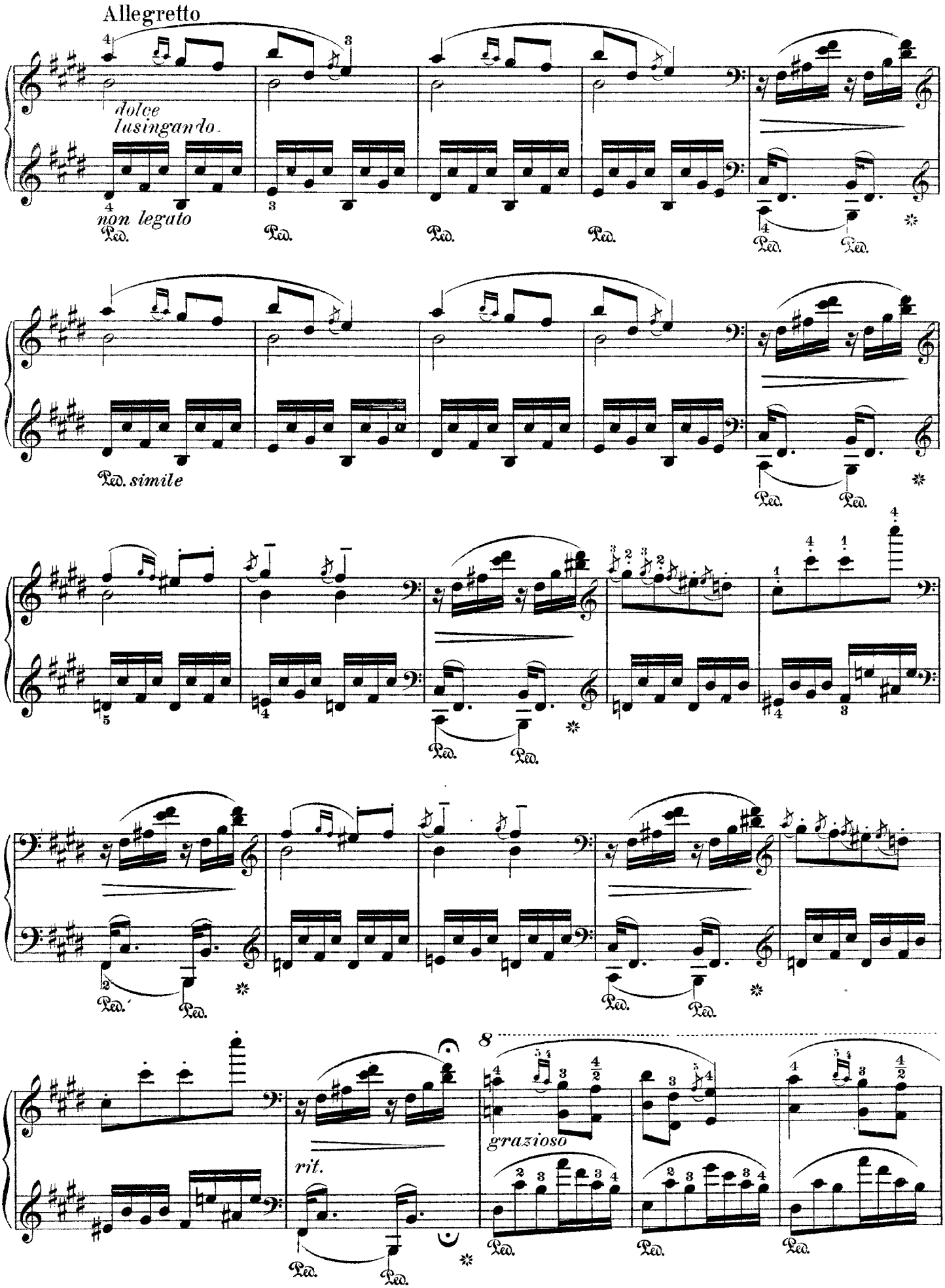

a tempo
vivamente
smorz.
p
cresc.
stringendo
più cresc.
più animato
ff

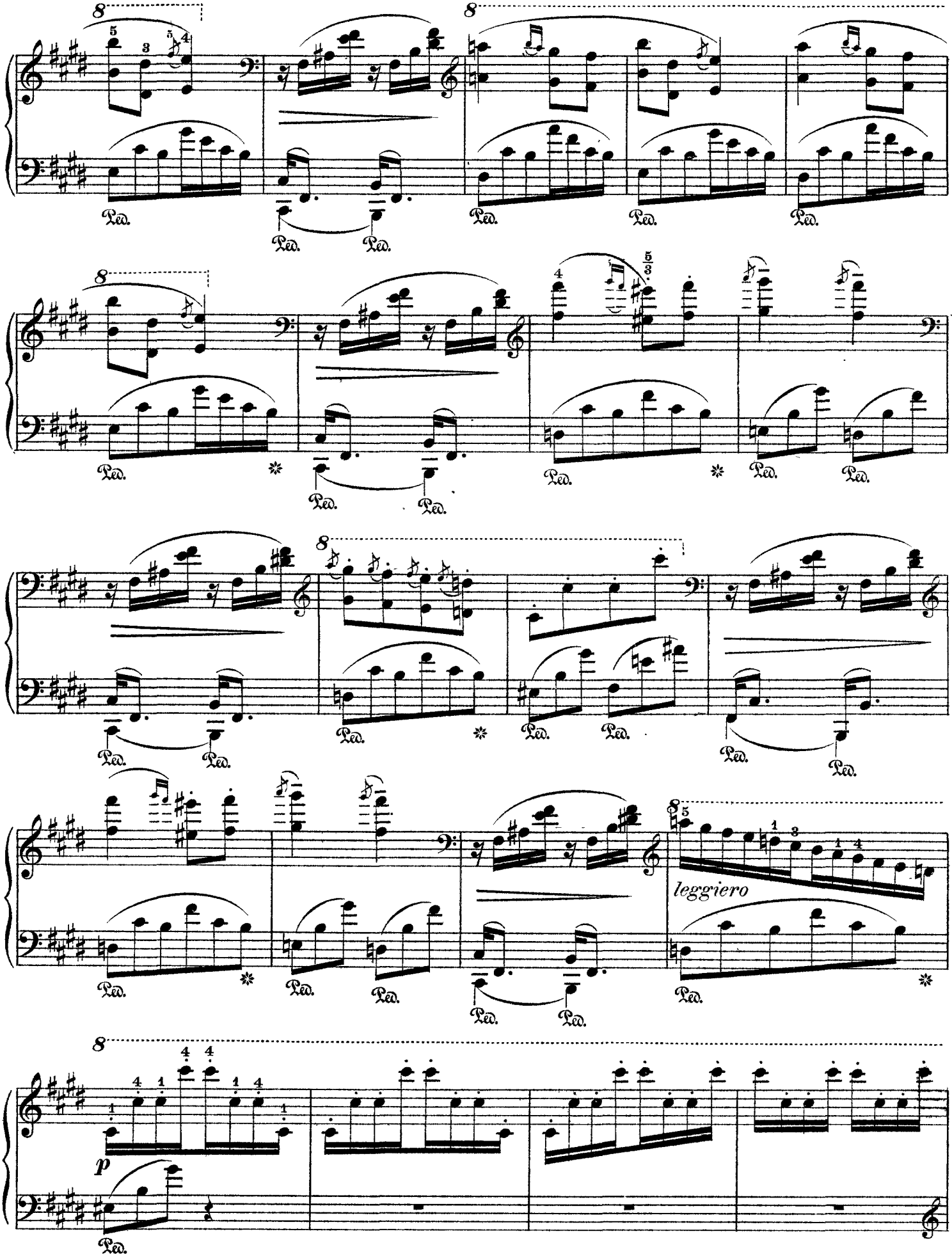

Ossia
mf
diminuendo
poco ritenuto
p
diminuendo
ppp

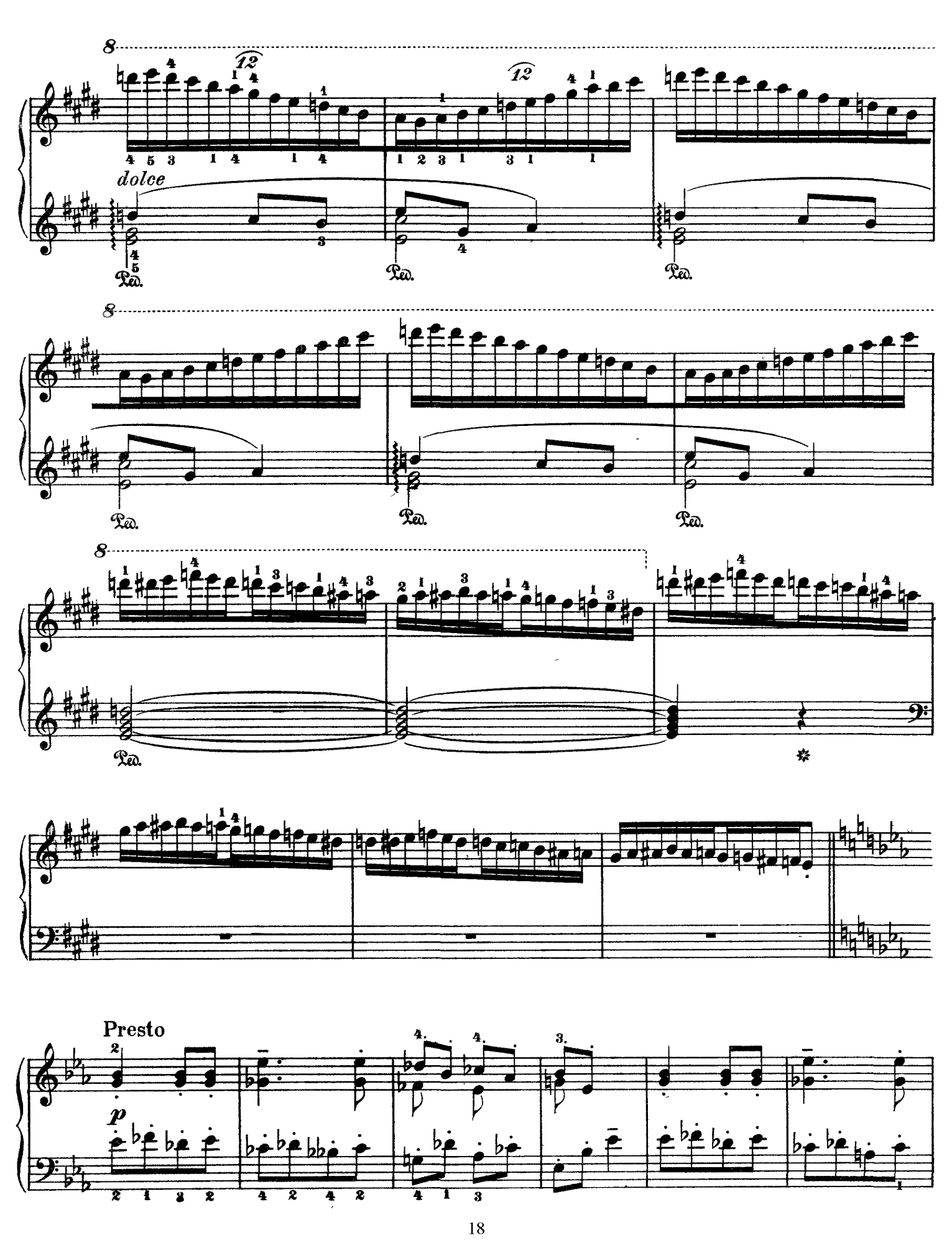
Finale

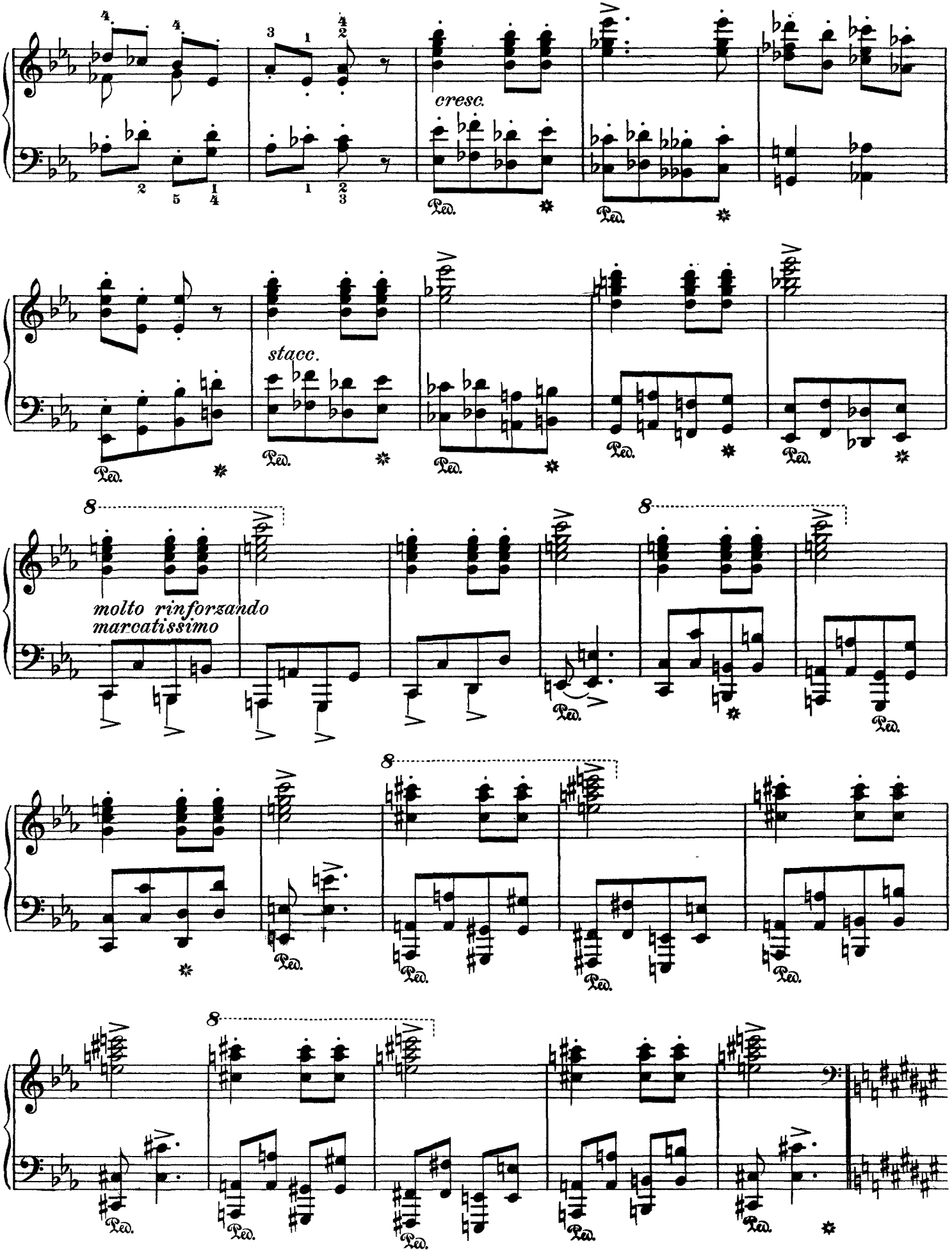

Presto
ff deciso
mf
ff
mf
Un poco meno presto
sempre marcato scherzando

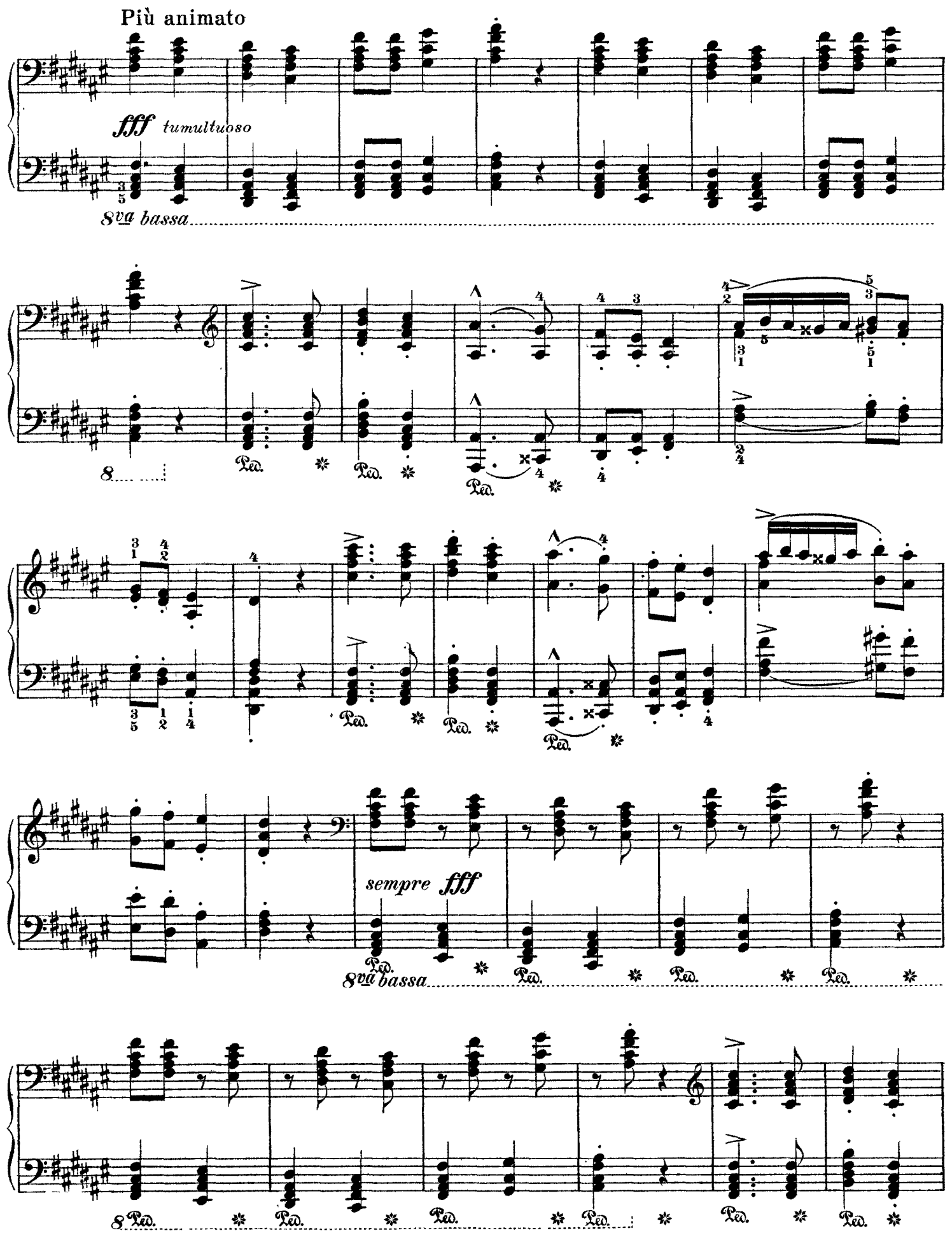

Ped.
f

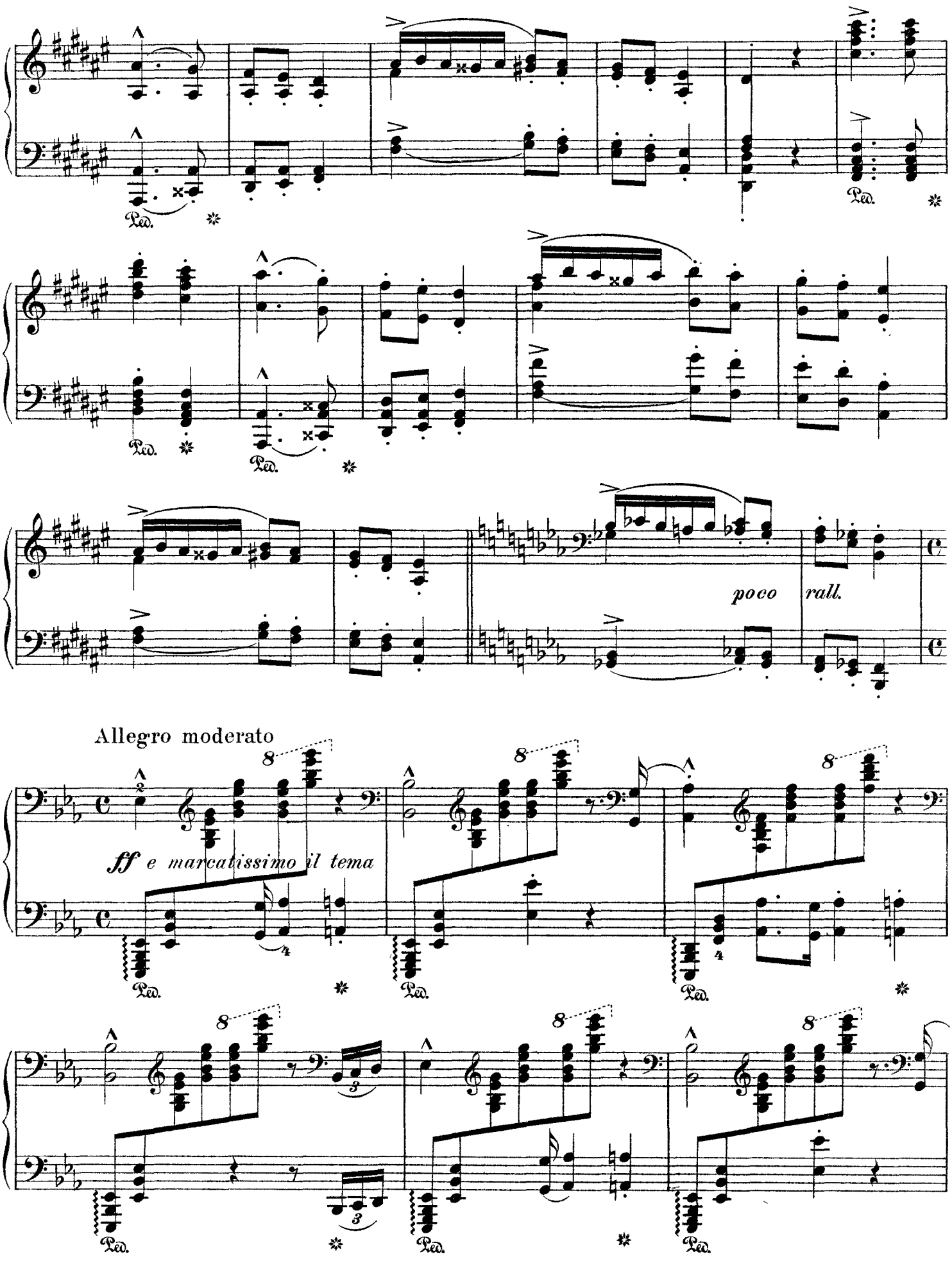

Allegretto
dolce
lusingando.
non legato
Ped.
Ped. simile
rit.
grazioso

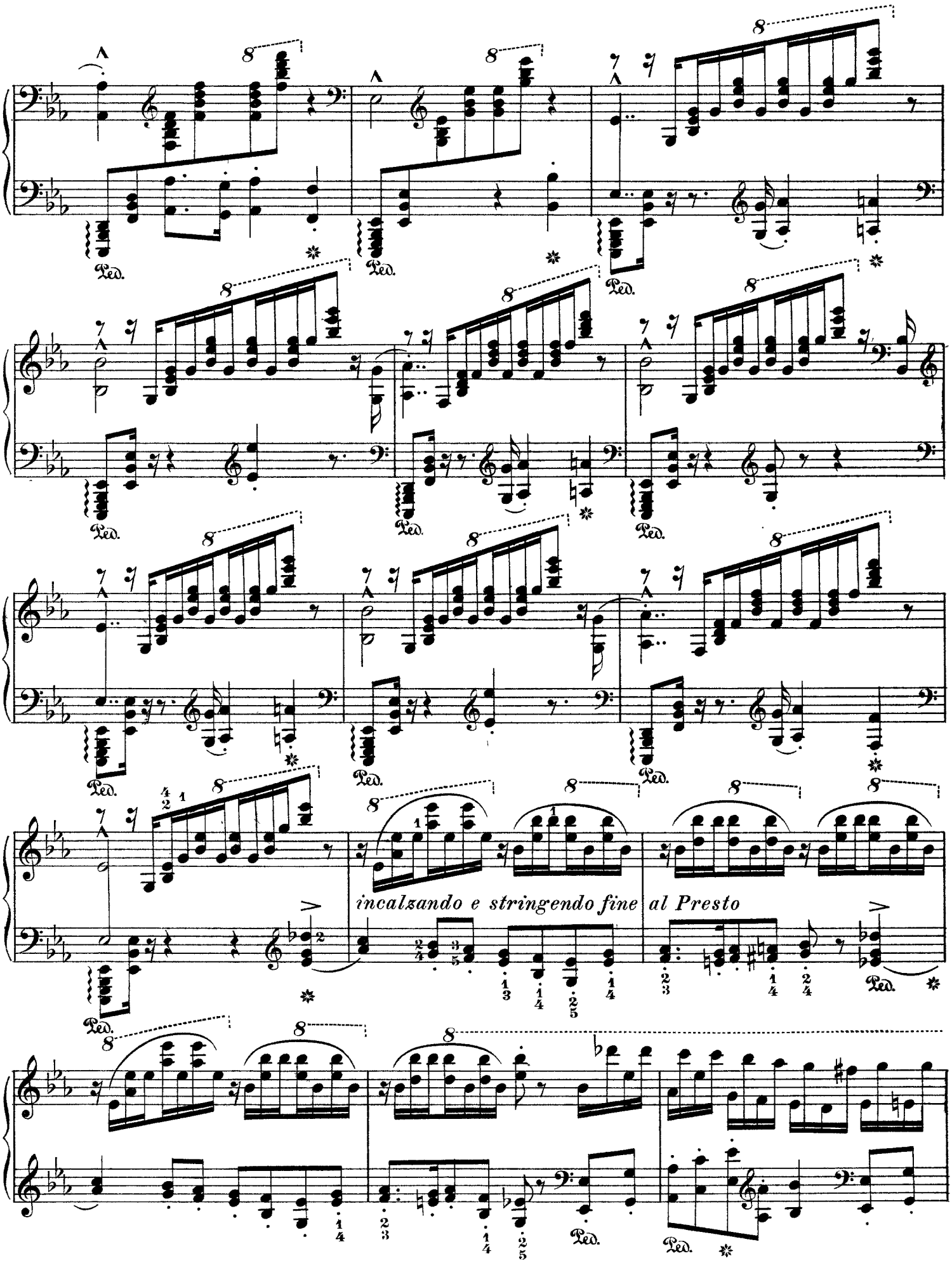

8
Ped.
leggiero
p

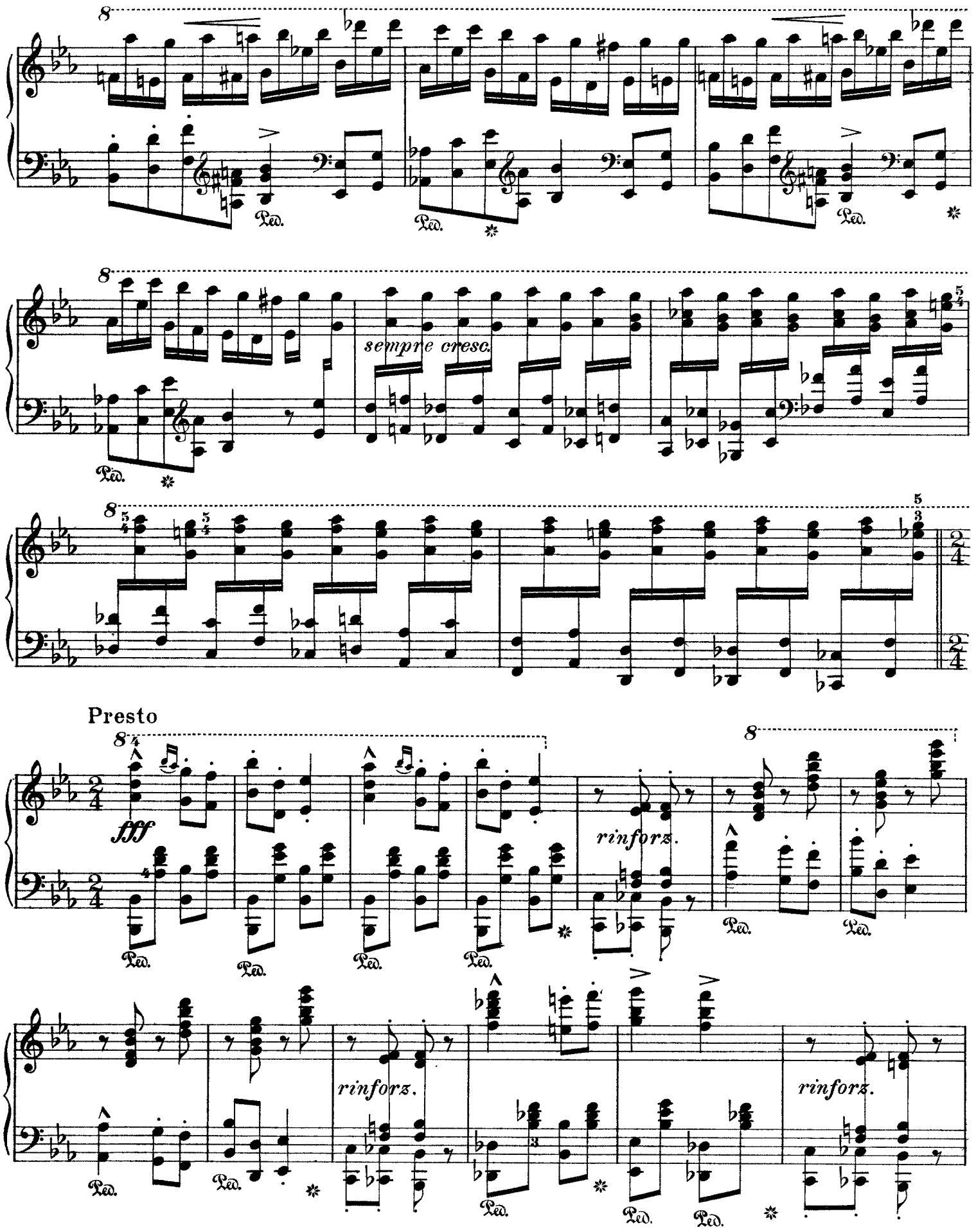

8
12
12
dolce
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Presto
p

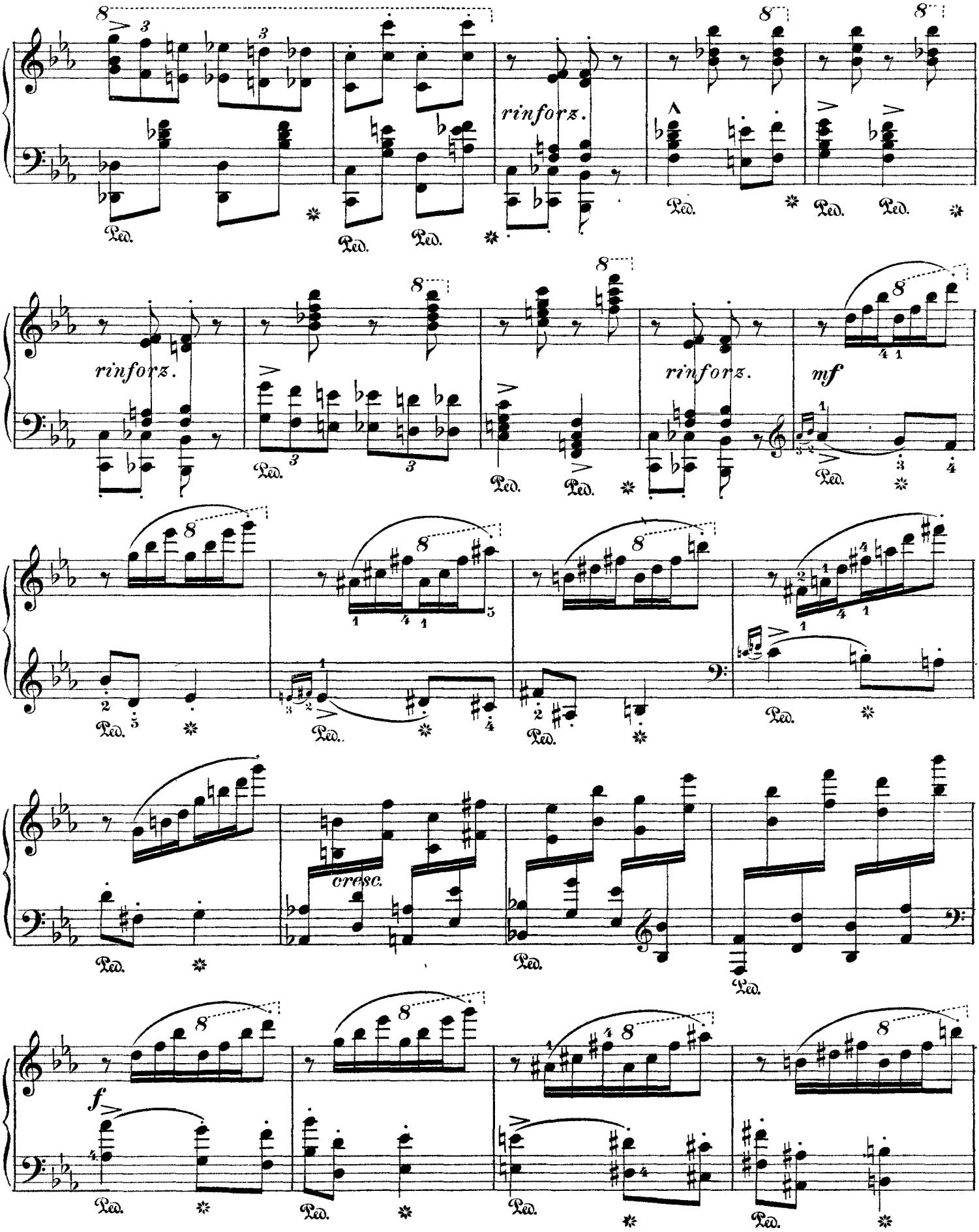

cresc.
Ped.
stacc.
molto rinforzando
marcatissimo
8

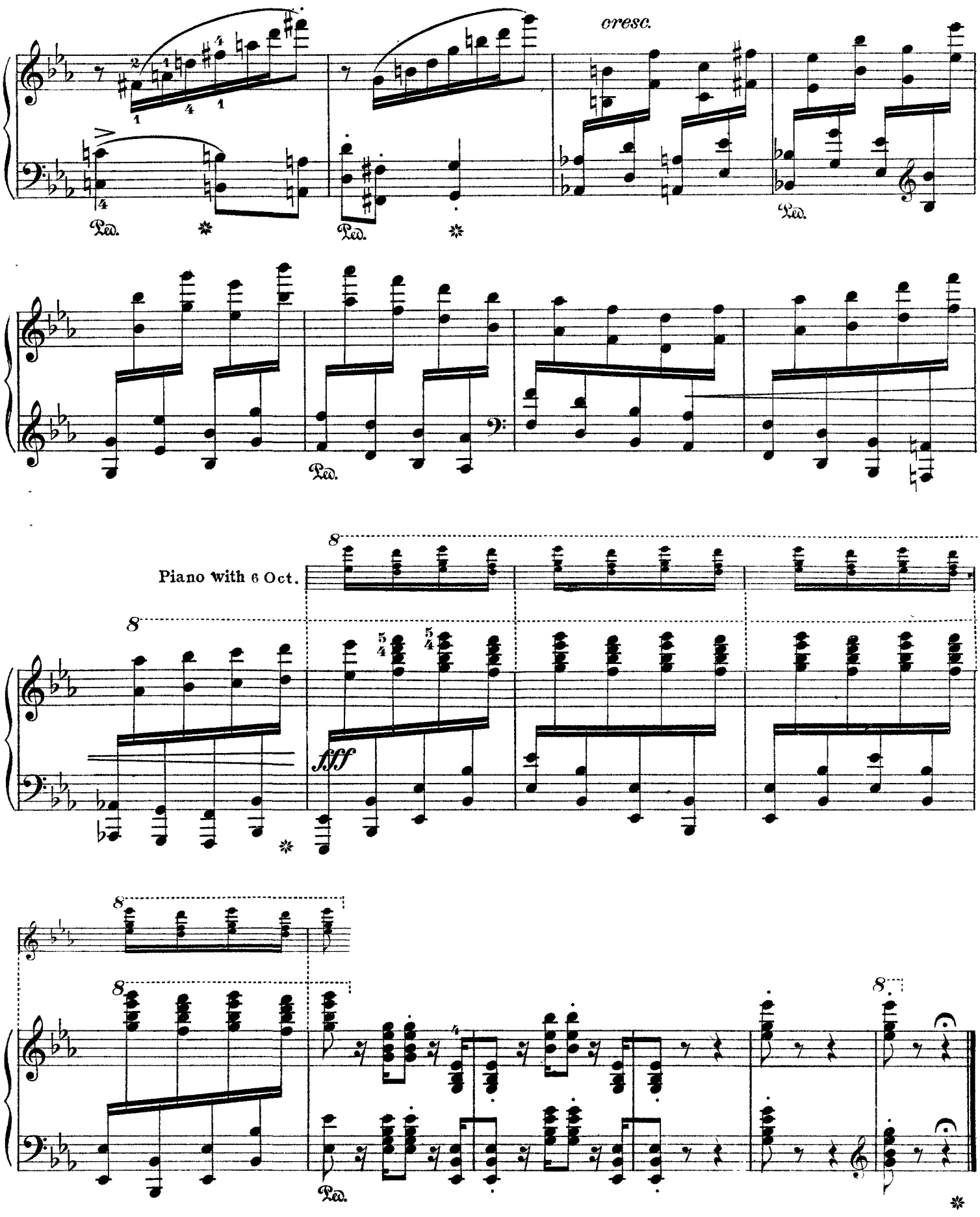

Più animato
fff tumultuoso
8va bassa
Ped.
sempre fff
8va bassa


poco rall.
Allegro moderato
ff e marcatissimo il tema


Ped.
incalzando e stringendo fine al Presto

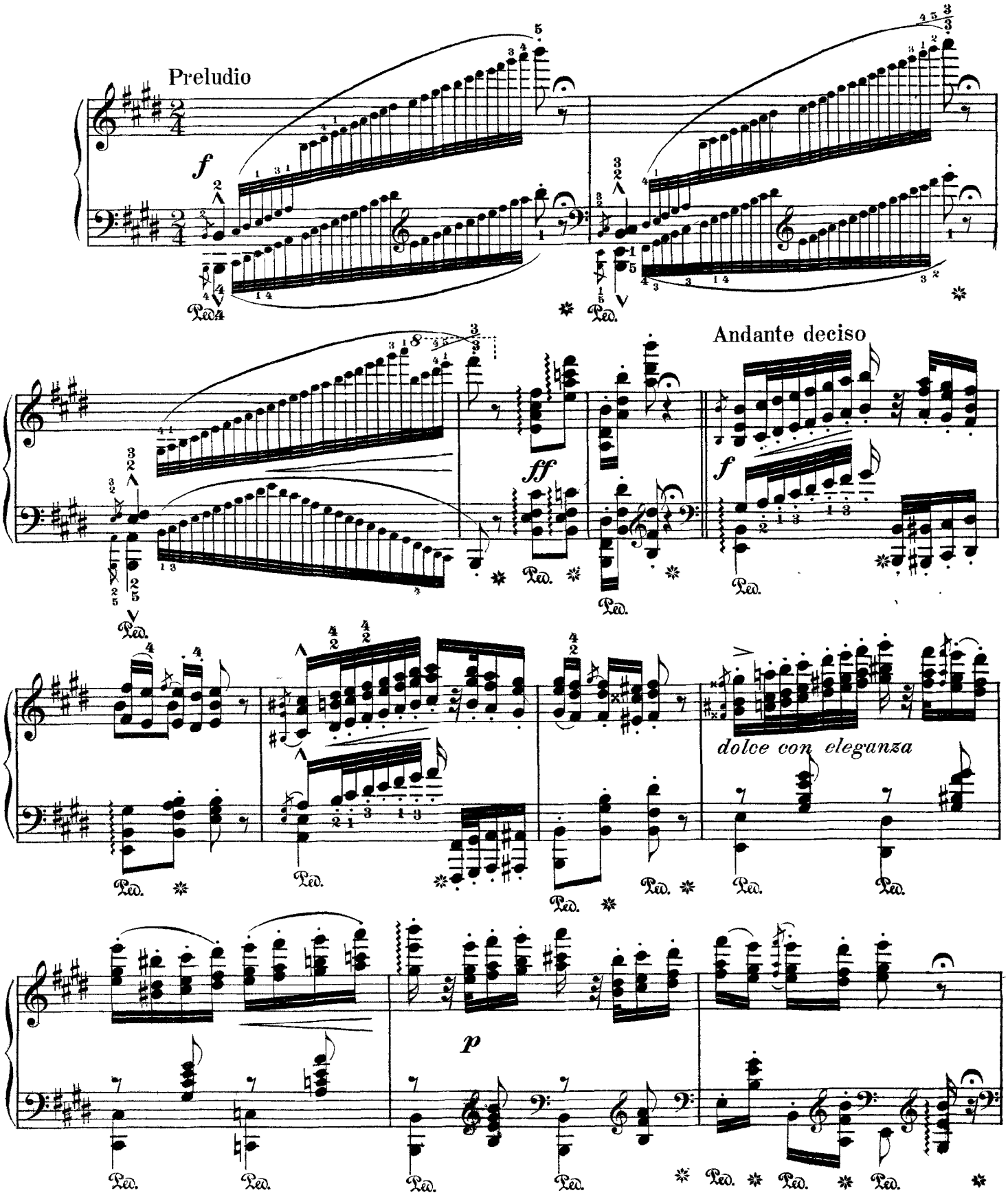

sempre cresc.
Presto
fff
rinforz.
rinforz.
rinforz.

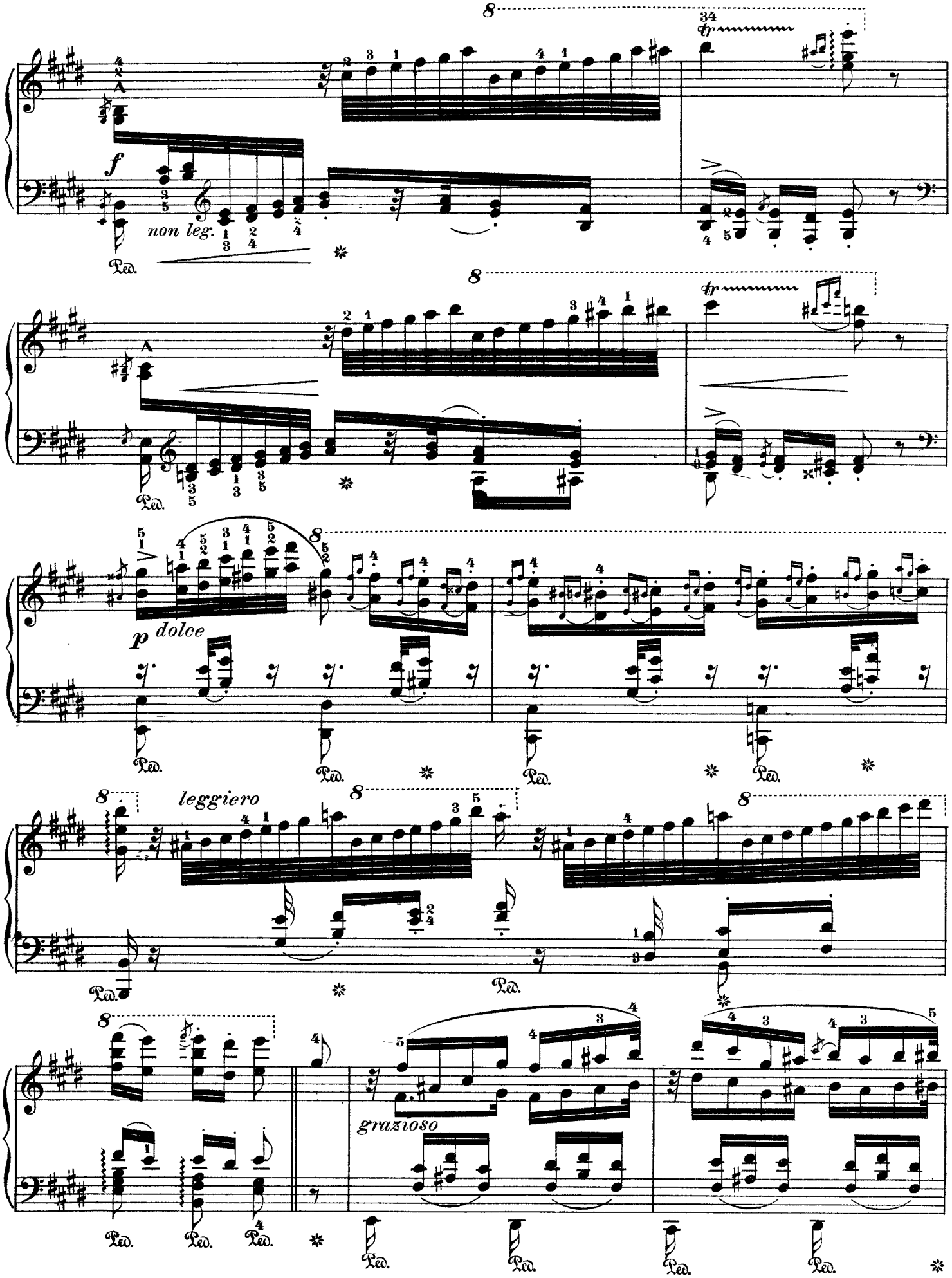

rinforz.
rinforz.
rinforz.
mf
cresc.
f

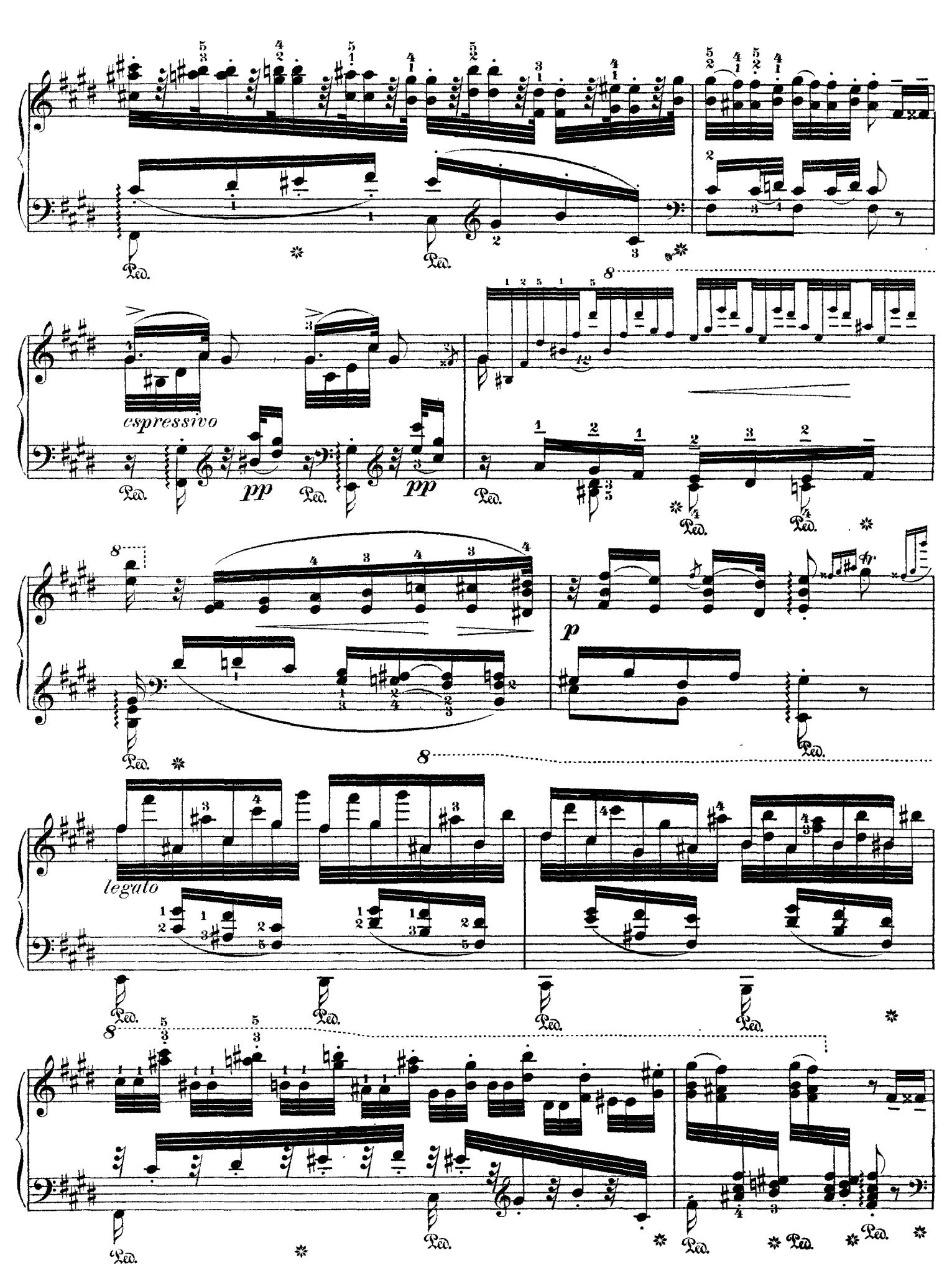

cresc.
Ped.
Piano with 6 Oct.
fff

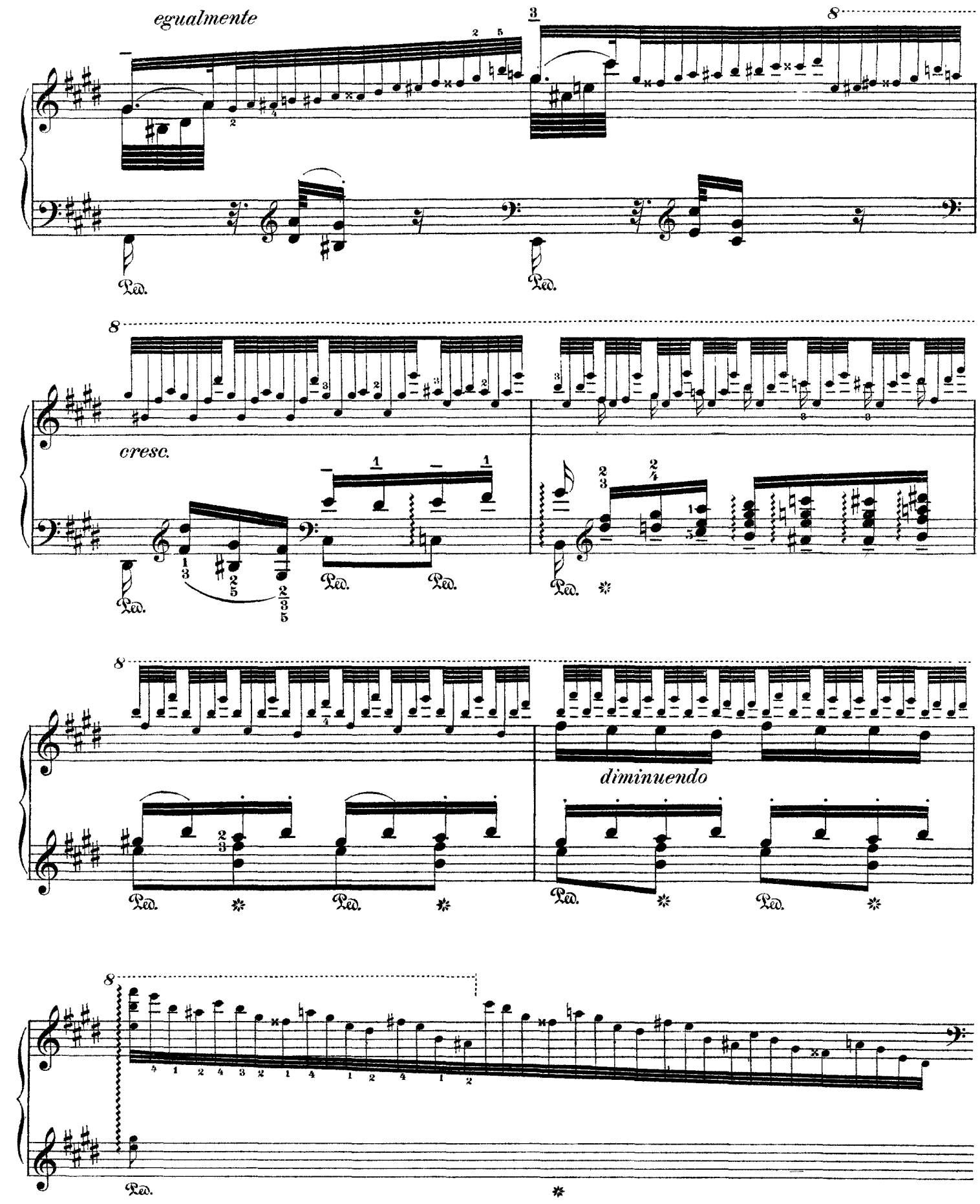
Franz Liszt

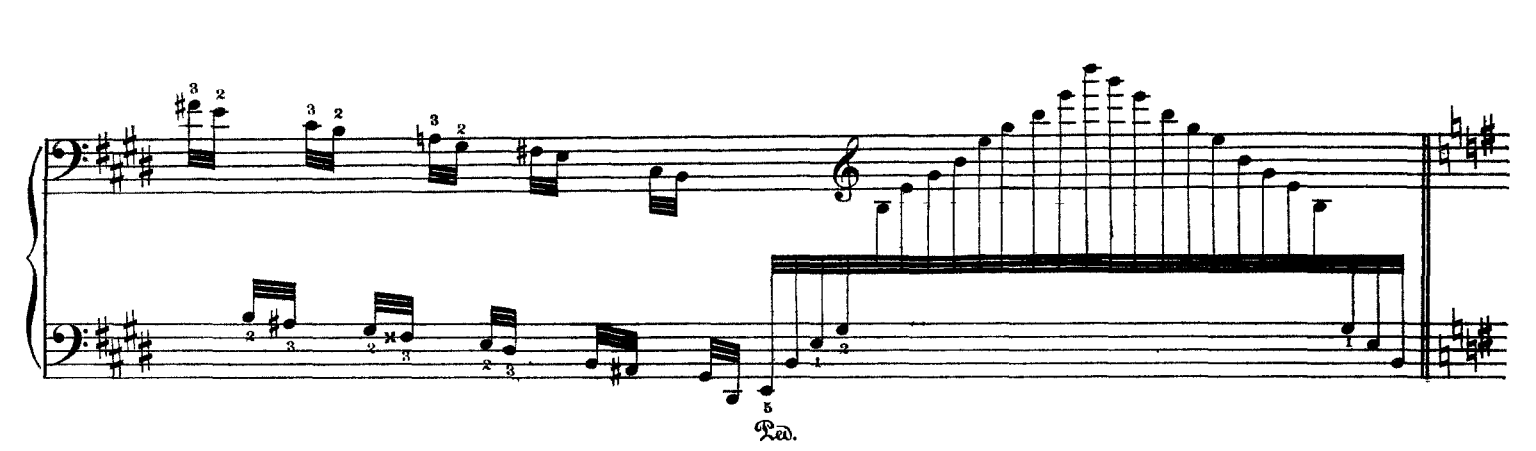
Hungarian Rhapsody No. 10 in E Major

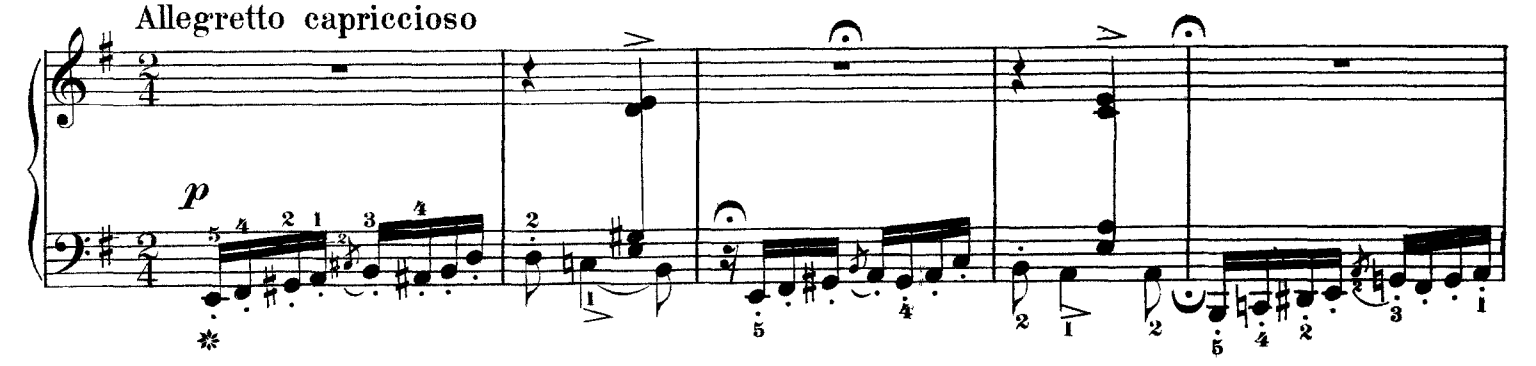


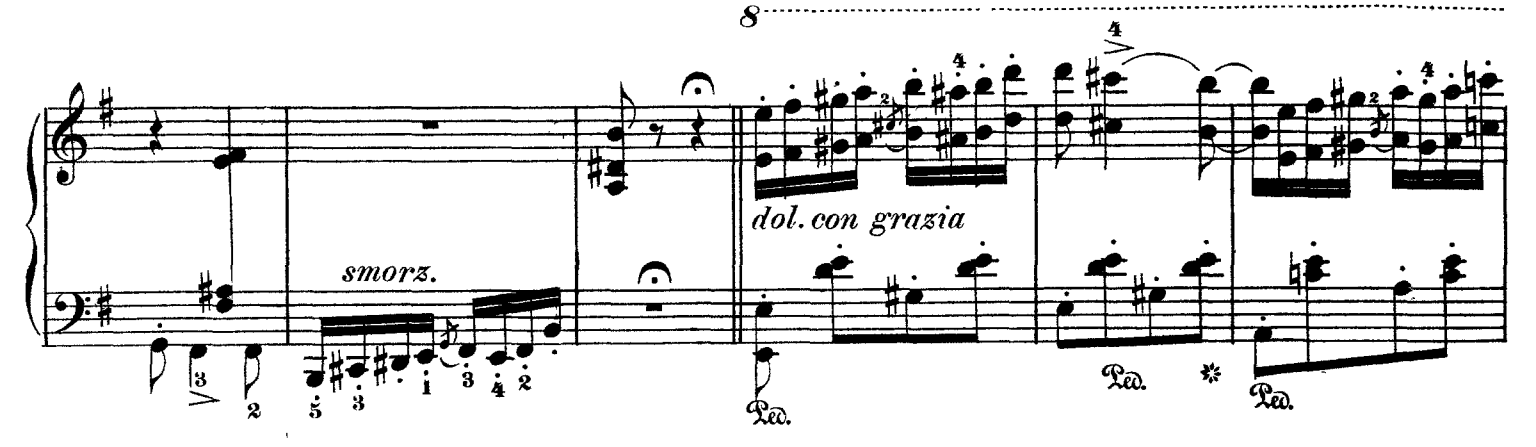

f
non leg.
Ped.
tr
p dolce
leggiero
grazioso

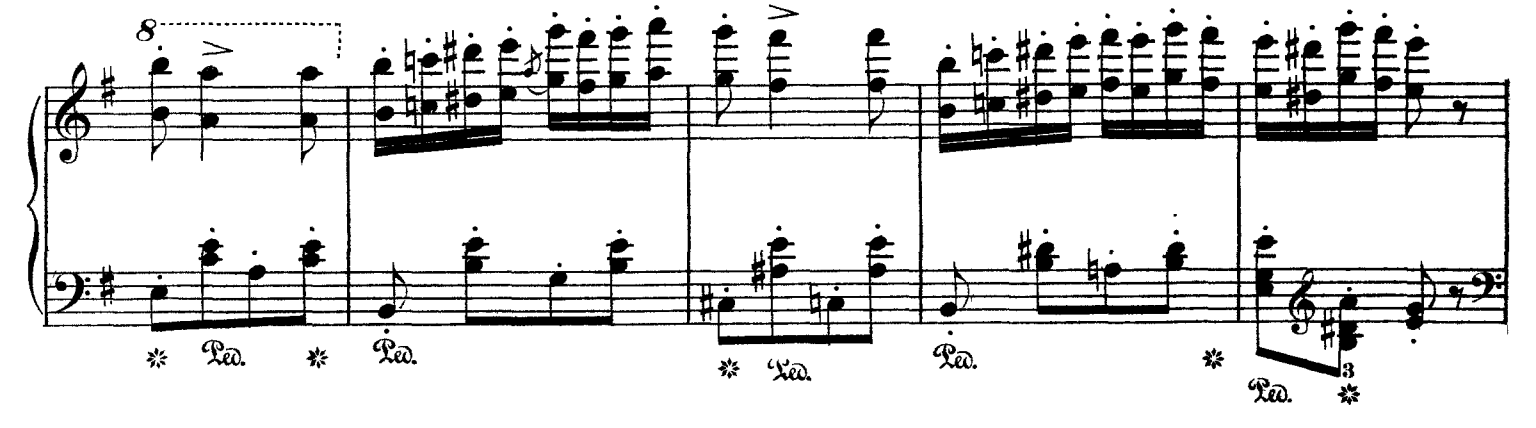

espressivo
pp
pp
p
legato

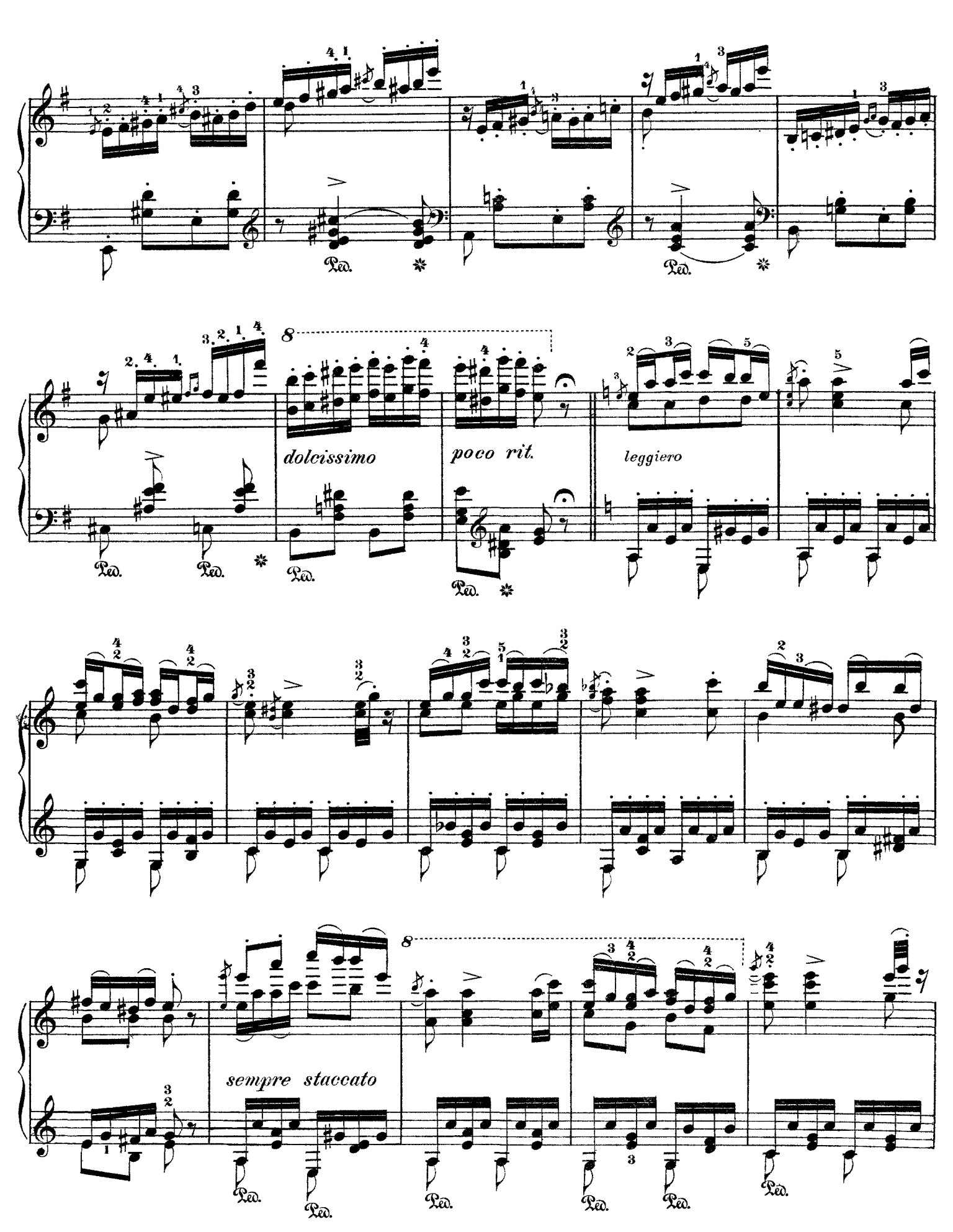

egualmente
cresc.
diminuendo

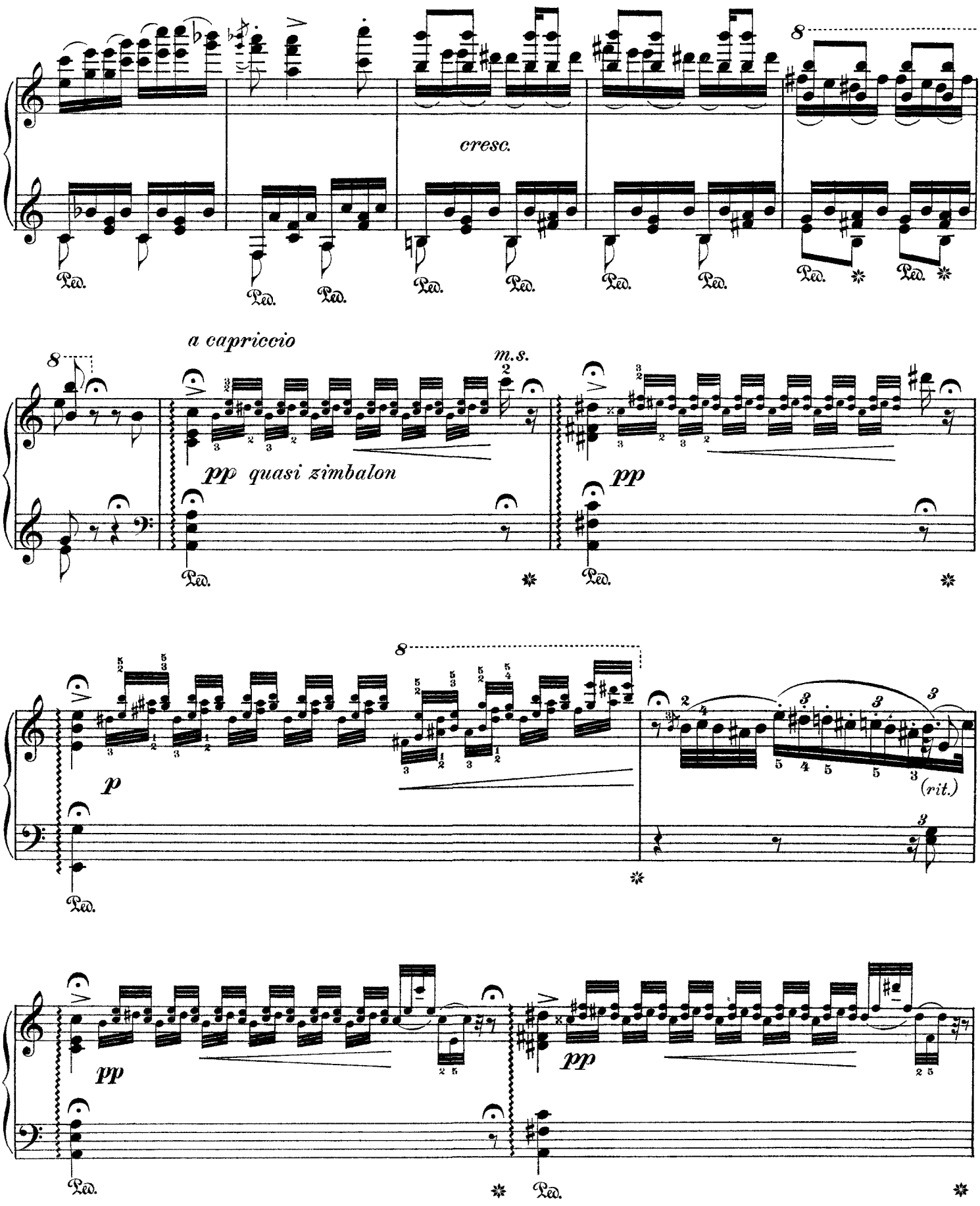

Ped.

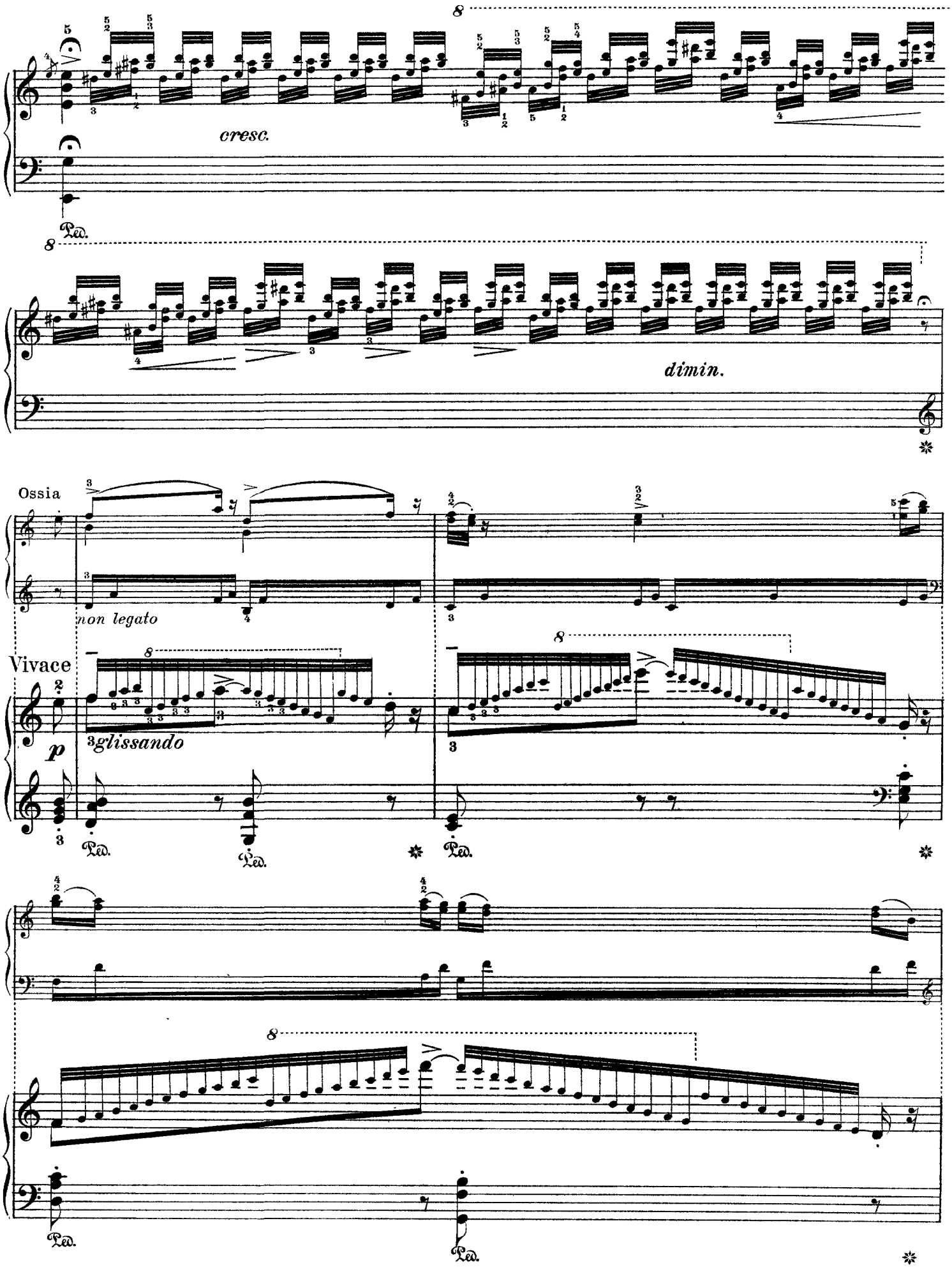

Allegretto capriccioso
p

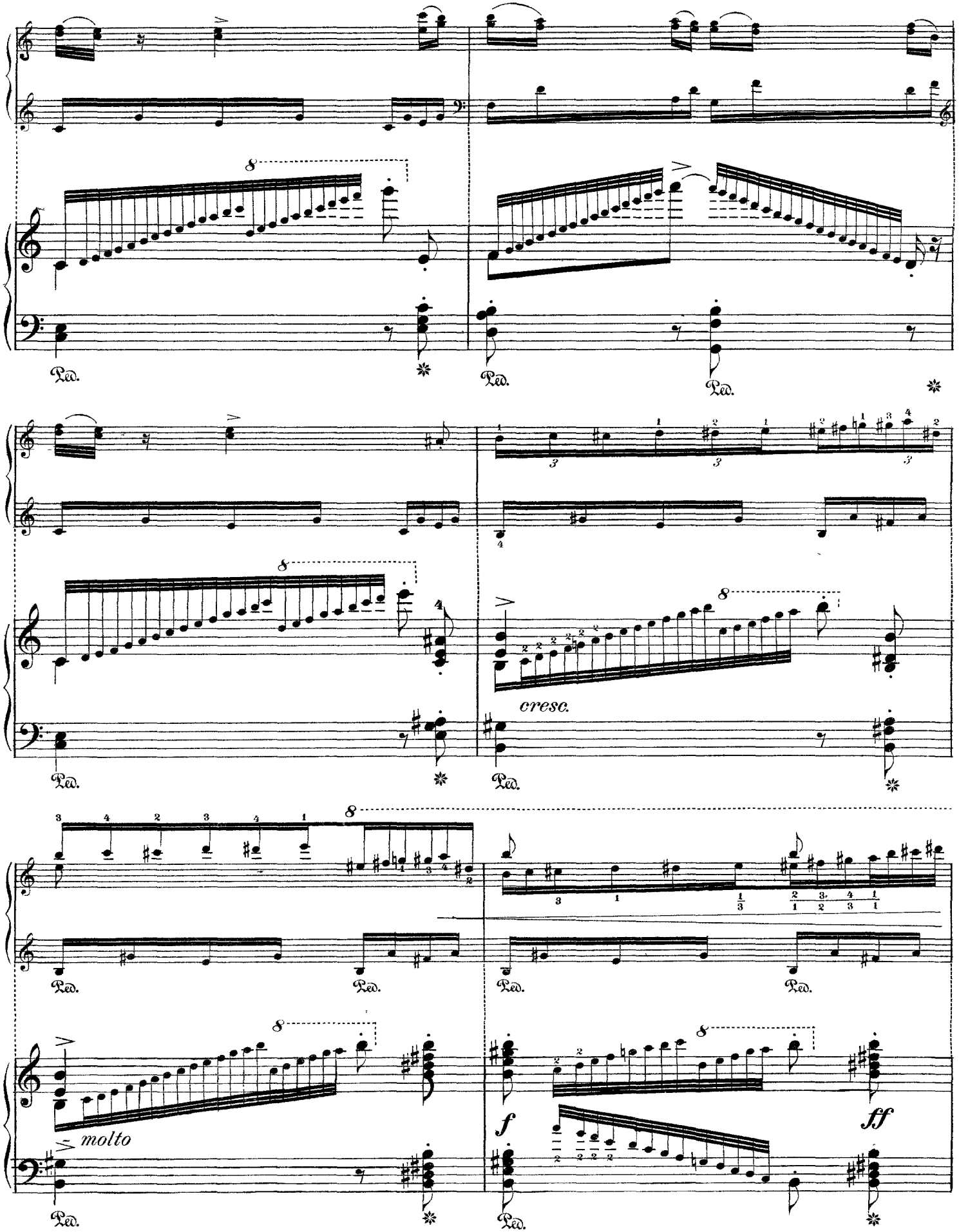

8
smorz.
dol. con grazia
Ped.
Ped.
Ped.
Ped.

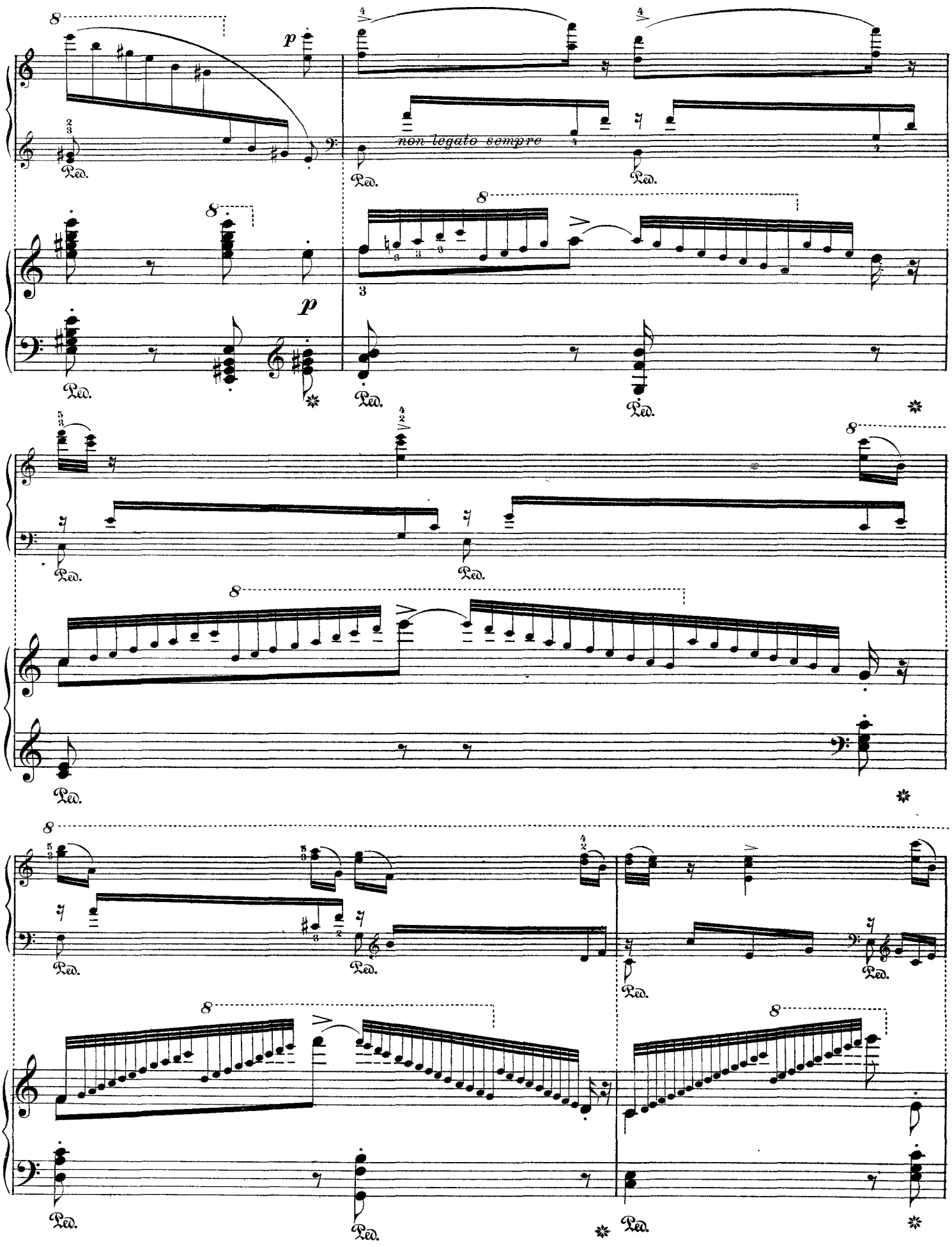

8
Ped.
Ped.
Ped.
Ped.
Ped.

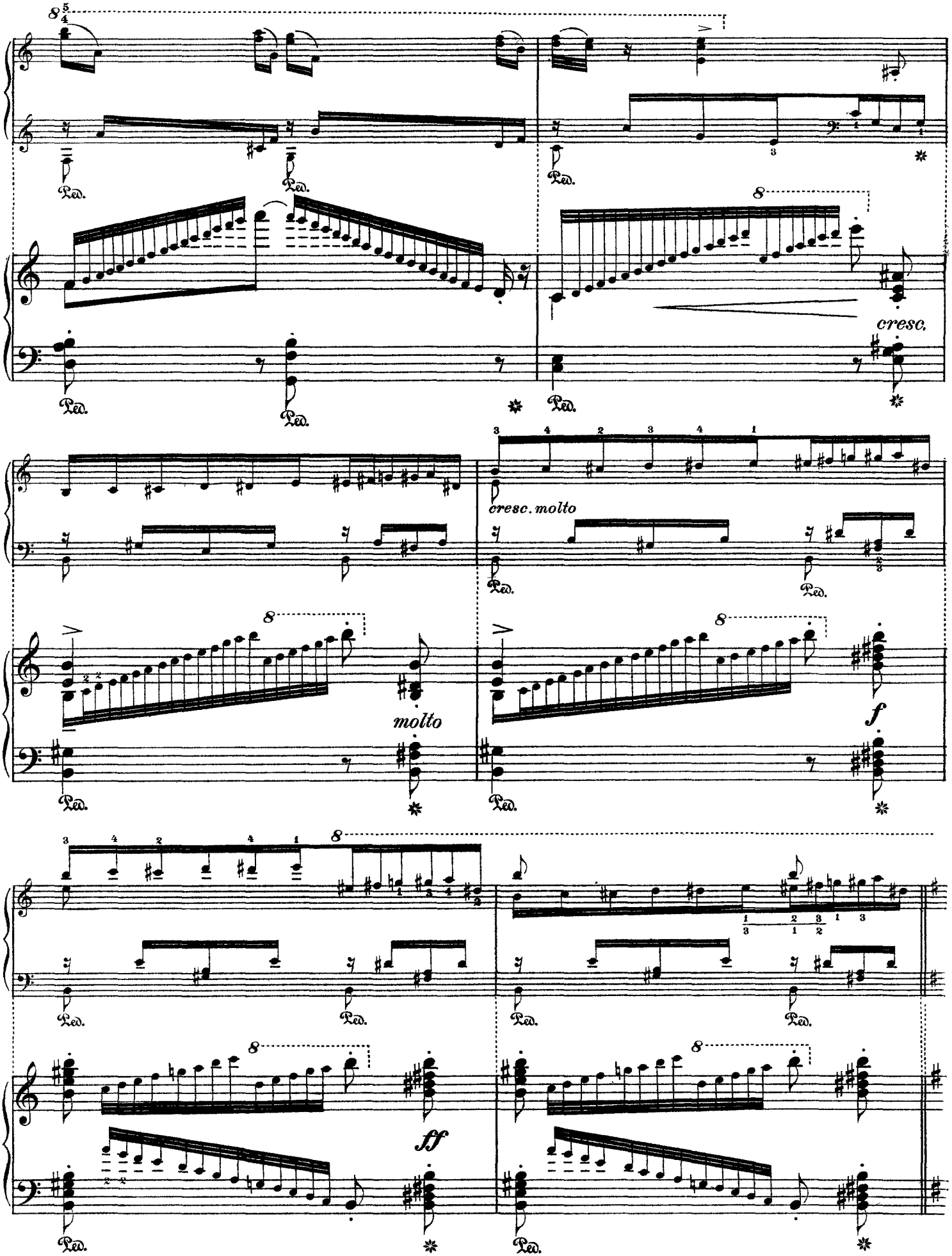

dolcissimo
poco rit.
leggiero
sempre staccato

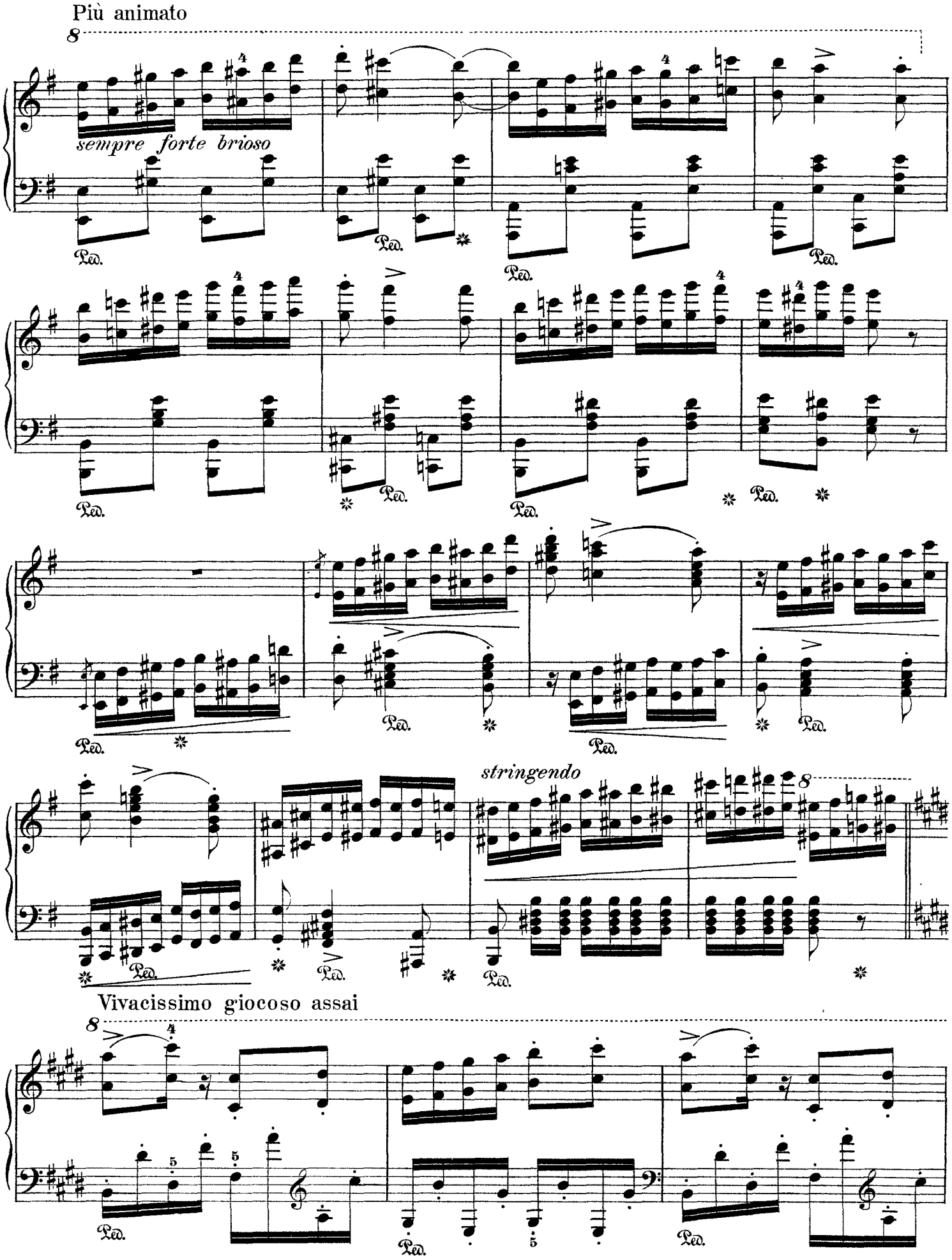

cresc.
a capriccio
m.s.
pp quasi zimbalon
pp
p
(rit.)
pp
pp
Ped.

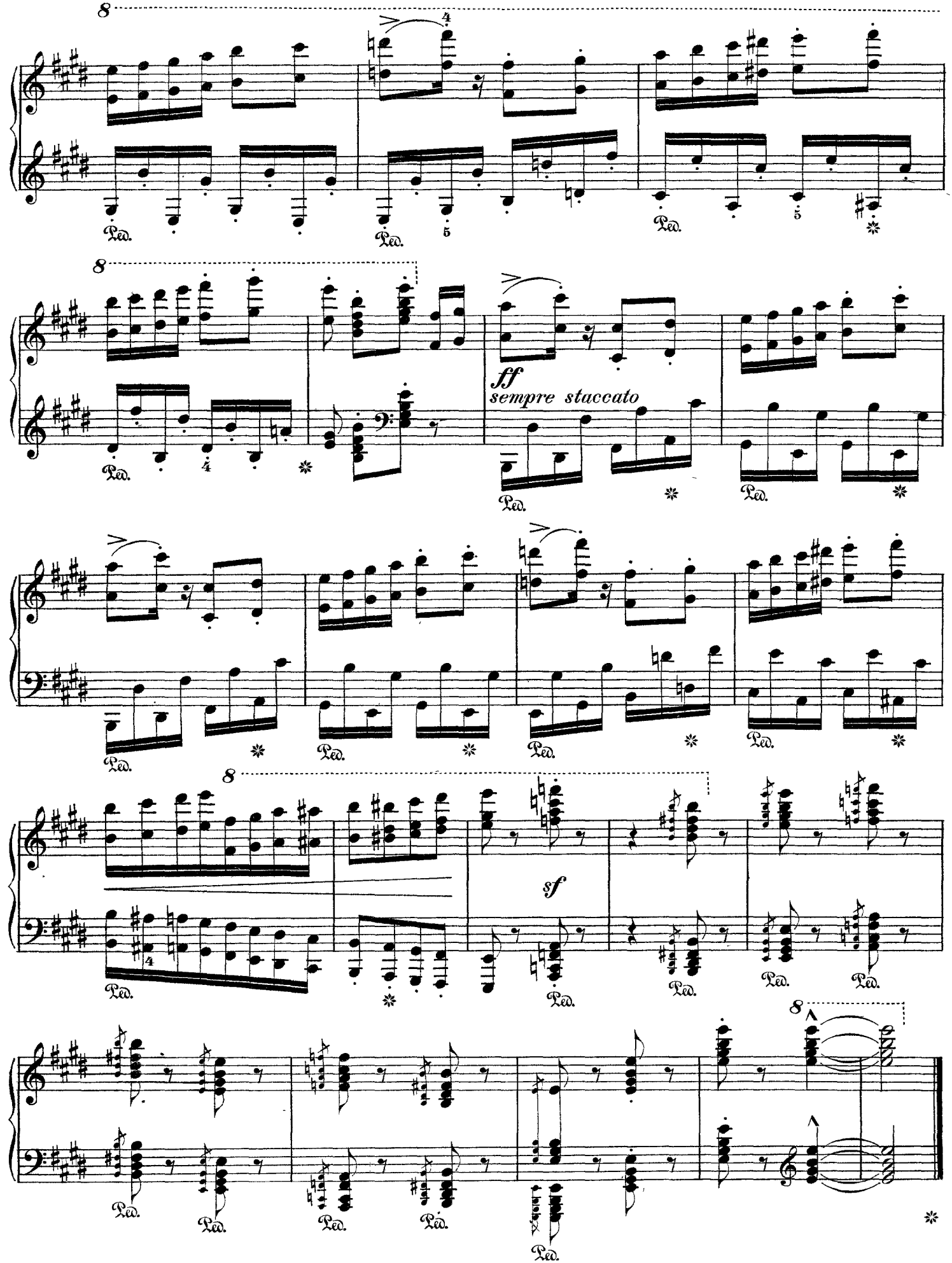

cresc.
Ped.
dimin.
Ossia
non legato
Vivace
p
glissando
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
cresc.
molto
f
ff


p
non legato sempre
Ped.
p

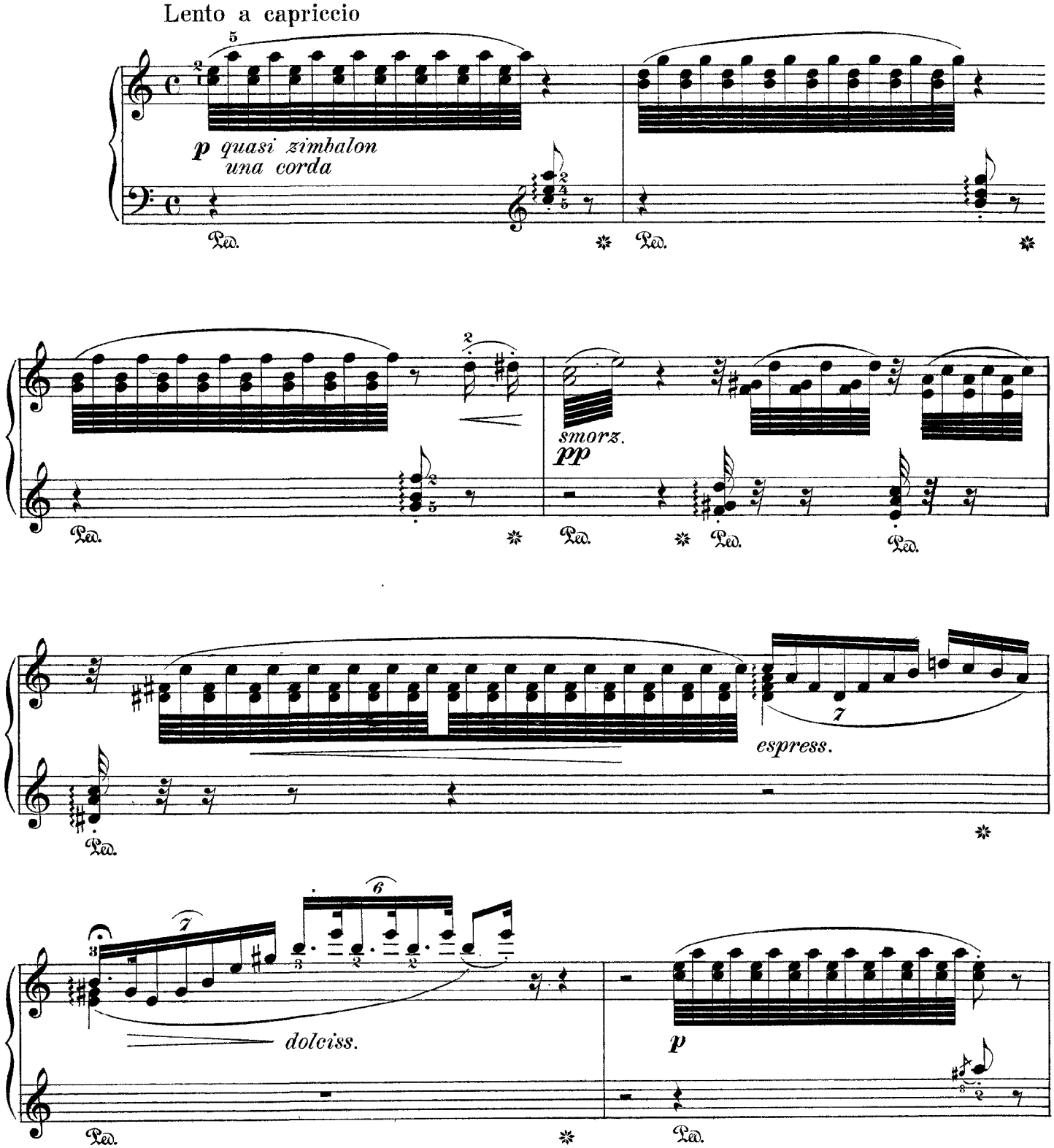

cresc.
cresc. molto
molto
f
ff

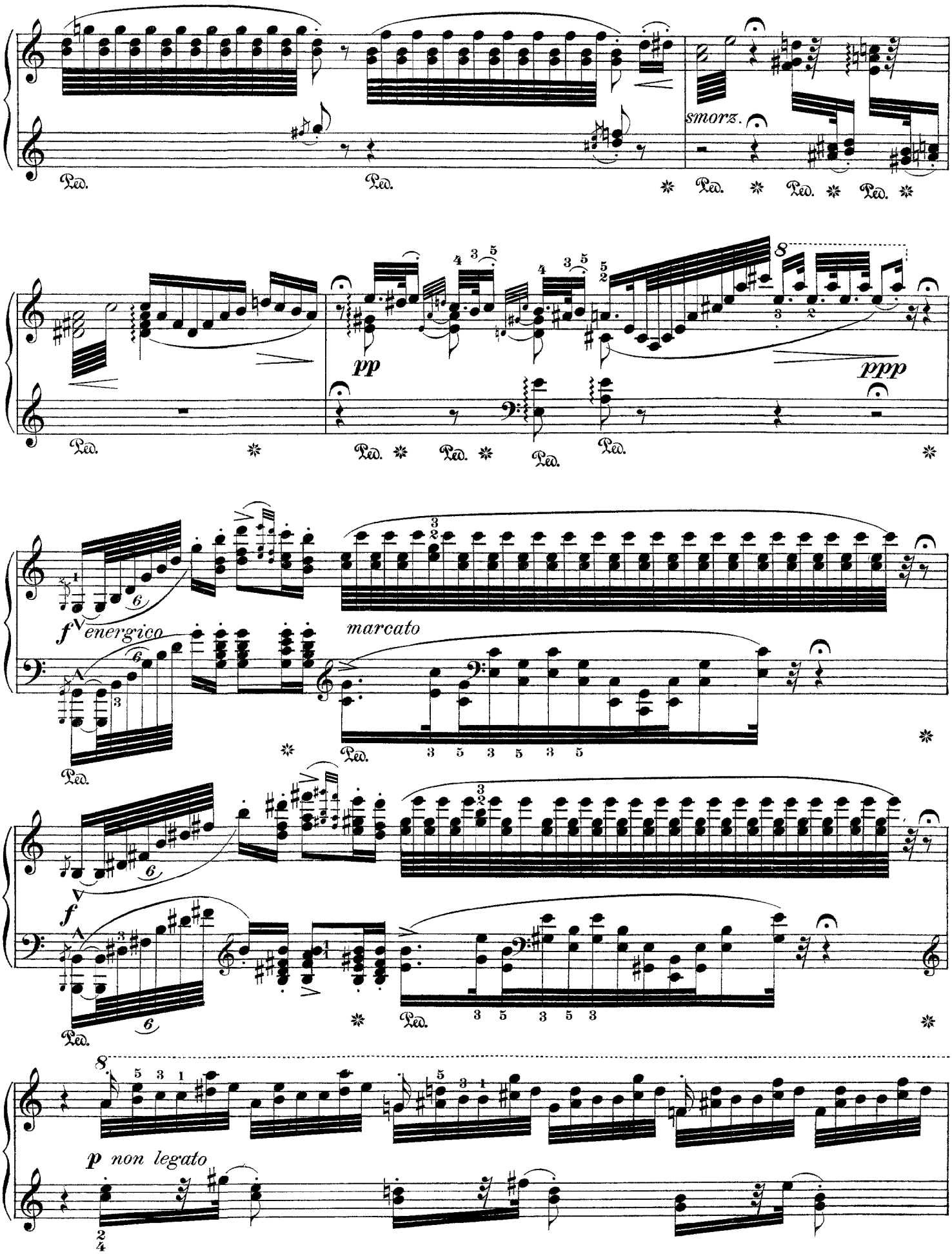

Più animato
sempre forte brioso
stringendo
Vivacissimo giocoso assai

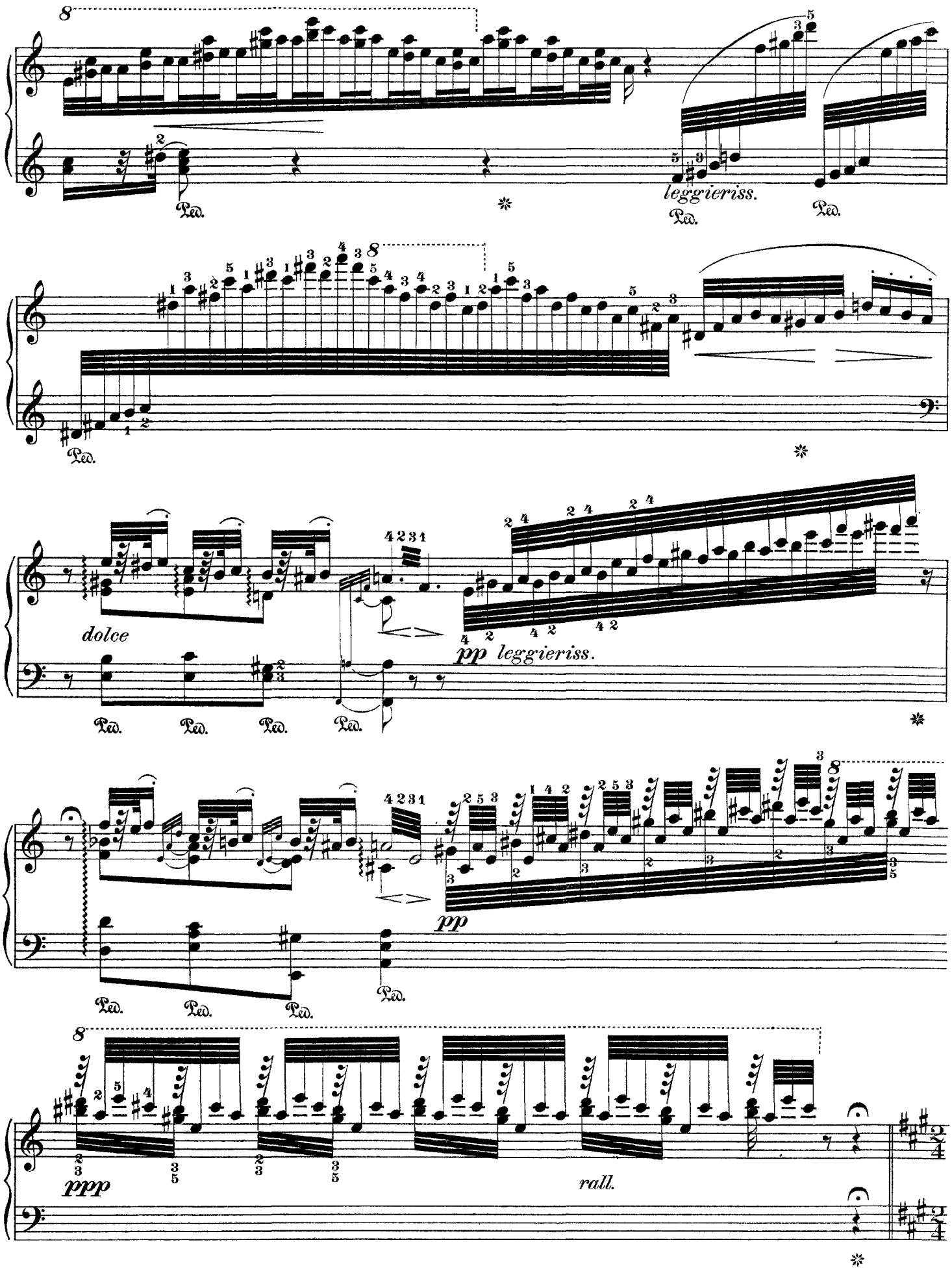

8
Ped.
ff
sempre staccato
sf

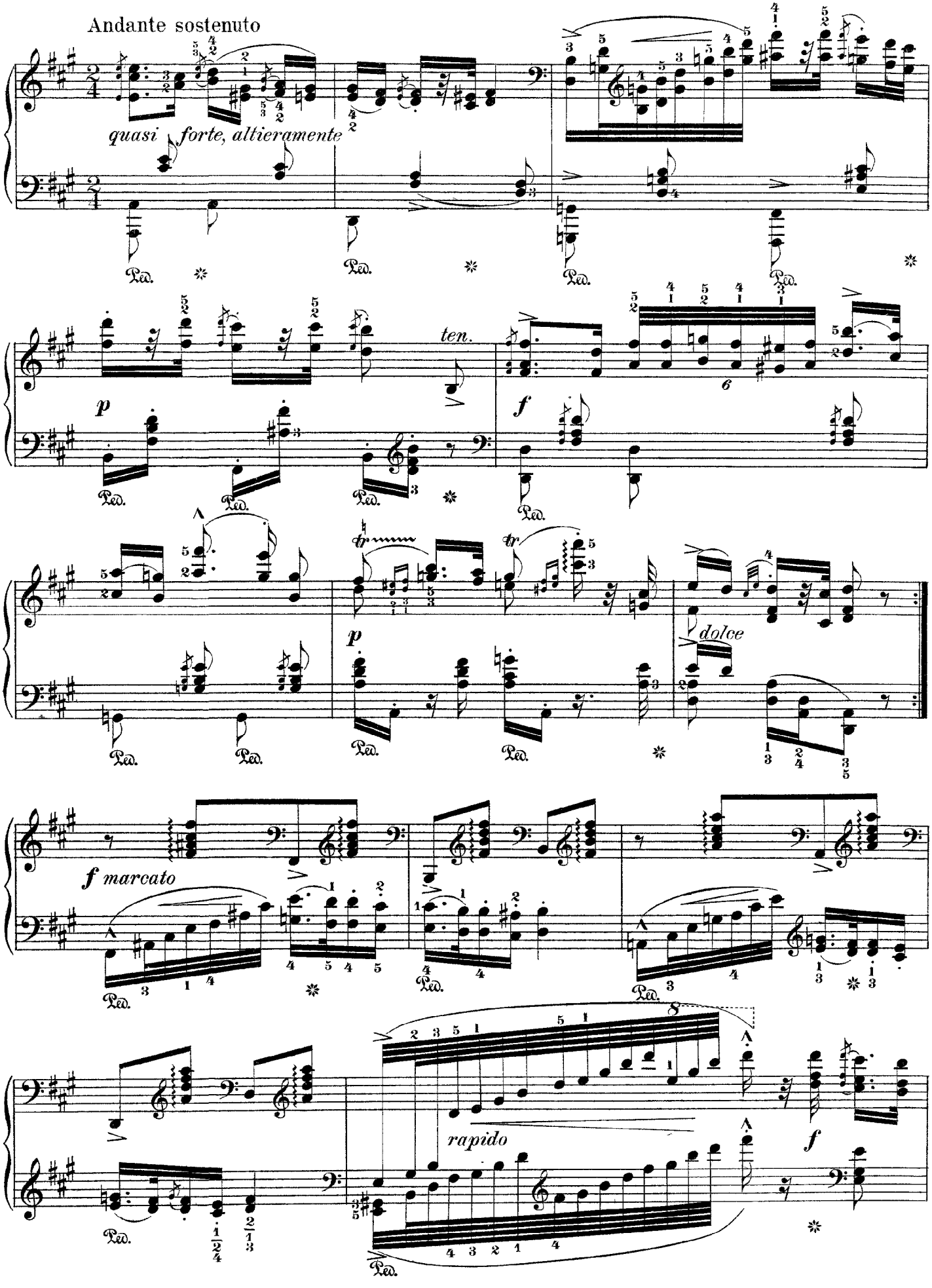
Franz Liszt

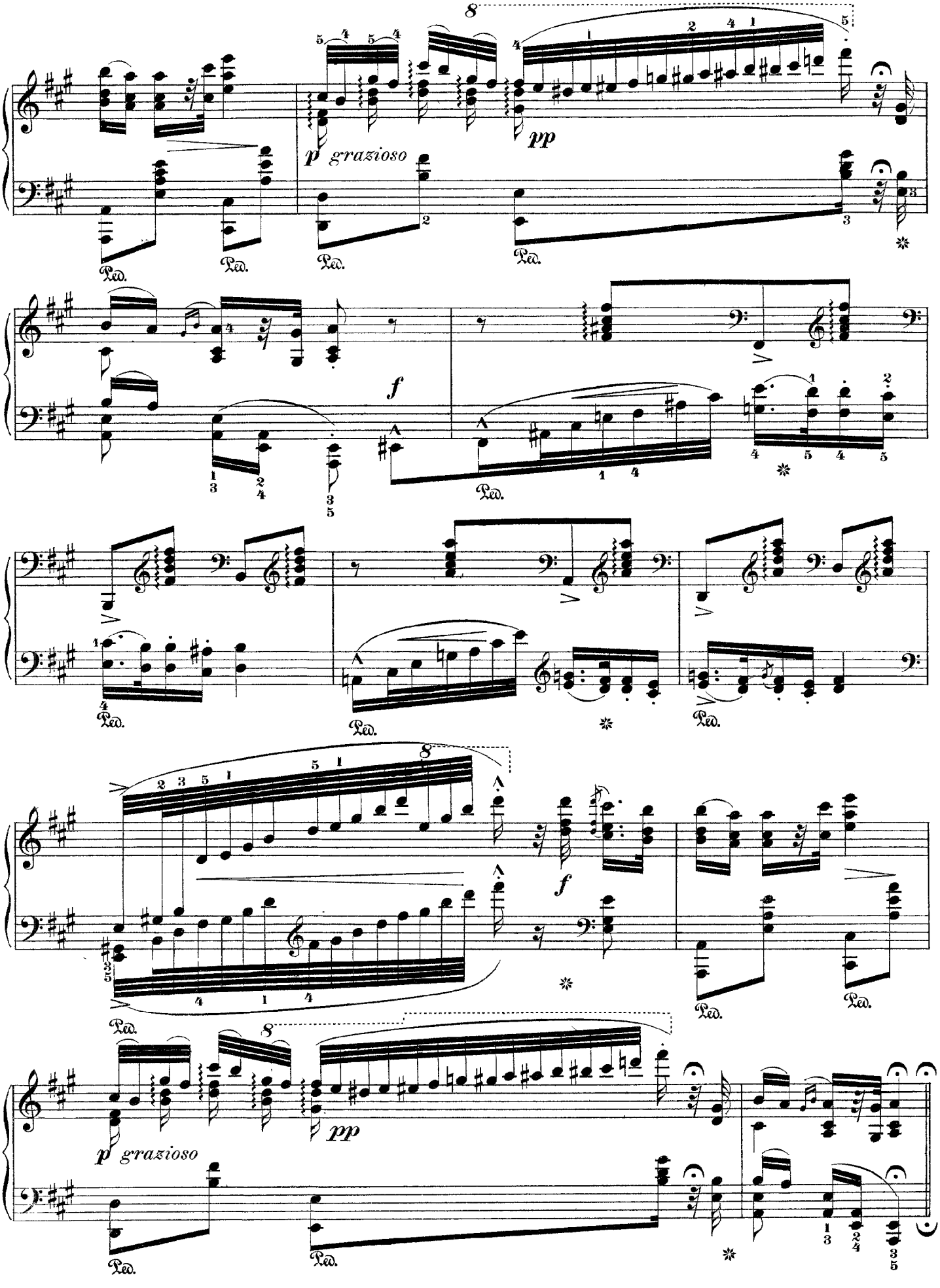
Hungarian Rhapsody No. 11 in A Minor

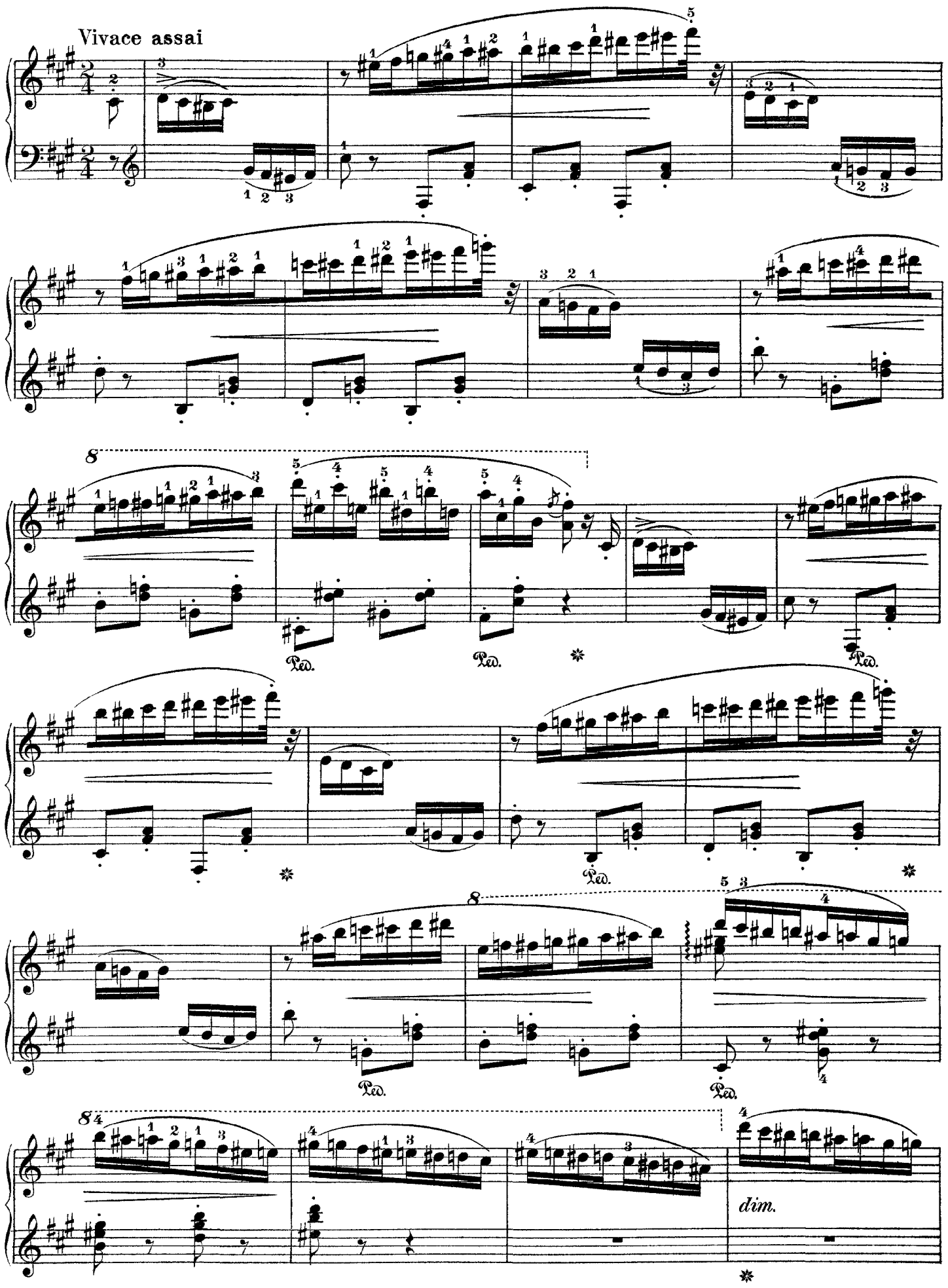


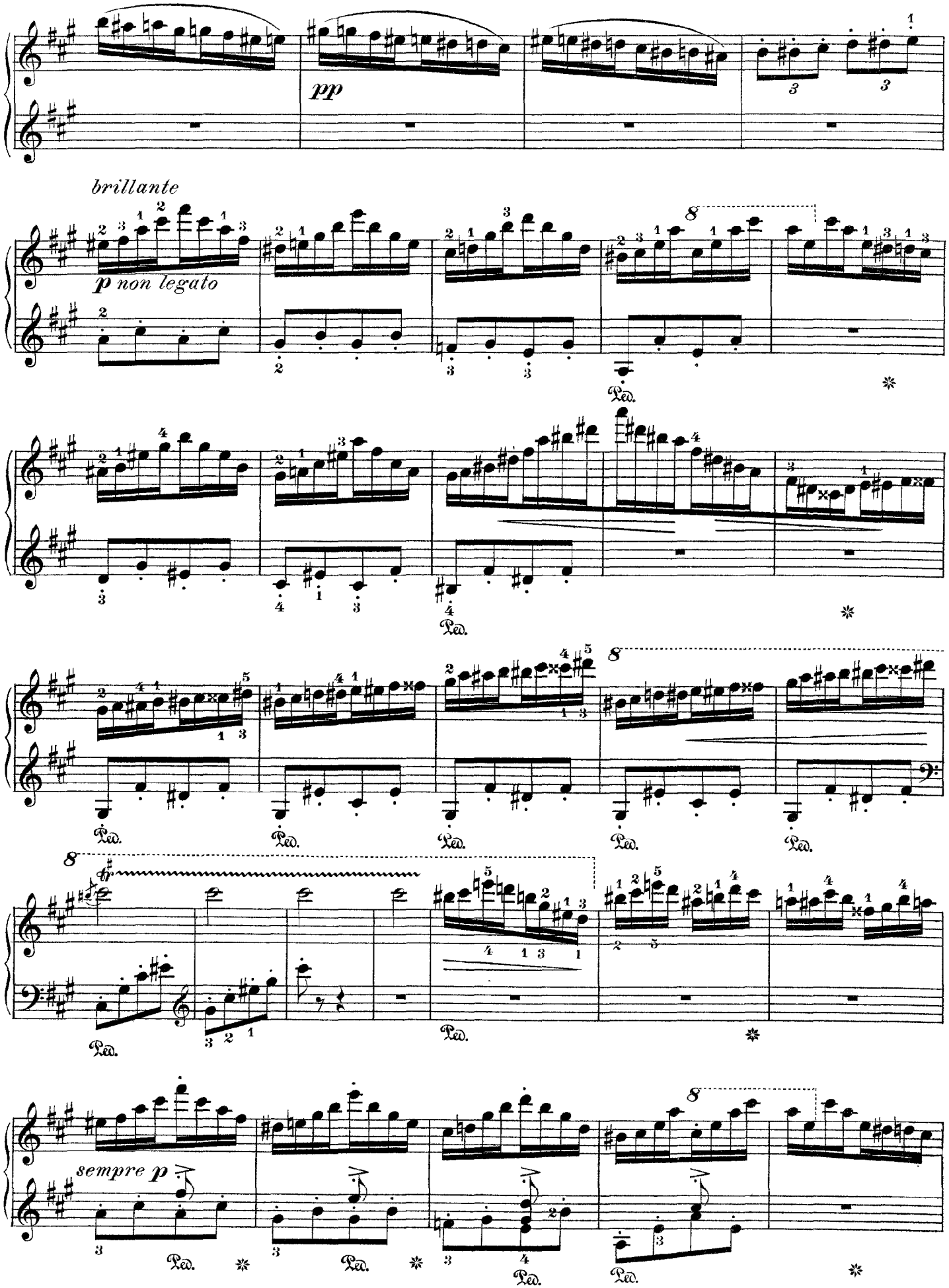

smorz.
pp
ppp
f energico
marcato
f
p non legato

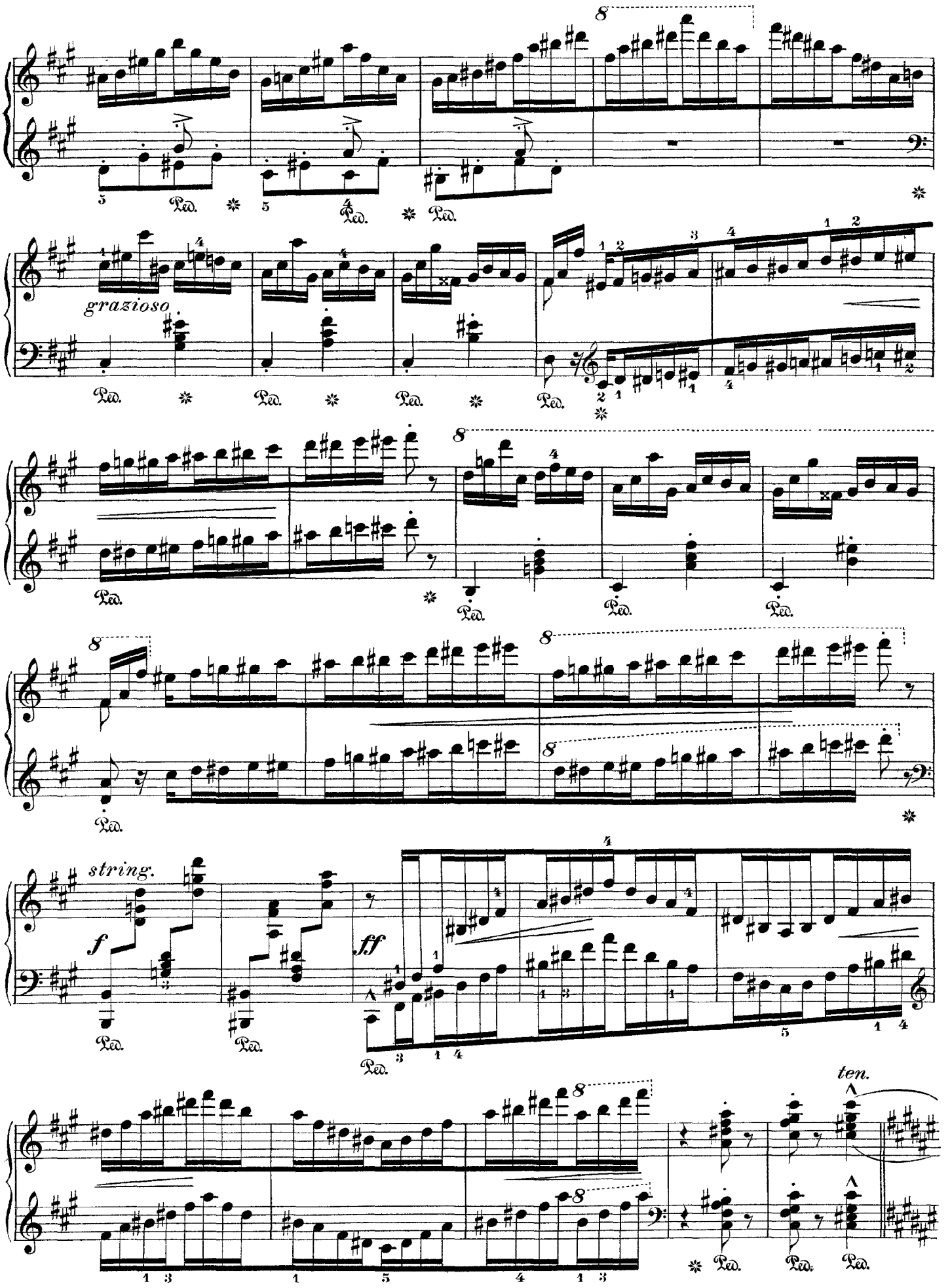

8
leggieriss.
Ped.
dolce
pp leggieriss.
pp
ppp
rall.

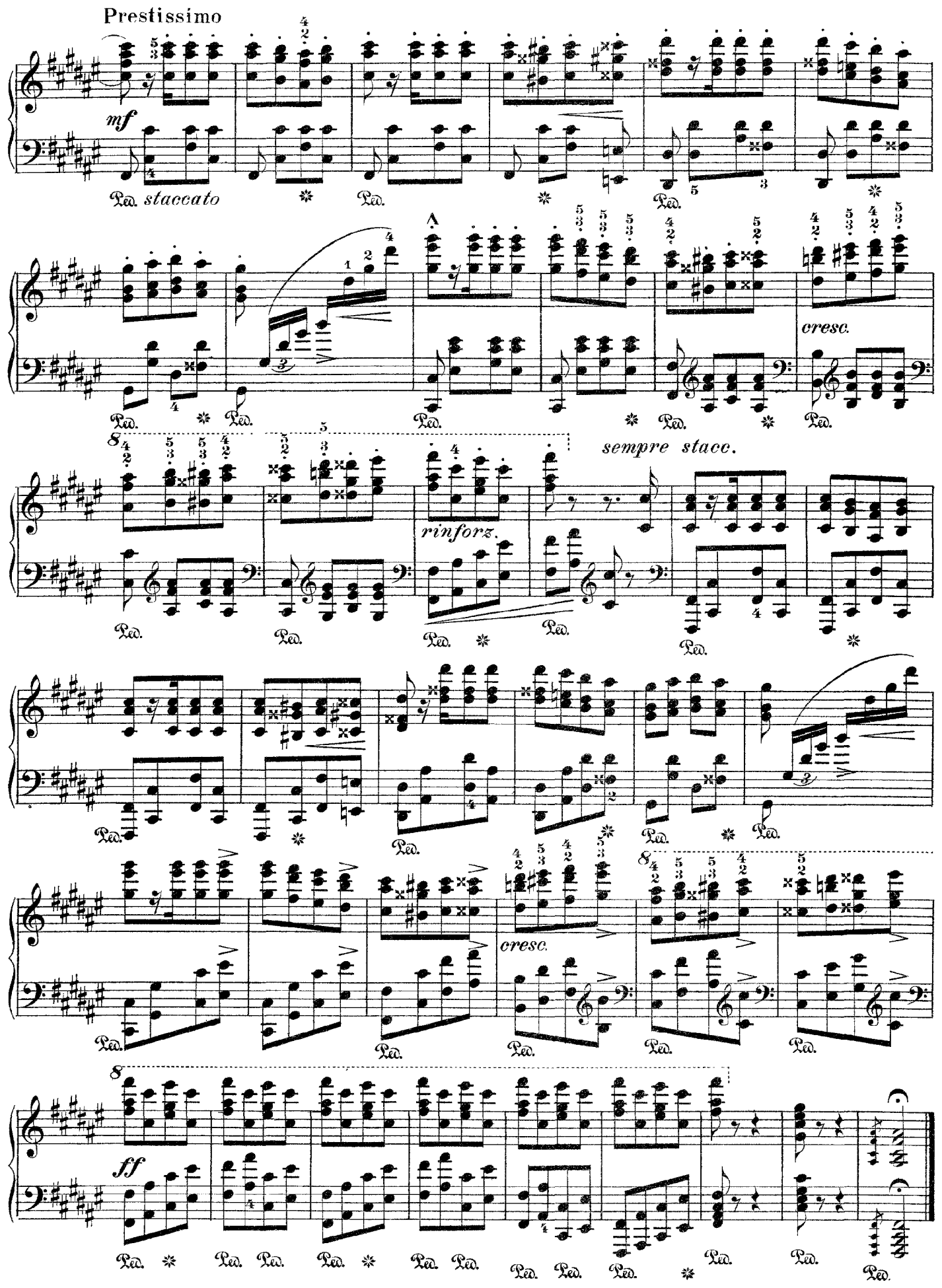

Andante sostenuto
quasi forte, altieramente
ten.
dolce
f marcato
rapido


8
p grazioso
pp
Ped.
f
8
f
8
pp
p grazioso
Ped.


Vivace assai
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
8
dim.

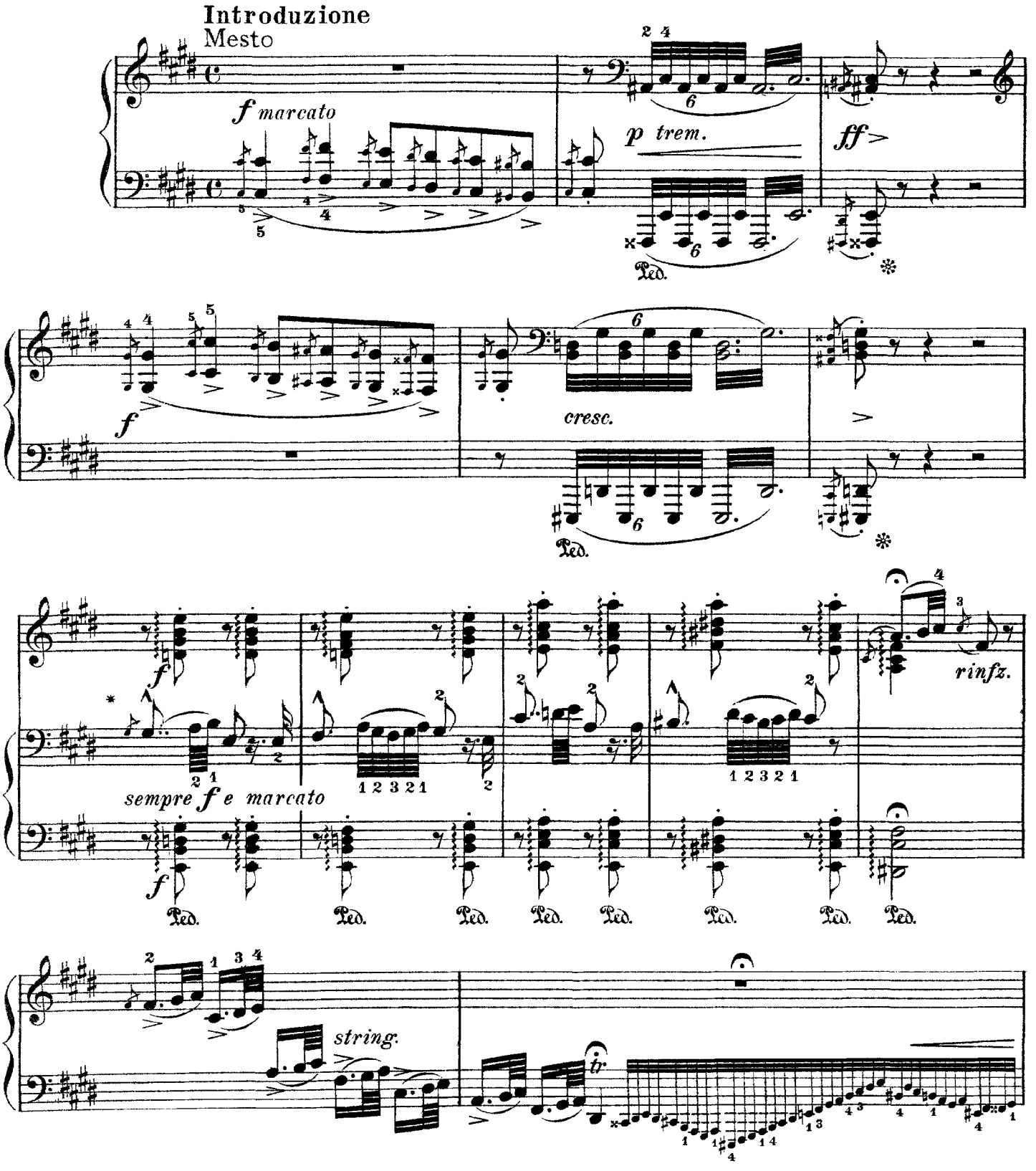

pp
brillante
p non legato
8
Ped.
sempre p


grazioso
string.
f
ff
ten.

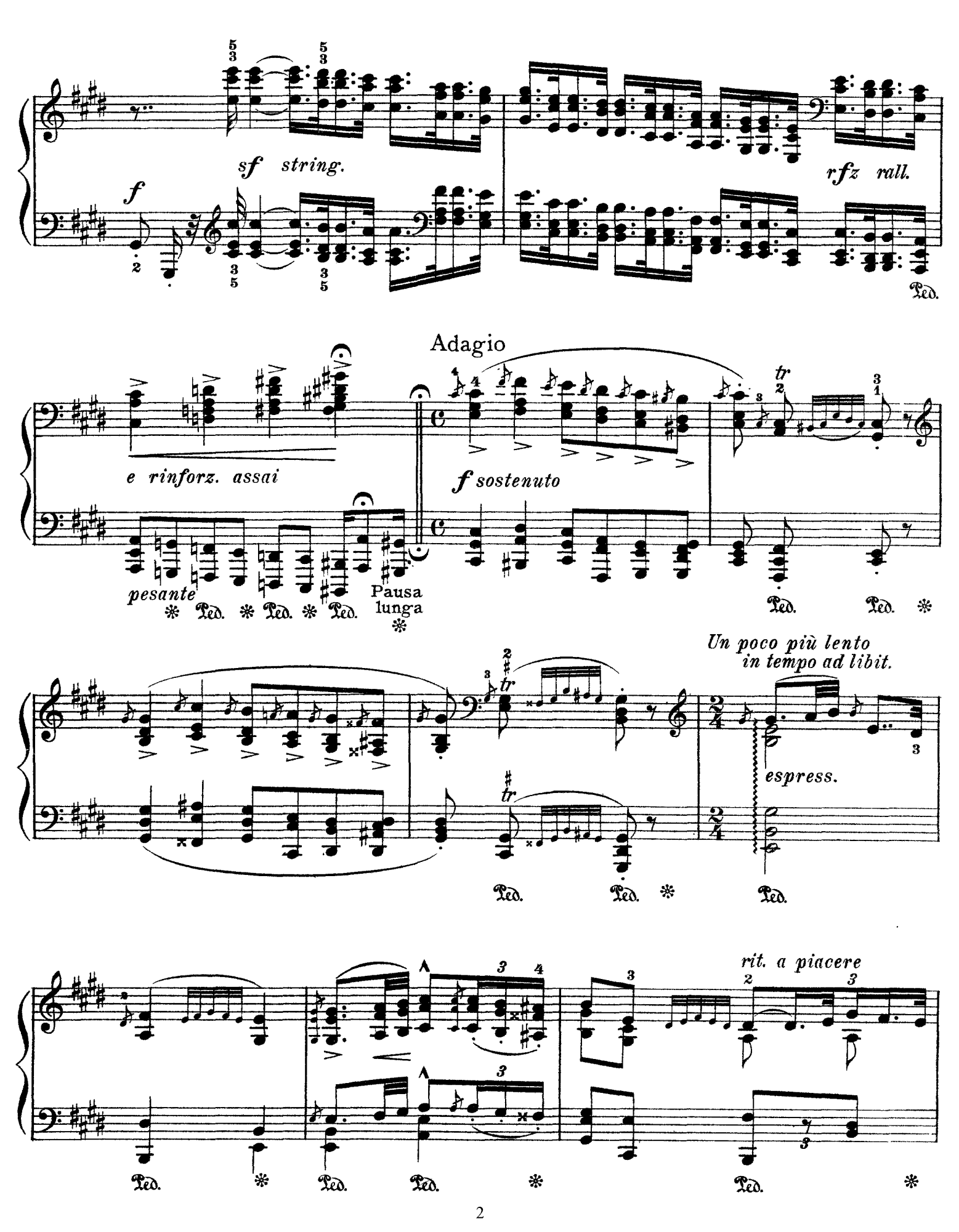

Prestissimo
mf
staccato
cresc.
sempre stacc.
rinforz.
cresc.
ff

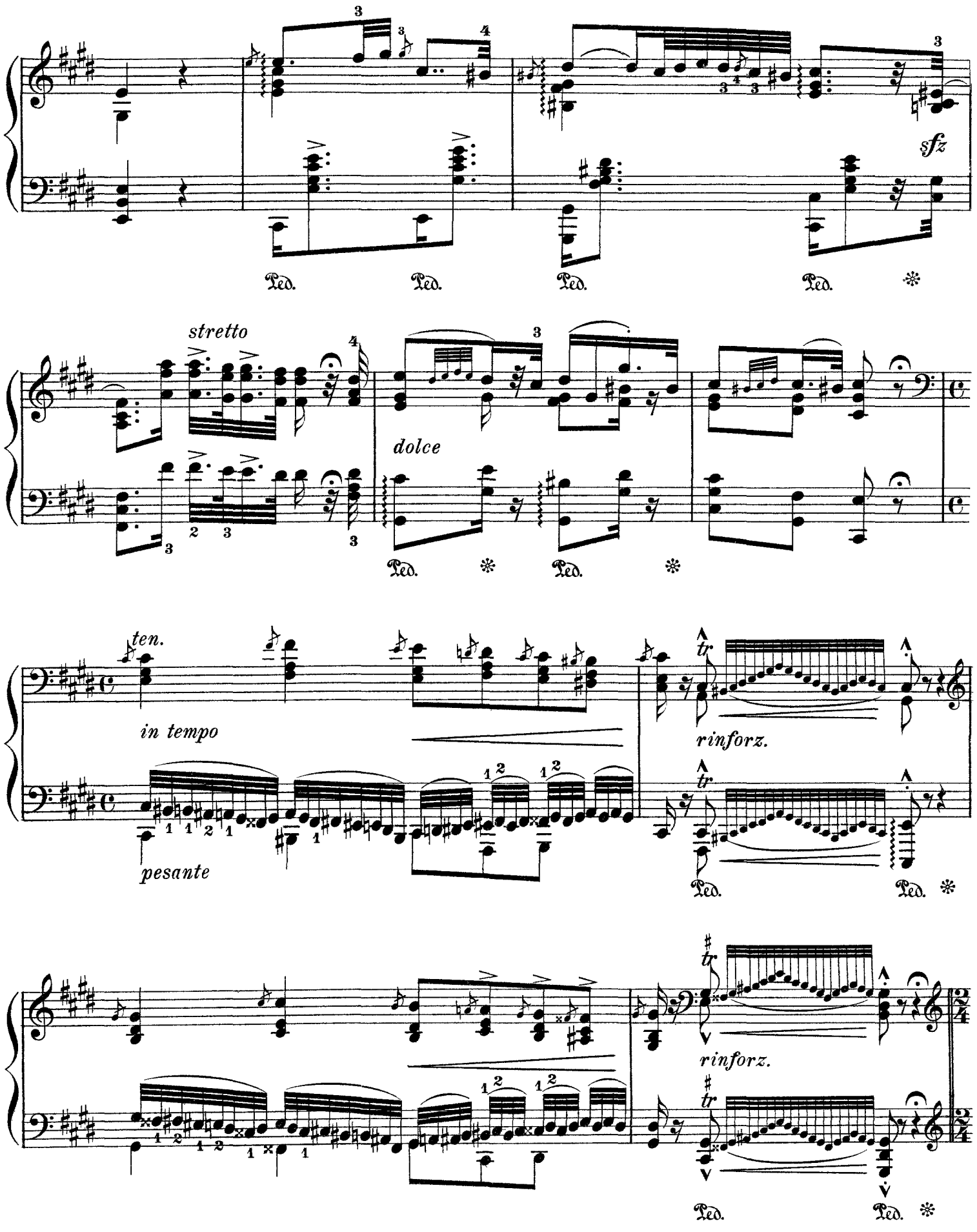
Franz Liszt

Hungarian Rhapsody No. 12 in C# Minor



* Take notes with up-stems with the right hand: those having down-stems, with the left hand


sf string.
rfz rall.
Adagio
e rinforz. assai
f sostenuto
pesante
Pausa lunga
Un poco più lento
in tempo ad libit.
espress.
rit. a piacere


sfz
Ped.
stretto
dolce
ten.
in tempo
pesante
tr
rinforz.

Allegro zingarese

sempre dolce ma ben marcata la melodia

rit. *in tempo*

con due Pedali

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. Ped. Ped. * *simile*

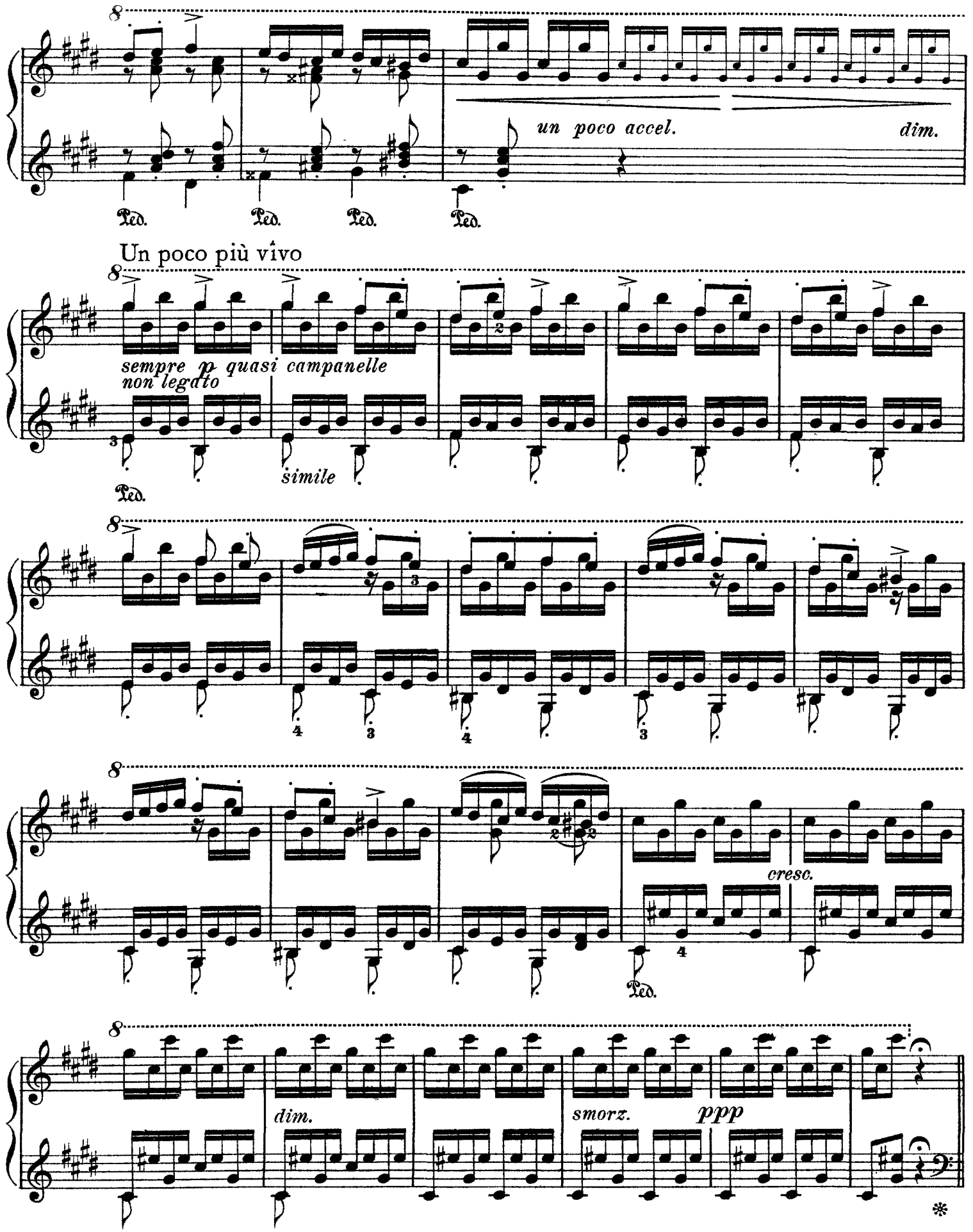
lungo trillo

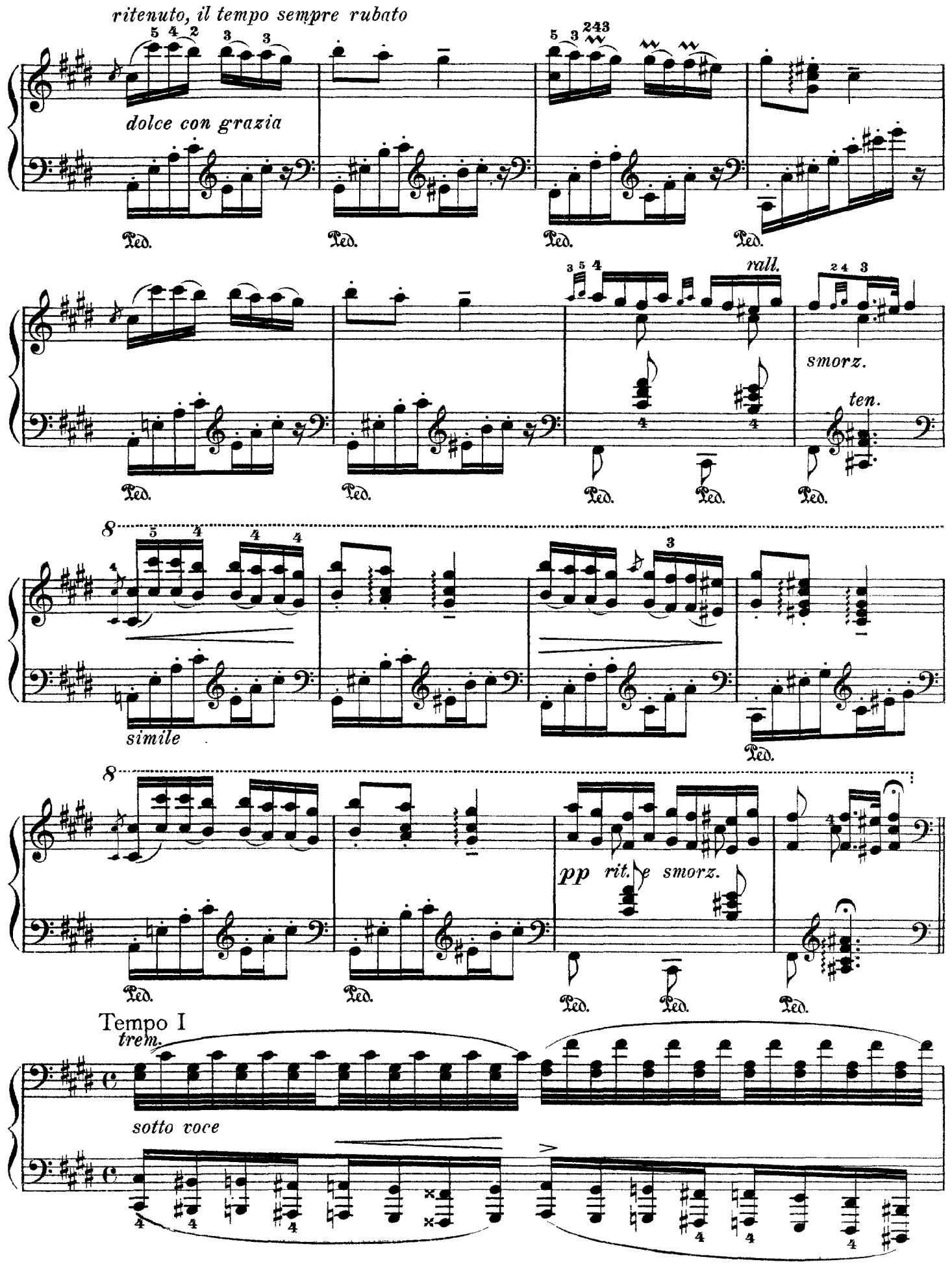
Ped.

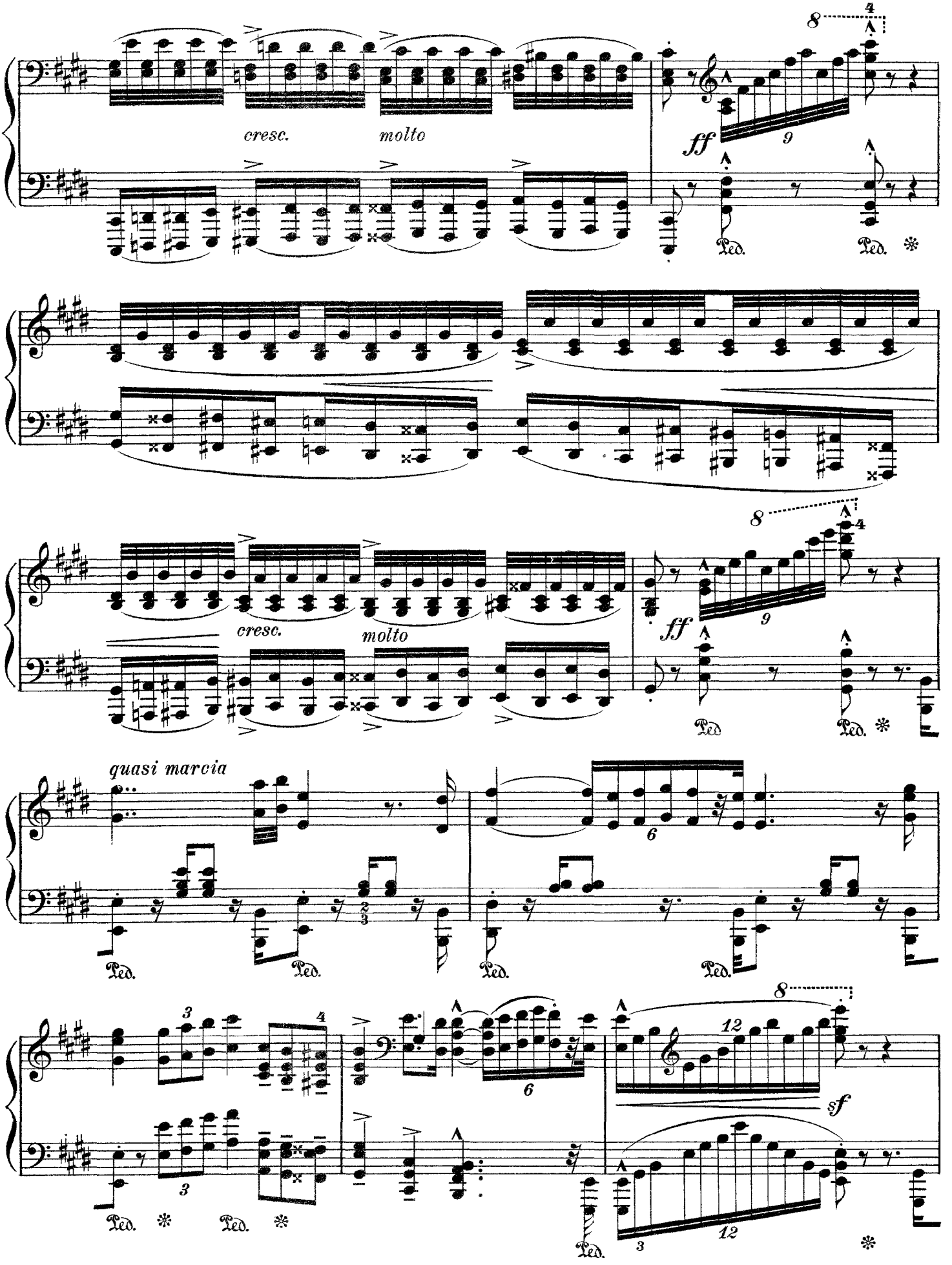
sempre p capricciosamente

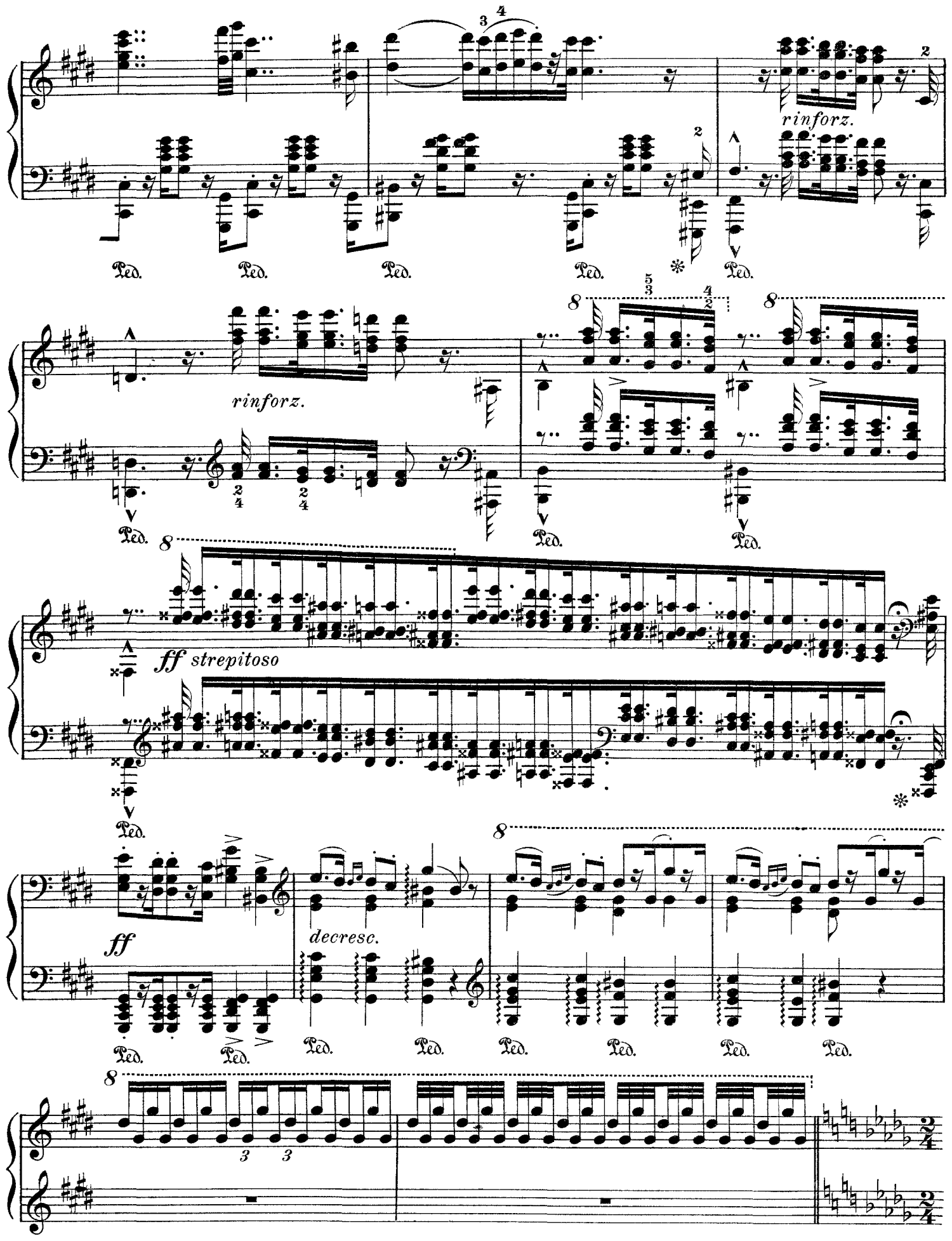
Ped. Ped. Ped. Ped. Ped.

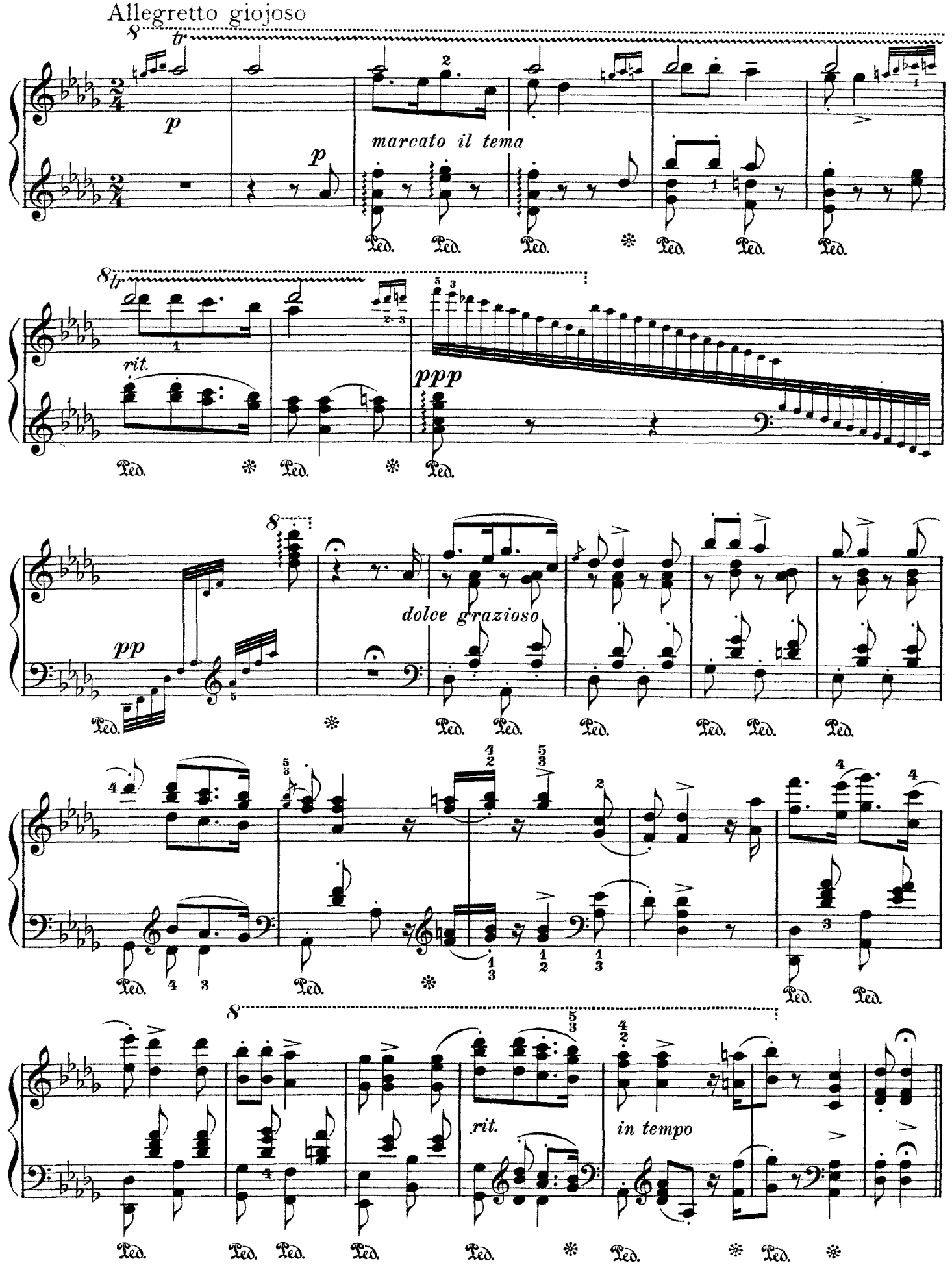
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

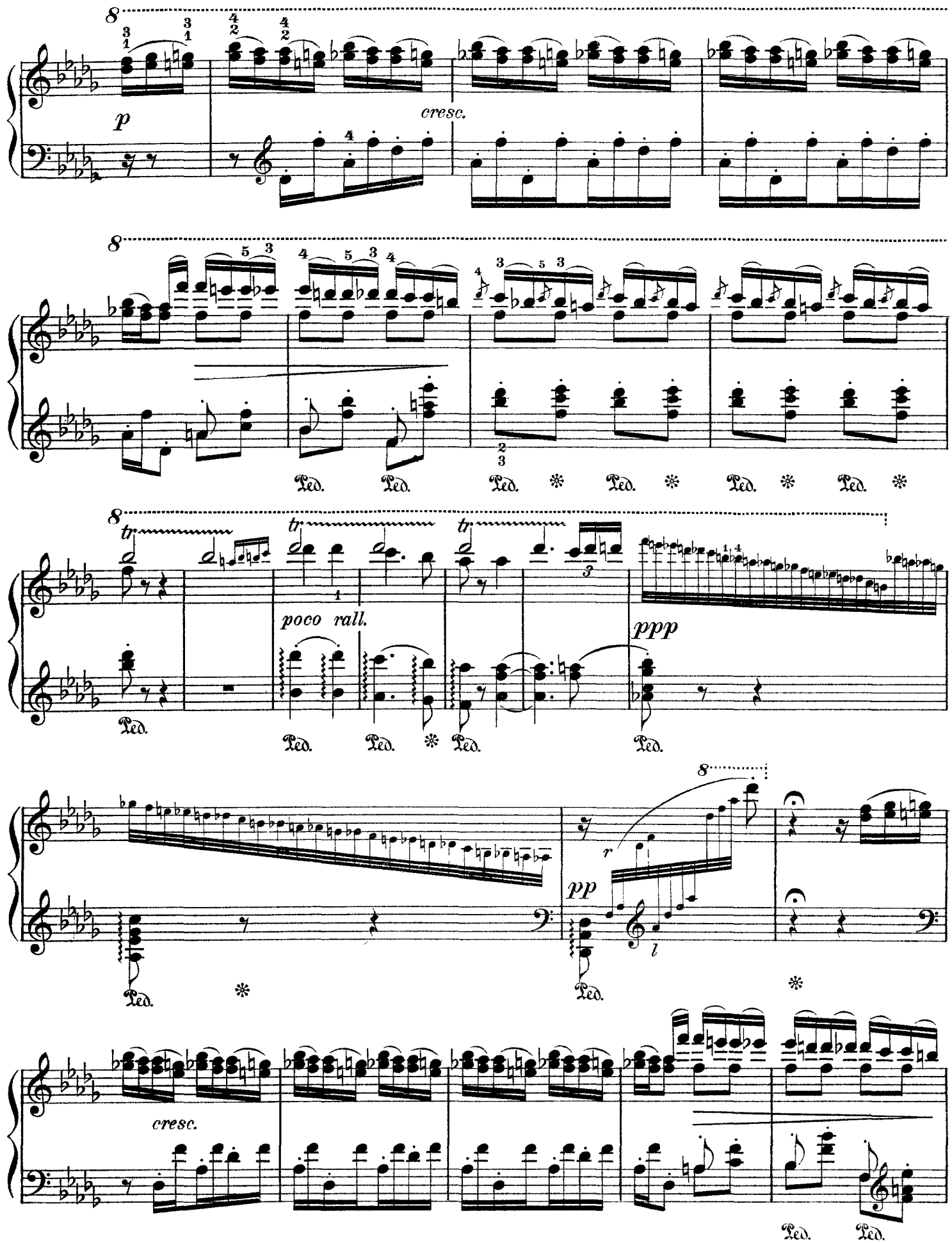

un poco accel.
dim.
Ped.
Ped.
Ped.
Ped.
Un poco più vivo
sempre p quasi campanelle
non legato
simile
Ped.
cresc.
Ped.
dim.
smorz.
ppp

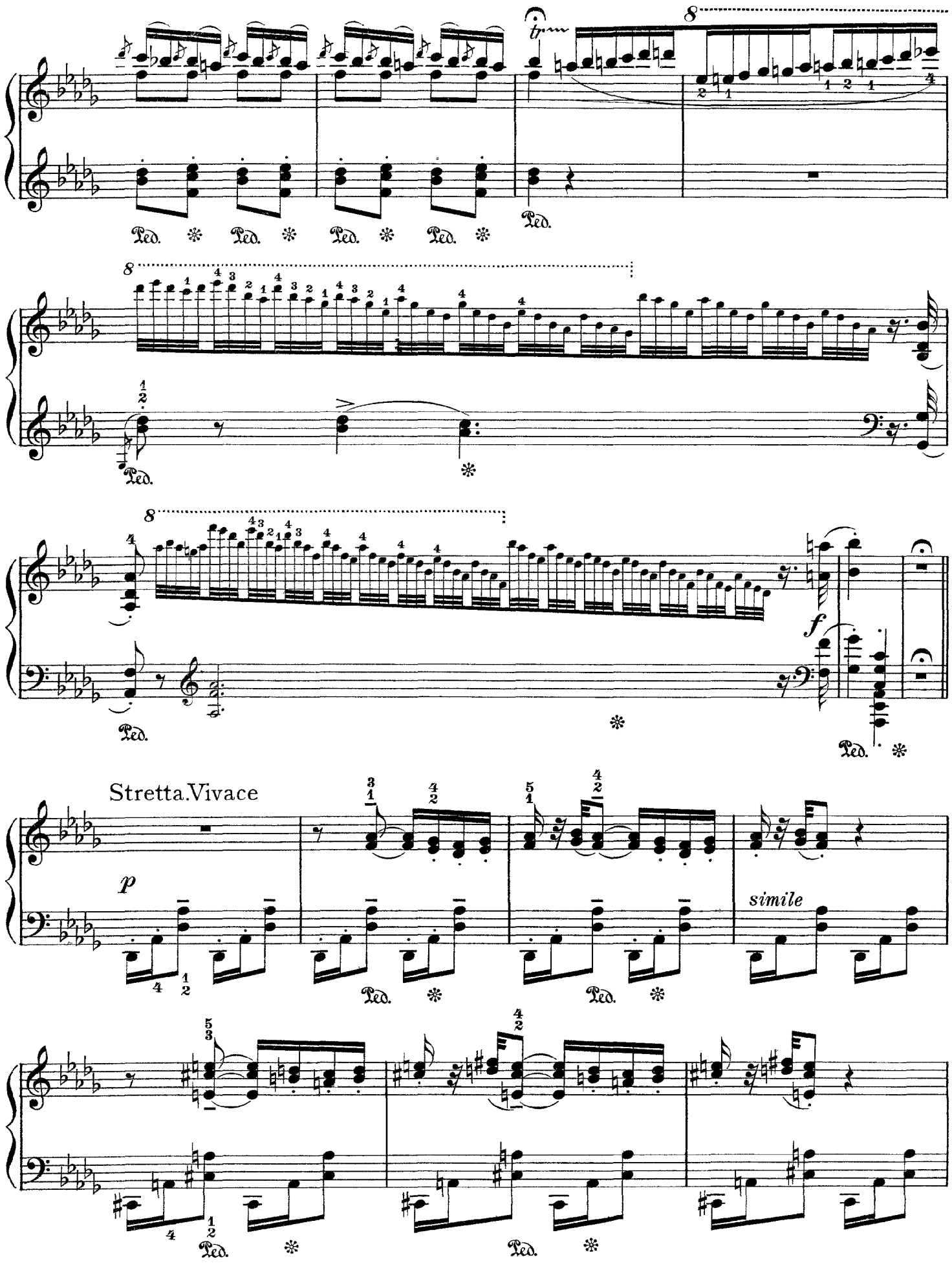

ritenuto, il tempo sempre rubato
dolce con grazia
Ped.
rall.
smorz.
ten.
8
simile
pp rit. e smorz.
Tempo I
trem.
sotto voce

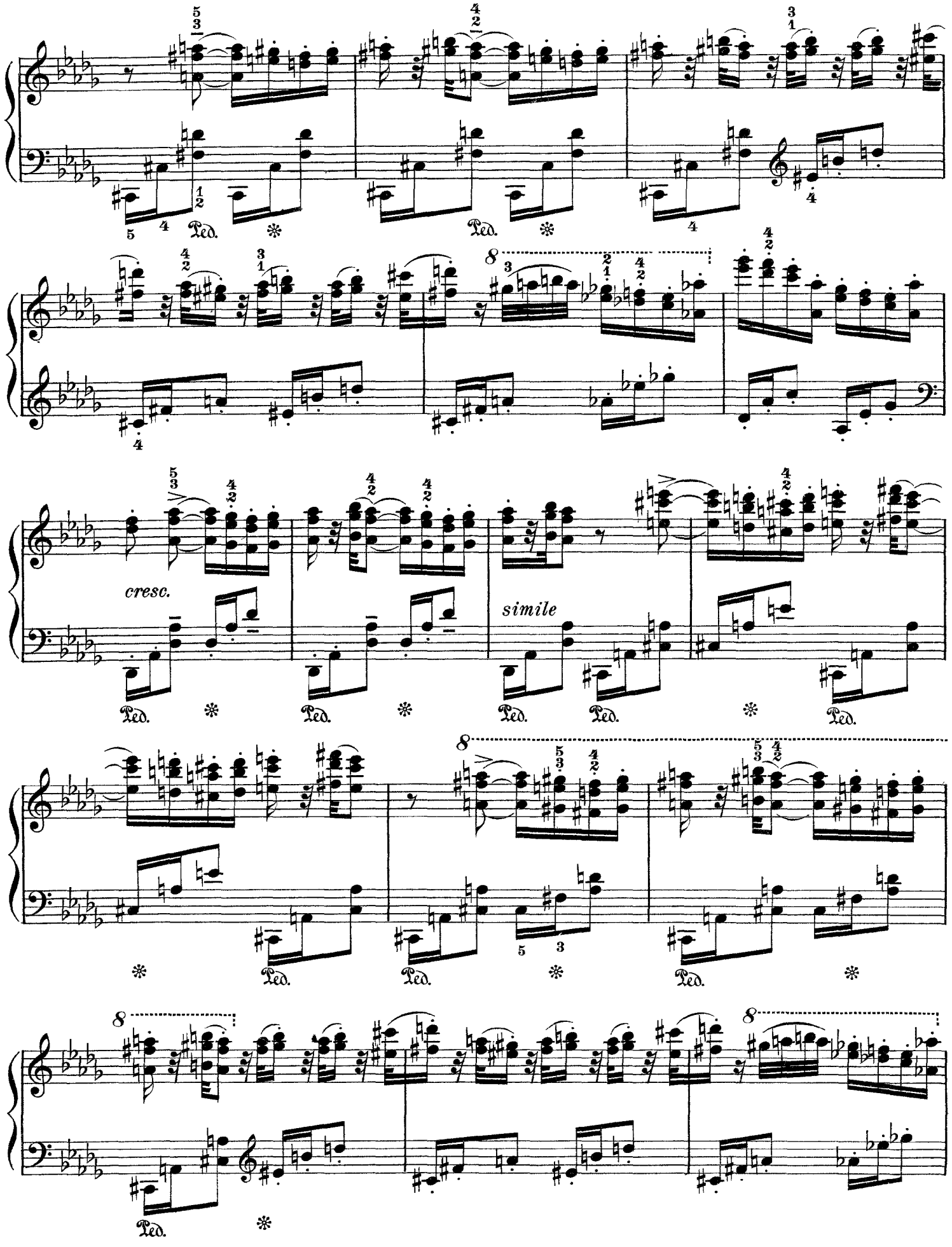

cresc.
molto
ff
Ped.
quasi marcia
sf

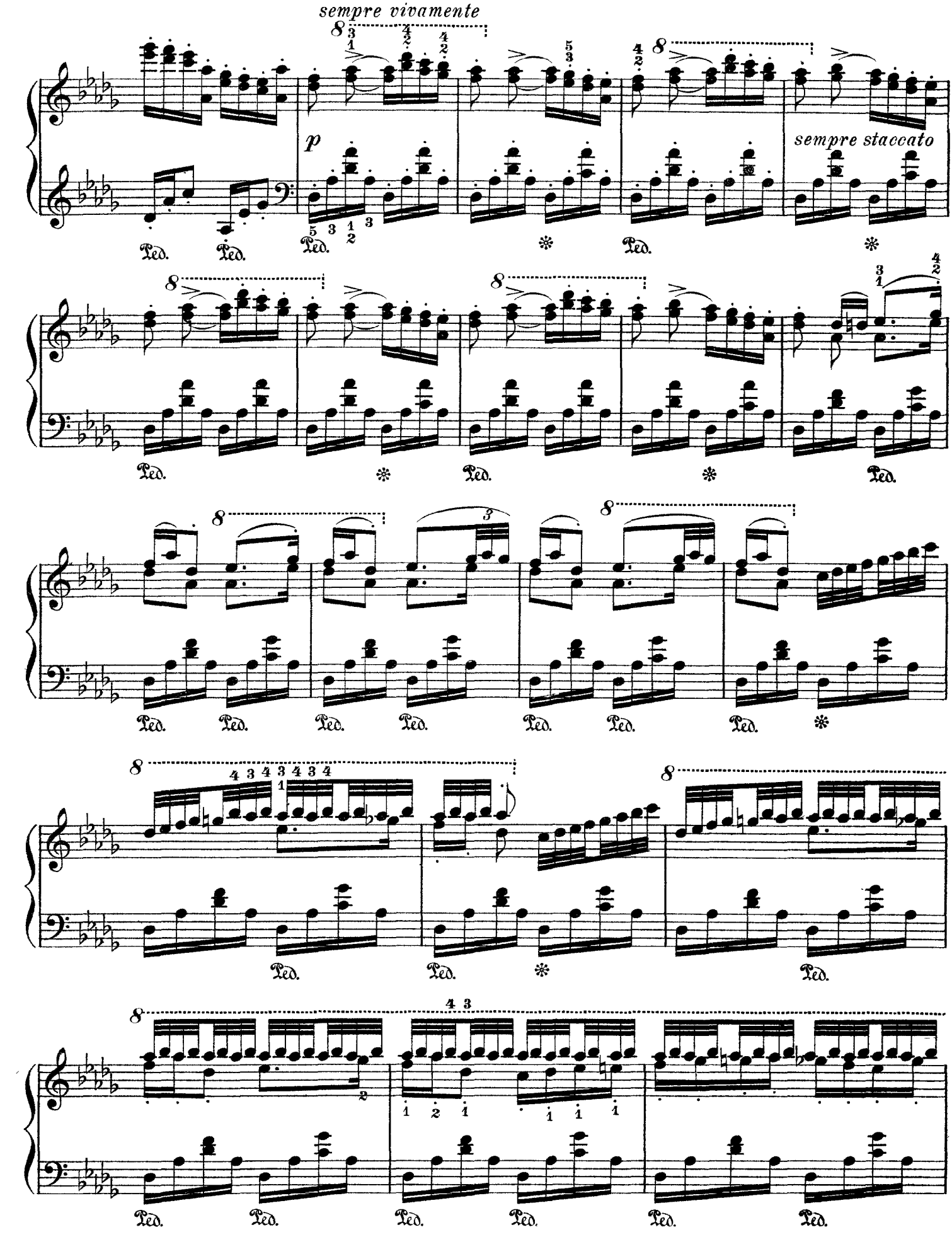

rinforz.
rinforz.
ff strepitoso
ff
decresc.
8
Ped.

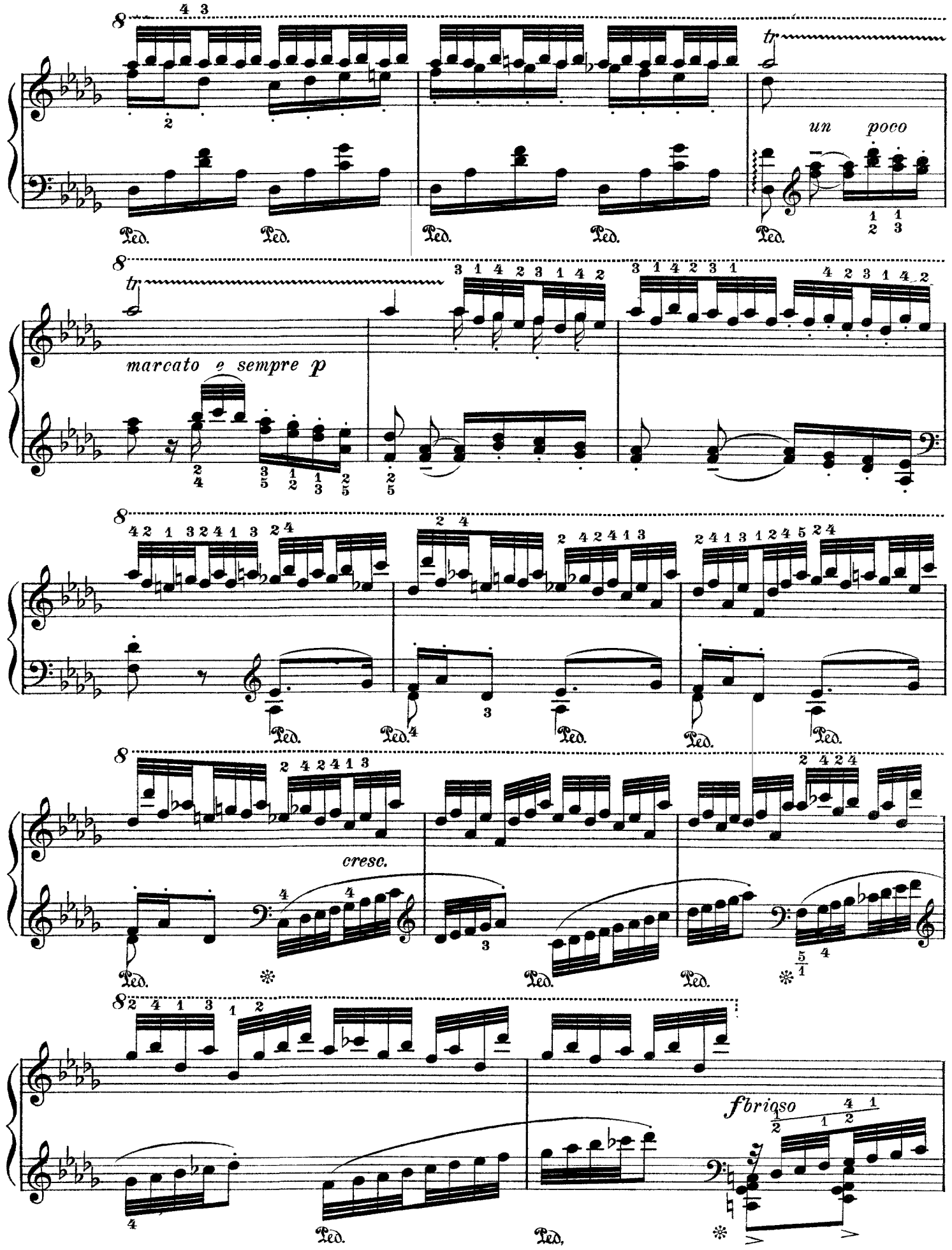

Allegretto giojoso
tr
p
marcato il tema
rit.
ppp
pp
dolce grazioso
rit.
in tempo

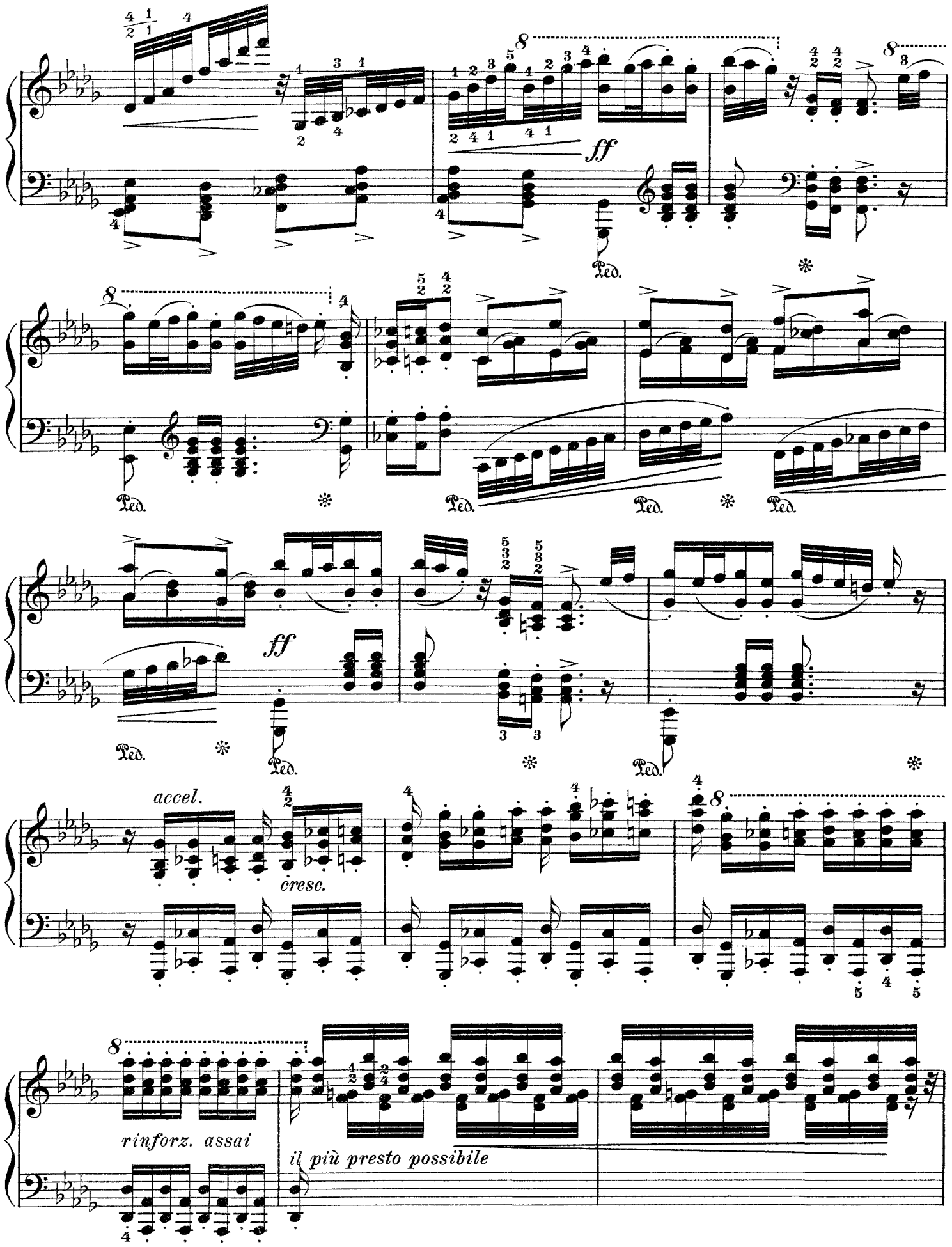

8
p
cresc.
8
Ped.
8
tr
poco rall.
ppp
Ped.
8
pp
Ped.
cresc.
Ped.

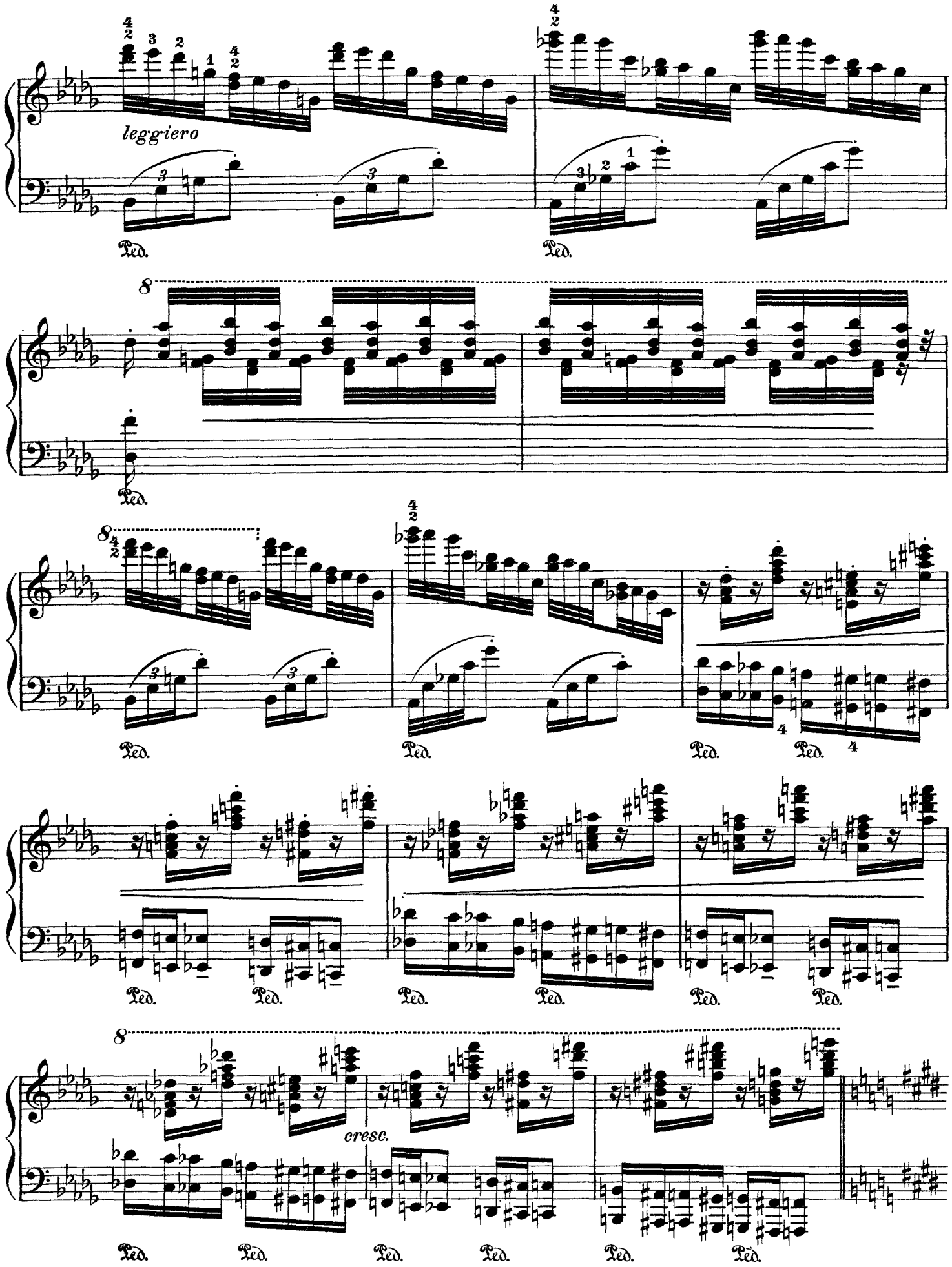

Ped.
Stretta.Vivace
p
simile
f

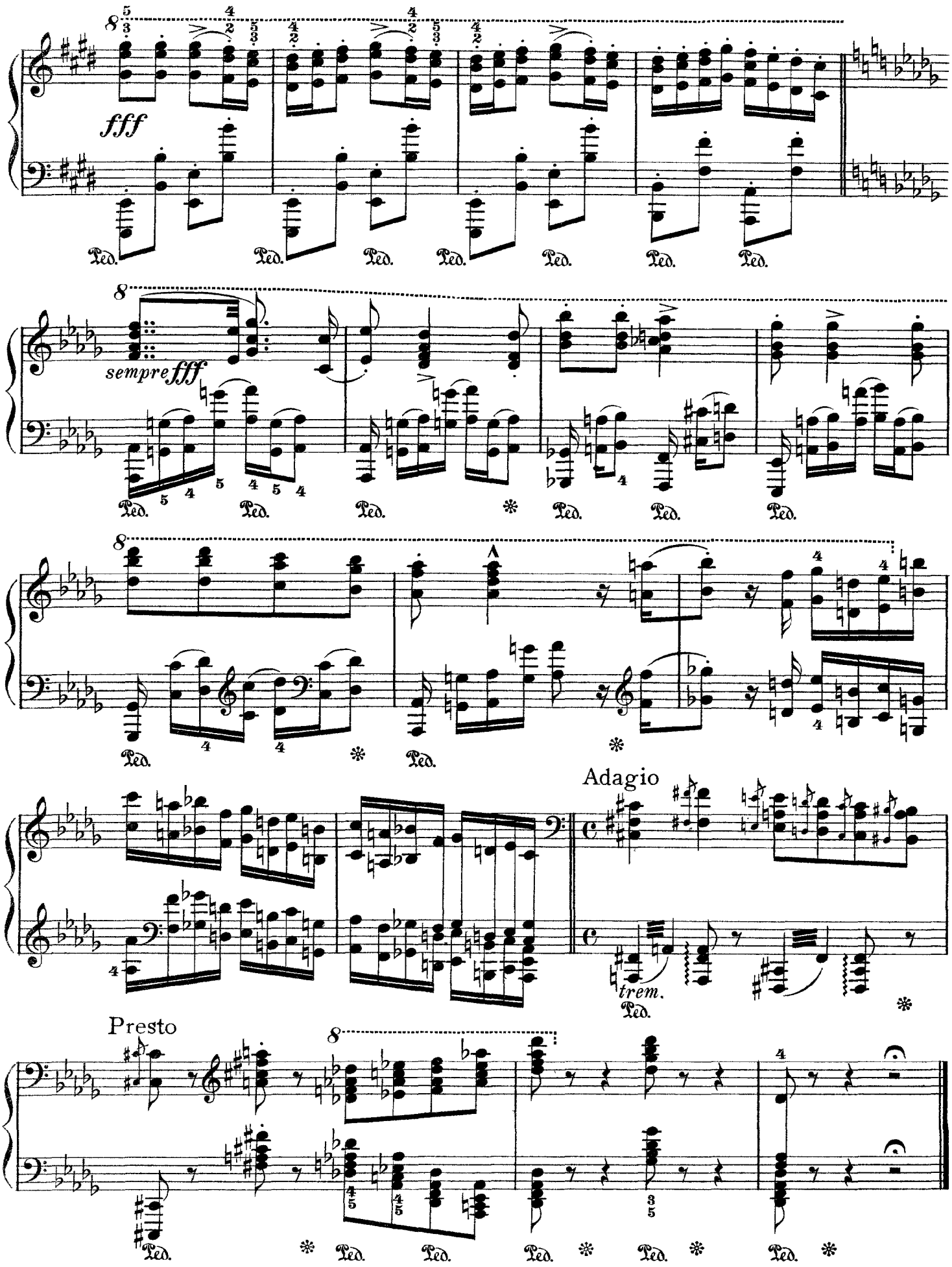

cresc.
simile
Ped.


sempre vivamente
p
sempre staccato
Ped.


tr
un poco
Ped.
tr
marcato e sempre p
cresc.
fbrioso

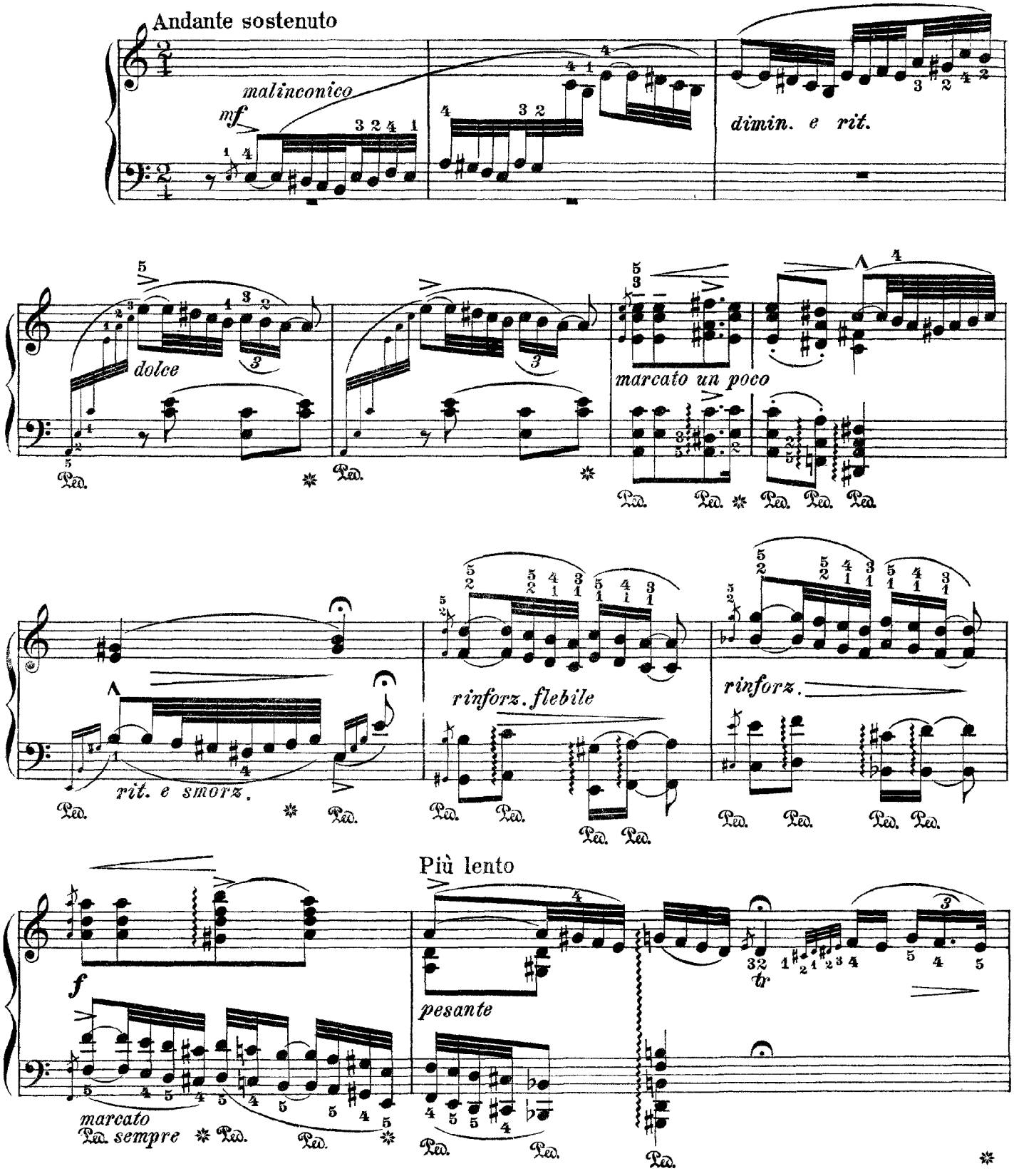

ff
Ped.
ff
Ped.
accel.
cresc.
rinforz. assai
il più presto possibile

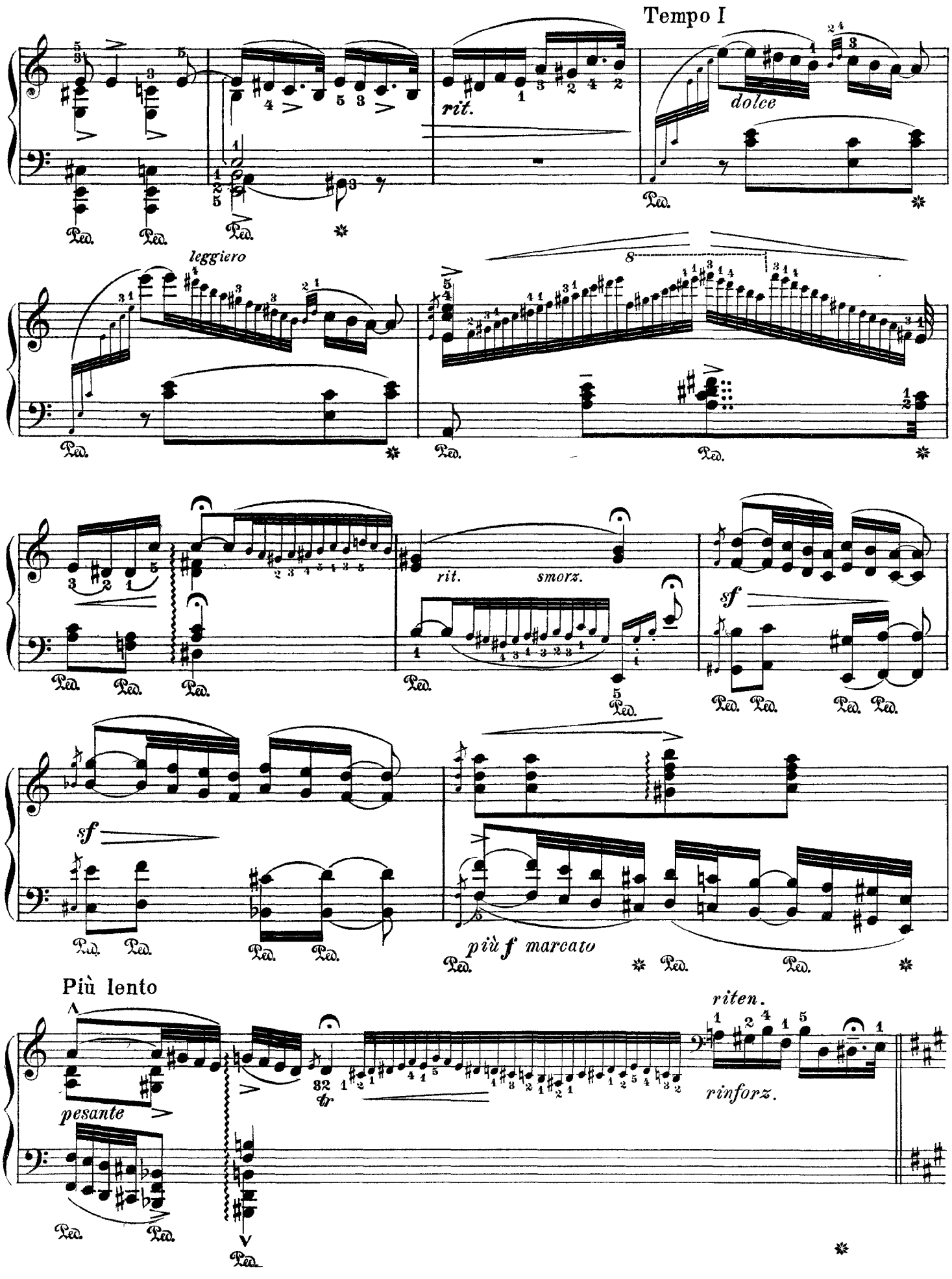

leggiero
Ped.
8
cresc.

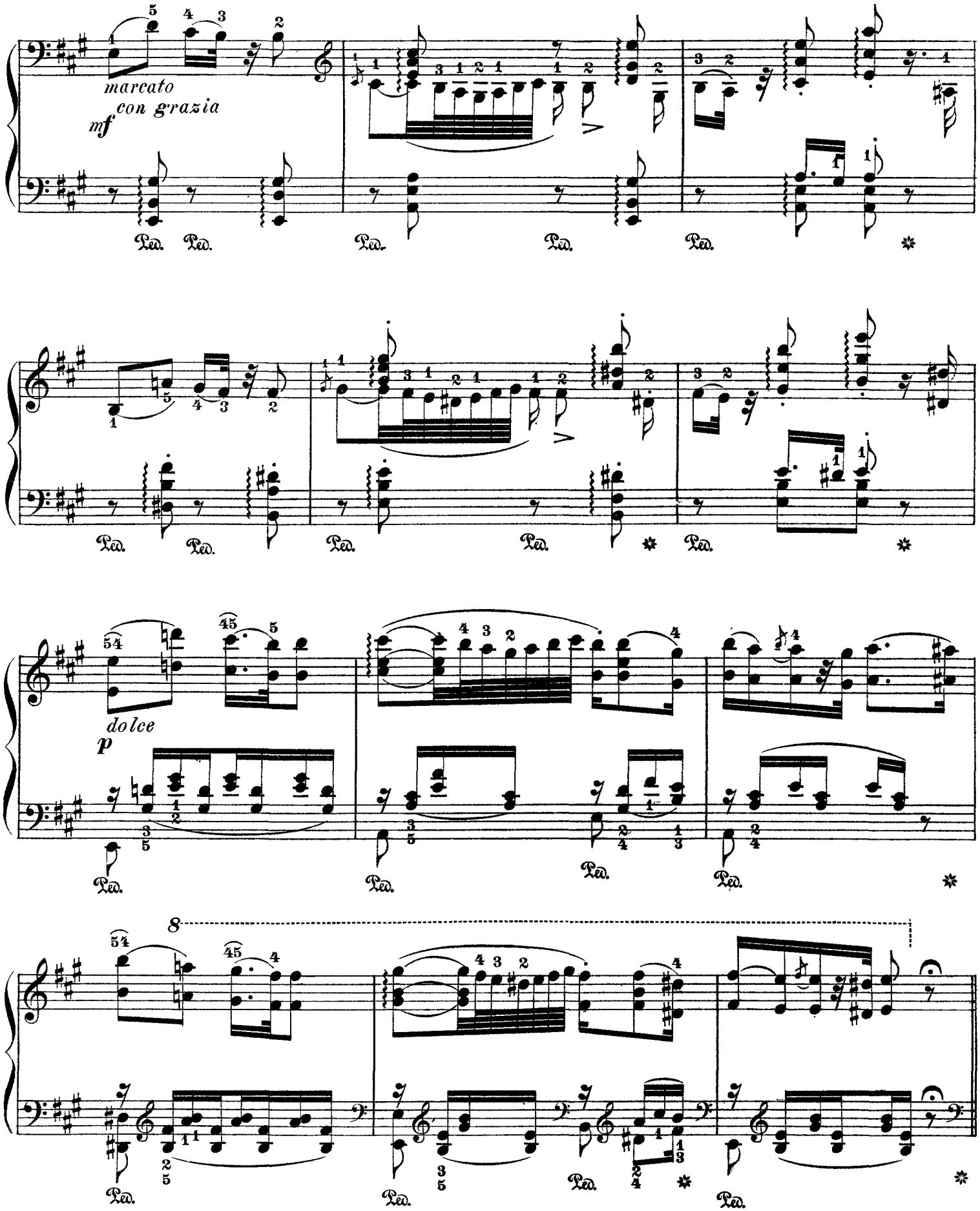

fff
Ped.
sempre fff
Adagio
trem.
Presto

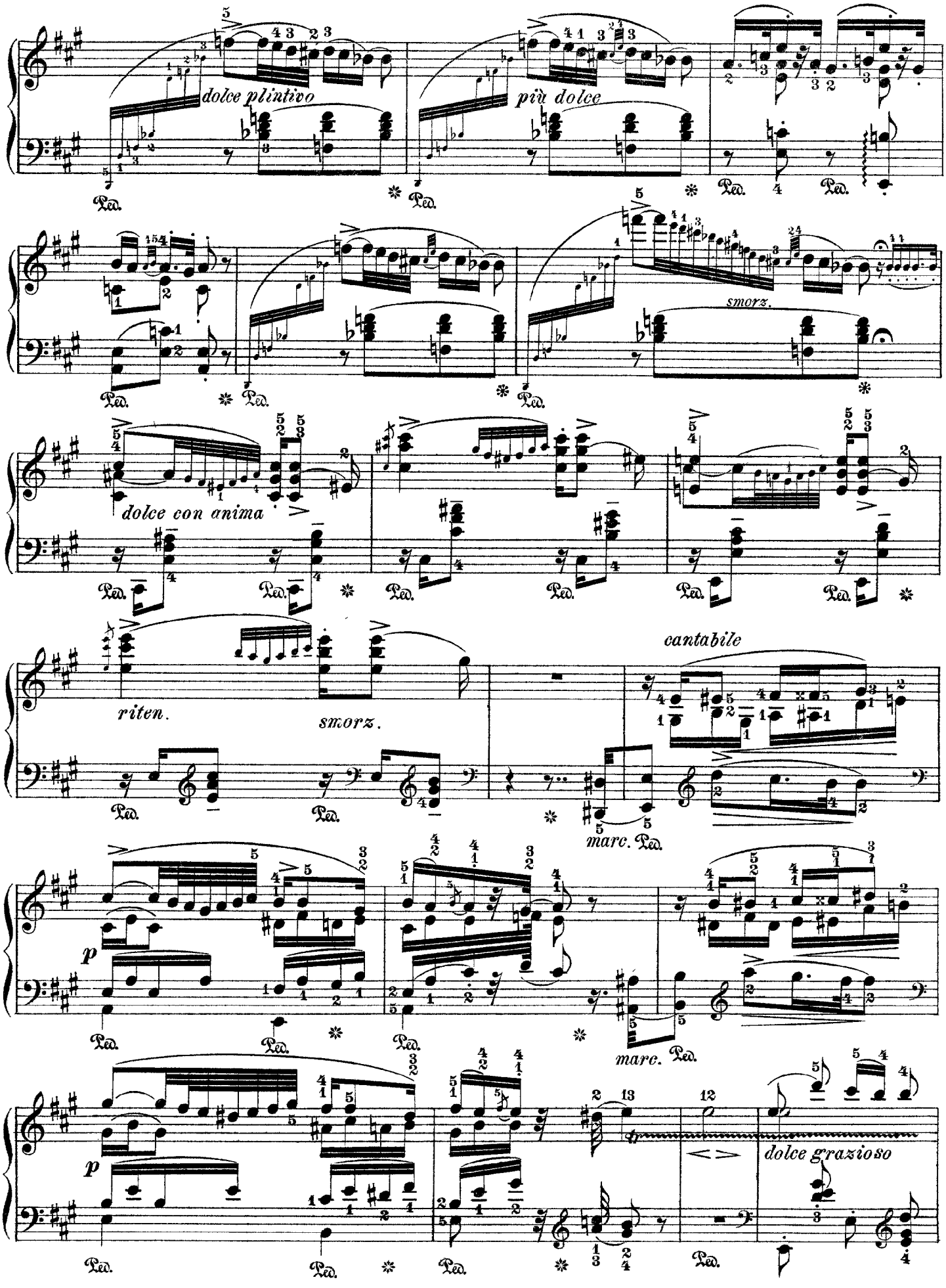
Franz Liszt

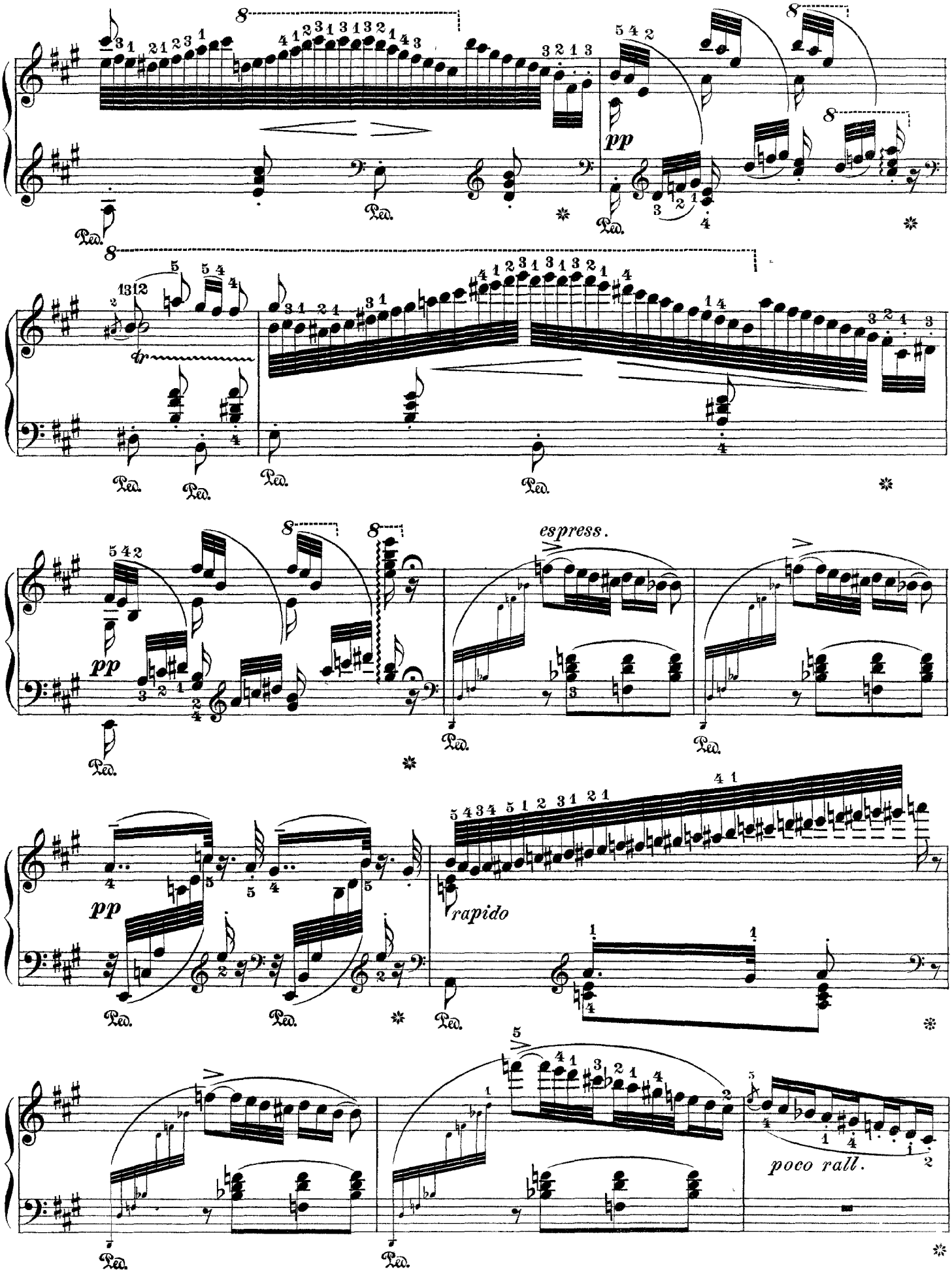
Hungarian Rhapsody No. 13 in A Minor

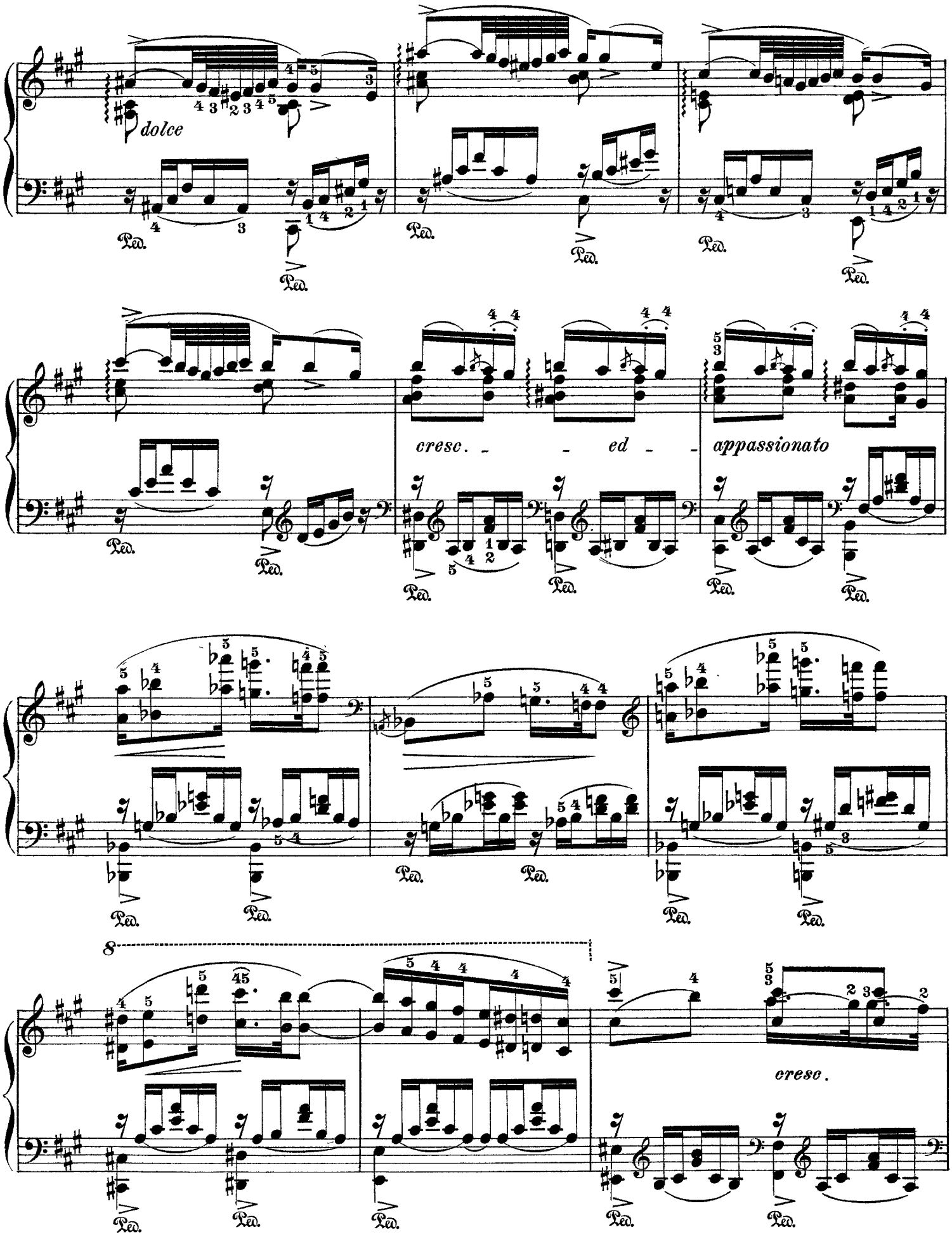


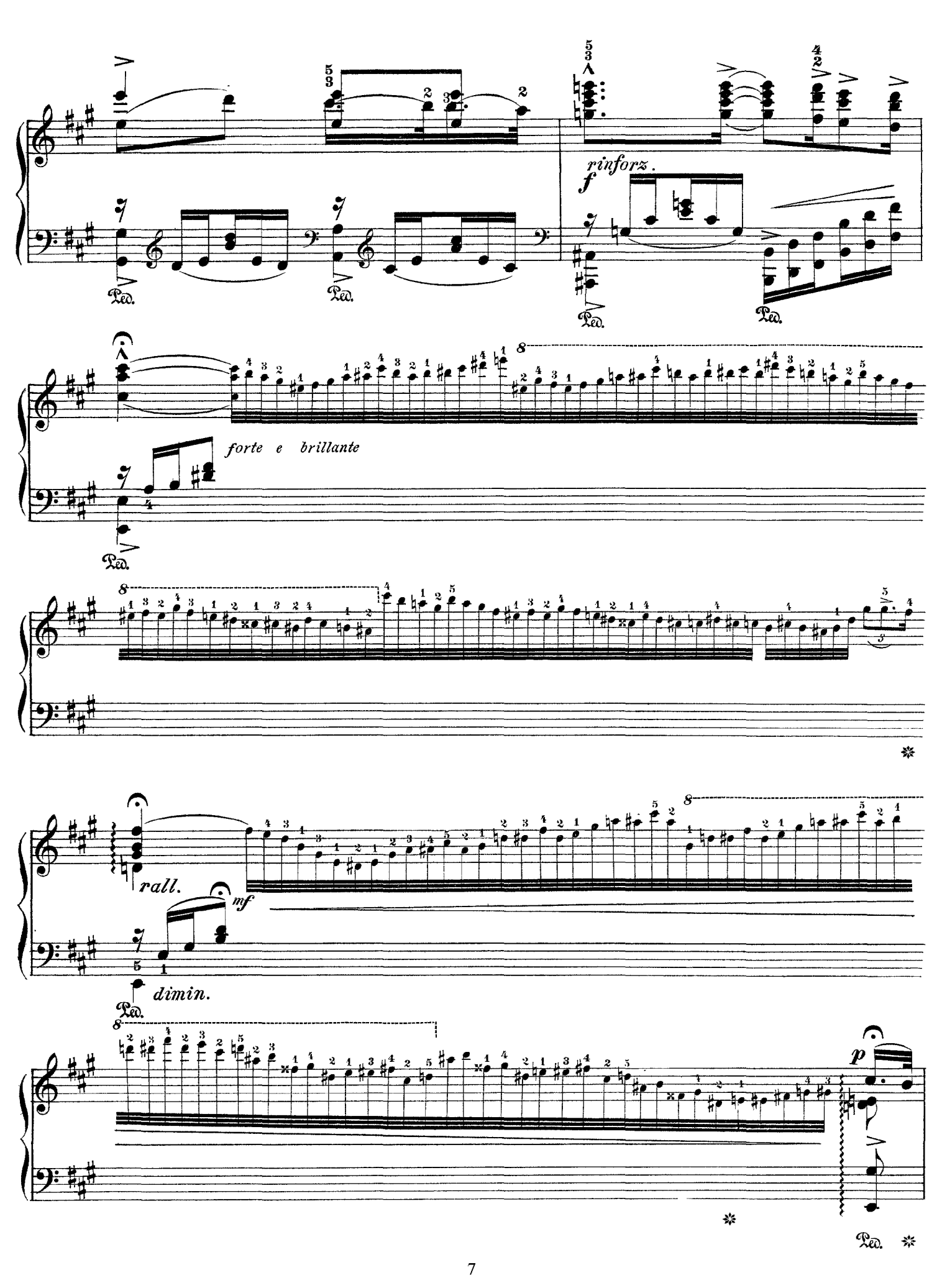

Tempo I
rit.
dolce
leggiero
rit.
smorz.
sf
sf
più f marcato
Più lento
pesante
riten.
rinforz.

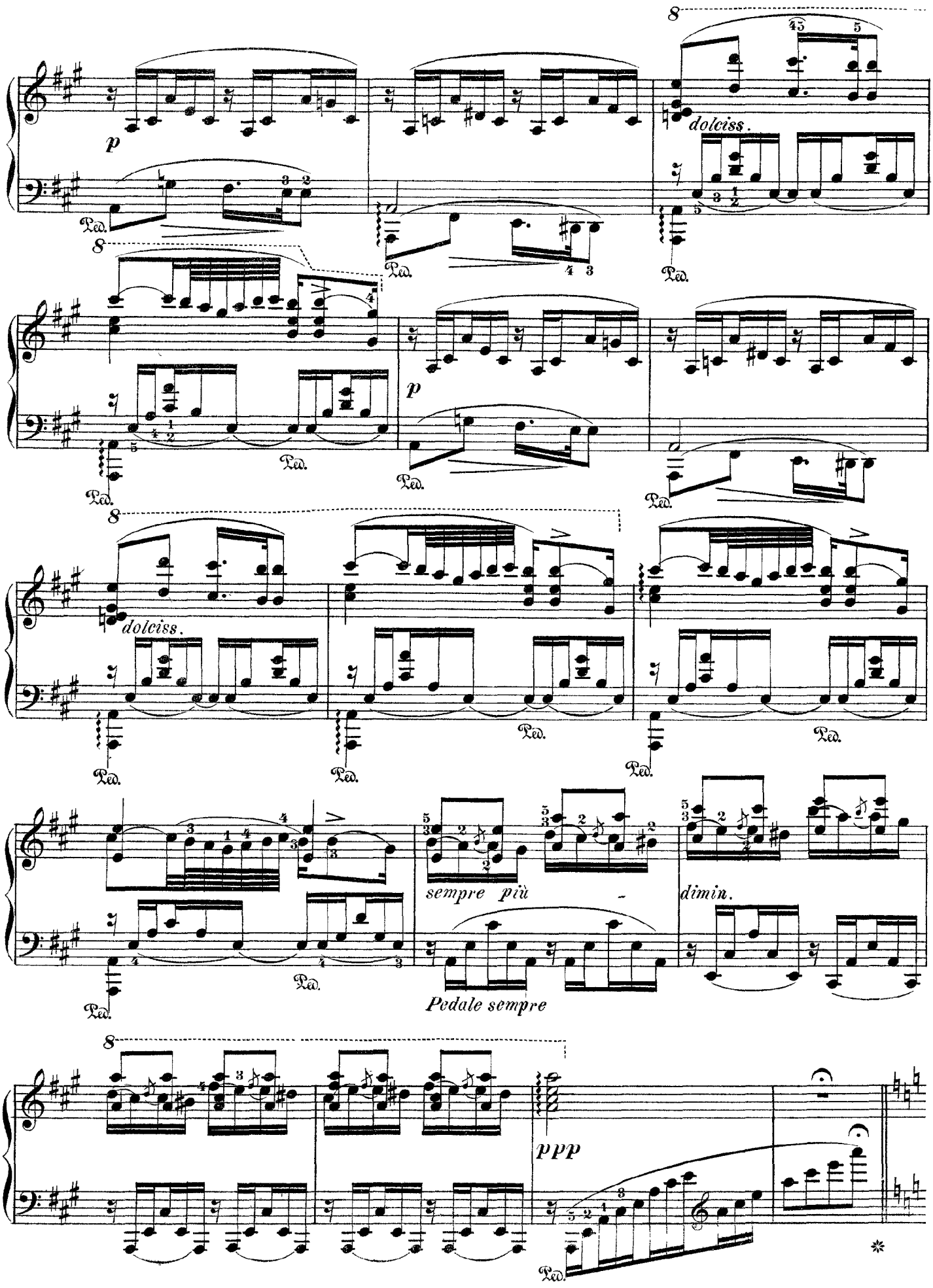

marcato
con grazia
mf
dolce
p
8
Ped.

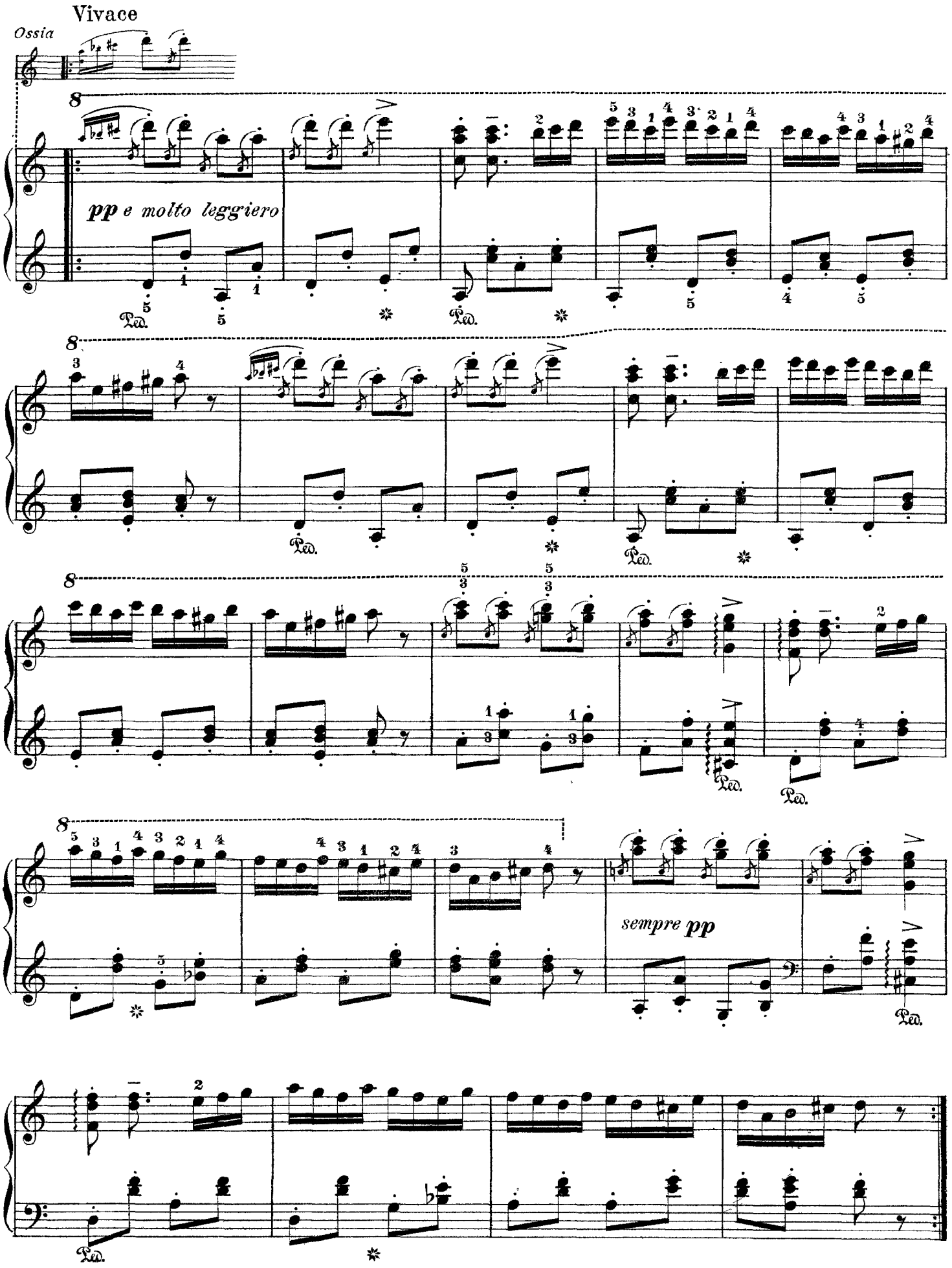

dolce plintivo
più dolce
smorz.
dolce con anima
riten.
smorz.
cantabile
marc.
p
marc.
p
dolce grazioso

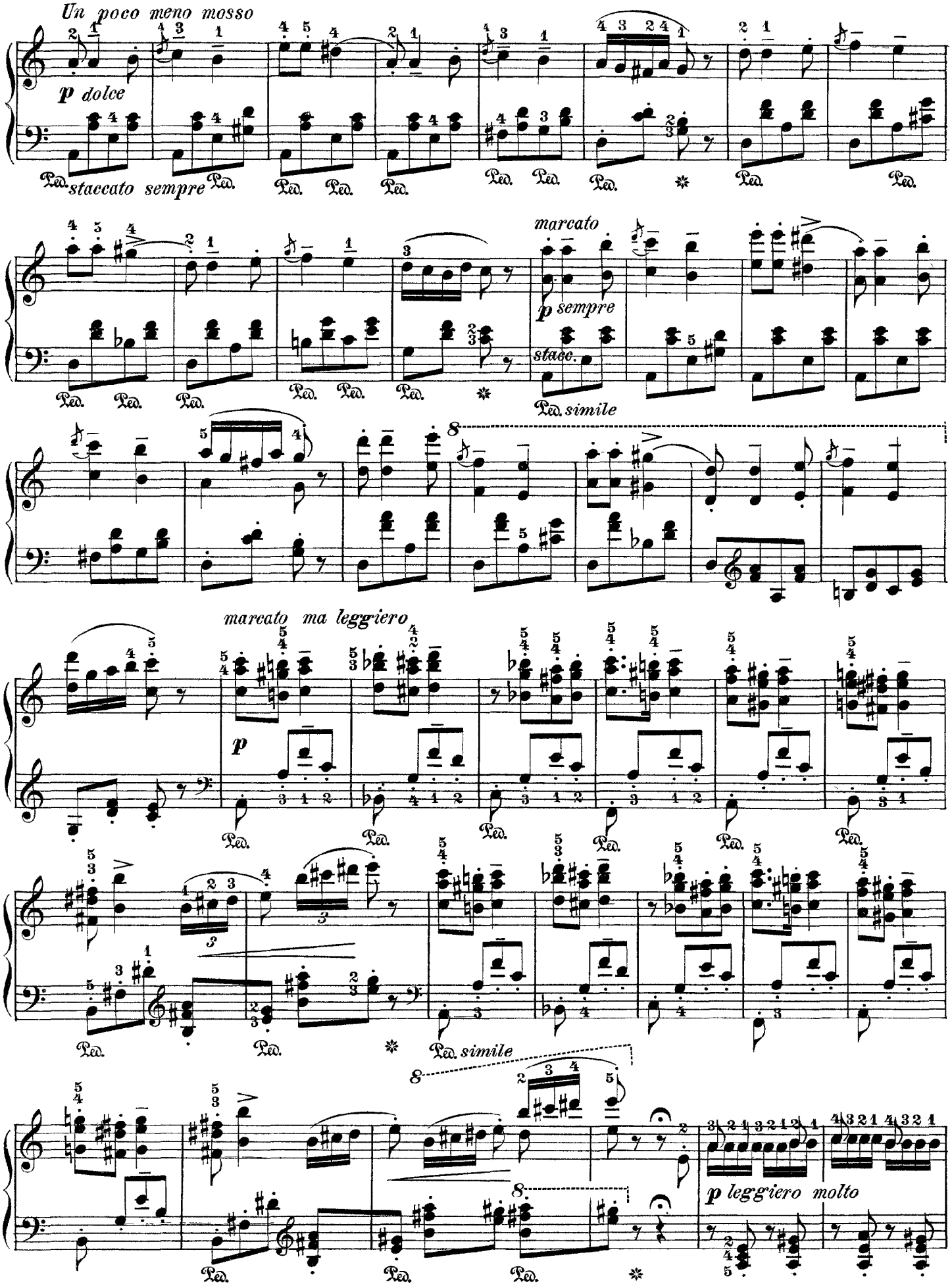

pp
espress.
pp
rapido
poco rall.

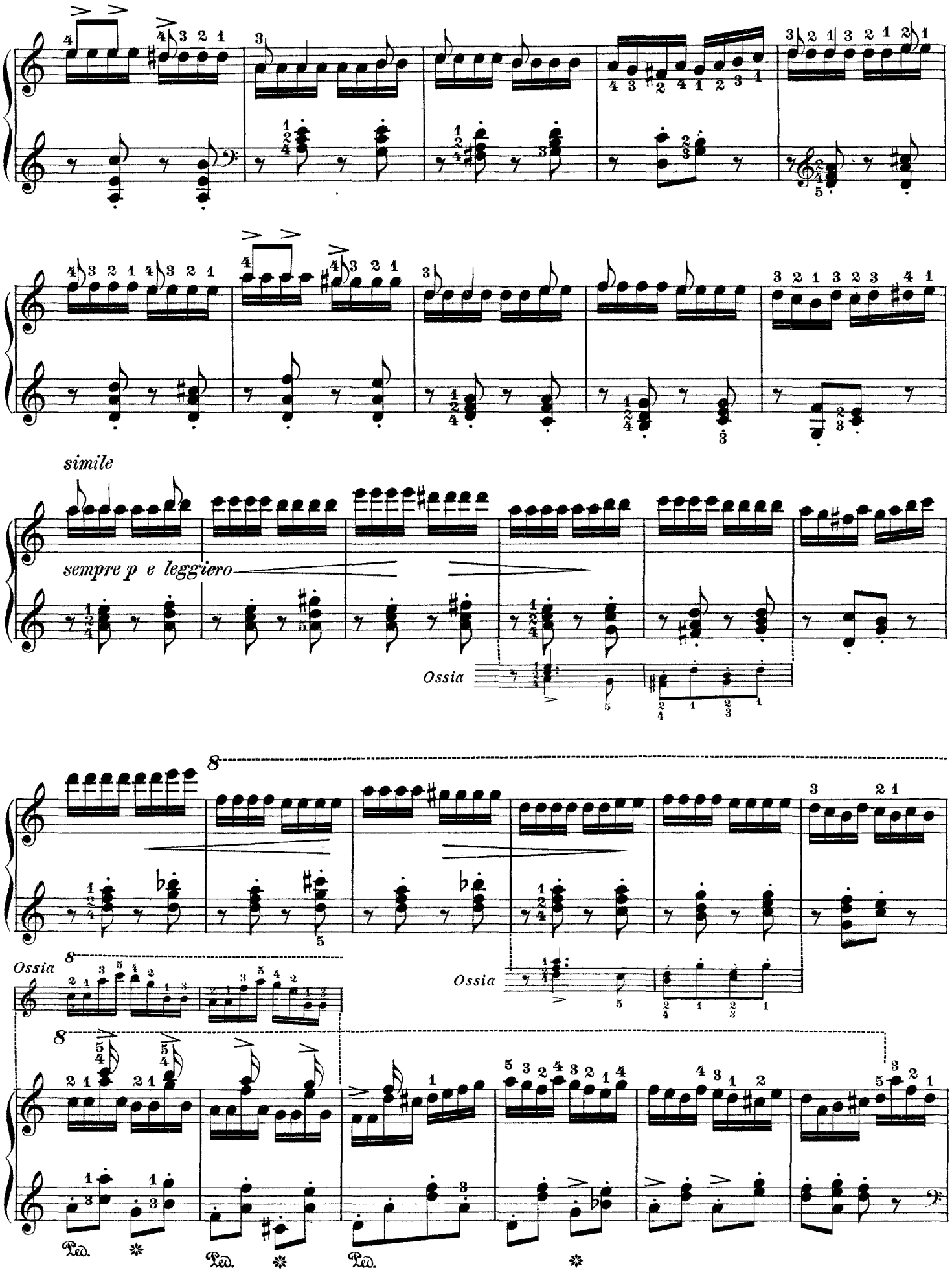

dolce
Ped.
cresc. - - ed - - appassionato
8
cresc.

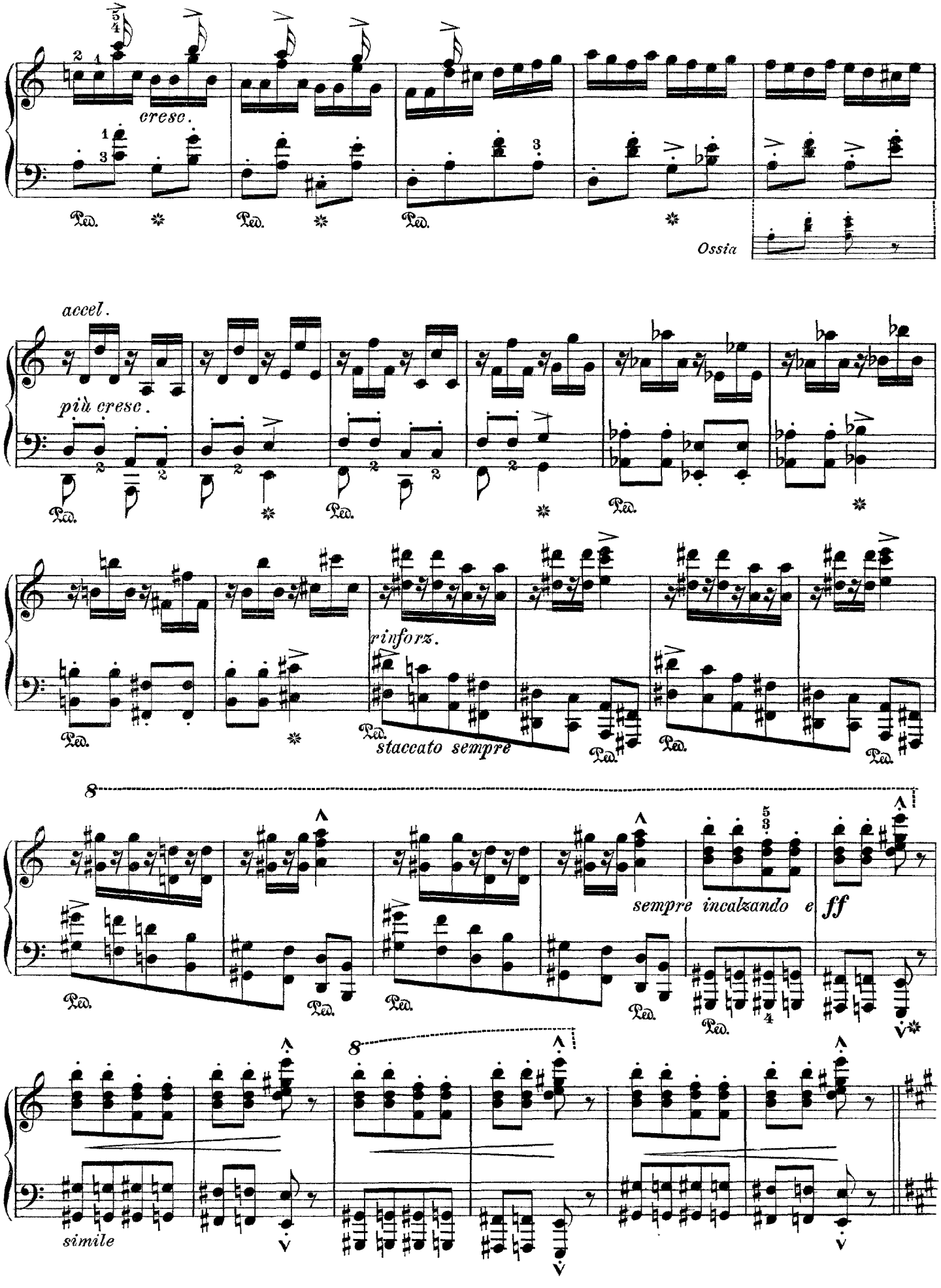

rinforz.
f
Ped.
forte e brillante
rall.
mf
dimin.
p

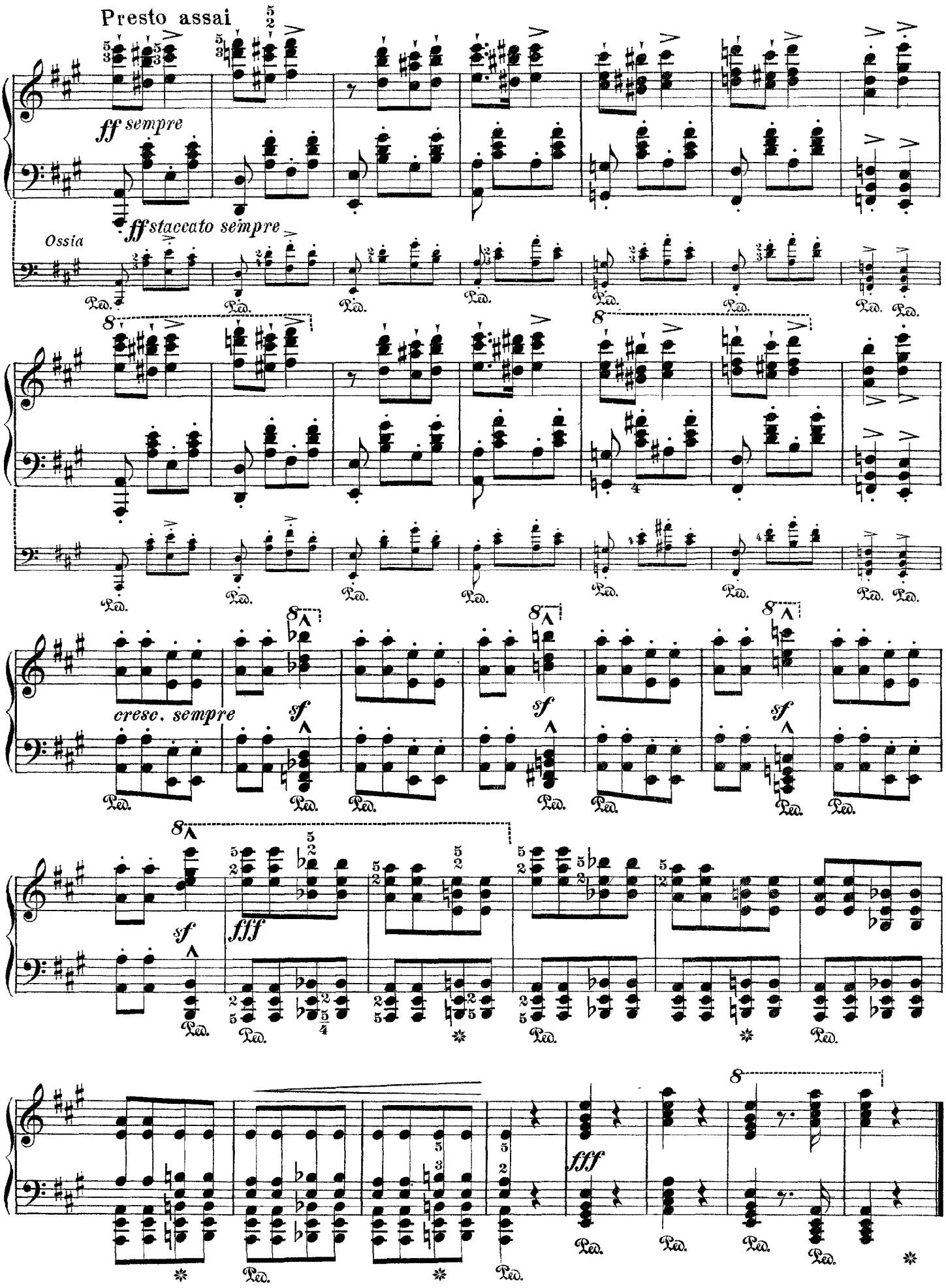

p
dolciss.
p
dolciss.
sempre più
dimin.
Pedale sempre
ppp


Vivace
Ossia
pp e molto leggiero
Ped.
sempre pp


Un poco meno mosso
p dolce
staccato sempre
marcato
p sempre
stacc.
simile
marcato ma leggiero
p
simile
p leggiero molto

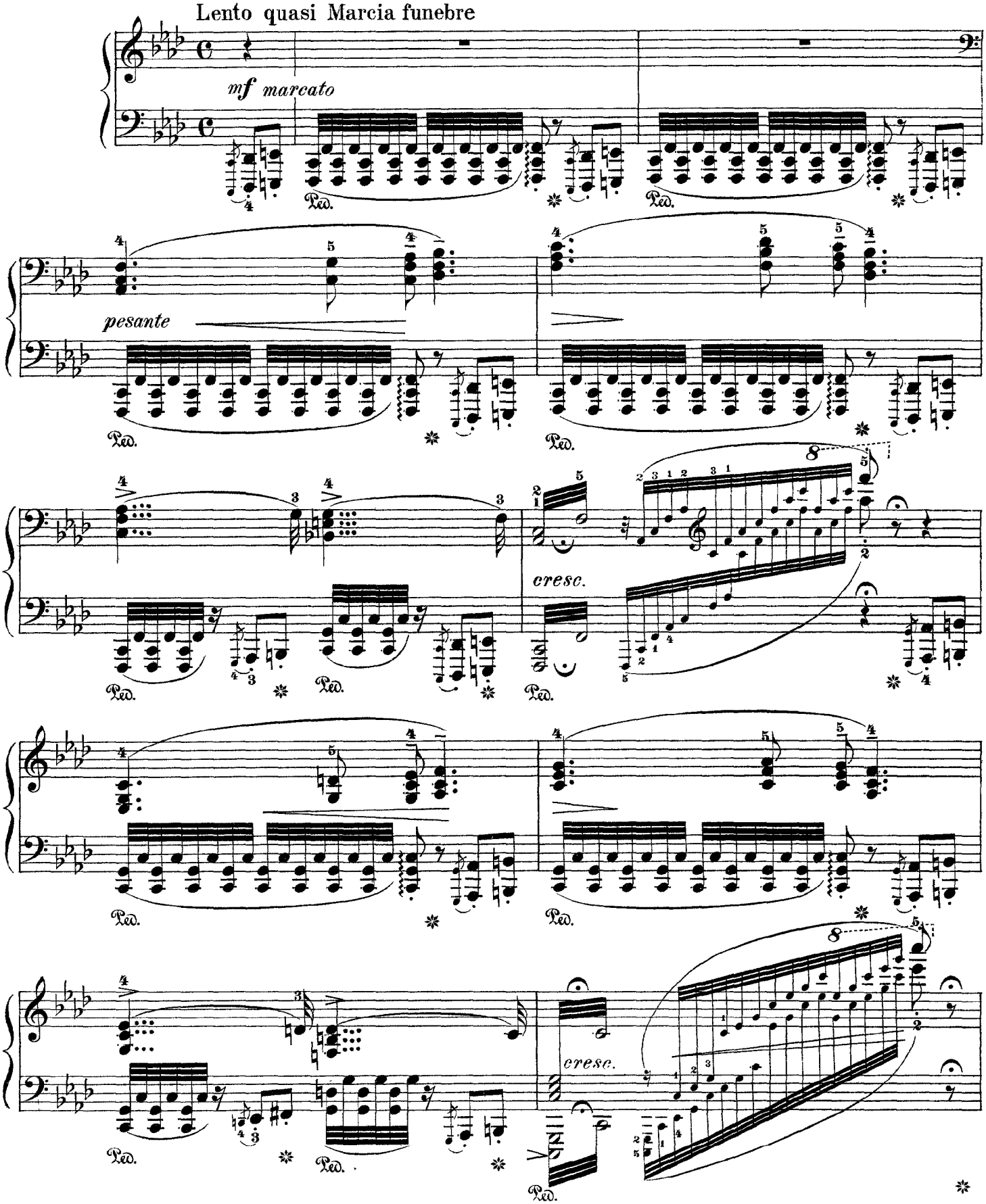

simile
sempre p e leggiero
Ossia
Ossia
Ossia
8
8
8
Ped.
Ped.
Ped.

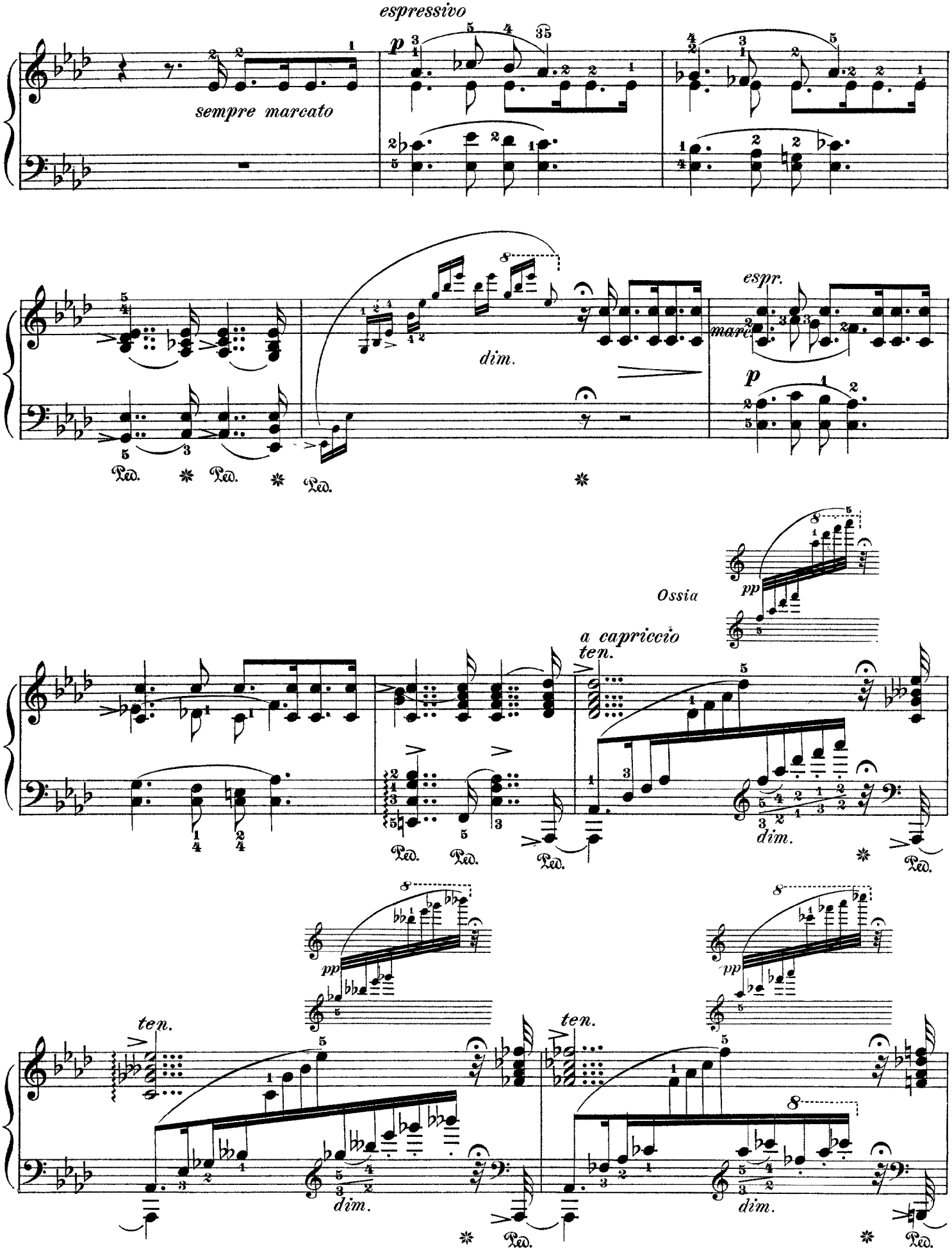

cresc.
Ped.
Ossia
accel.
più cresc.
rinforz.
staccato sempre
8
sempre incalzando e ff
simile

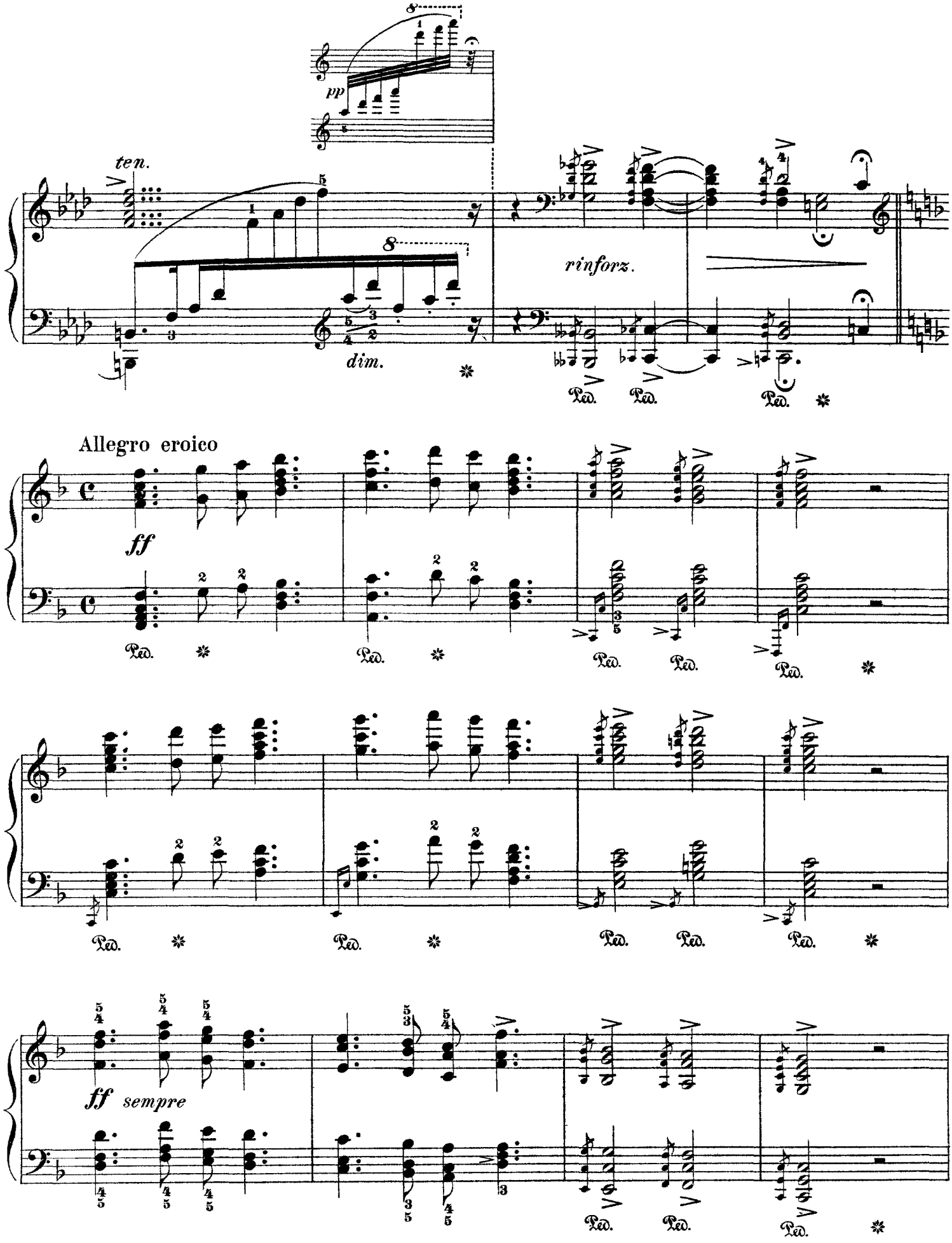

Presto assai
ff sempre
ff staccato sempre
Ossia
cresc. sempre
sf
fff
Ped.

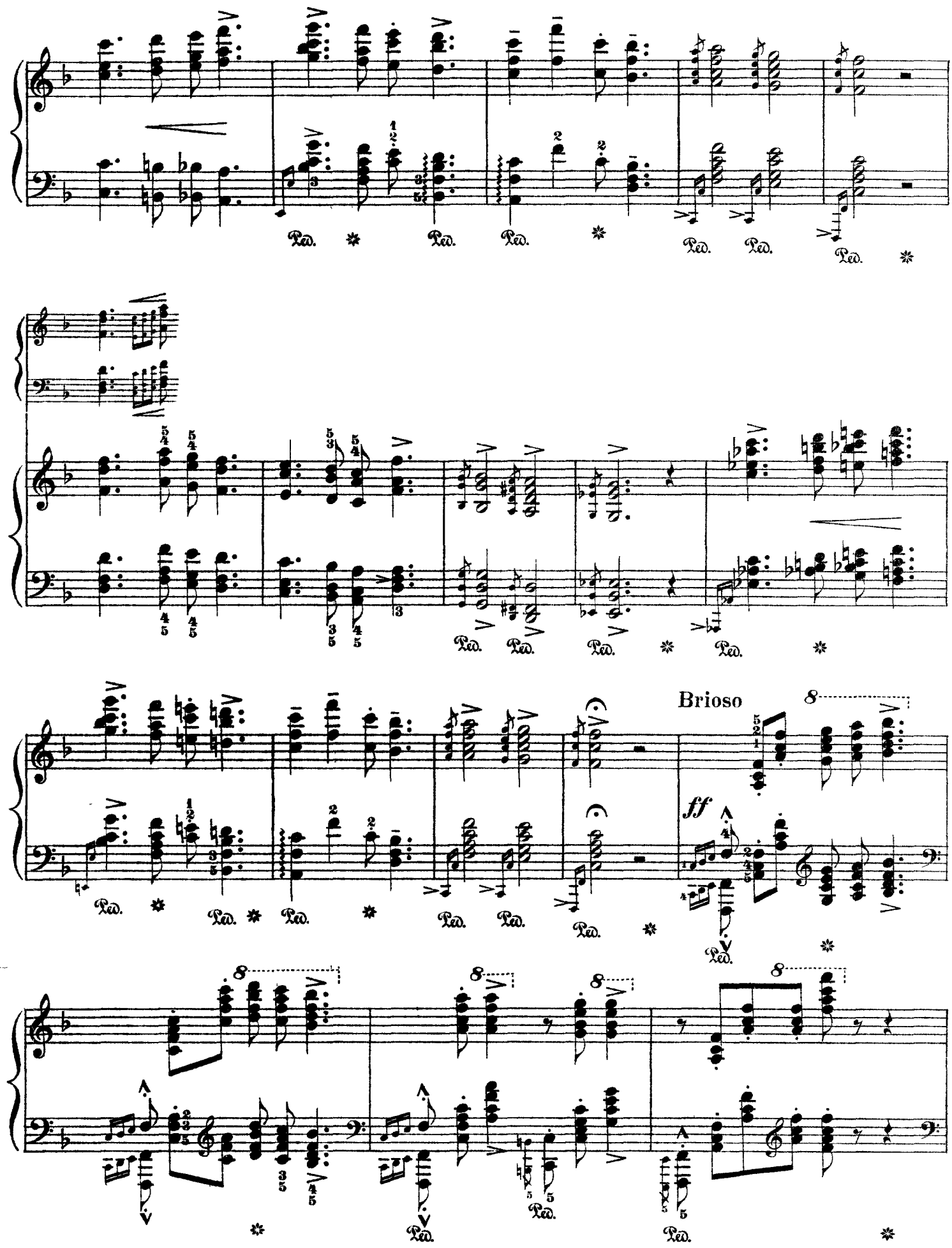
Franz Liszt

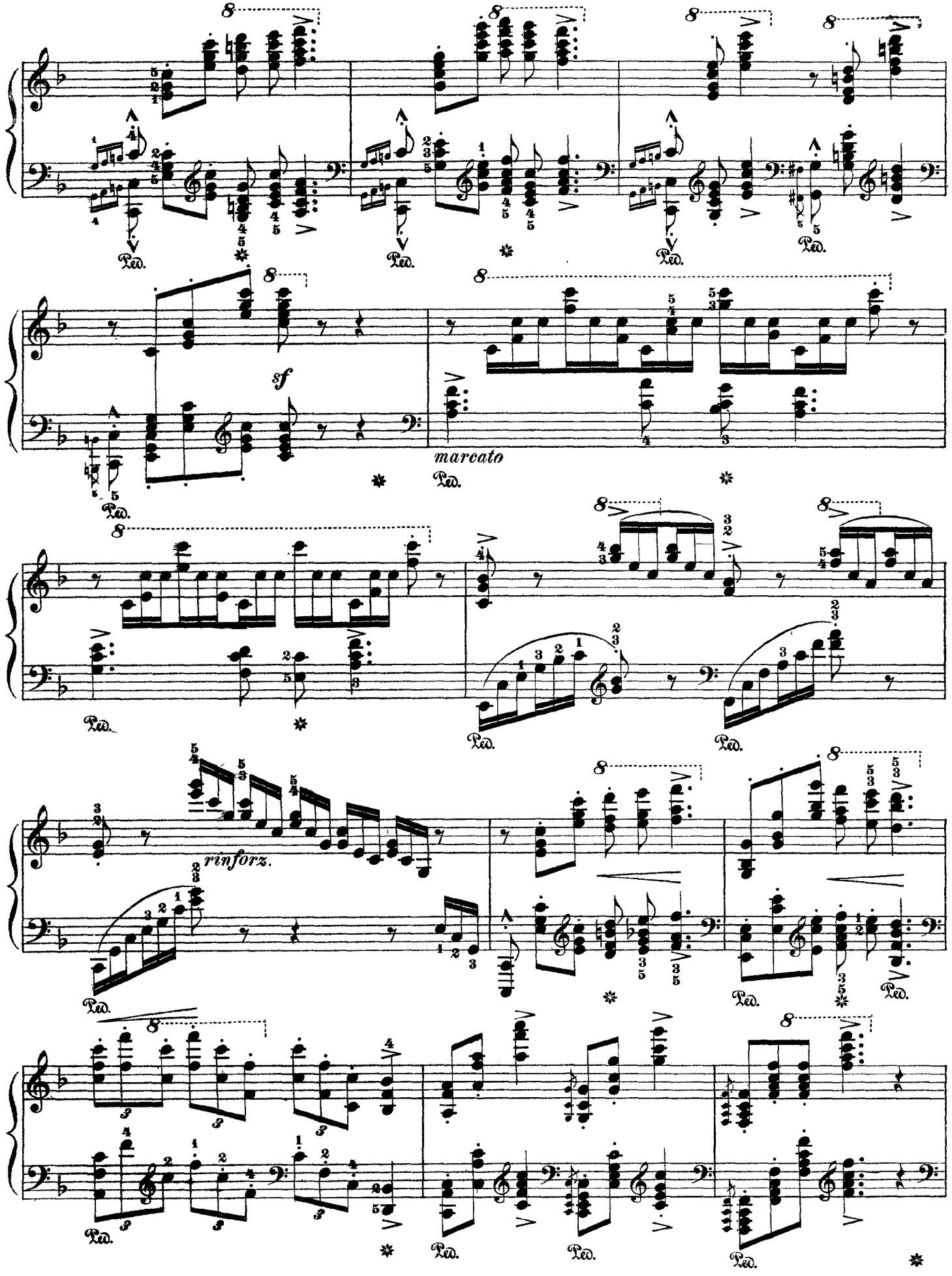
Hungarian Rhapsody No. 14 in F Minor

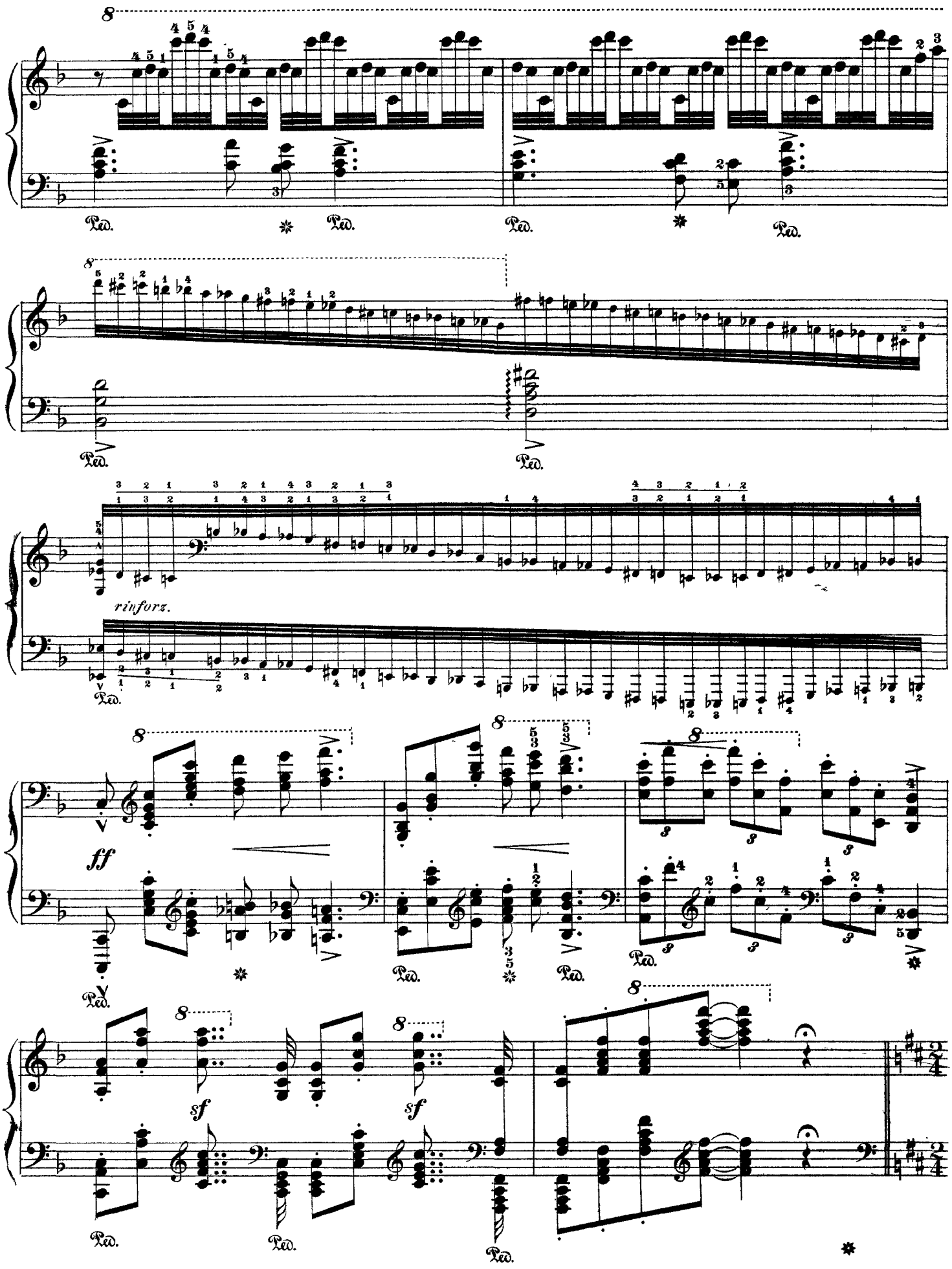


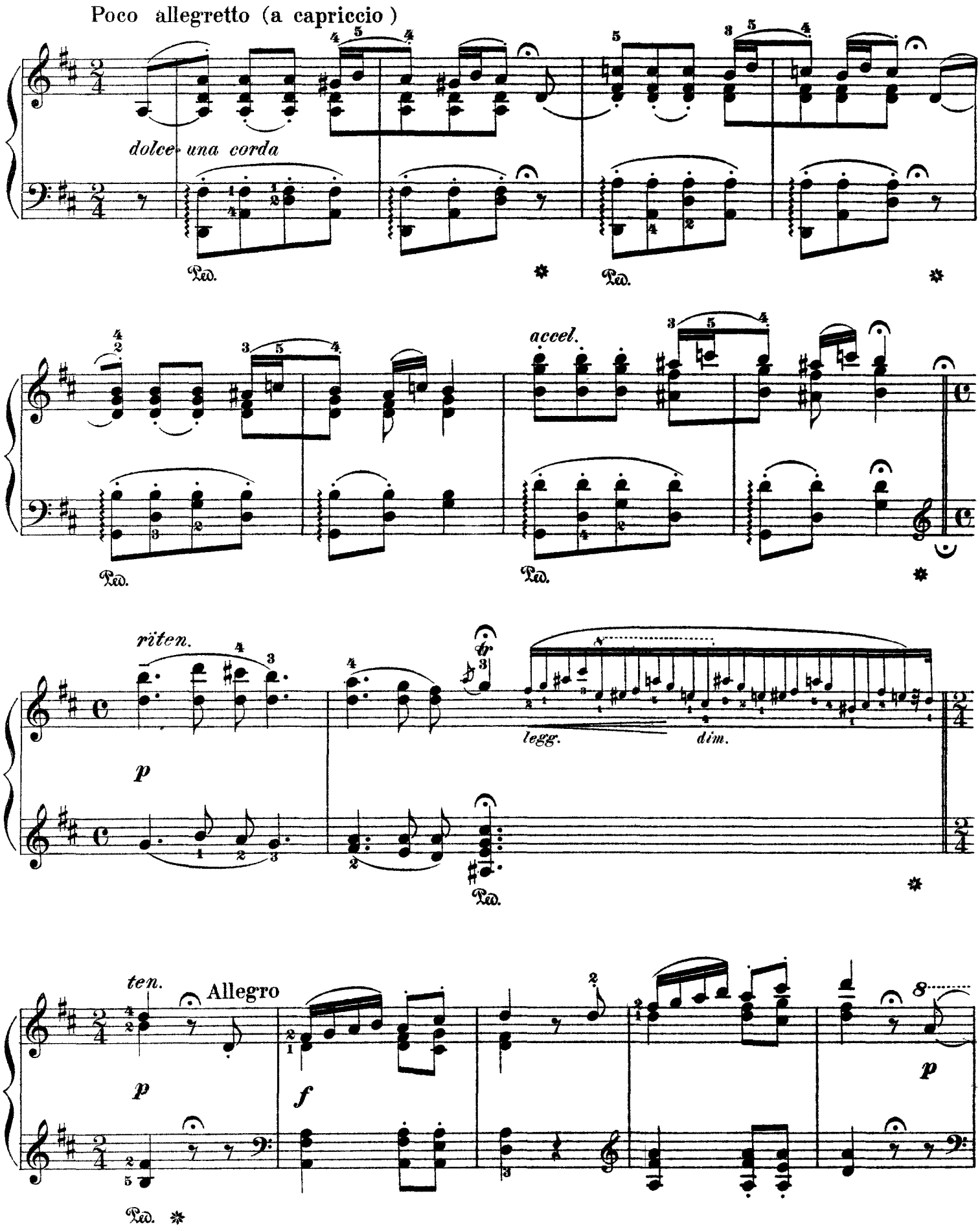

espressivo
sempre marcato
dim.
espr.
marc.
Ossia
a capriccio
ten.
dim.


pp
ten.
dim.
rinforz.
Allegro eroico
ff
ff sempre

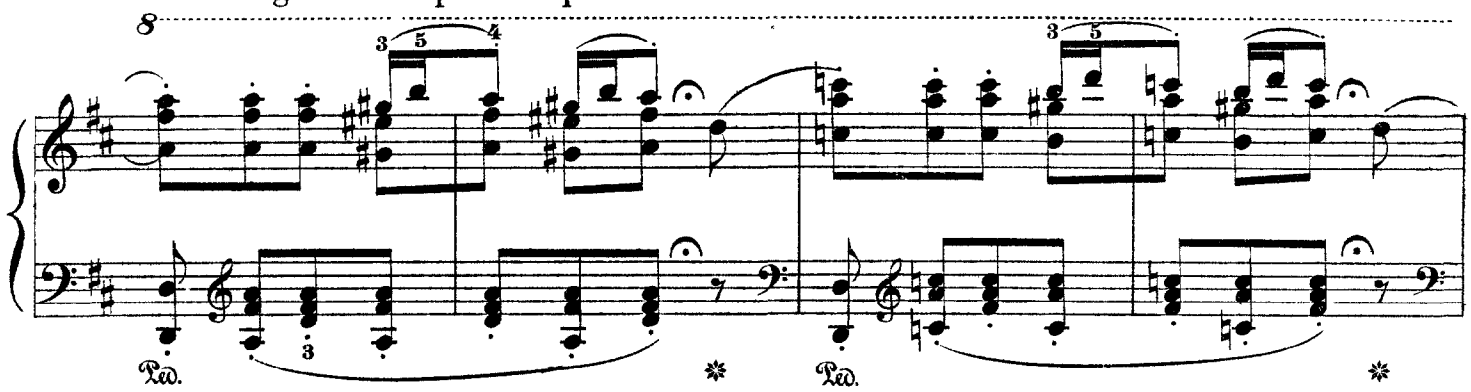

Brioso
ff

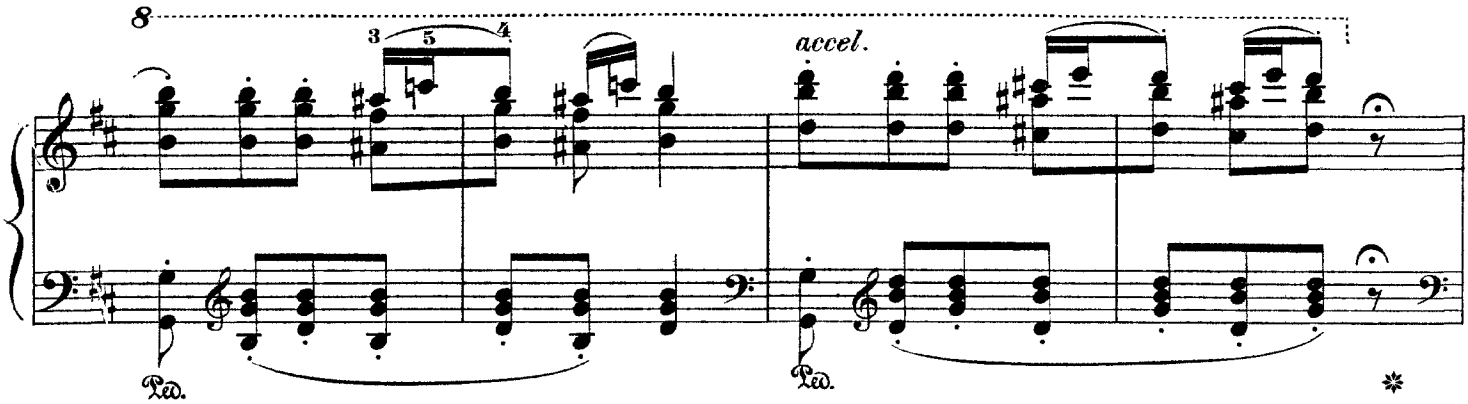

sf
marcato
rinforz.

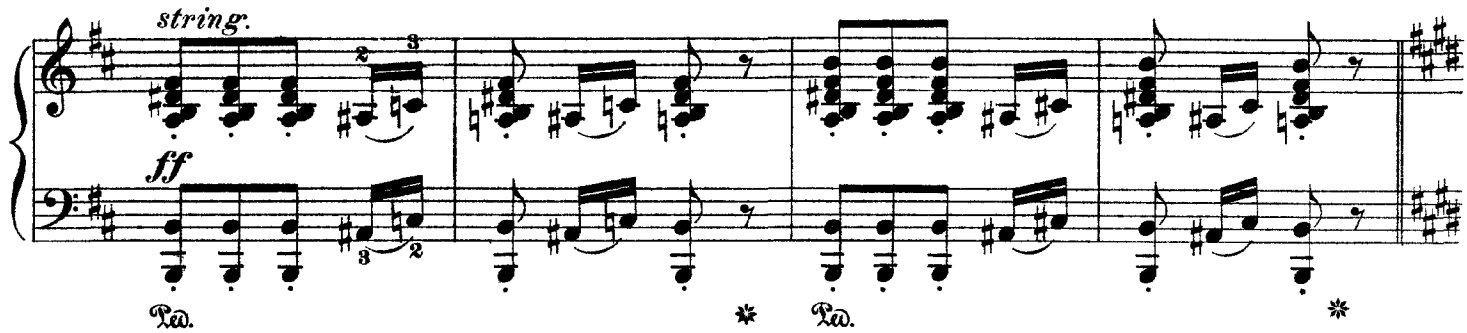

rinforz.
ff
sf
sf


Poco allegretto (a capriccio)
dolce una corda
Ped.
accel.
riten.
legg.
dim.
ten.
Allegro
p
f

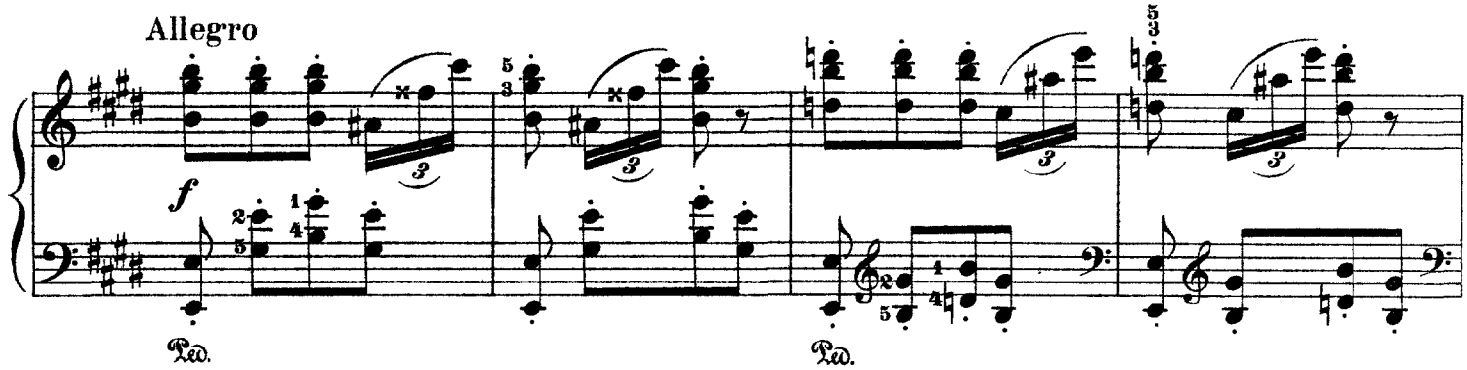
Poco allegretto sempre a capriccio

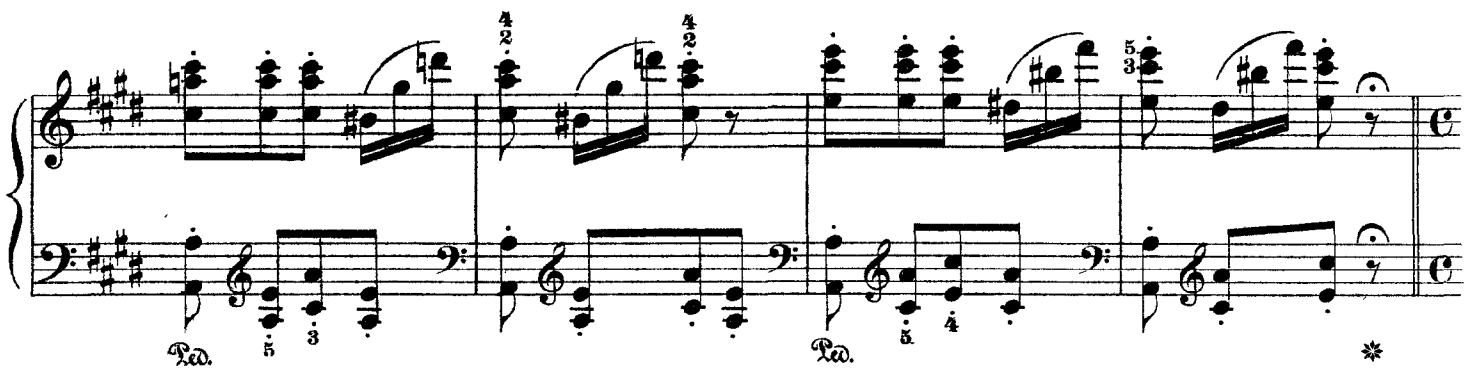


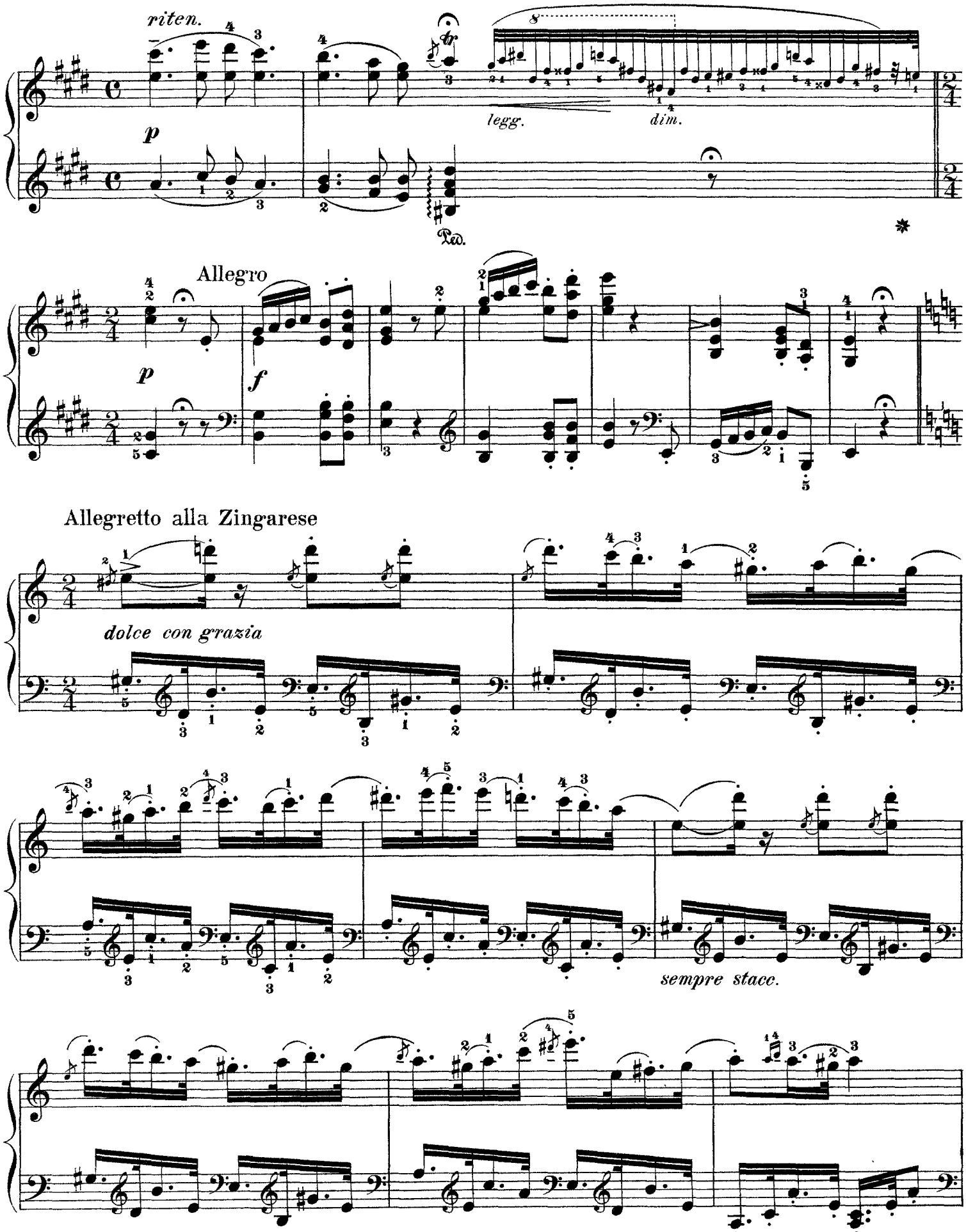


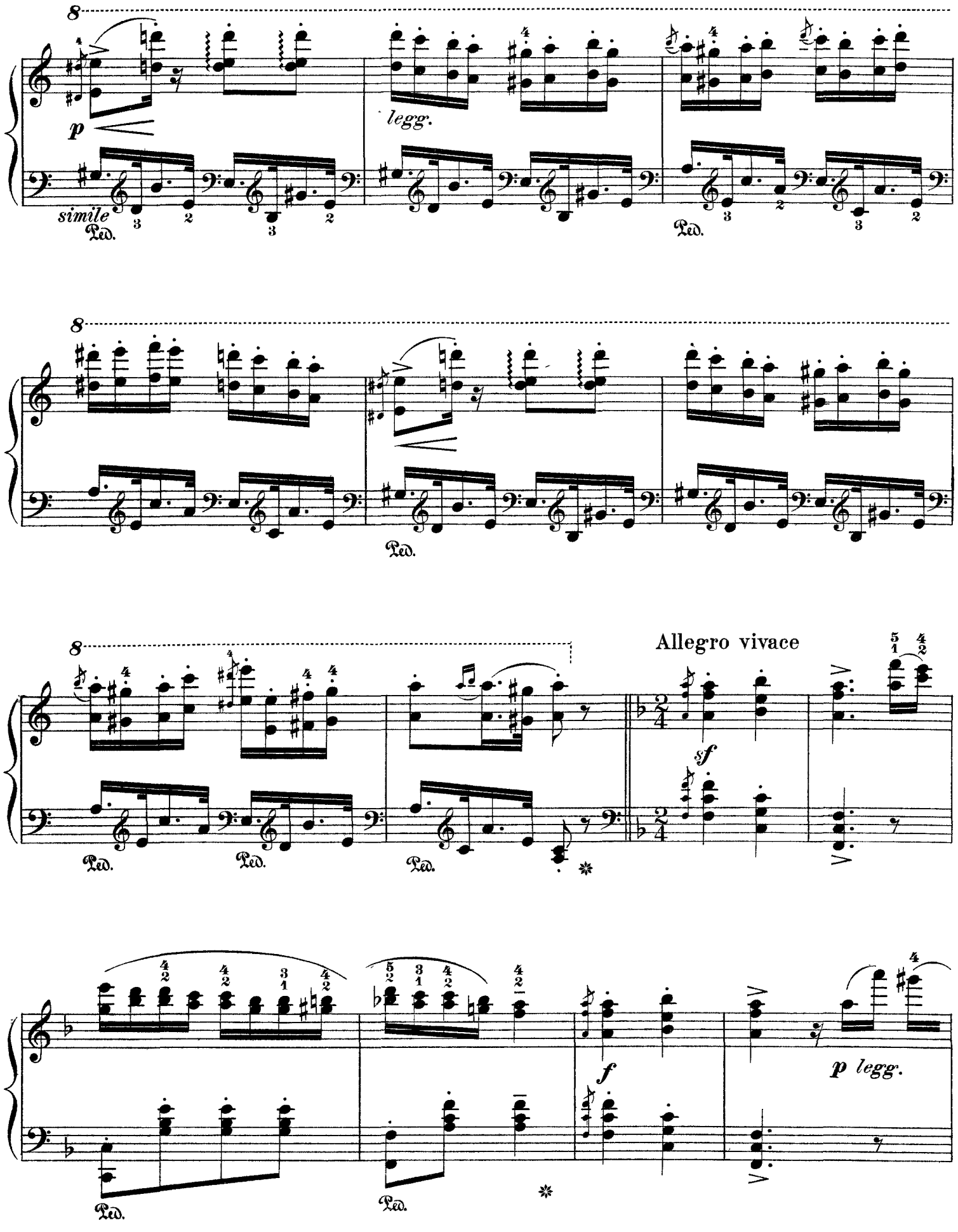


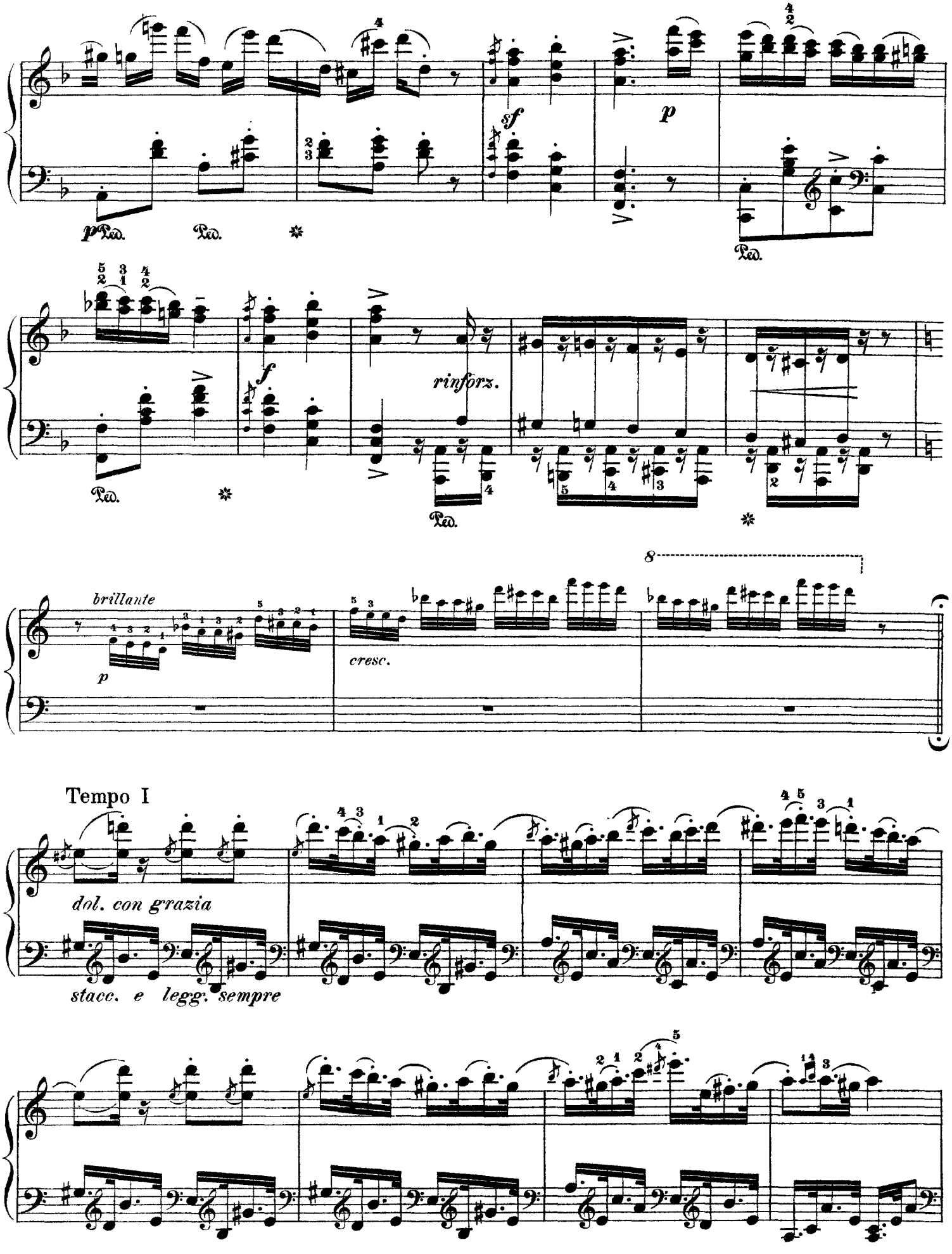
Allegro

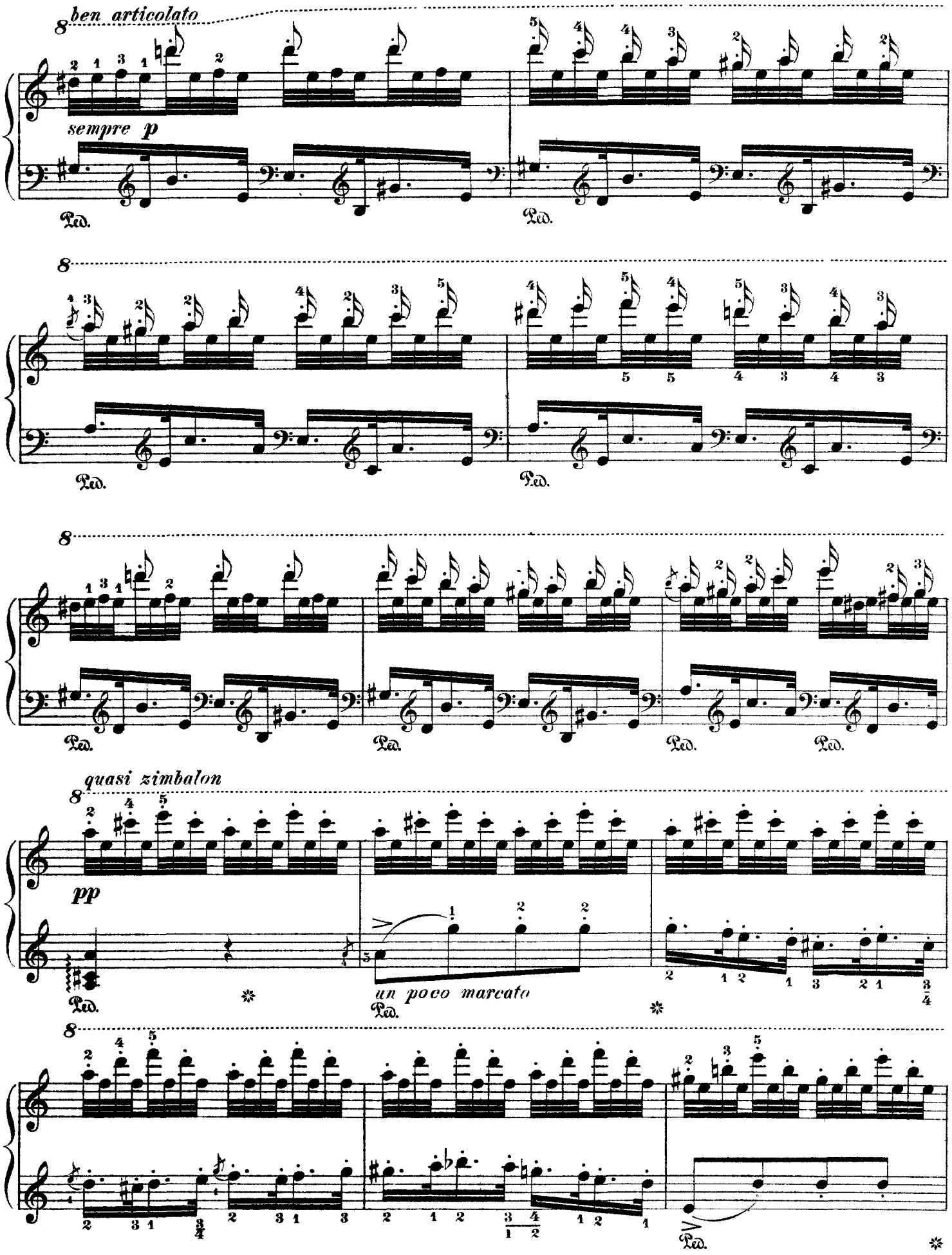


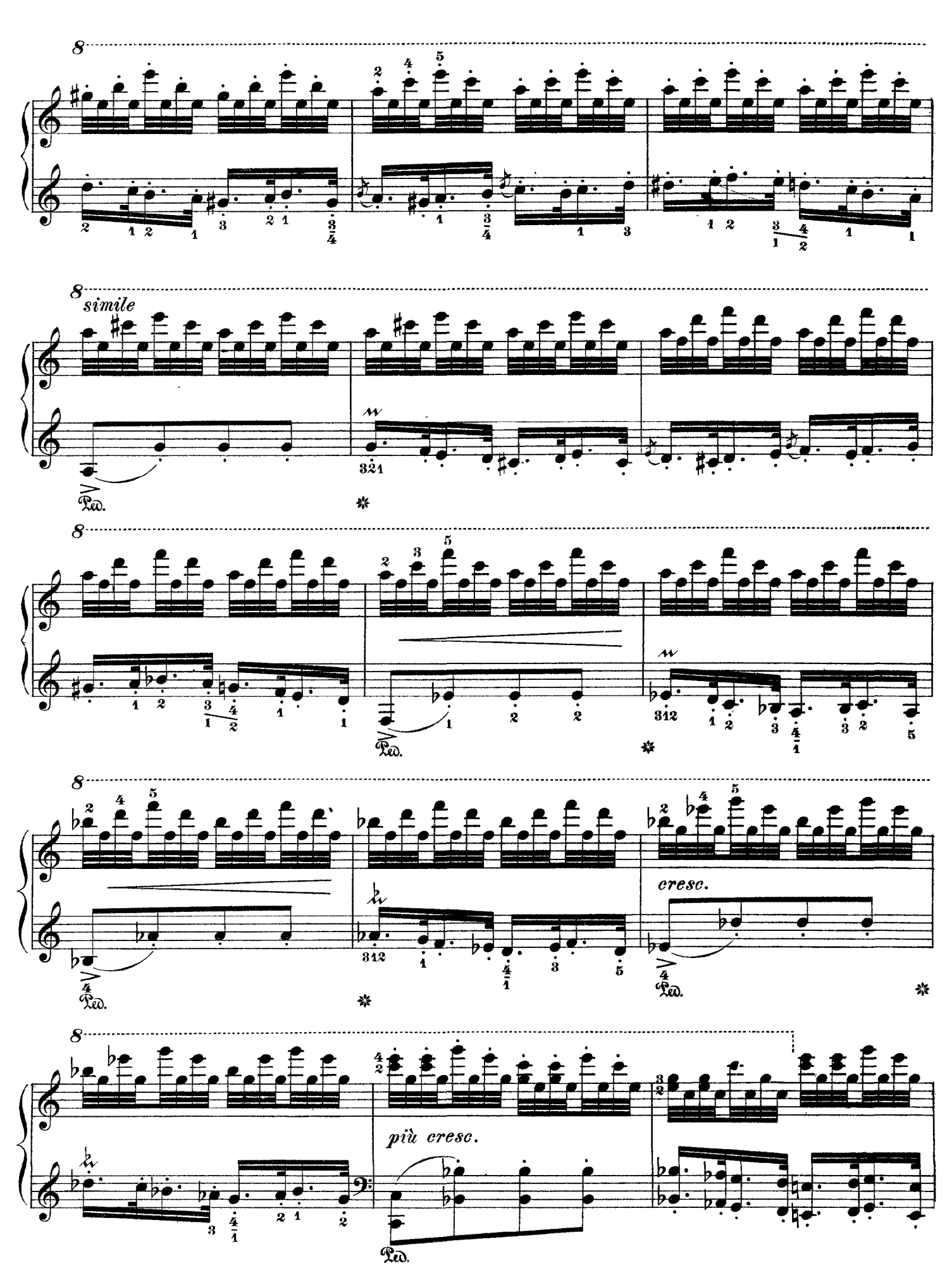


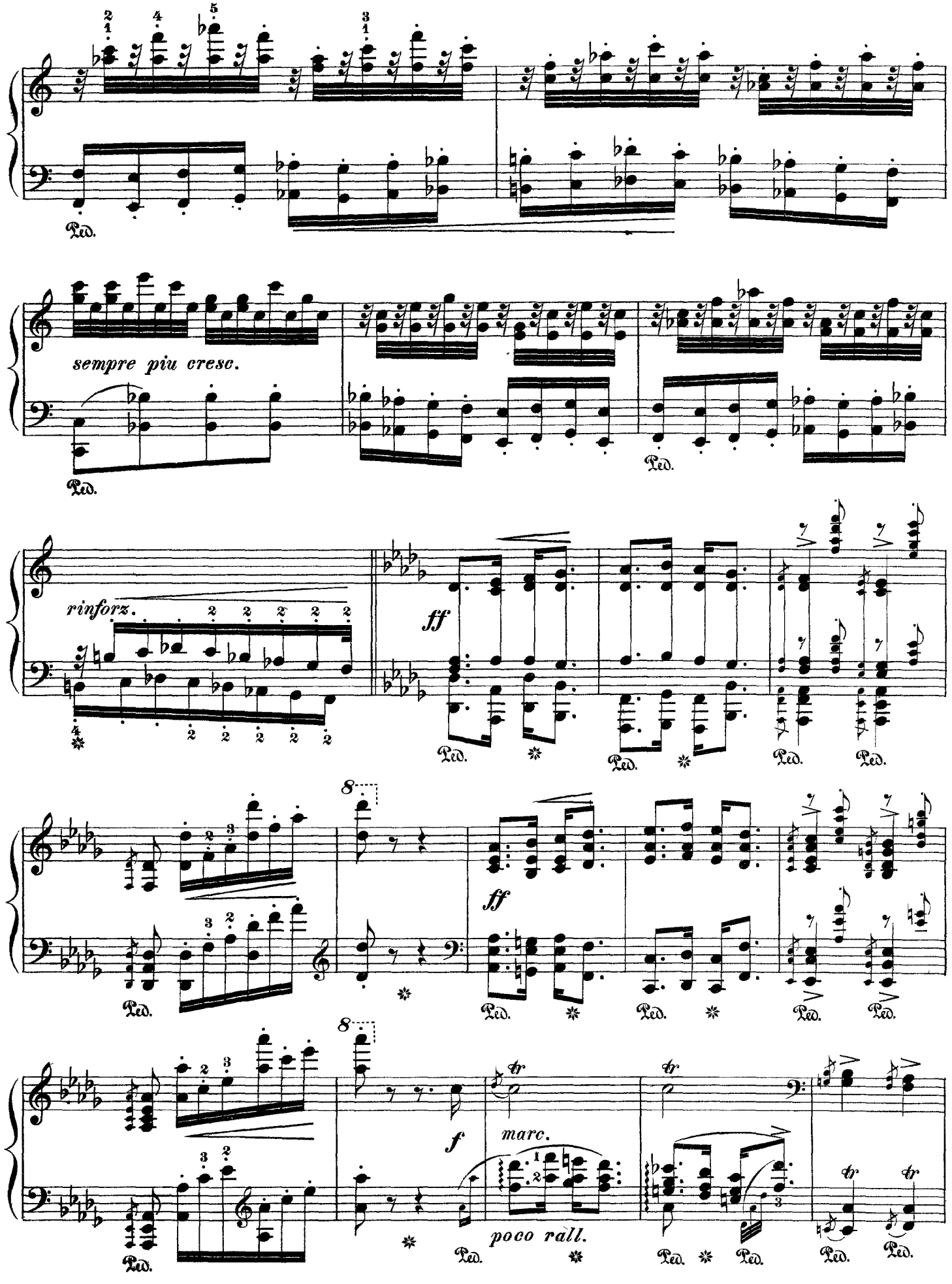

riten.
p
legg.
dim.
Ped.
Allegro
p
f
Allegretto alla Zingarese
dolce con grazia
sempre stacc.

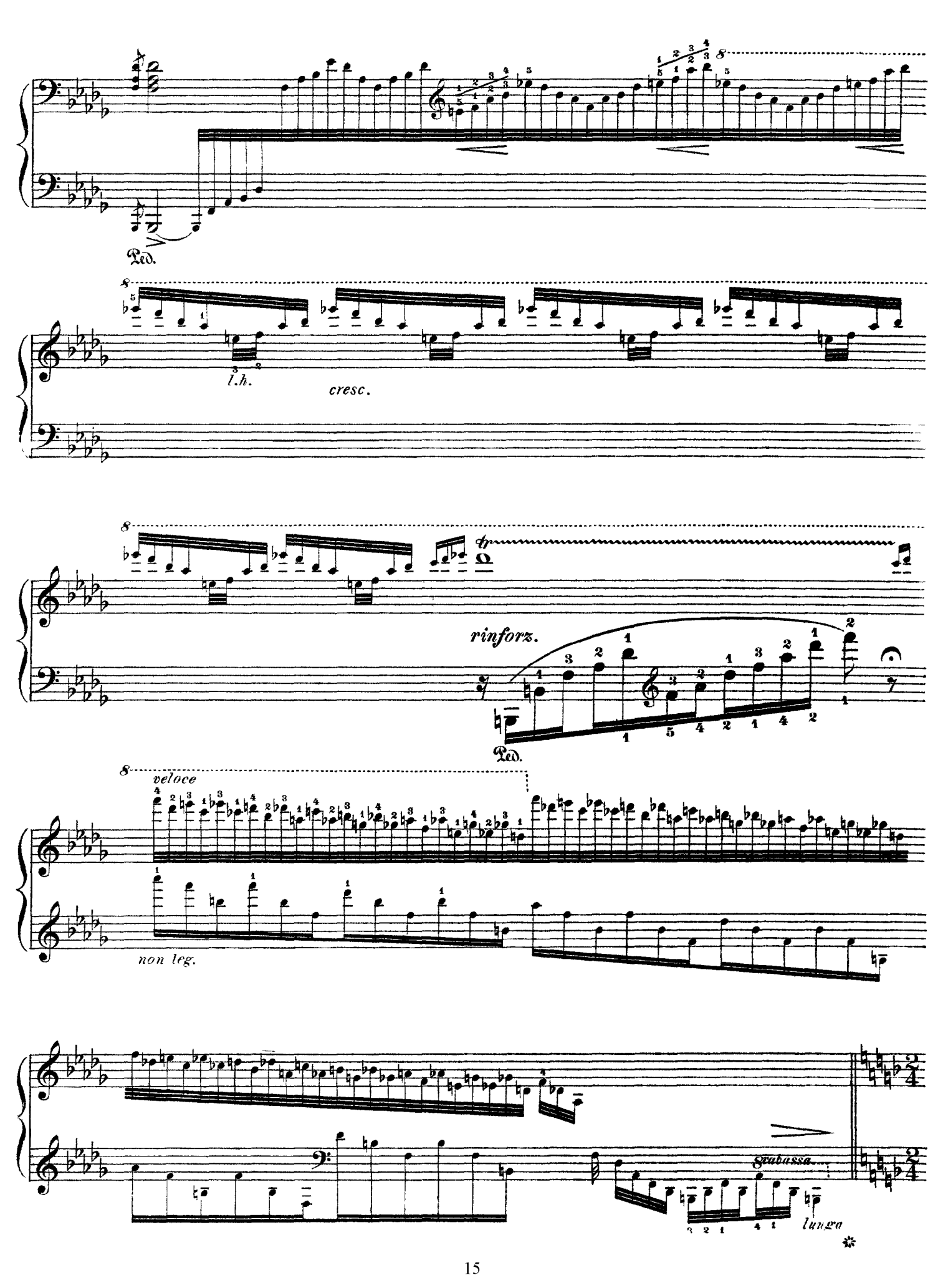

8
p
legg.
simile
Ped.
8
Ped.
8
Allegro vivace
sf
Ped.
Ped.
Ped.
f
p legg.
Ped.
Ped.

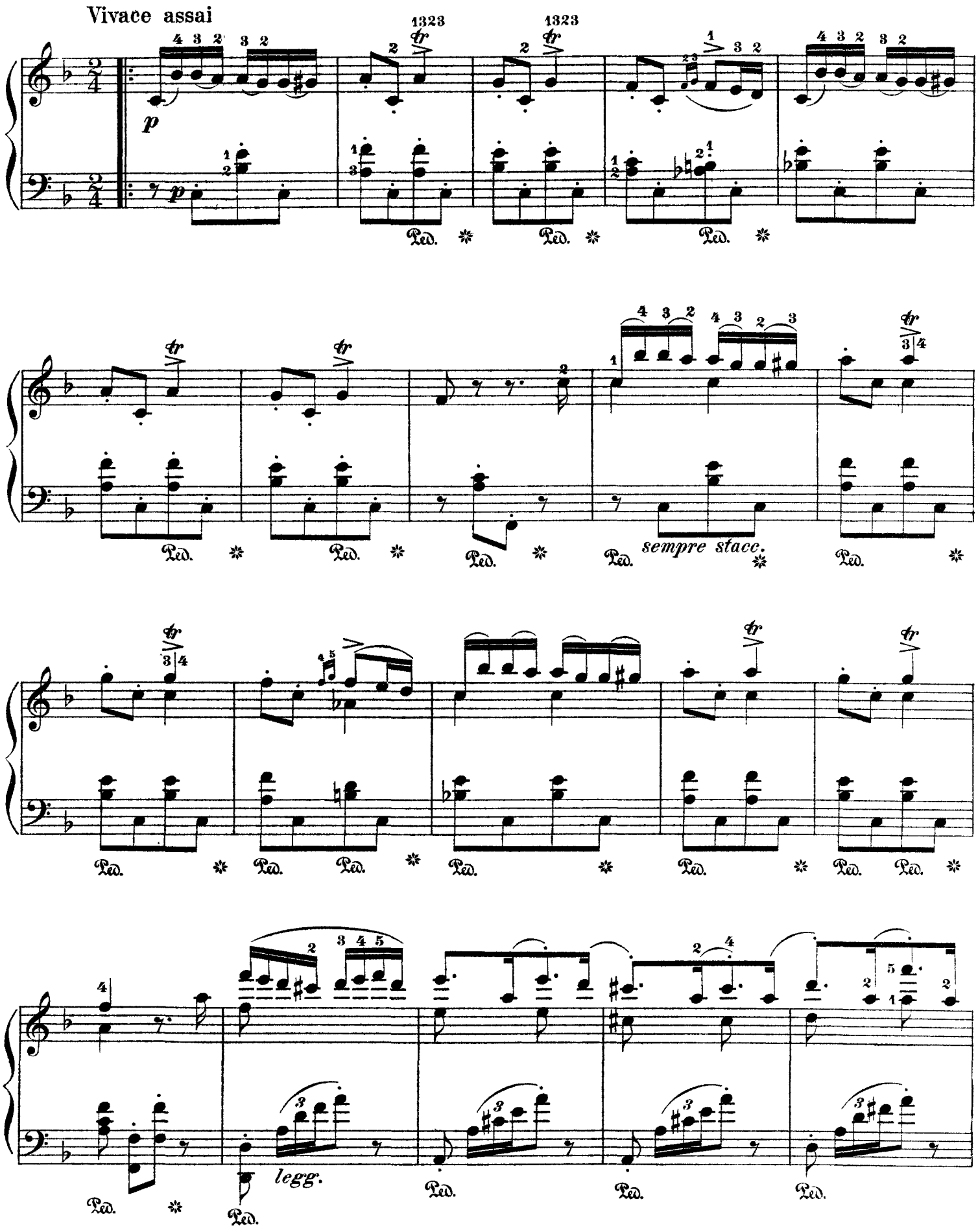

sf
p
Ped.
f
rinforz.
brillante
p
cresc.
8
Tempo I
dol. con grazia
stacc. e legg. sempre

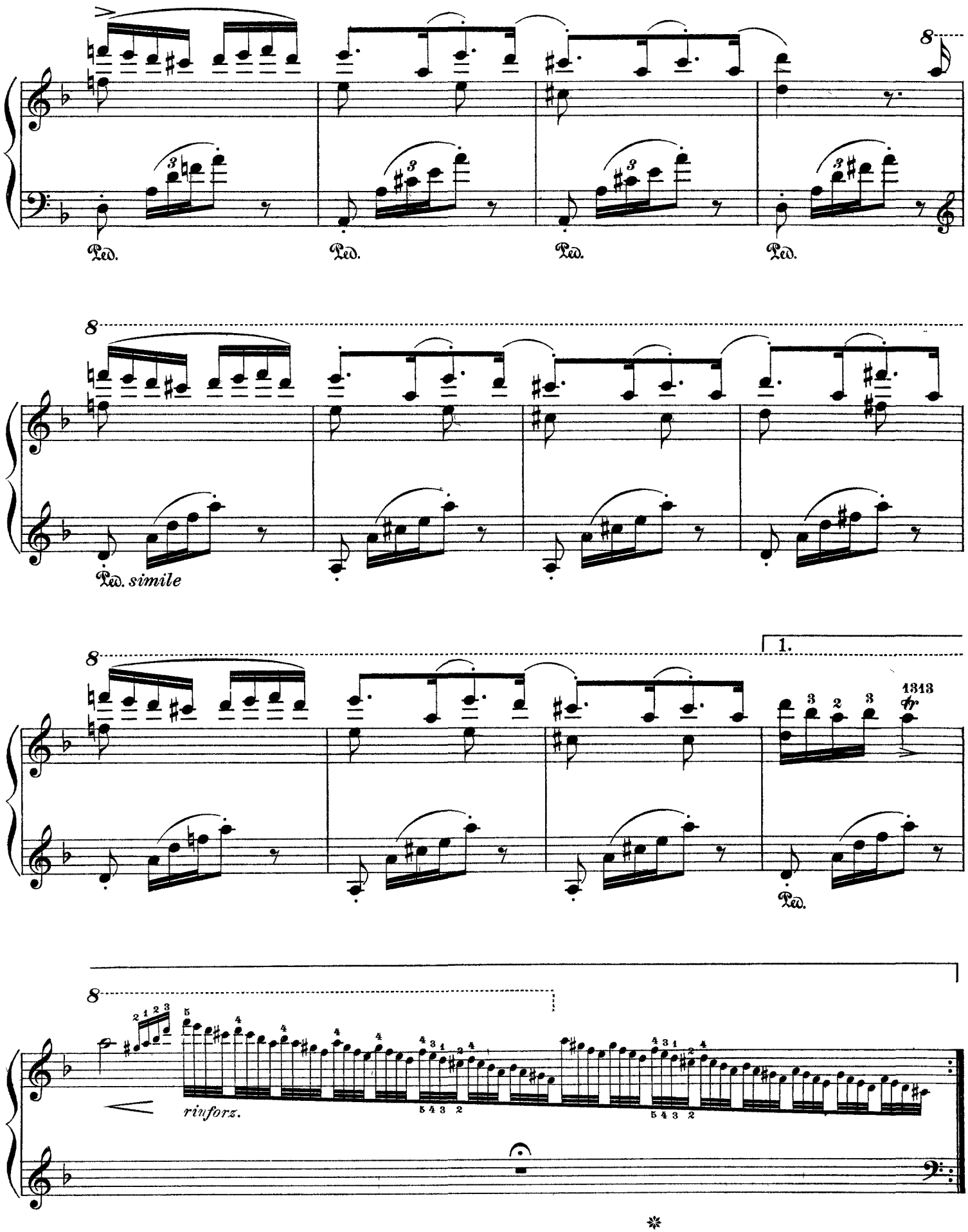

ben articolato
sempre p
Ped.
quasi zimbalon
pp
un poco marcato

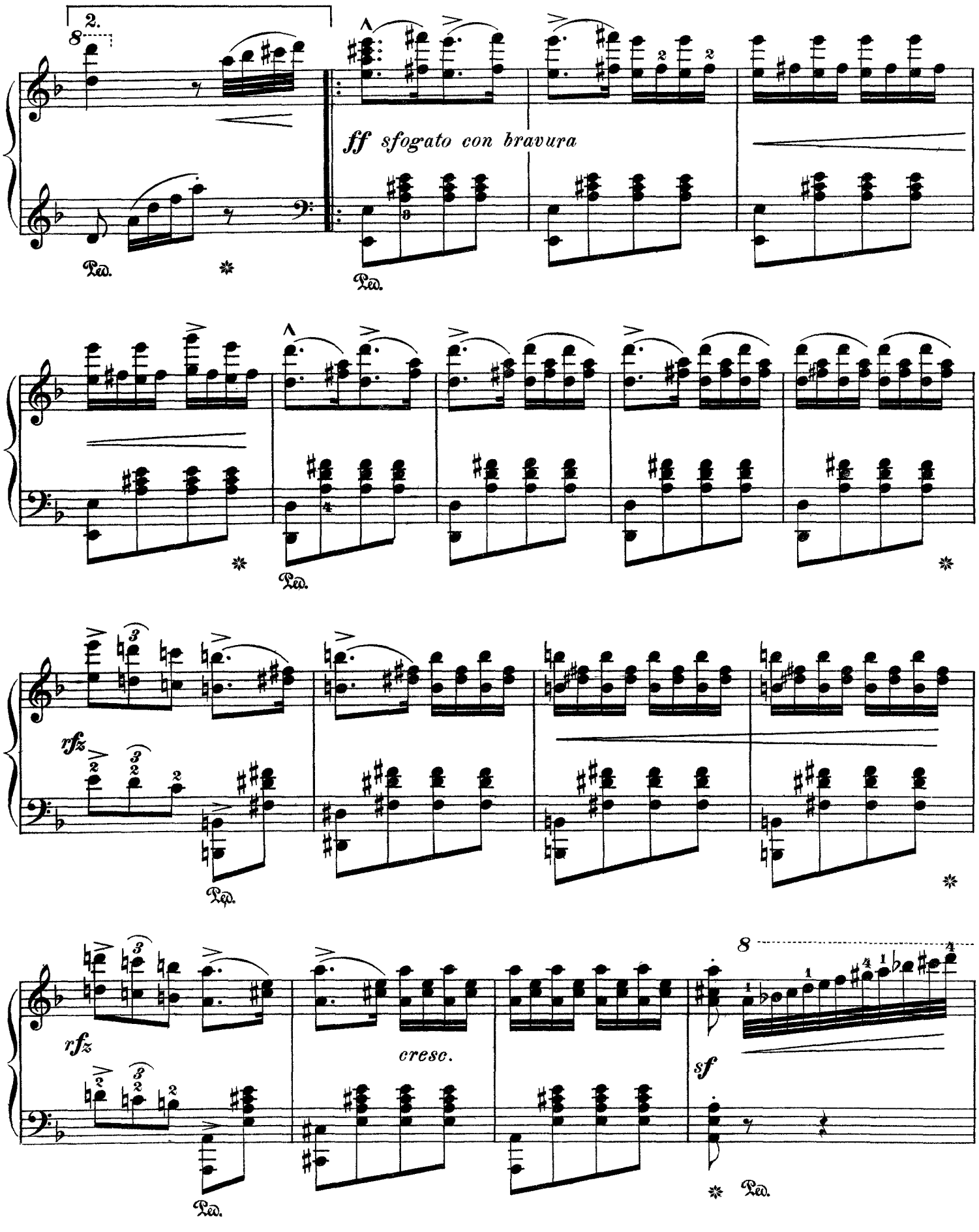

8
simile
Ped.
cresc.
più cresc.

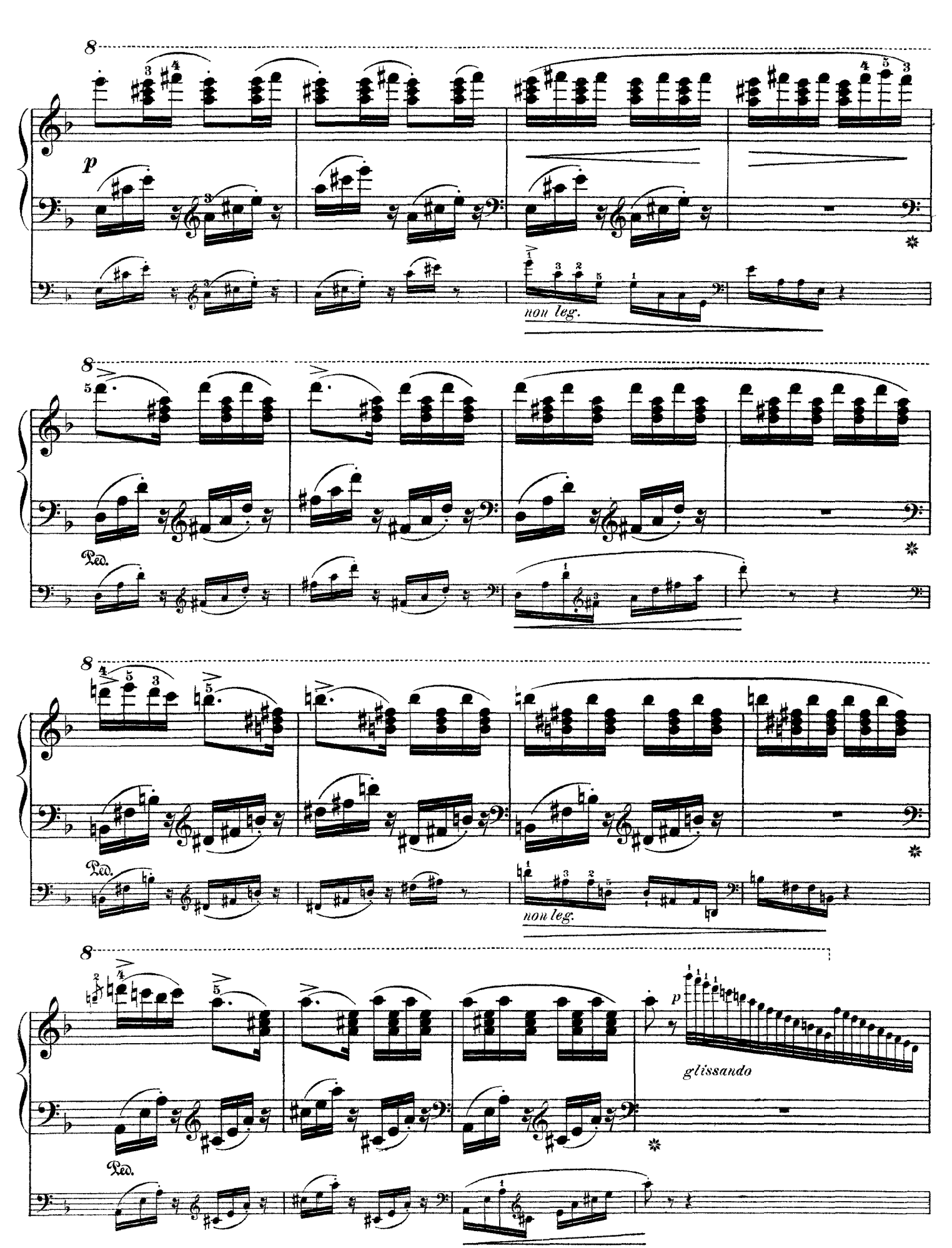

Ped.
sempre piu cresc.
rinforz.
ff
8
marc.
f
poco rall.
tr

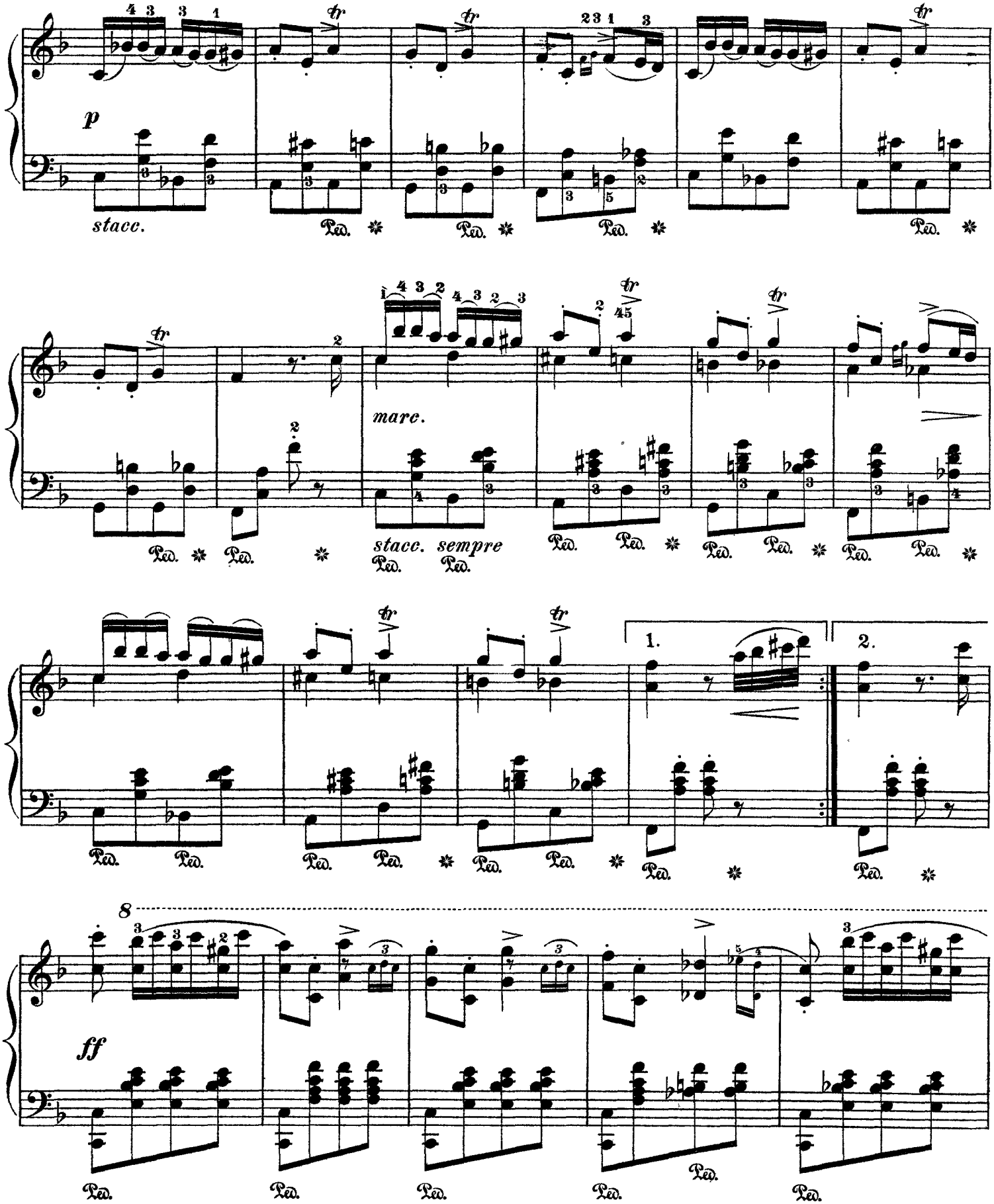

Ped.
l.h.
cresc.
rinforz.
Ped.
veloce
non leg.
sabassa...
lungo

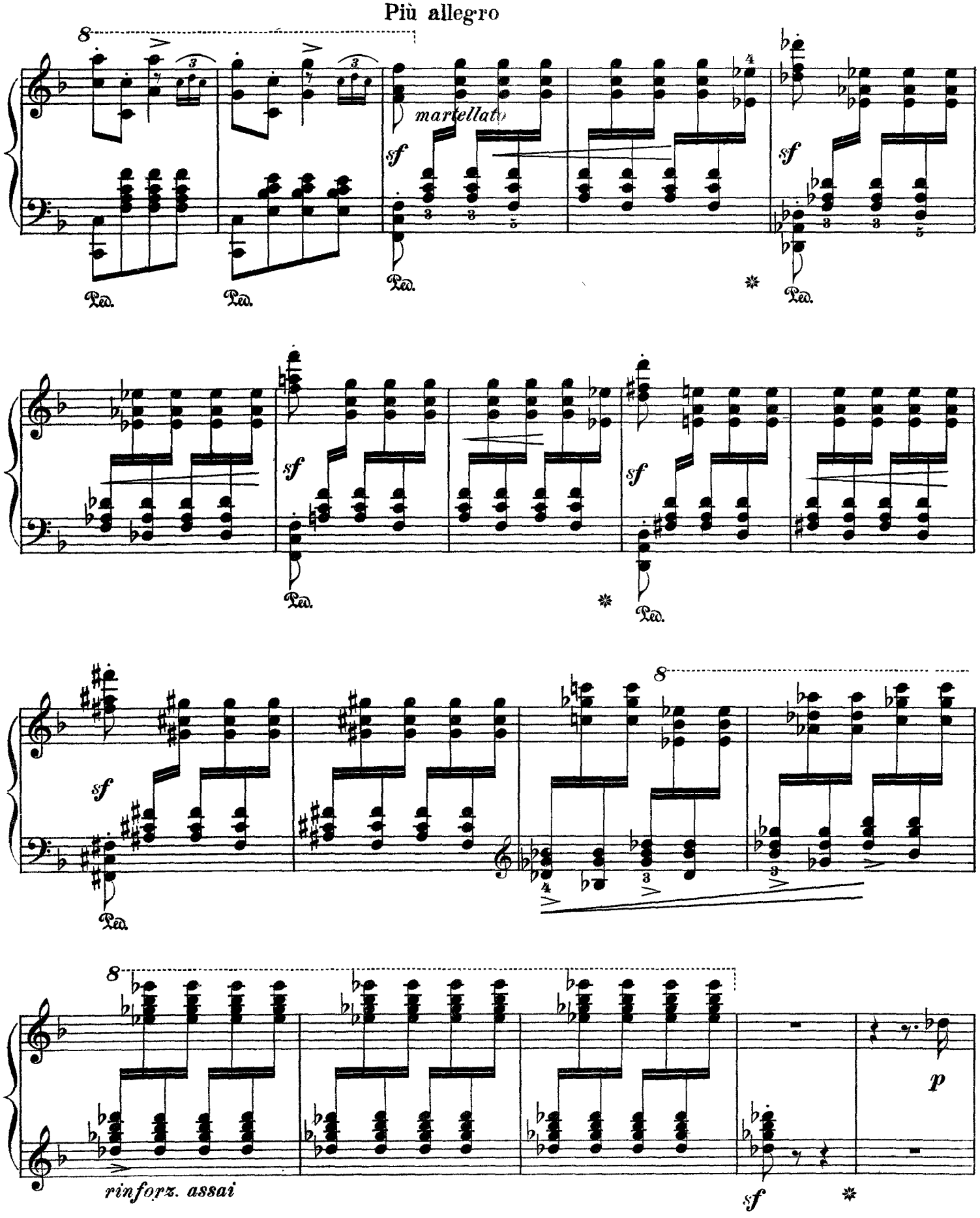

Vivace assai
p
1323
1323
Ped.
sempre stacc.
legg.

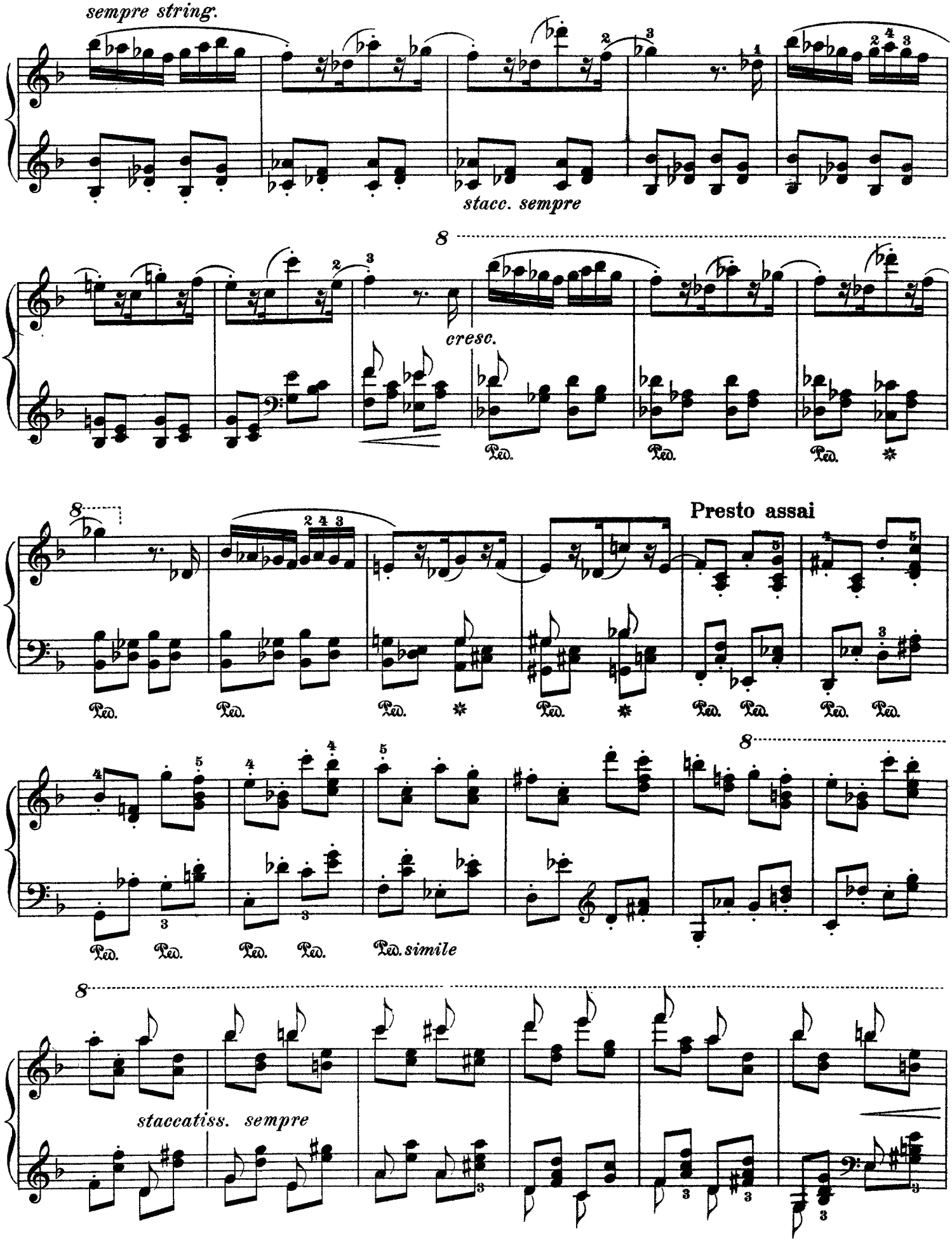

8
Ped.
Ped.
Ped.
Ped.
8
Ped. simile
8
1.
1313
tr
Ped.
8
rinforz.

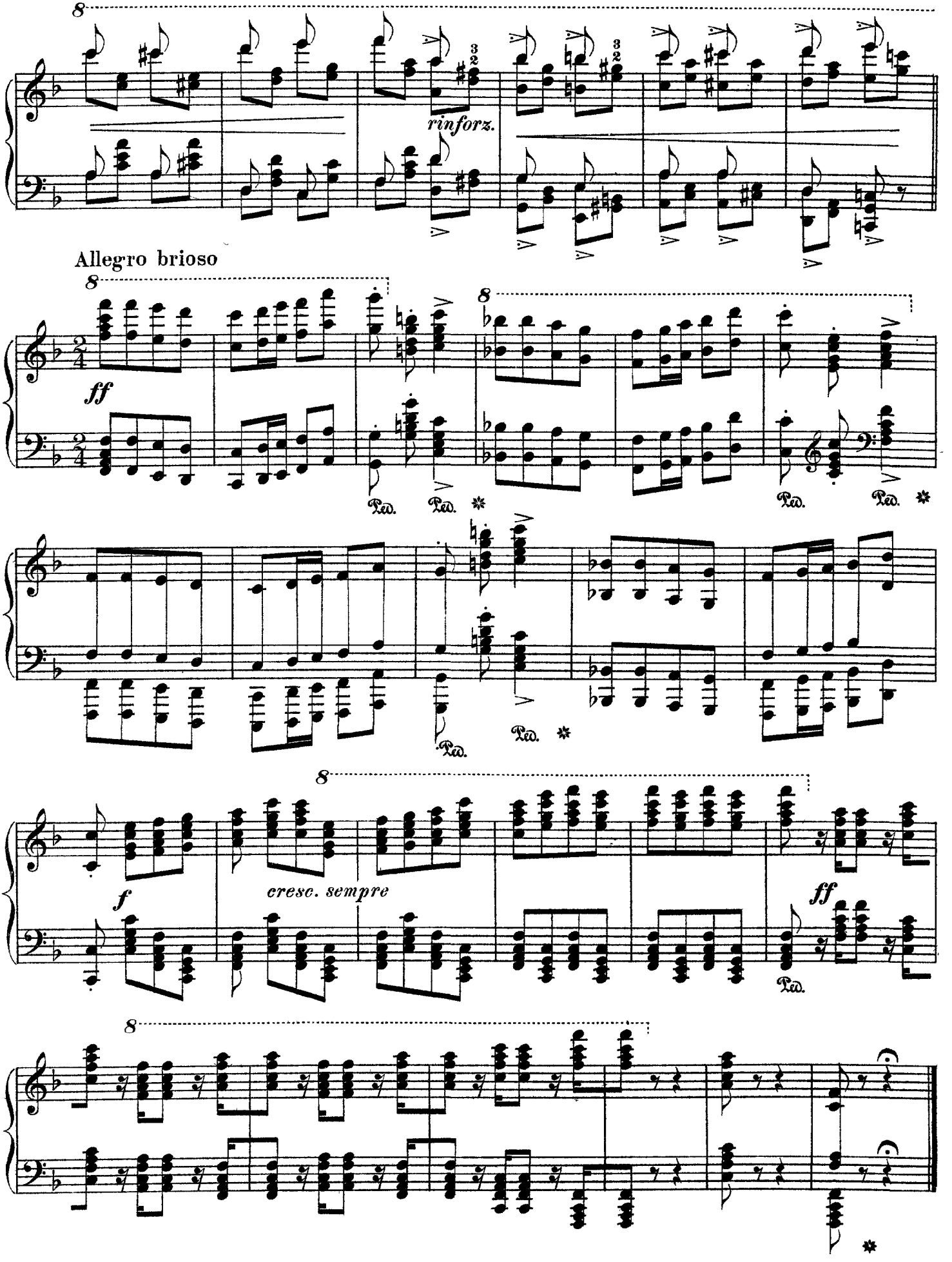

2.
8
ff sfogato con bravura
Ped.
rfz
cresc.
sf


8
p
non leg.
8
Ped.
8
Ped.
non leg.
8
Ped.
p
glissando


p
stacc.
marc.
stacc. sempre
1.
2.
8
ff
Ped.


Più allegro
8
martellato
sf
Ped.
rinforz. assai
p

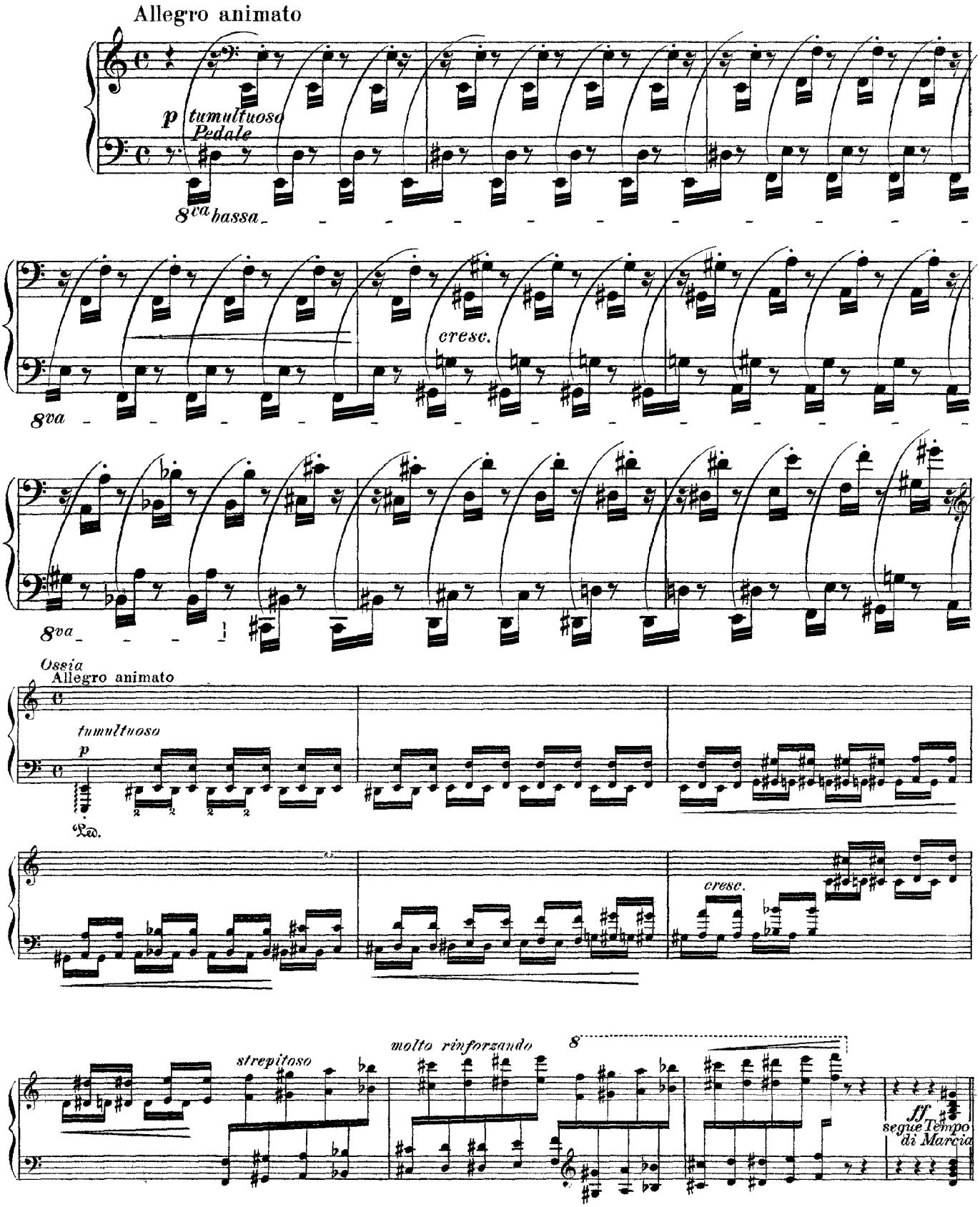

sempre string.
stacc. sempre
8
cresc.
Ped.
Ped.
Ped.
8
Presto assai
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped. simile
8
staccatiss. sempre

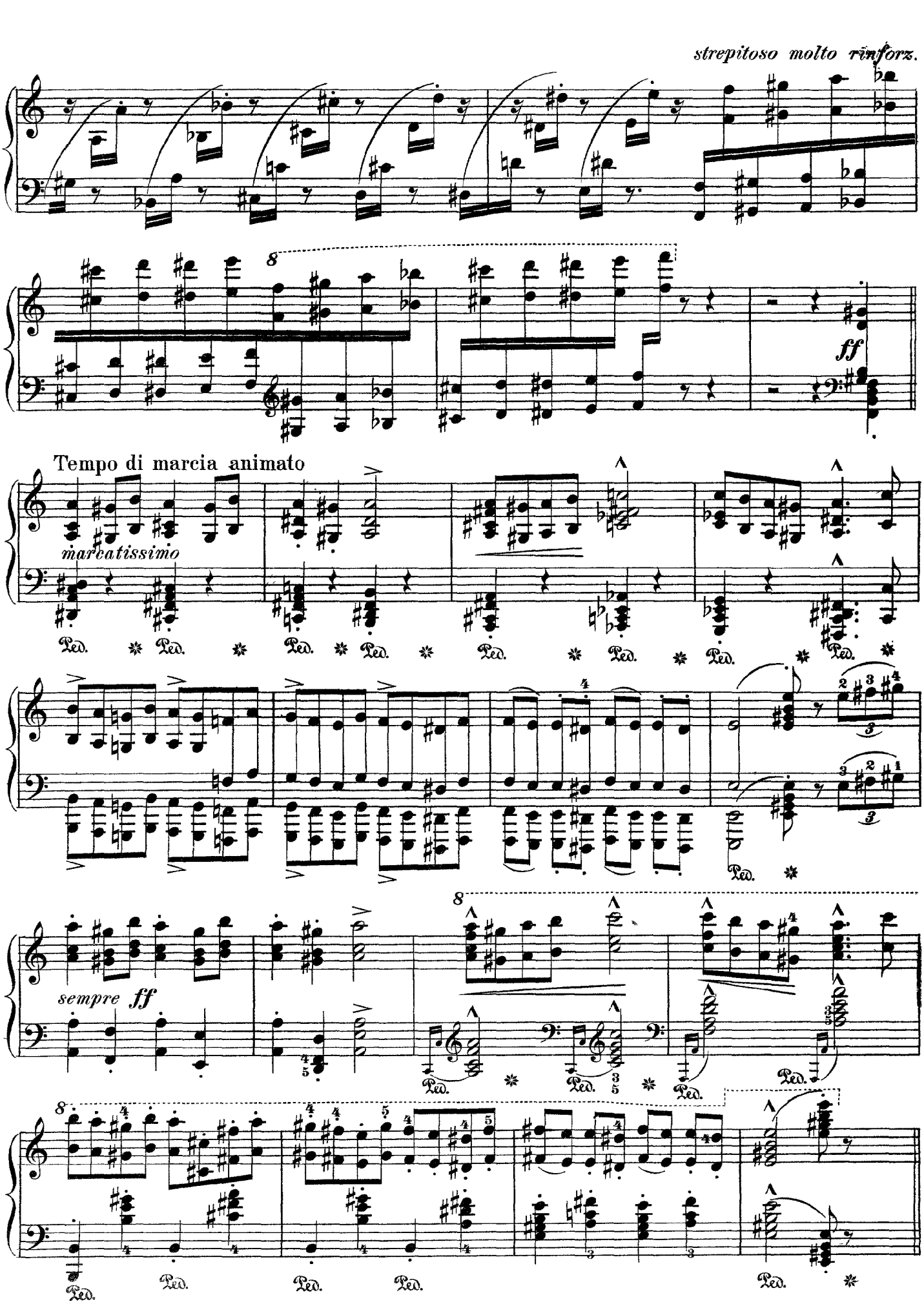

rinforz.
Allegro brioso
ff
Ped.
f
cresc. sempre
ff

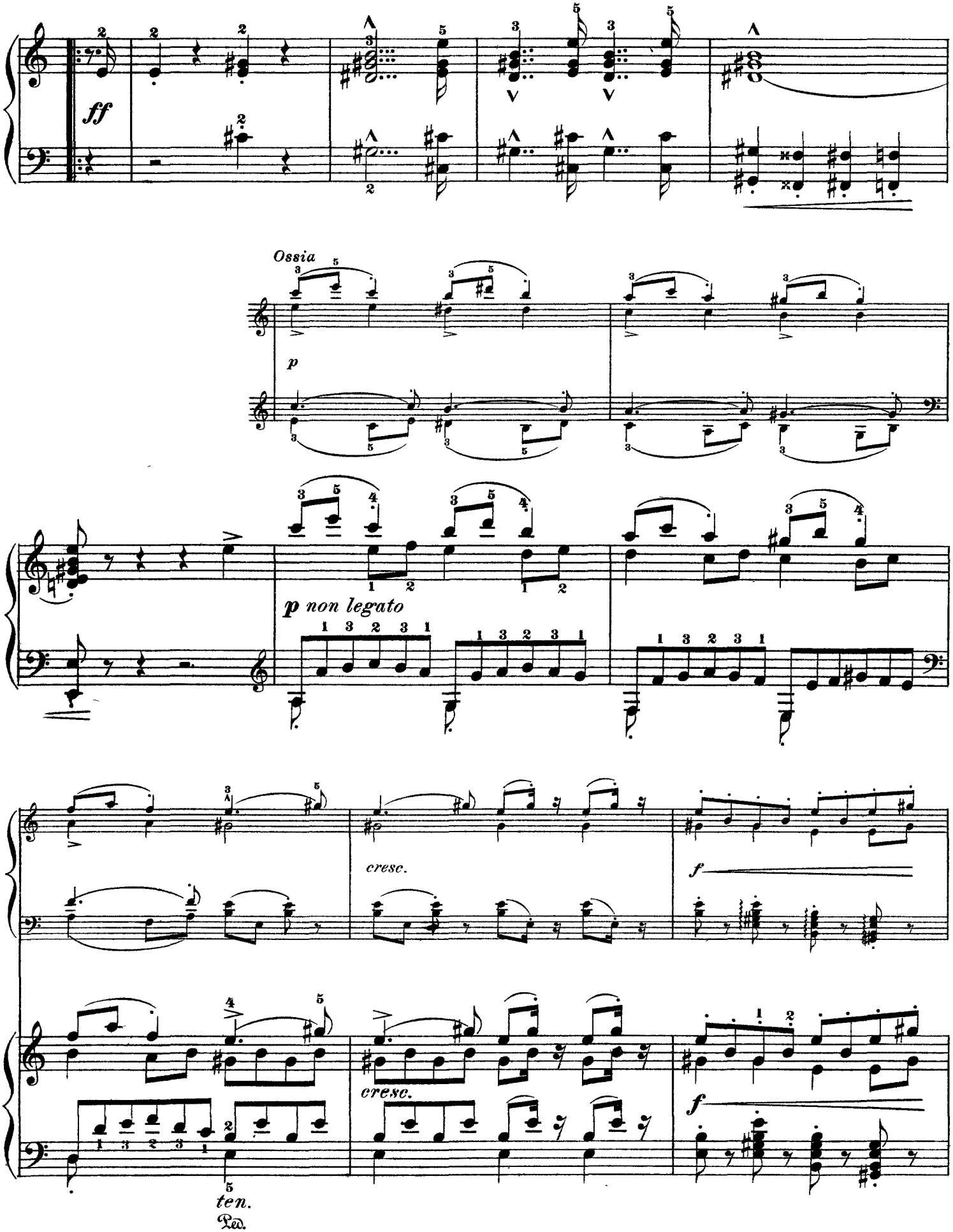
Franz Liszt

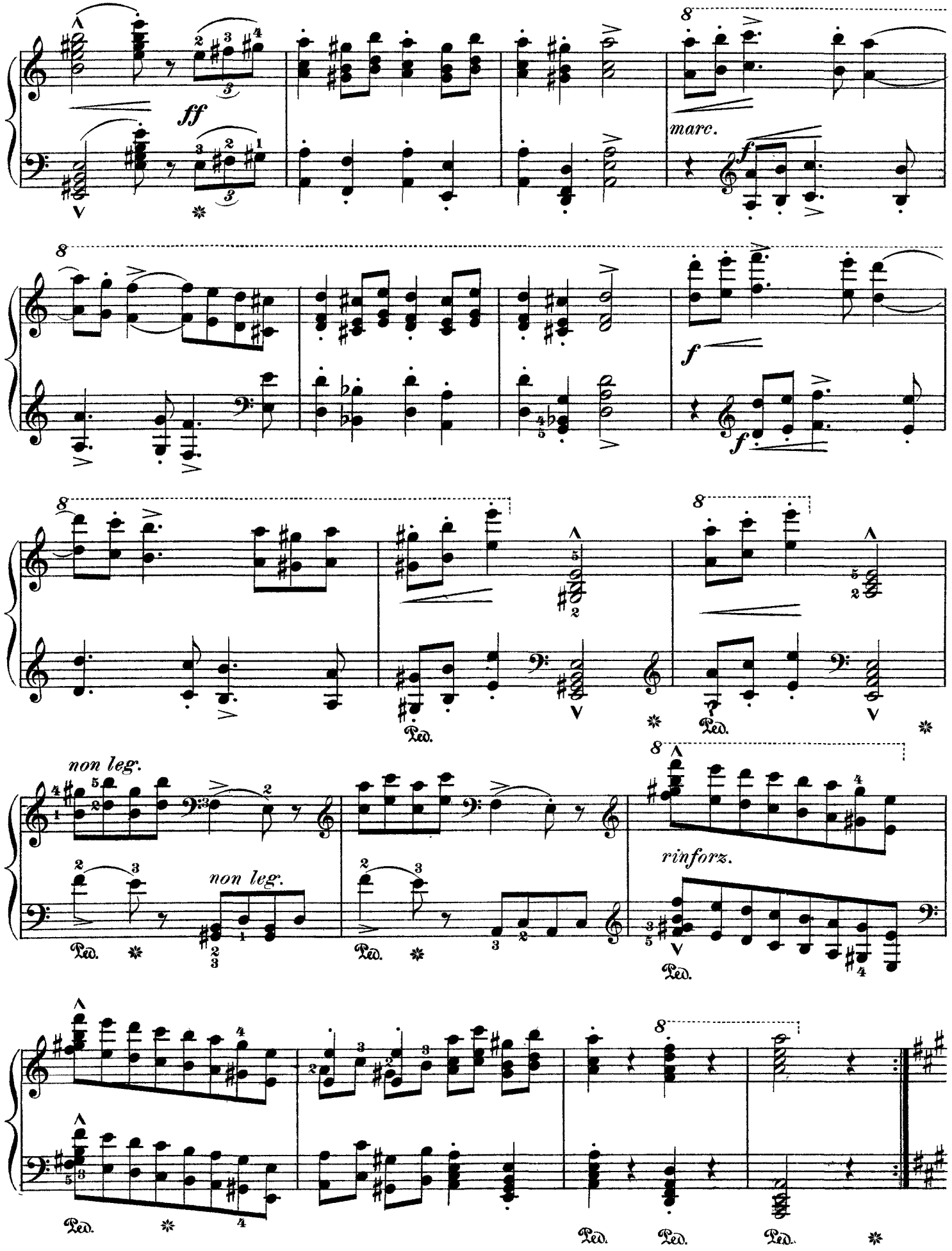
Hungarian Rhapsody No. 15 in A Minor

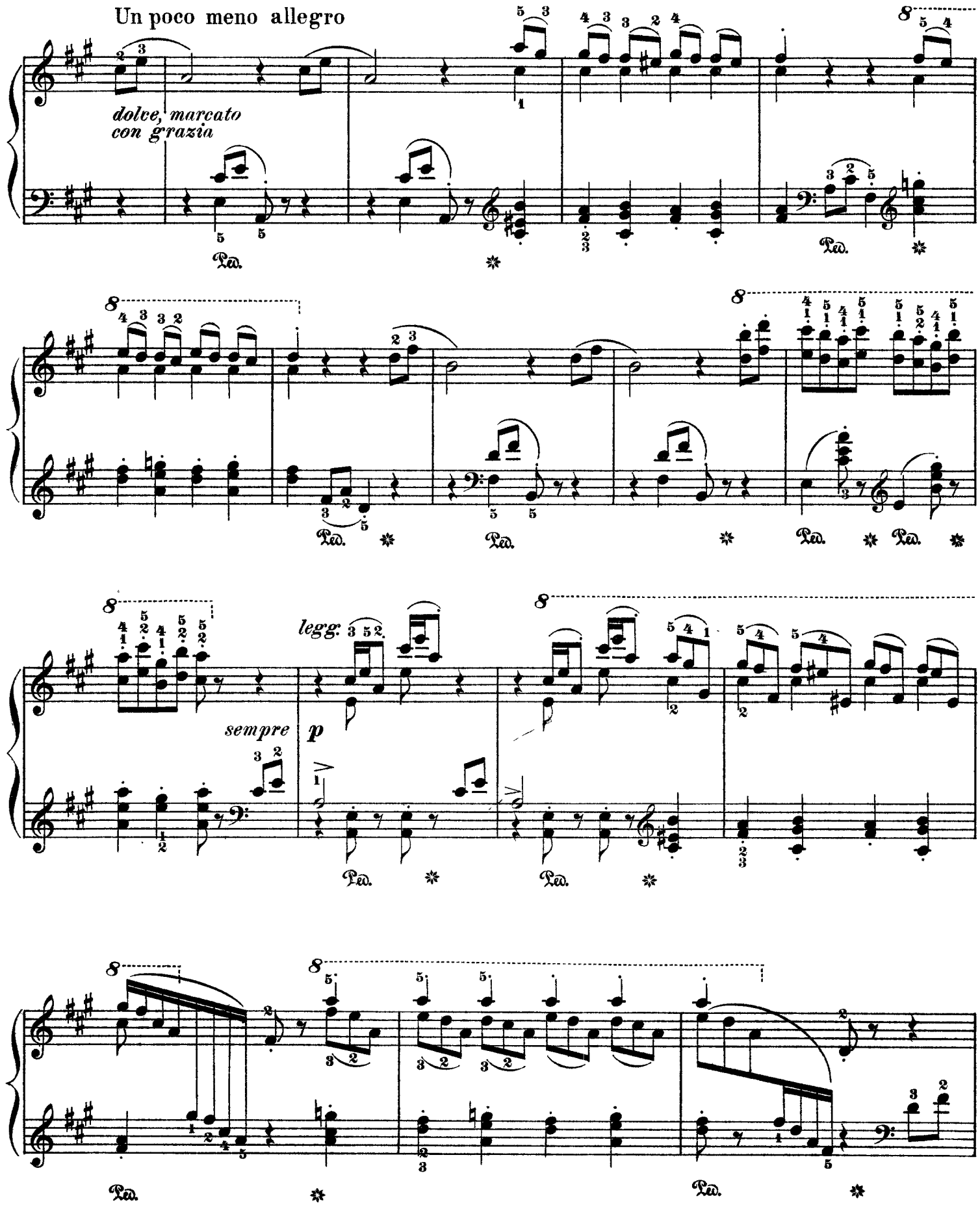
Rákóczy March

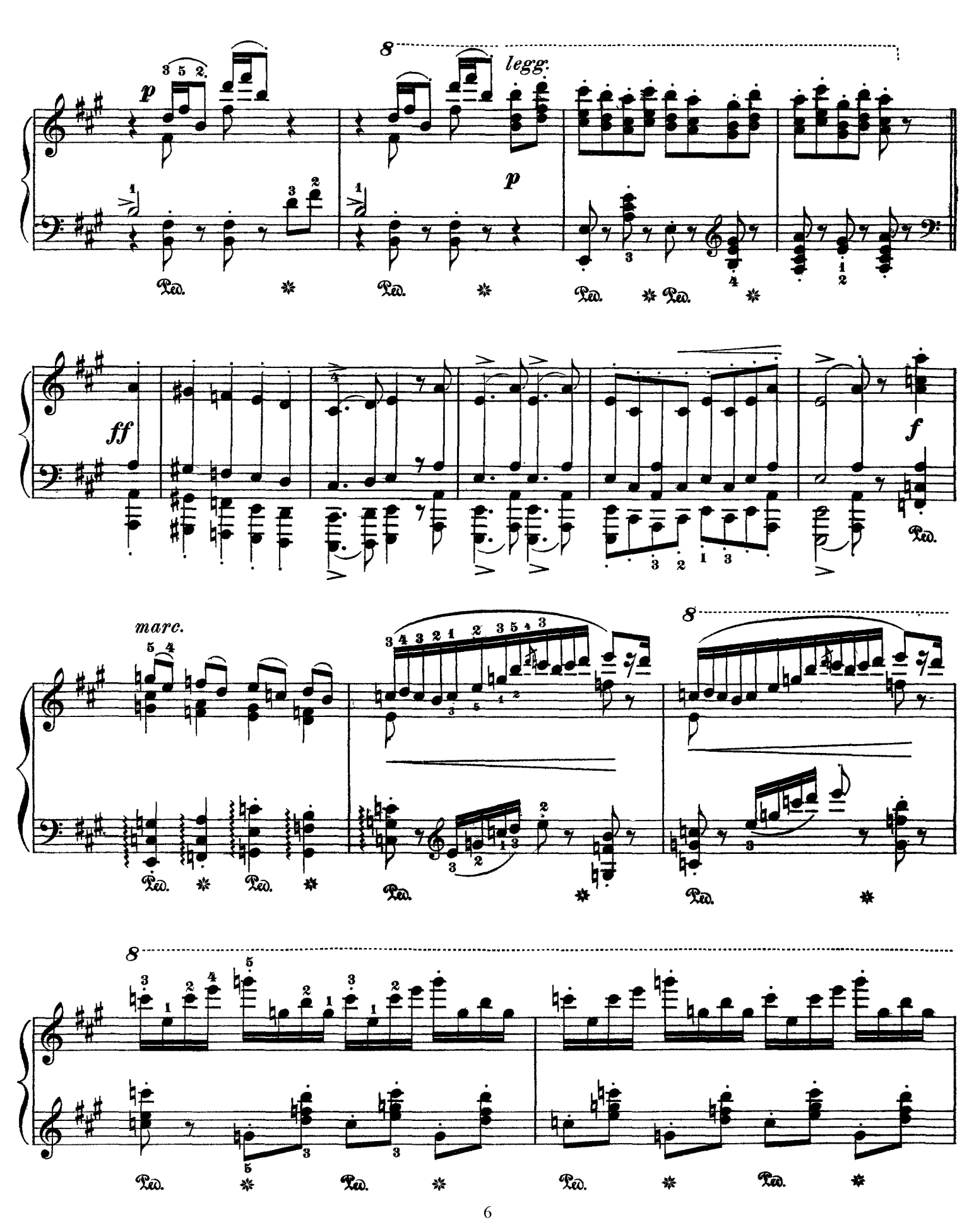


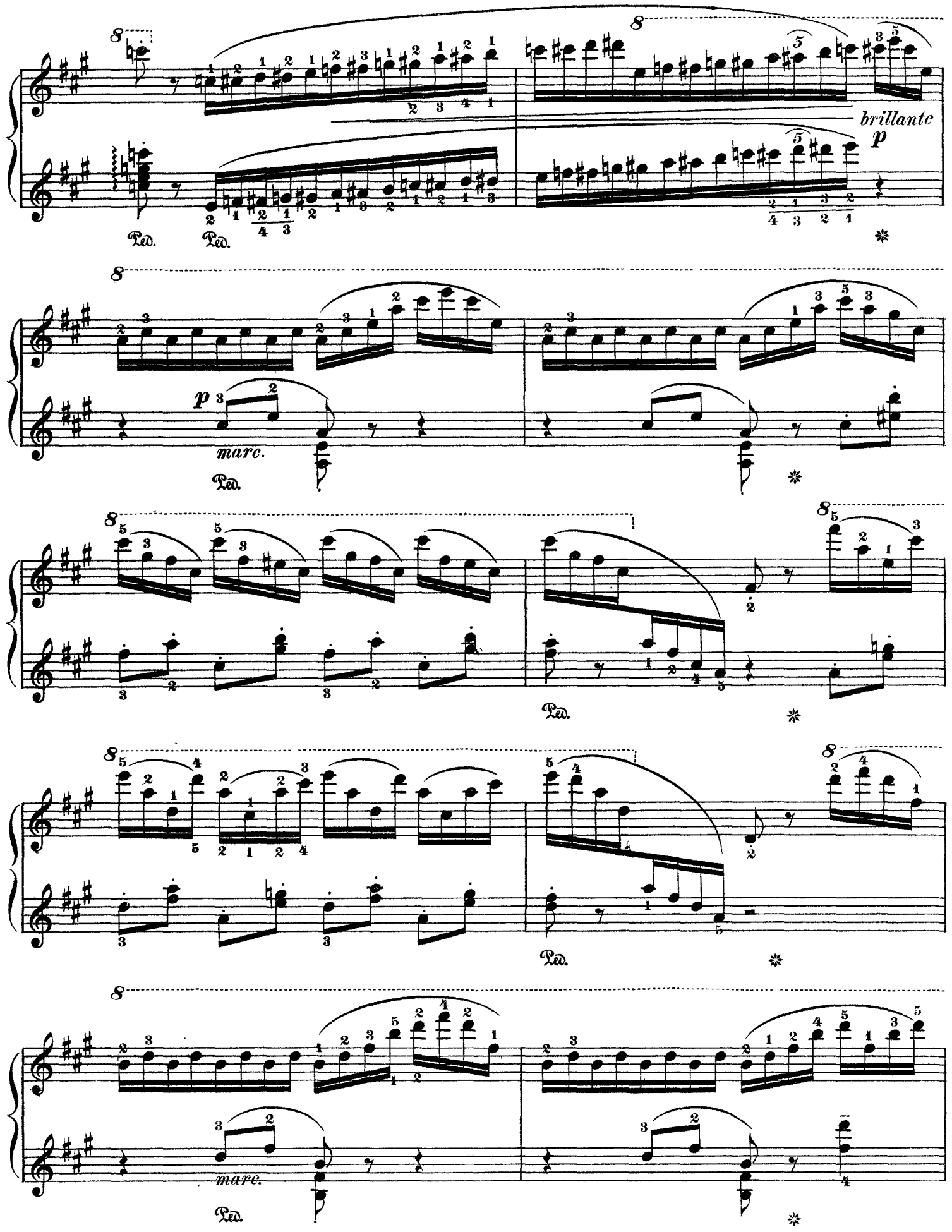

strepitoso molto rinforz.
ff
Tempo di marcia animato
marcatissimo
Ped.
sempre ff

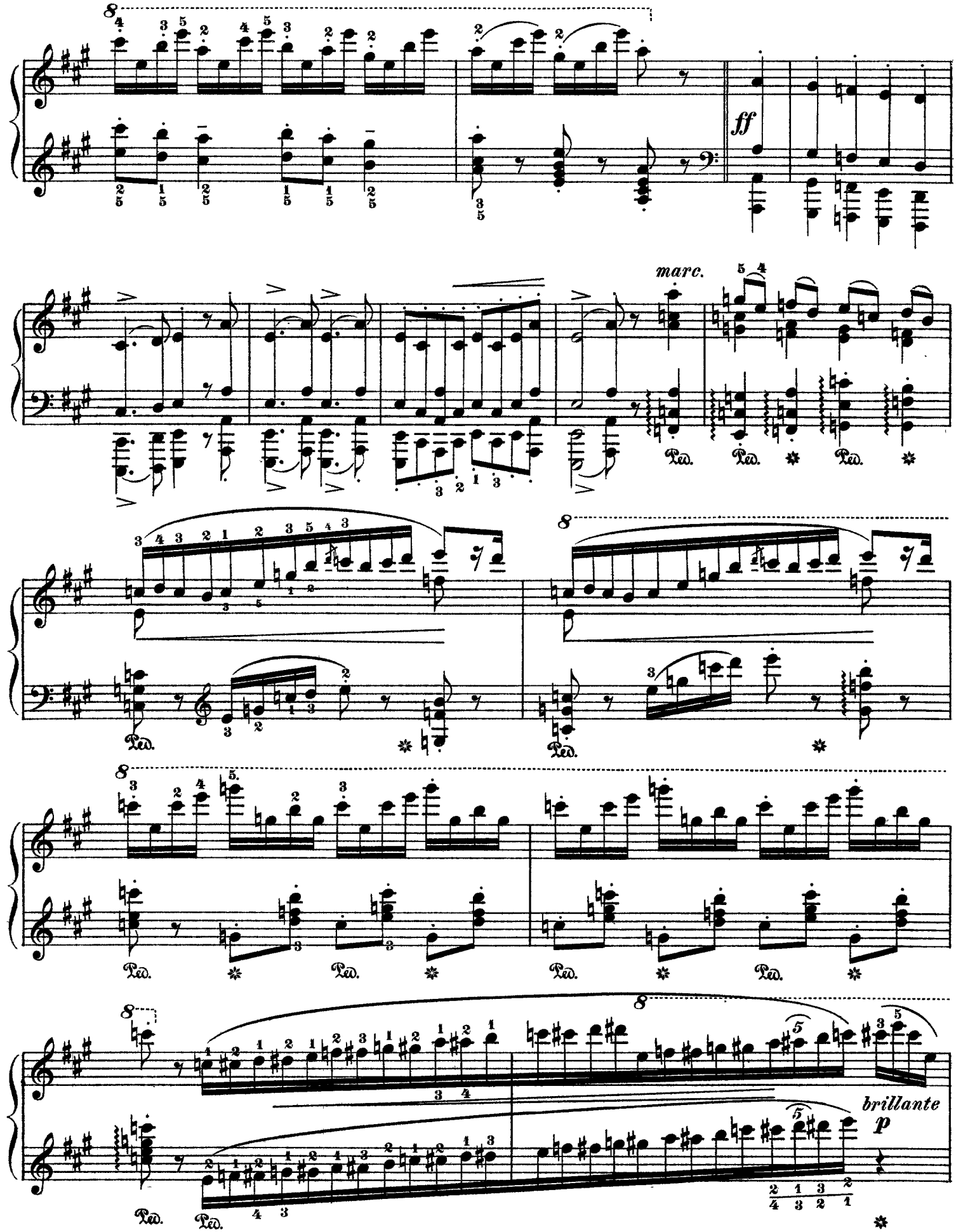

ff
Ossia
p
p non legato
cresc.
f
cresc.
f
ten.
Ped.

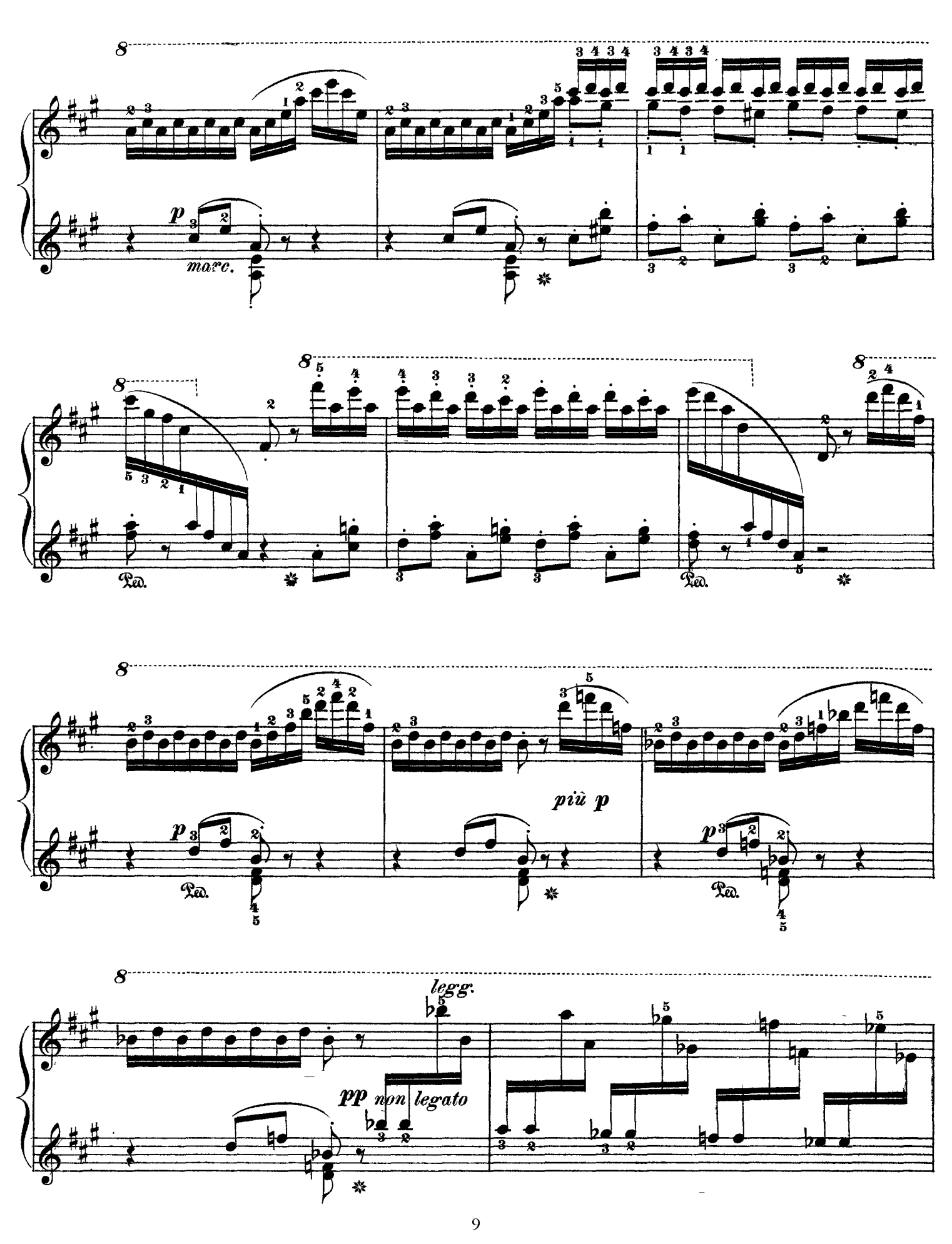

ff
marc.
f
non leg.
non leg.
rinforz.
Ped.

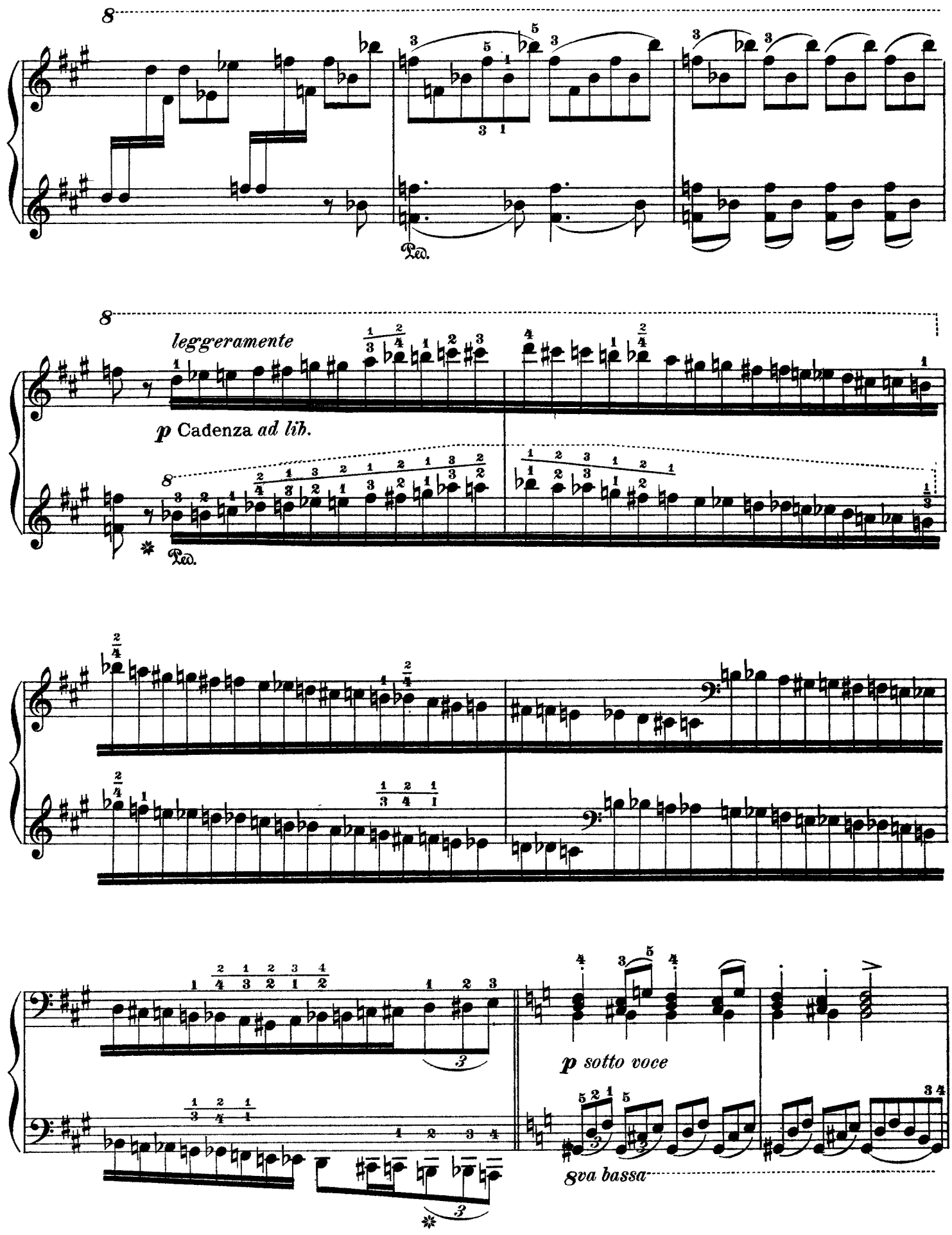

Un poco meno allegro
dolce, marcato
con grazia
legg.
sempre
p

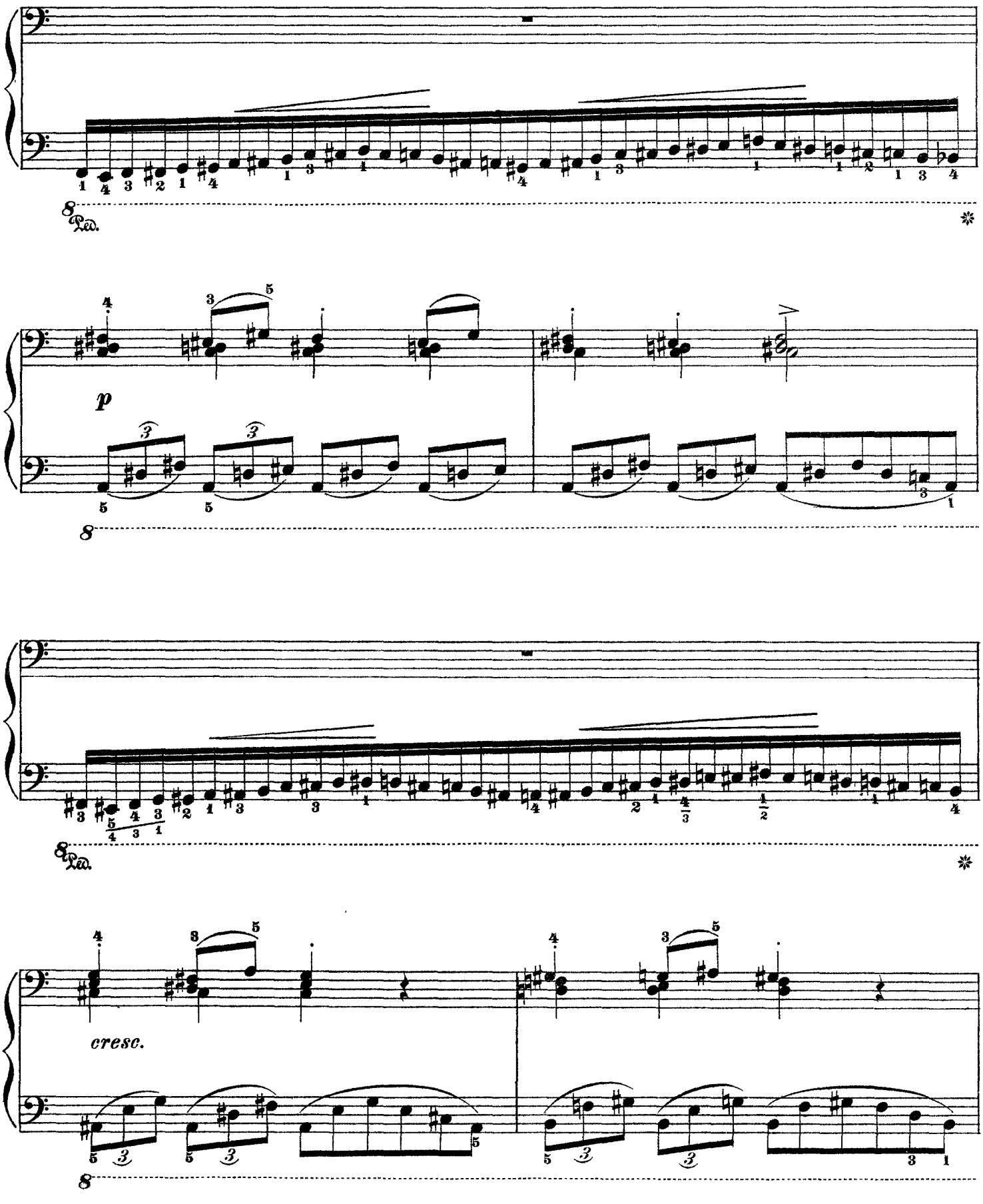

8
legg.
p
p
Ped.
ff
f
marc.
8
8

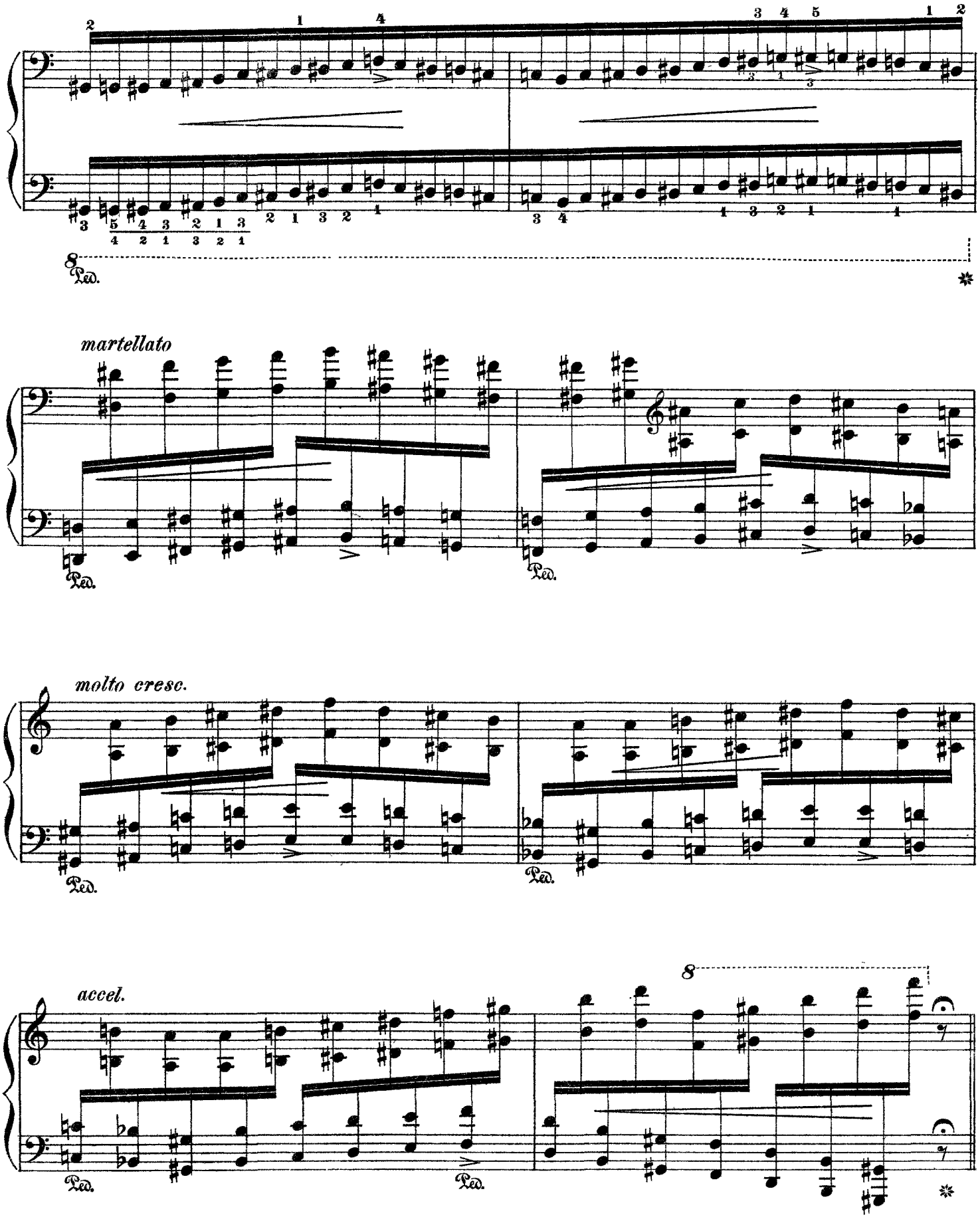

brillante
p
marc.
Ped.

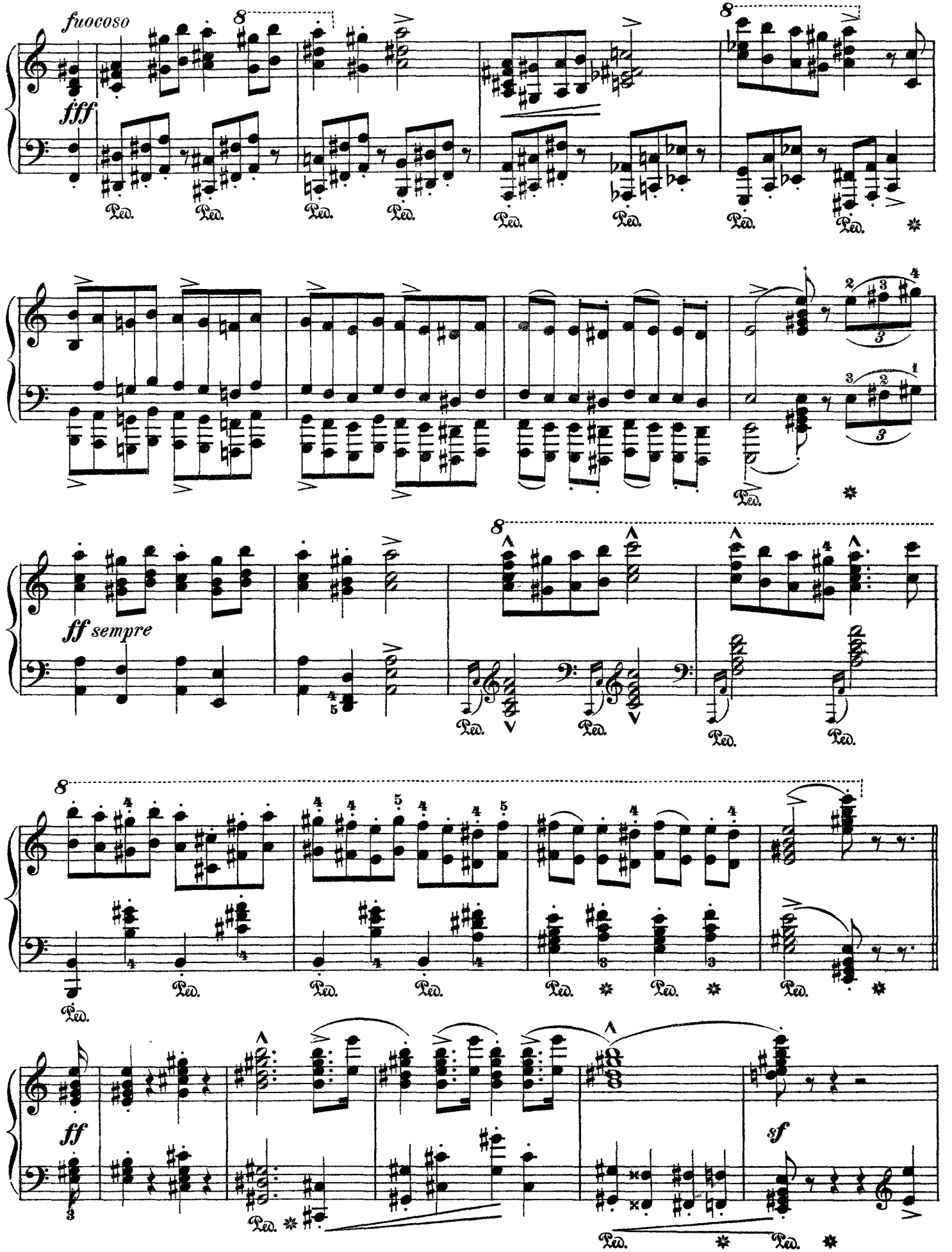

ff
marc.
Ped.
brillante
p

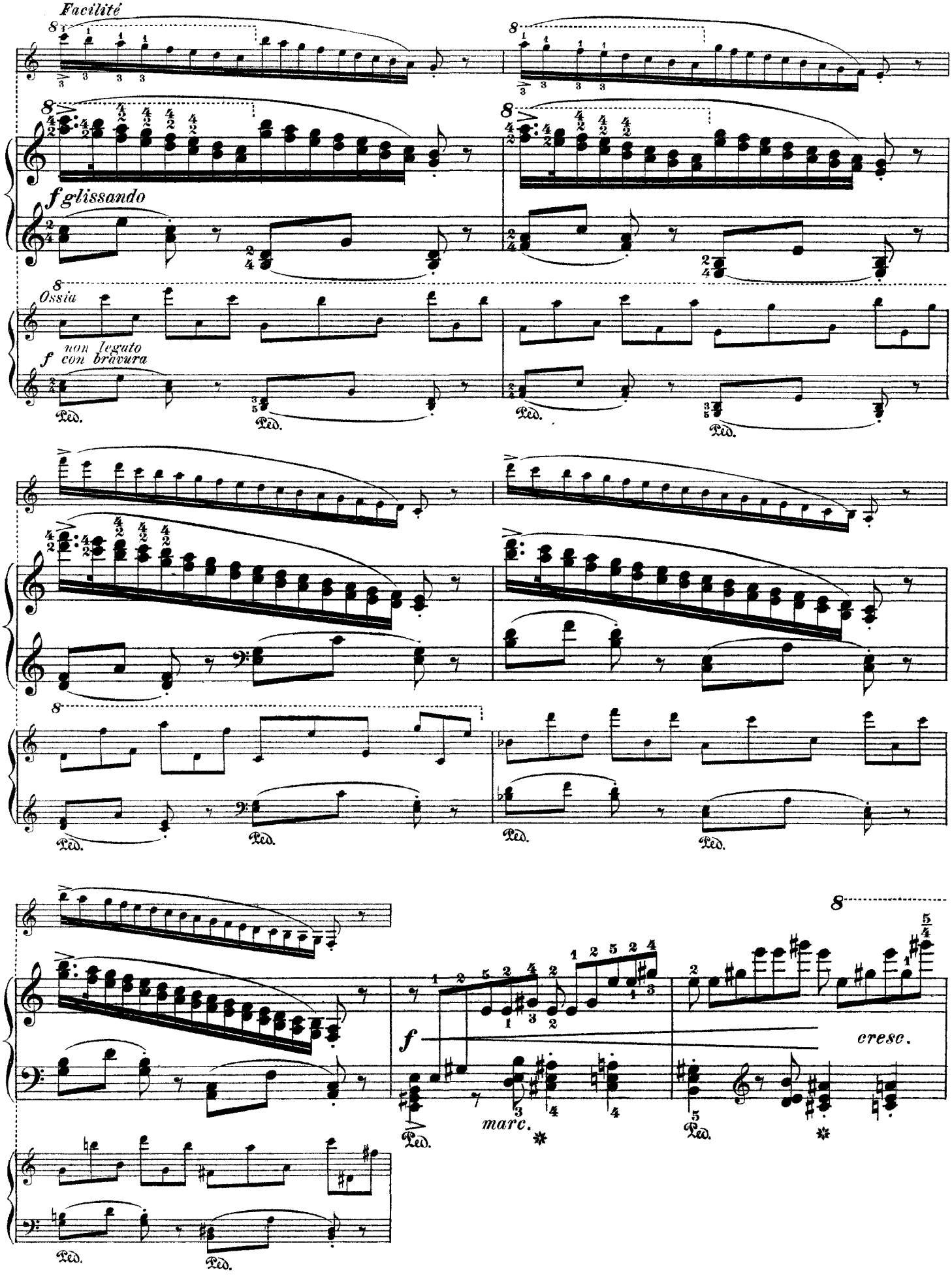

8
p
marc.
8
8
8
Ped.
Ped.
8
p
Ped.
più p
p
Ped.
8
legg.
pp non legato

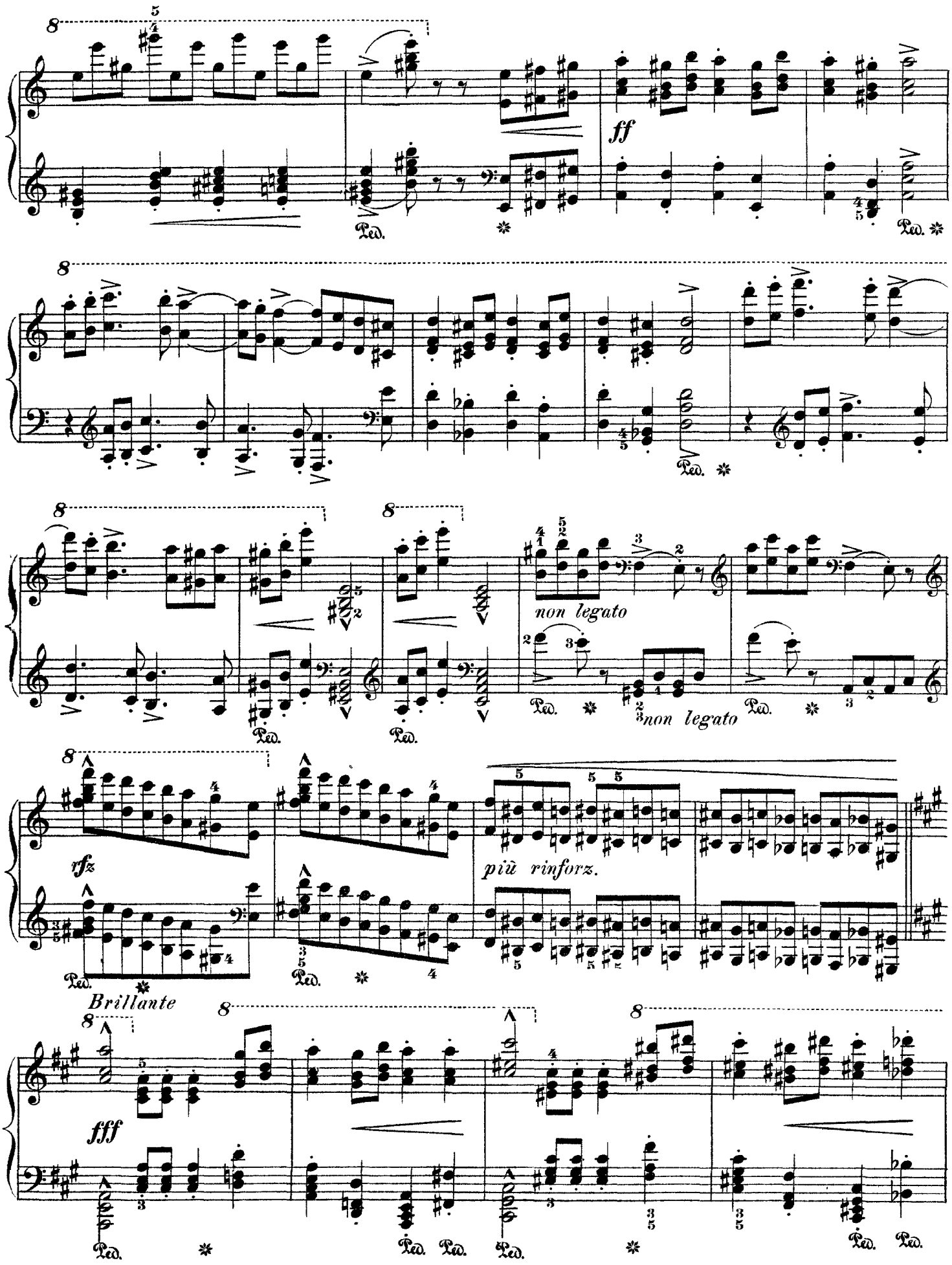

8
Ped.
8
leggeramente
p Cadenza ad lib.
8
Ped.
p sotto voce
8va bassa

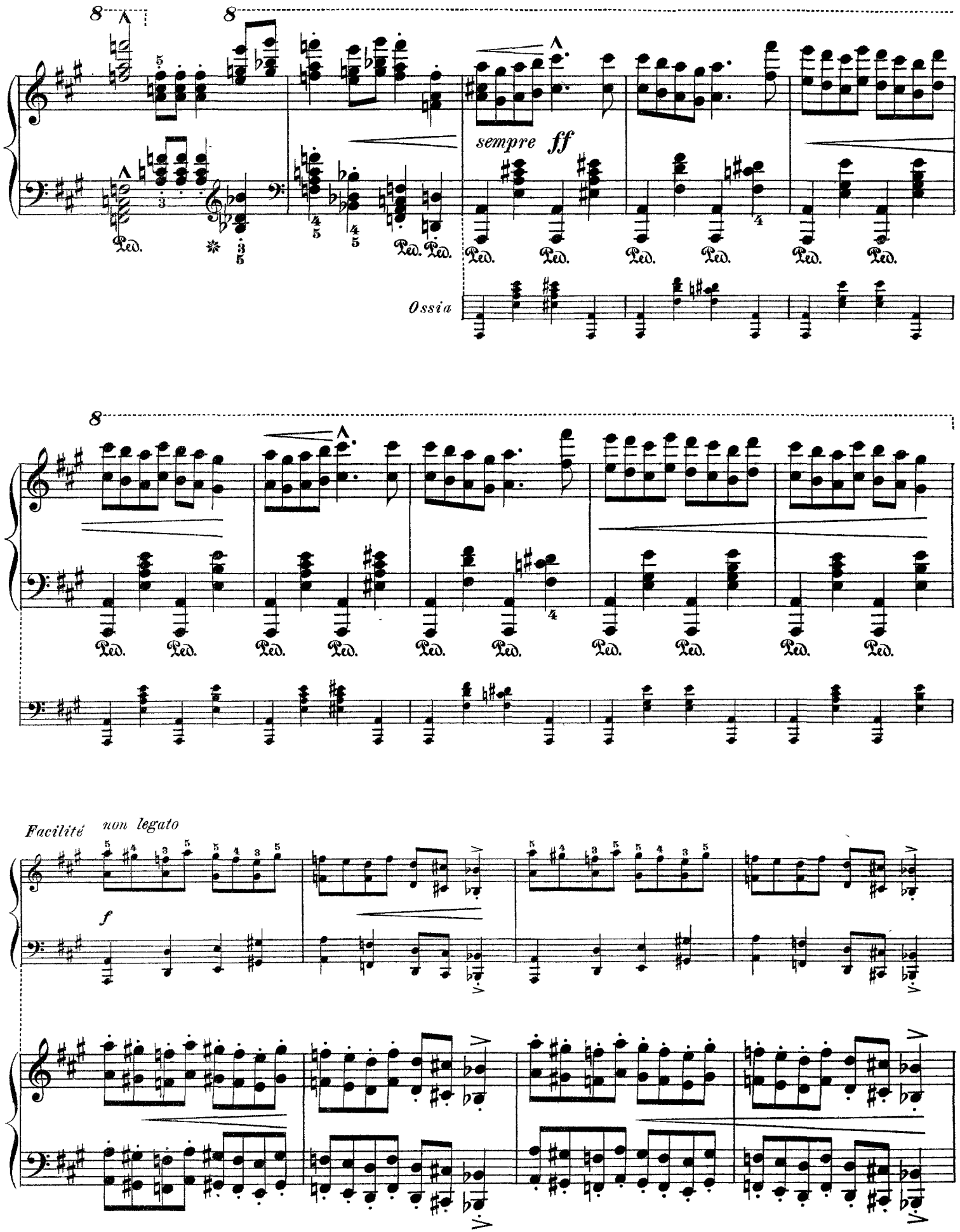

Ped.
p
cresc.

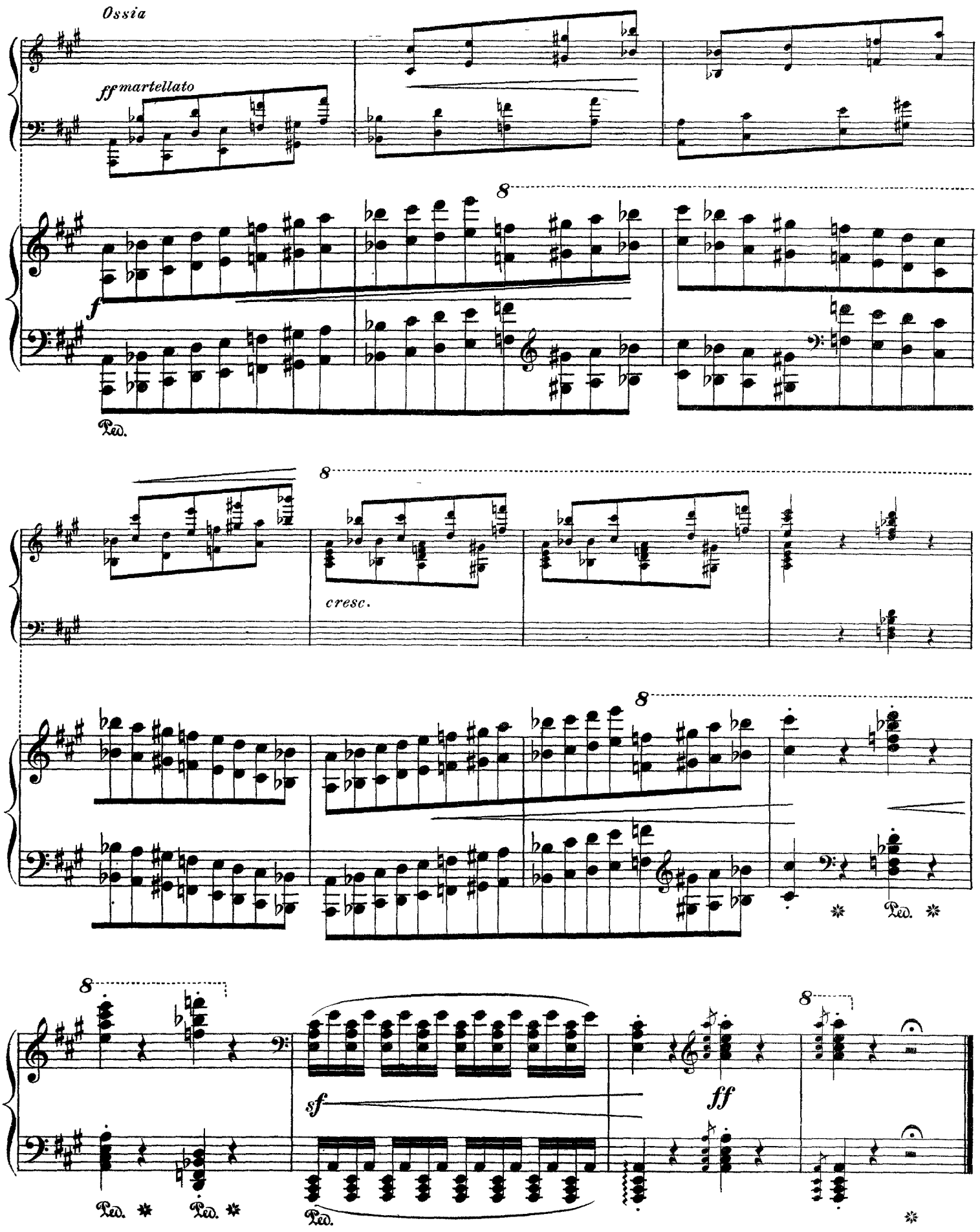

8
Ped.
martellato
Ped.
Ped.
molto cresc.
Ped.
Ped.
accel.
Ped.
Ped.
8


fuocoso
fff
ff sempre
ff
sf


Facilité
f glissando
Ossia
f non legato con bravura
Ped.
f
marc.
cresc.

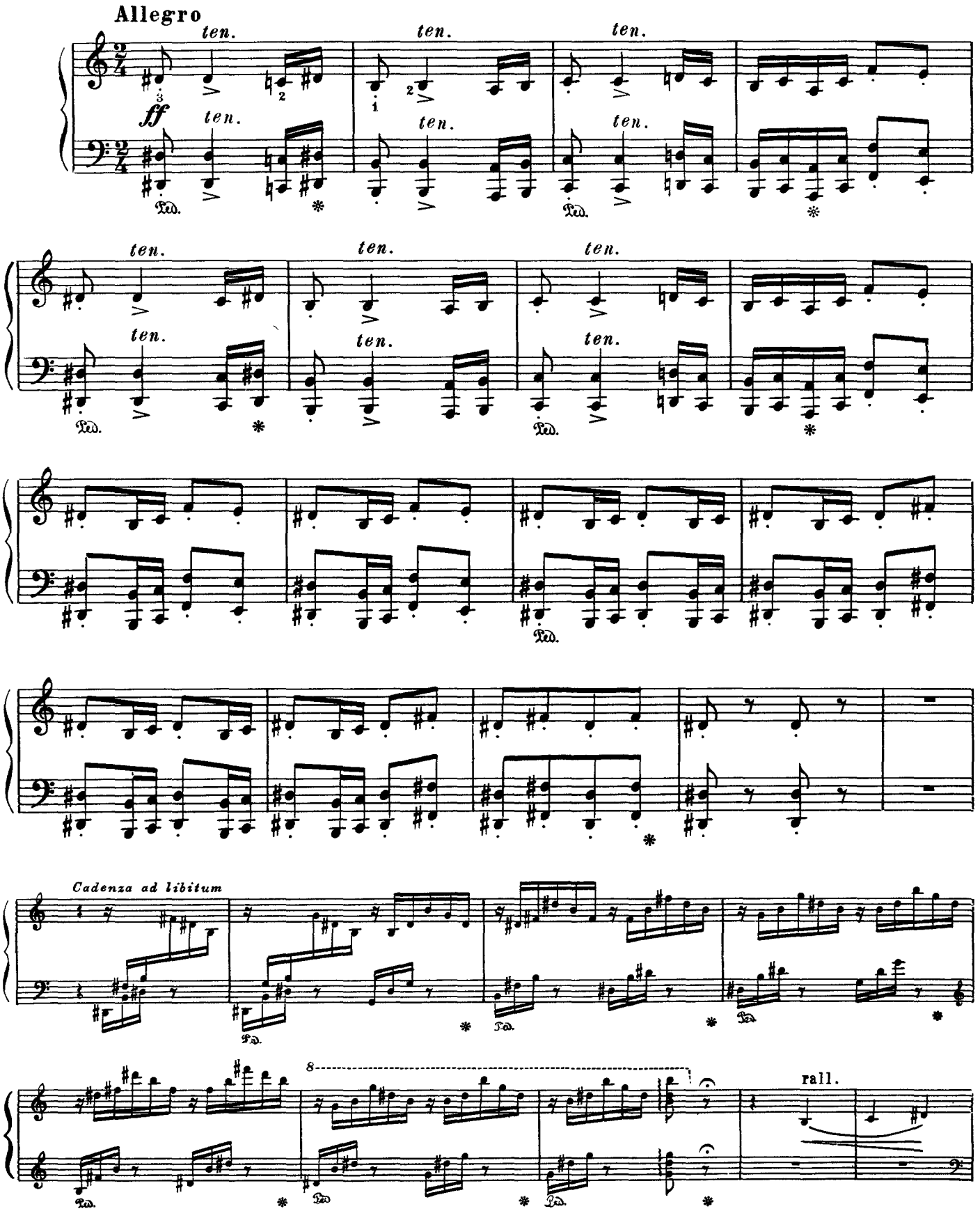

ff
non legato
non legato
rfz
più rinforz.
Brillante
fff

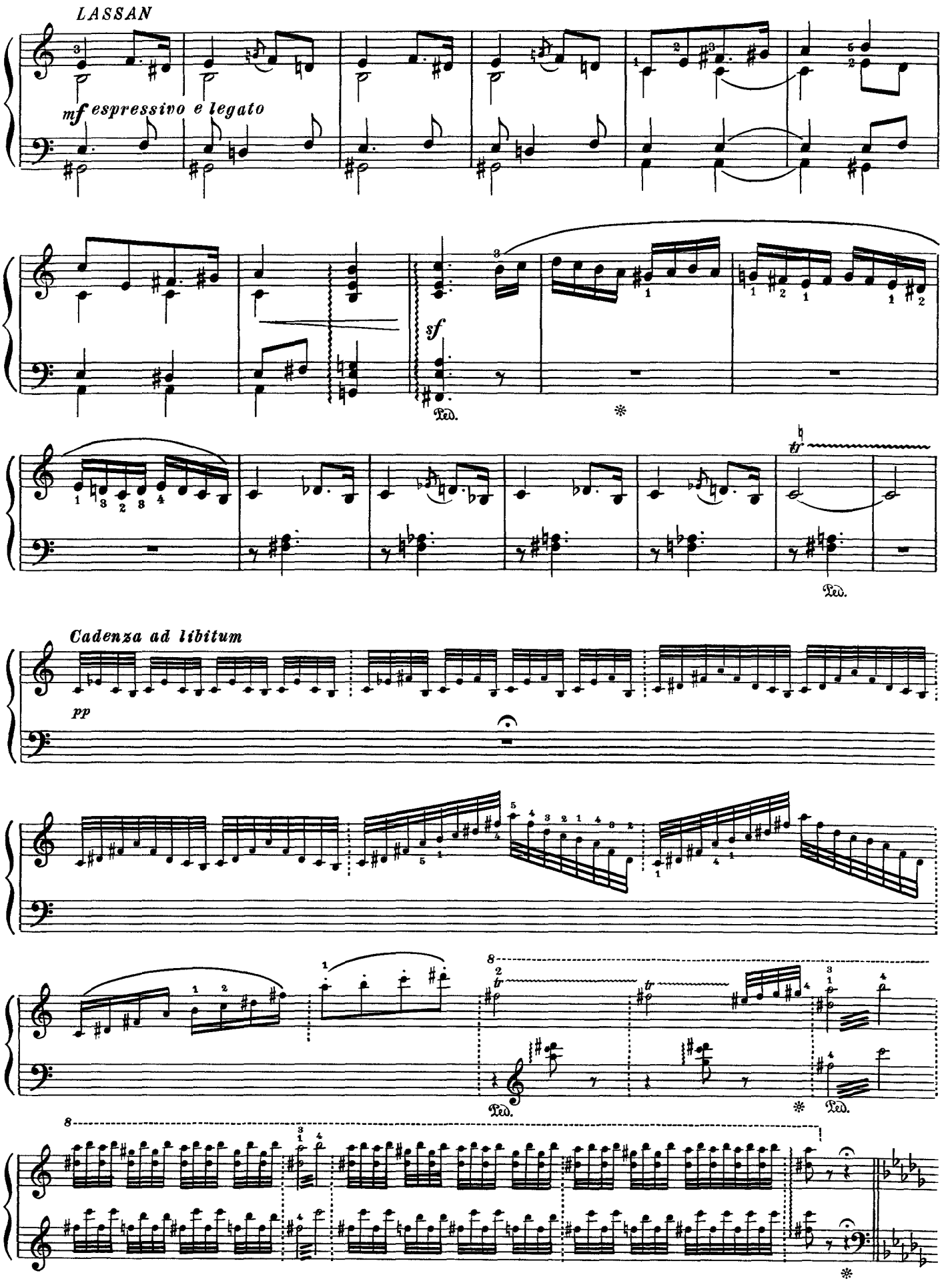

sempre ff
Ossia
Facilité non legato
f

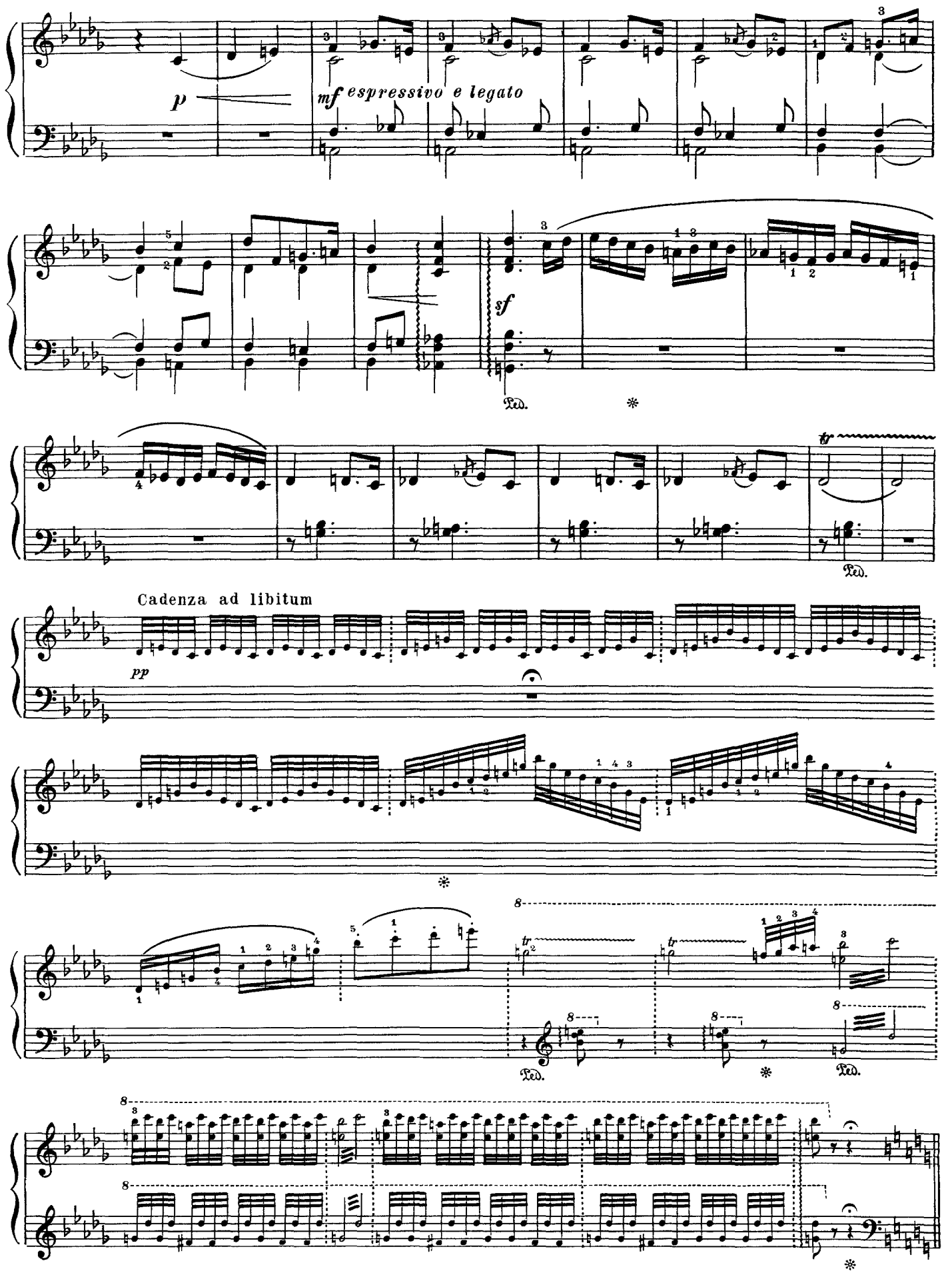

Ossia
ff martellato
f
Ped.
8
cresc.
sf
ff

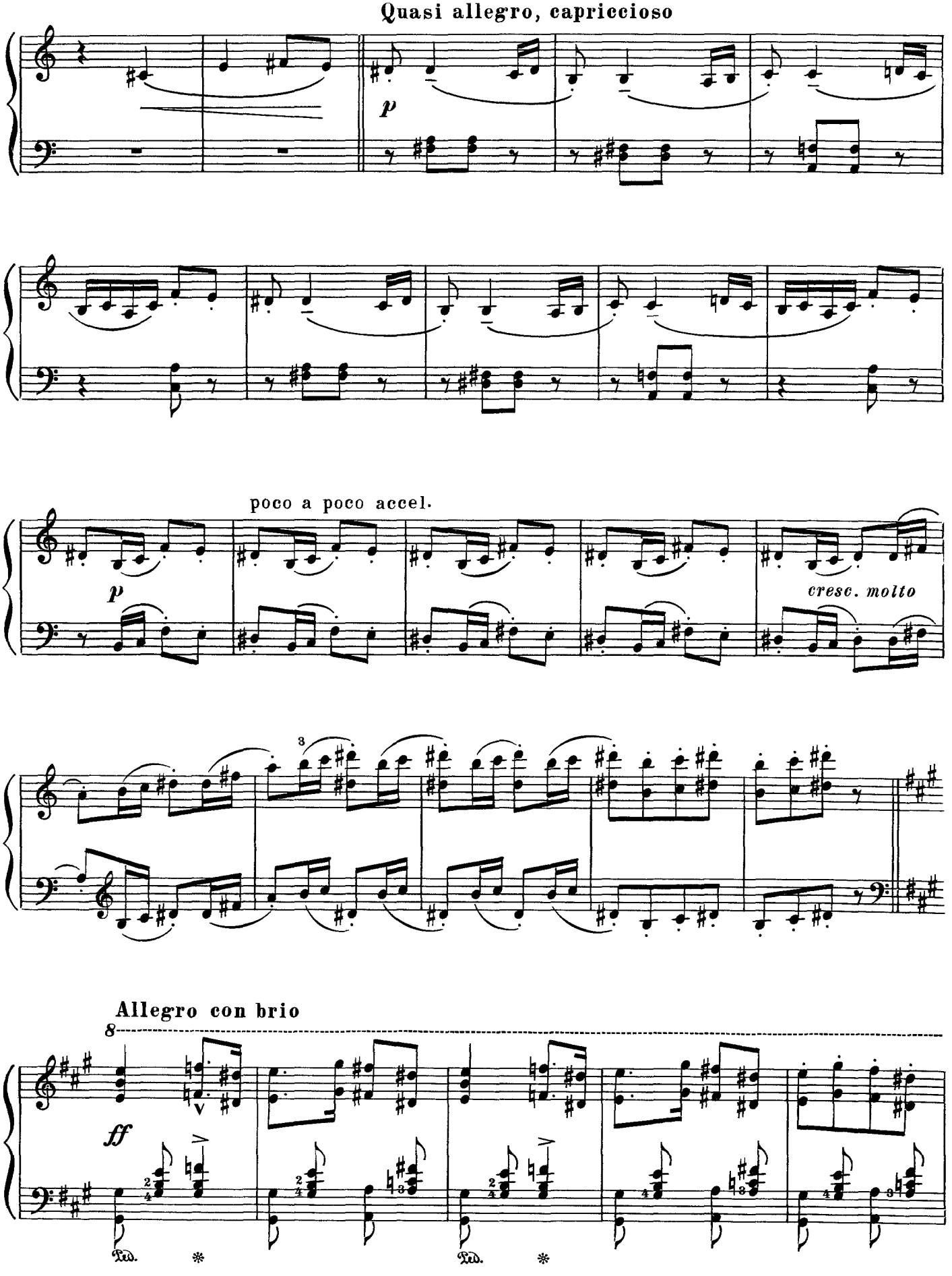
Franz Liszt

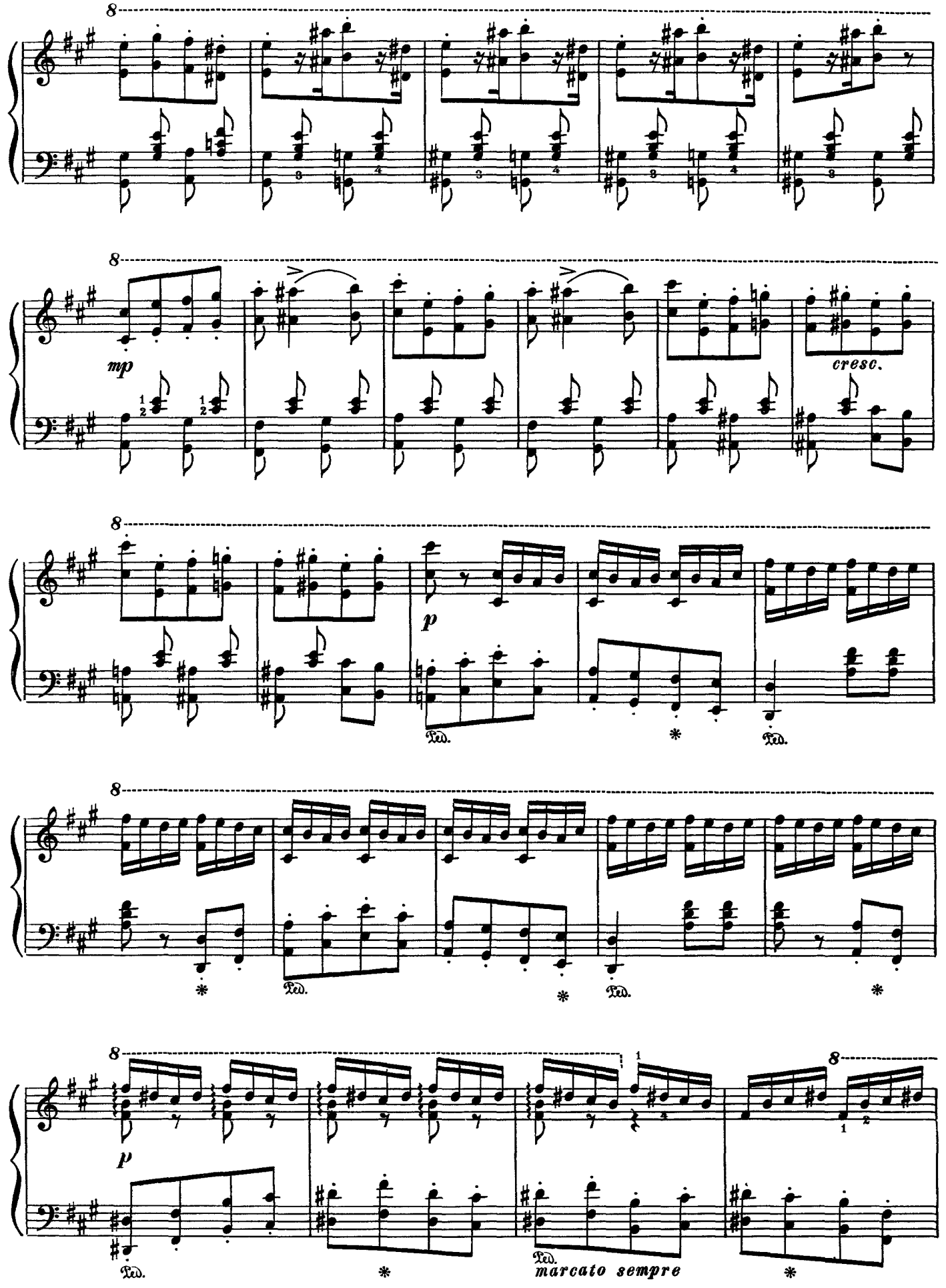
Hungarian Rhapsody No. 16 in A Minor

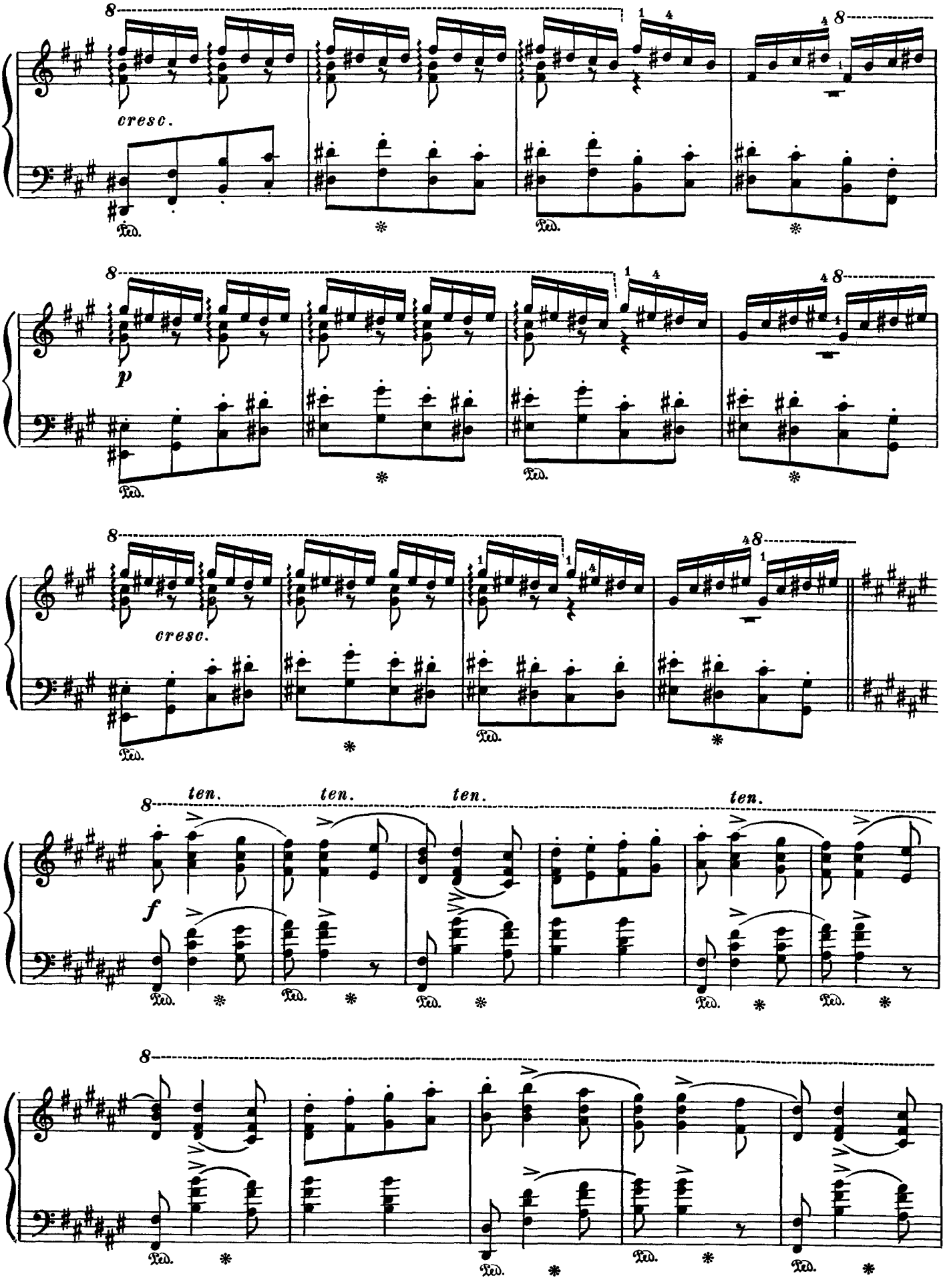


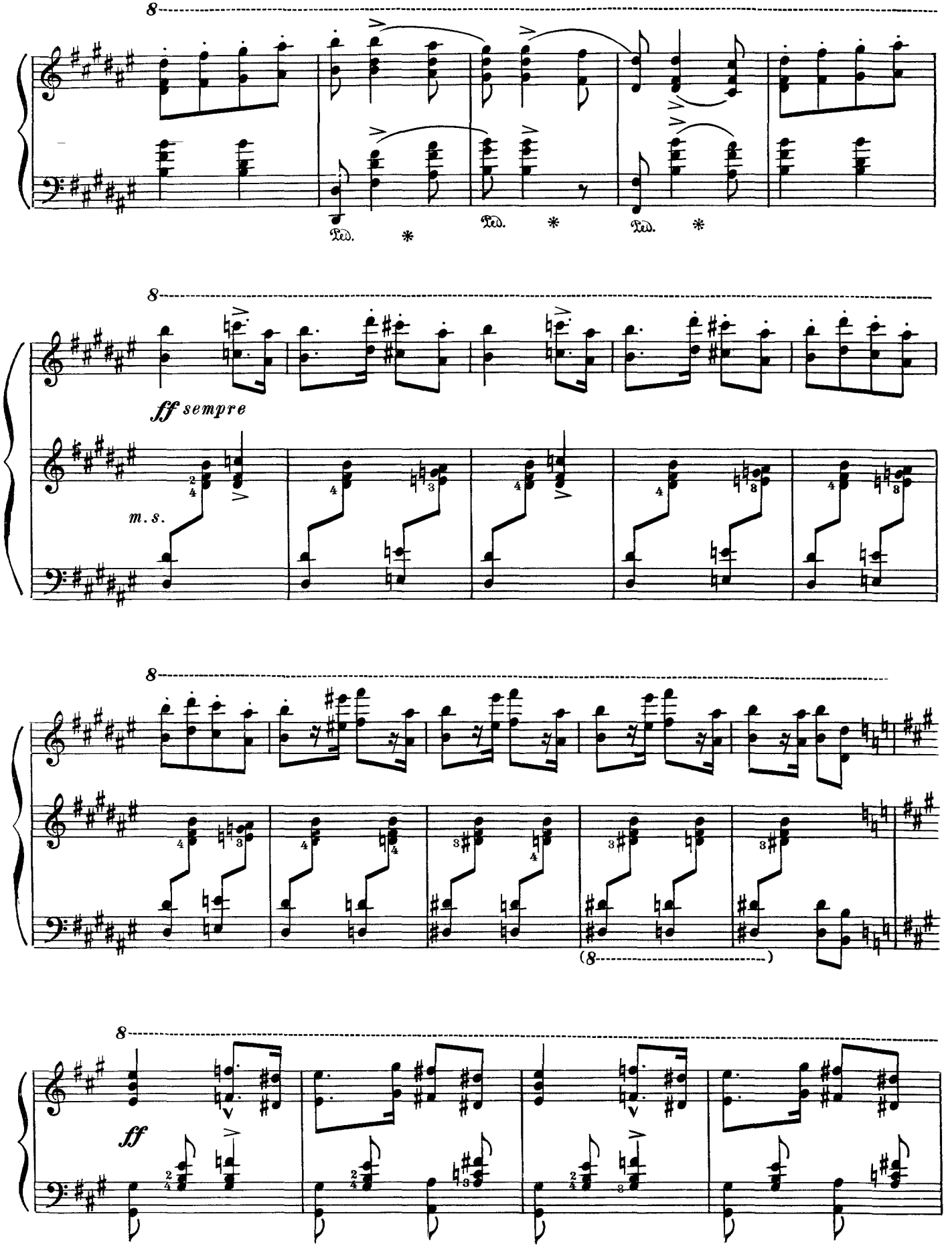

LASSAN
mf espressivo e legato
sf
Ped.
tr
Ped.
Cadenza ad libitum
pp
Ped.
Ped.

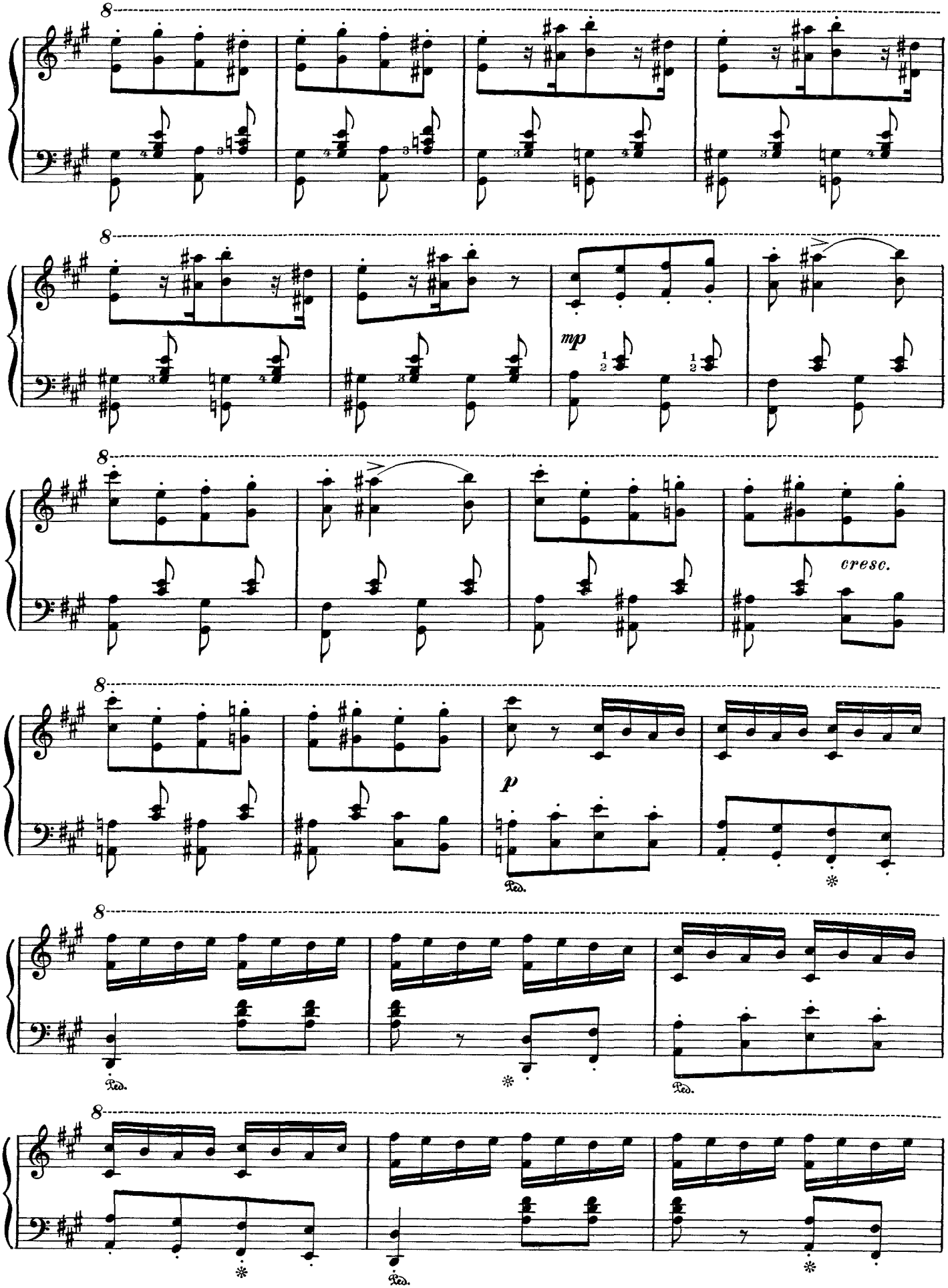

p
mf espressivo e legato
sf
Ped.
tr
Cadenza ad libitum
pp

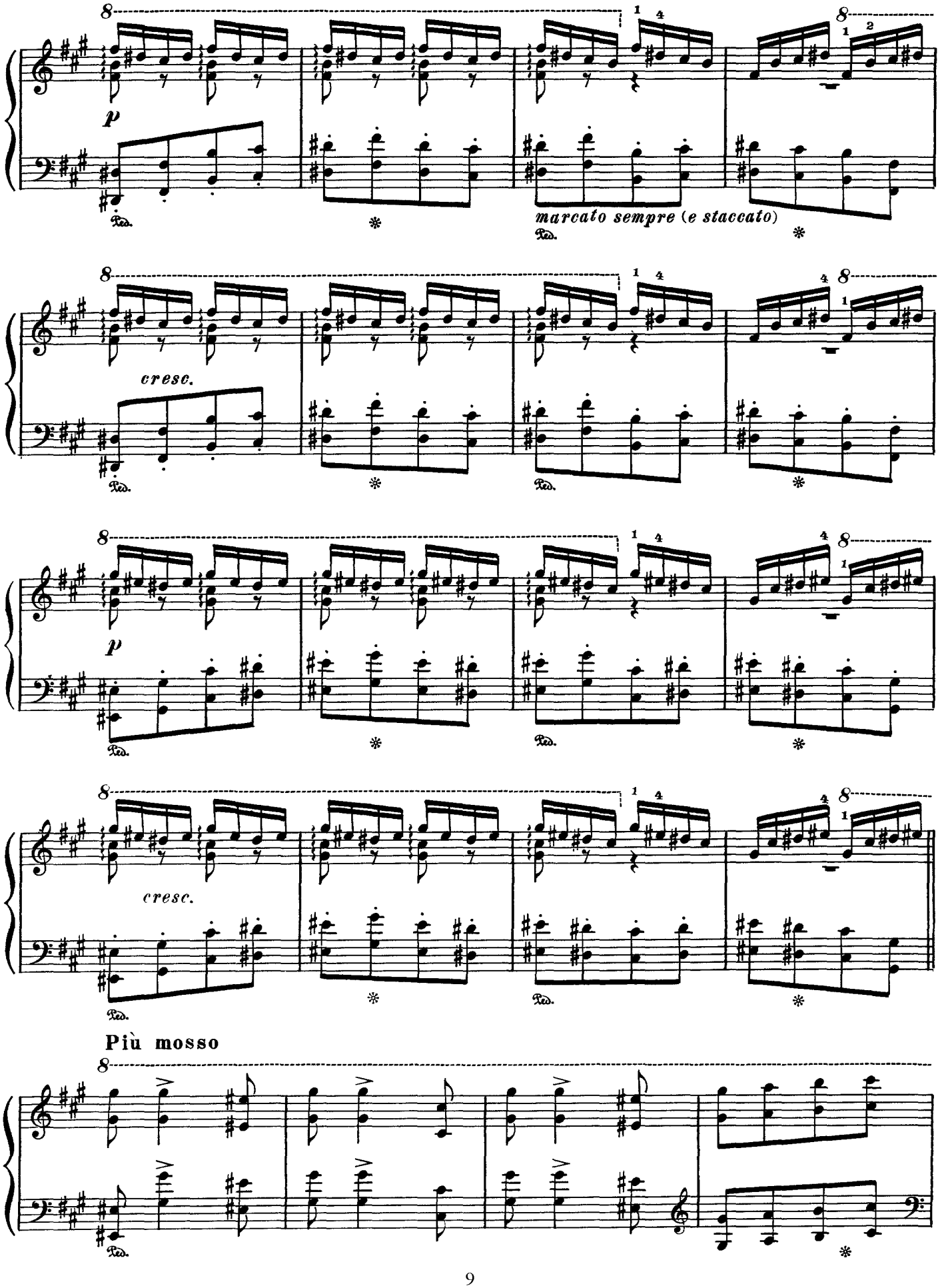

Quasi allegro, capriccioso
p
poco a poco accel.
p
cresc. molto
3
Allegro con brio
8
ff
Ped.
Ped.

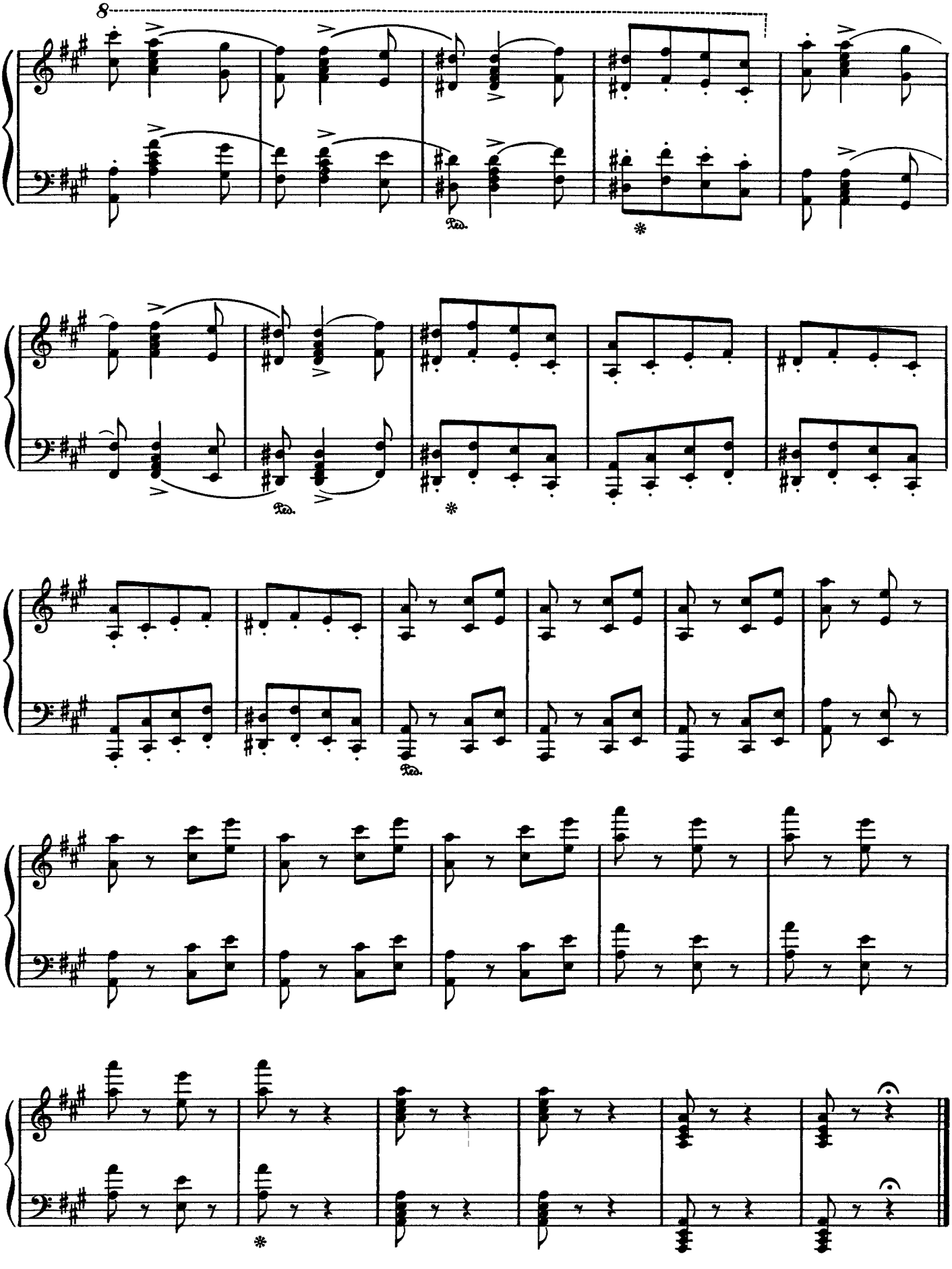

8
mp
cresc.
p
Ped.
*
marcato sempre


8
cresc.
Ped.
8
p
Ped.
8
cresc.
Ped.
8
ten.
ten.
ten.
ten.
f
Ped.
8
Ped.


8
Ped. * Ped. * Ped. *
8
ff sempre
m. s.
8
(8)
8
ff

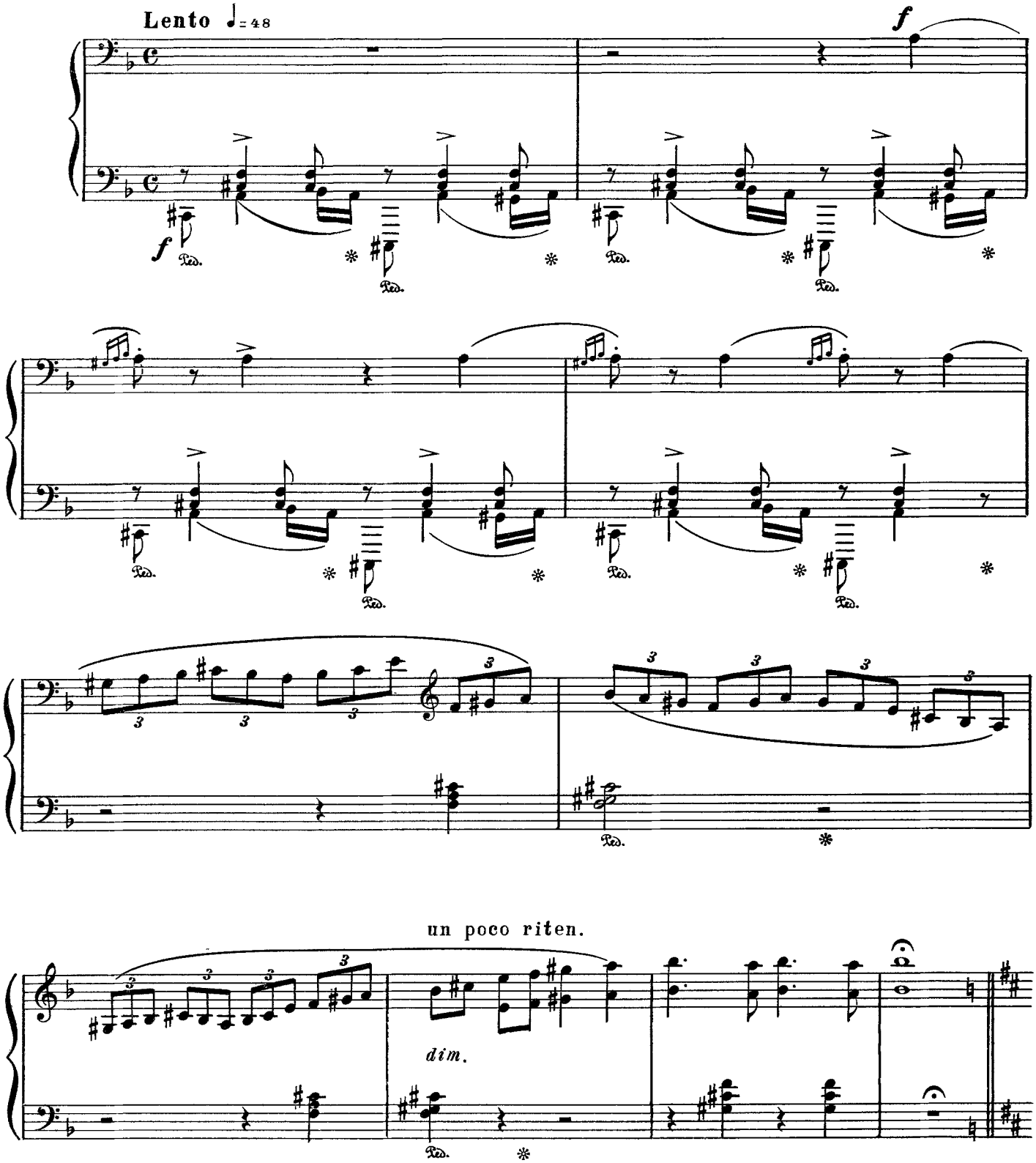

8
8
mp
8
cresc.
8
p
Ped.
8
Ped.
Ped.
8
Ped.

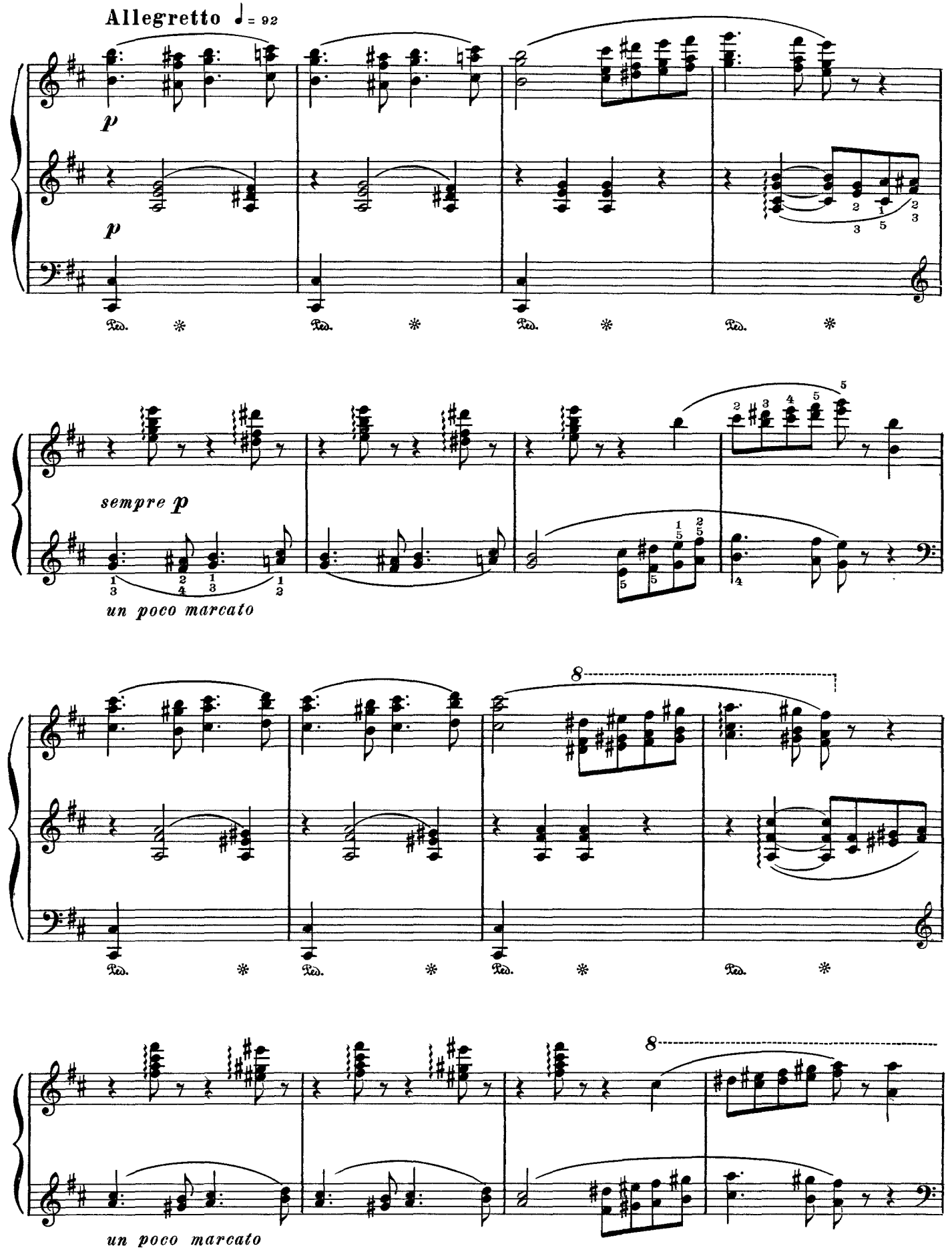

p
marcato sempre (e staccato)
cresc.
p
cresc.
Più mosso

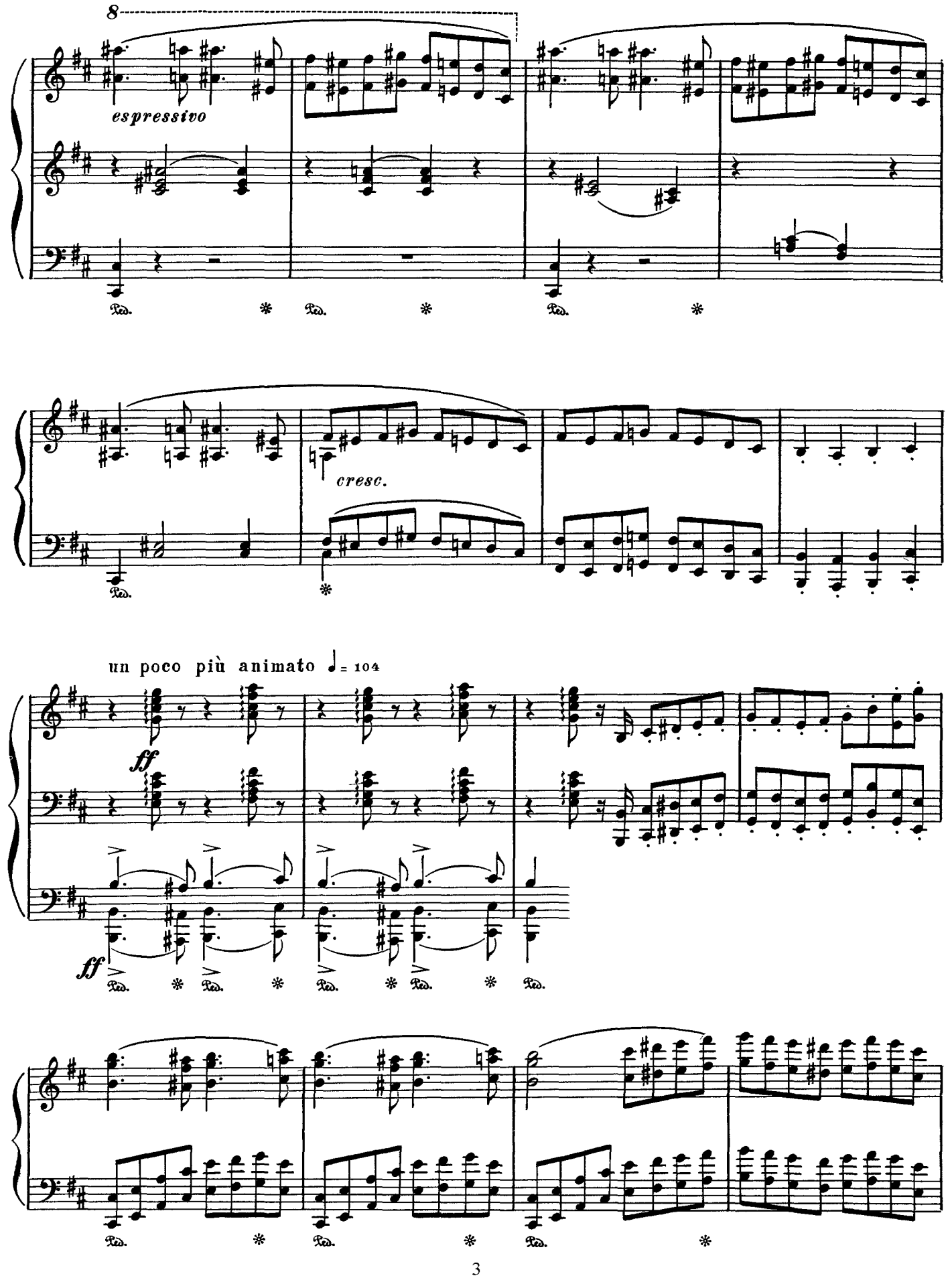

8
Ped.
*
Ped.
*
Ped.
*

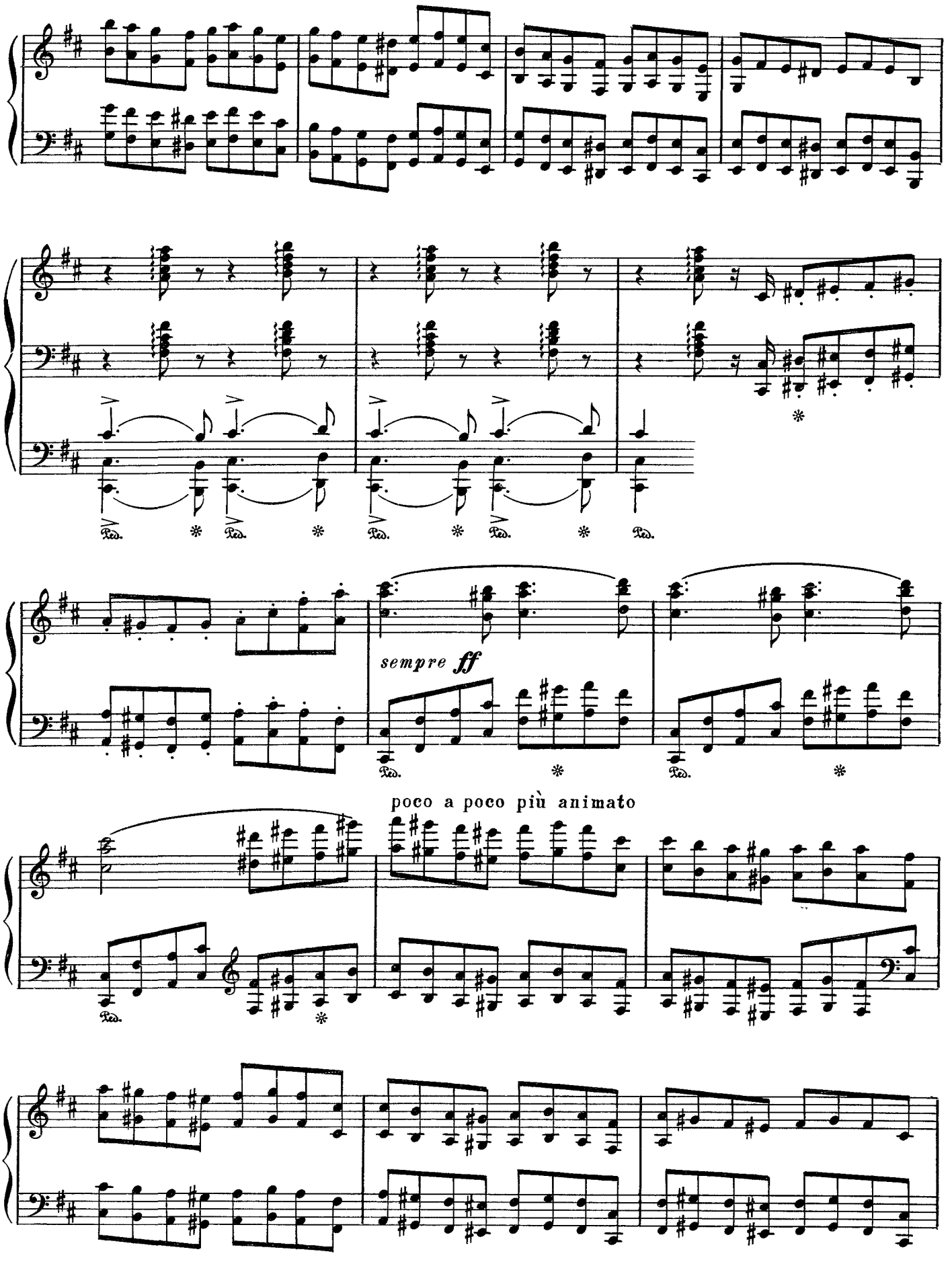
Franz Liszt

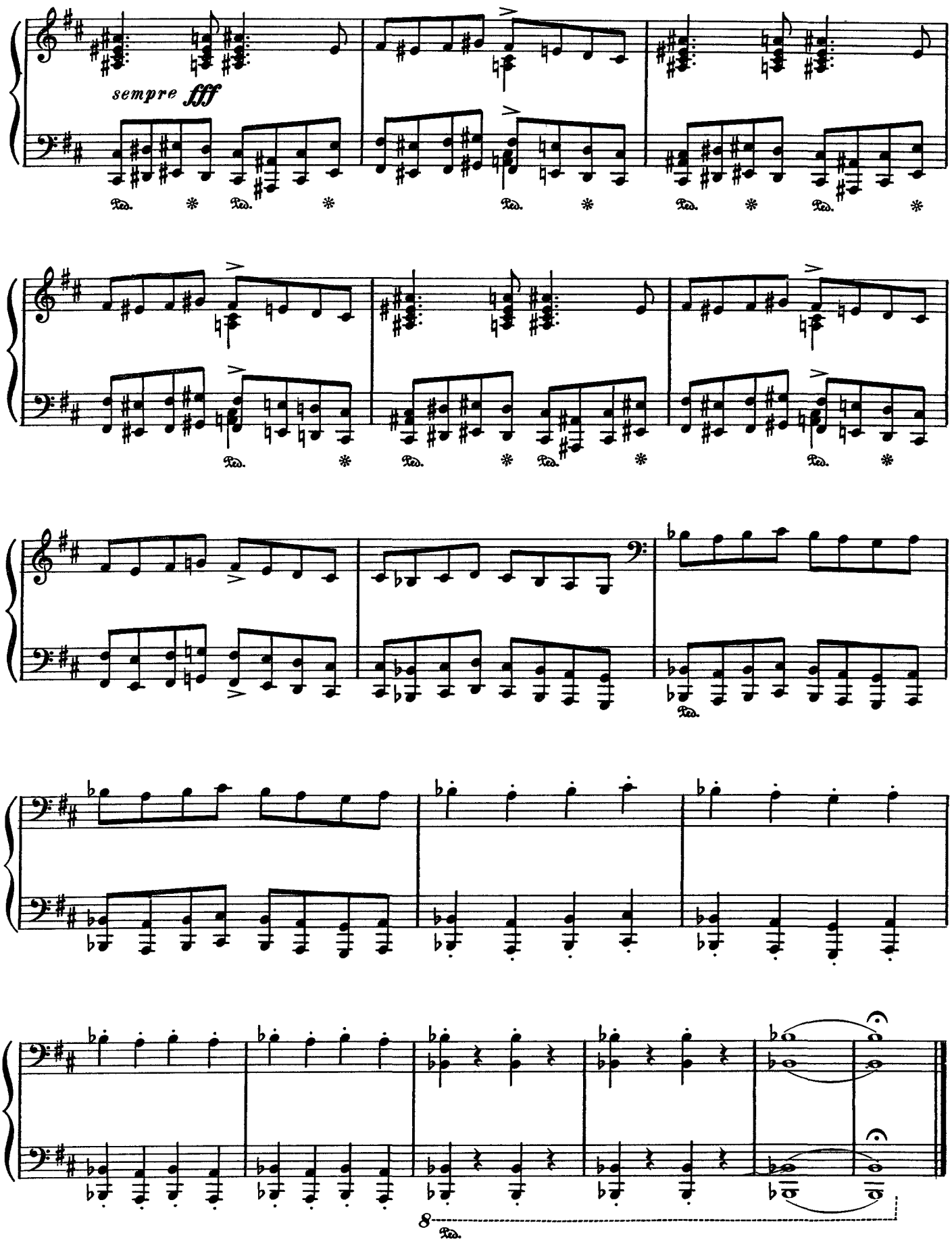
Hungarian Rhapsody No. 17 in D Minor




Allegretto ♩= 92
p
p
Ped. * Ped. * Ped. * Ped. *
sempre p
un poco marcato
8
Ped. * Ped. * Ped. * Ped. *
8
un poco marcato

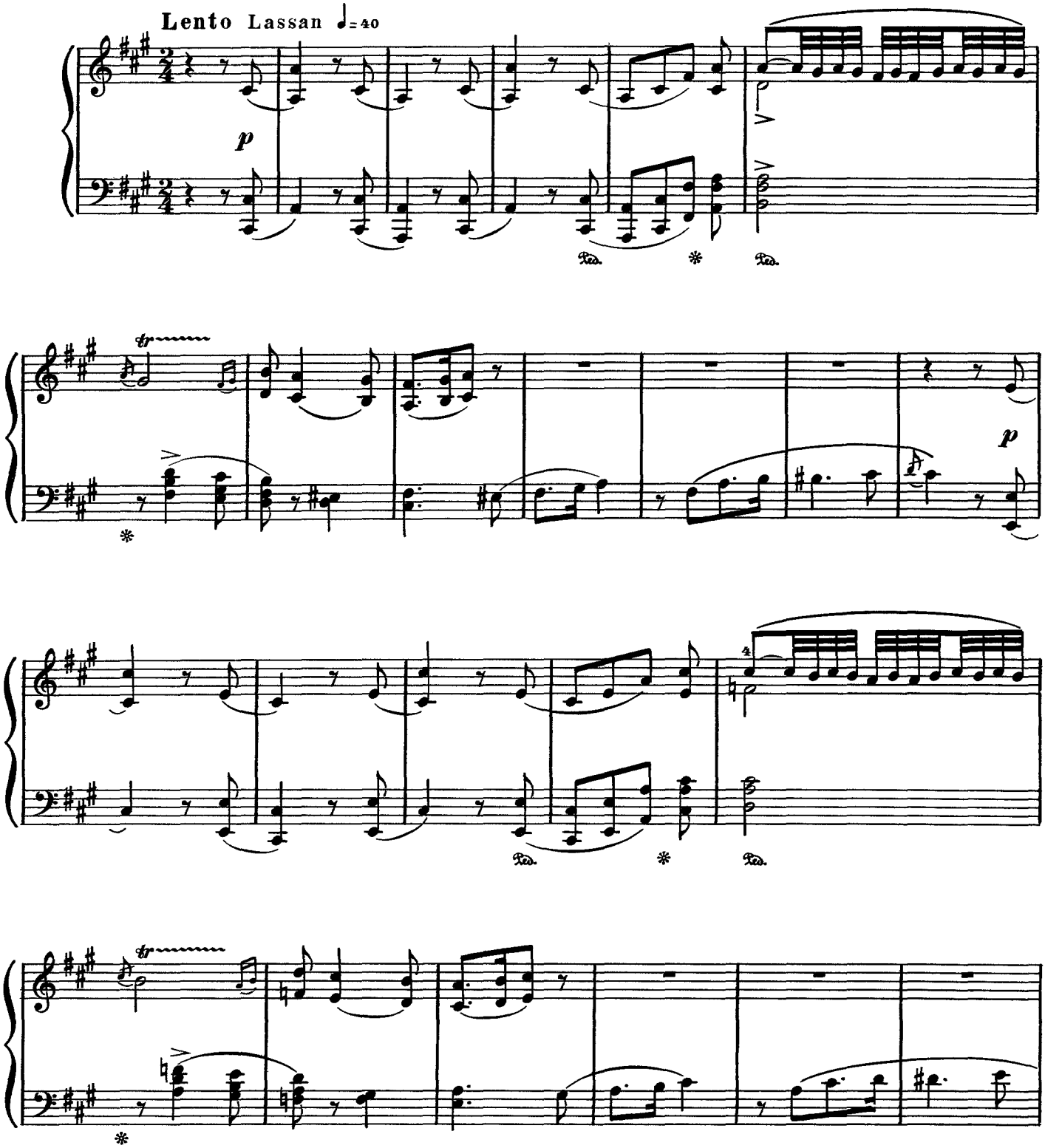

8
espressivo
Ped.
cresc.
un poco più animato ♩= 104
ff
ff

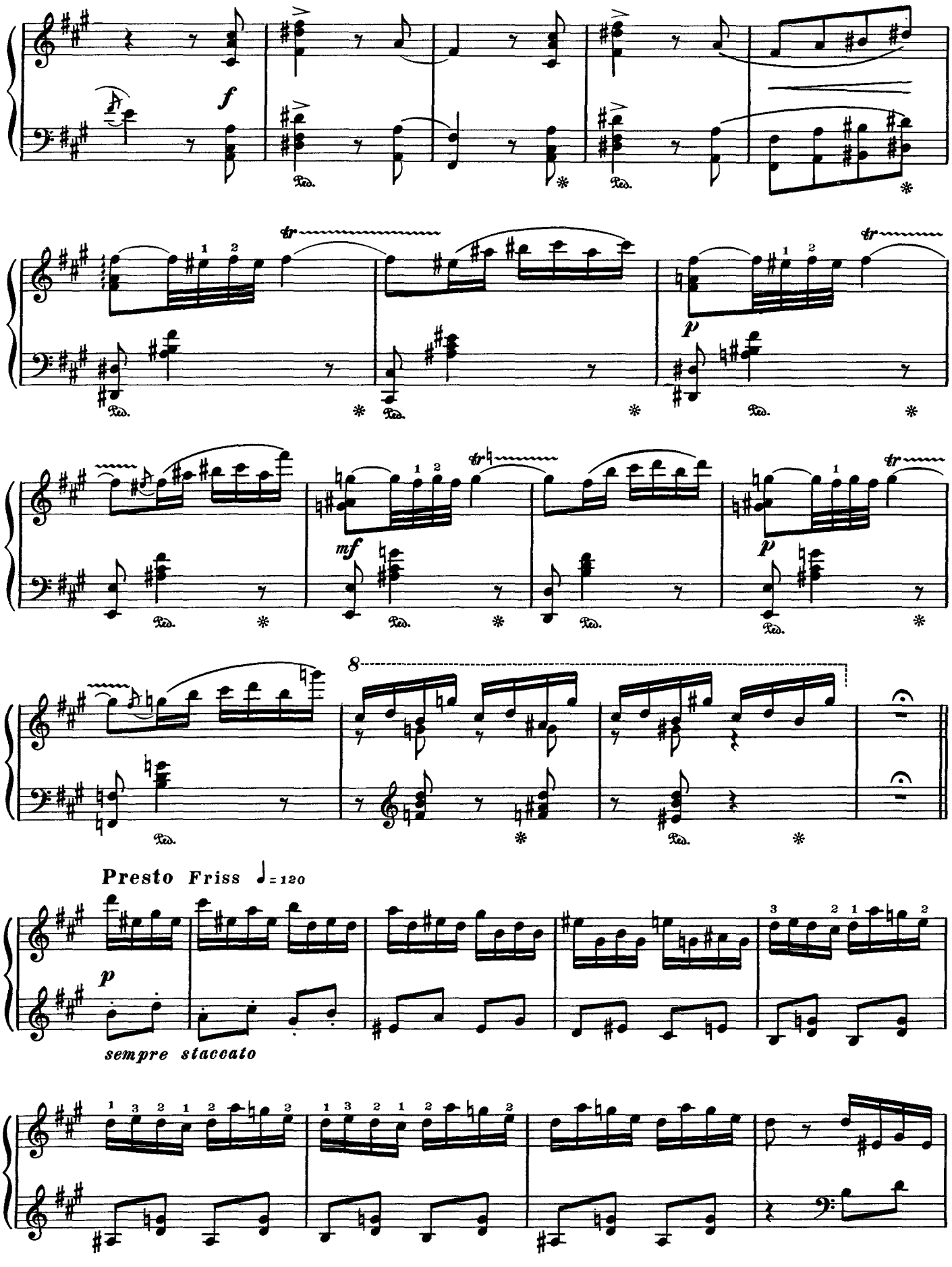

sempre ff
poco a poco più animato

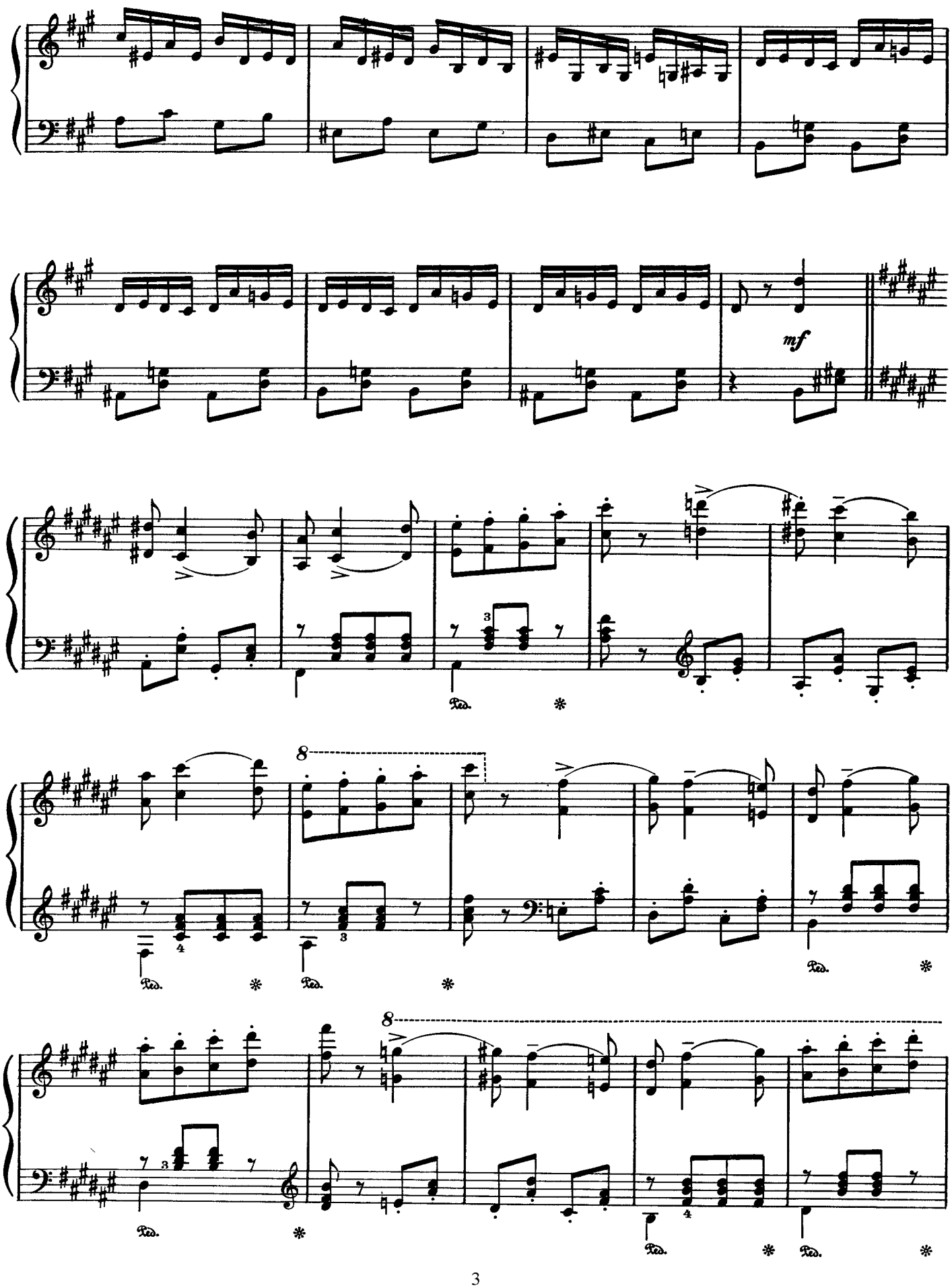

sempre fff
Ped.
8
Ped.

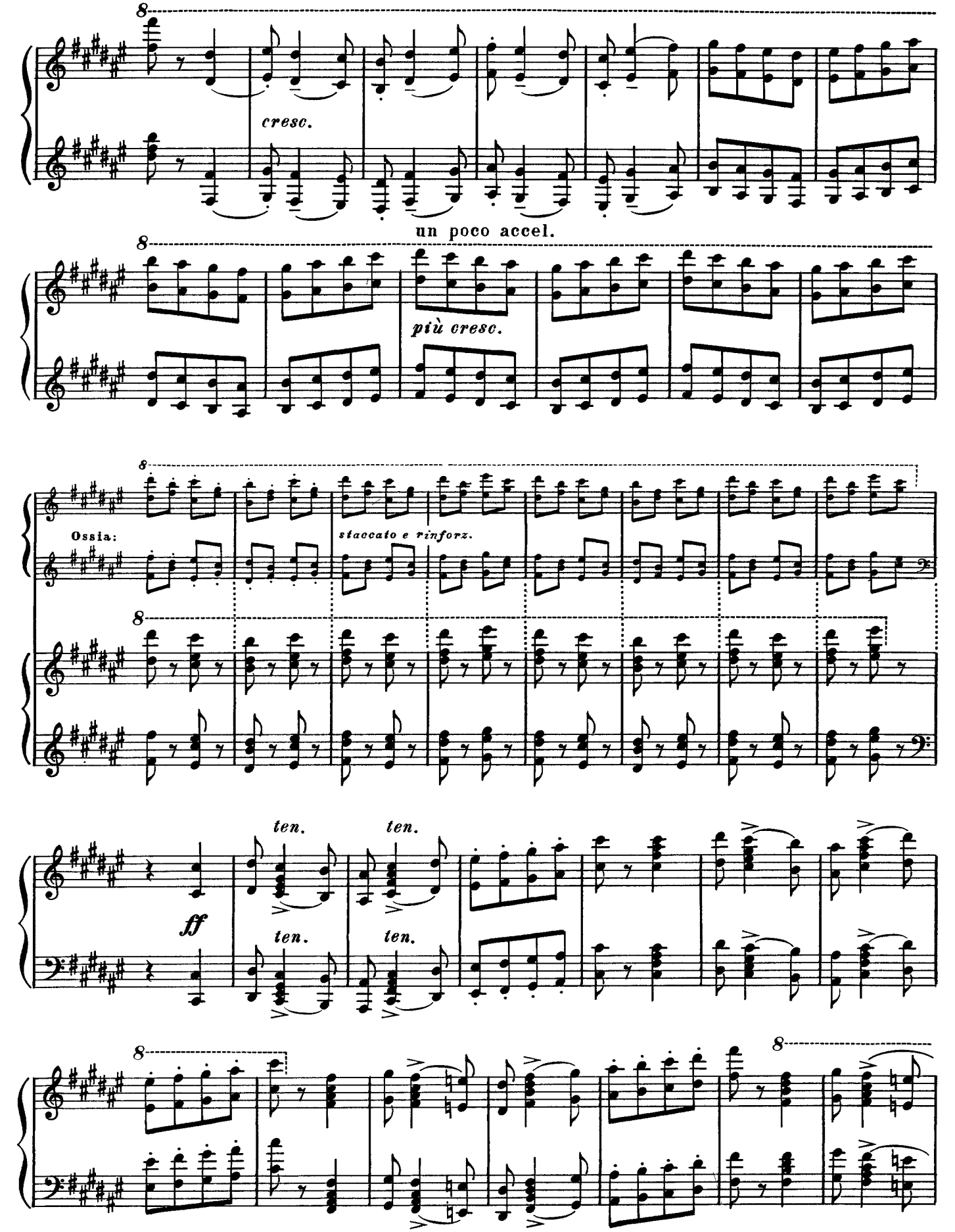
Franz Liszt

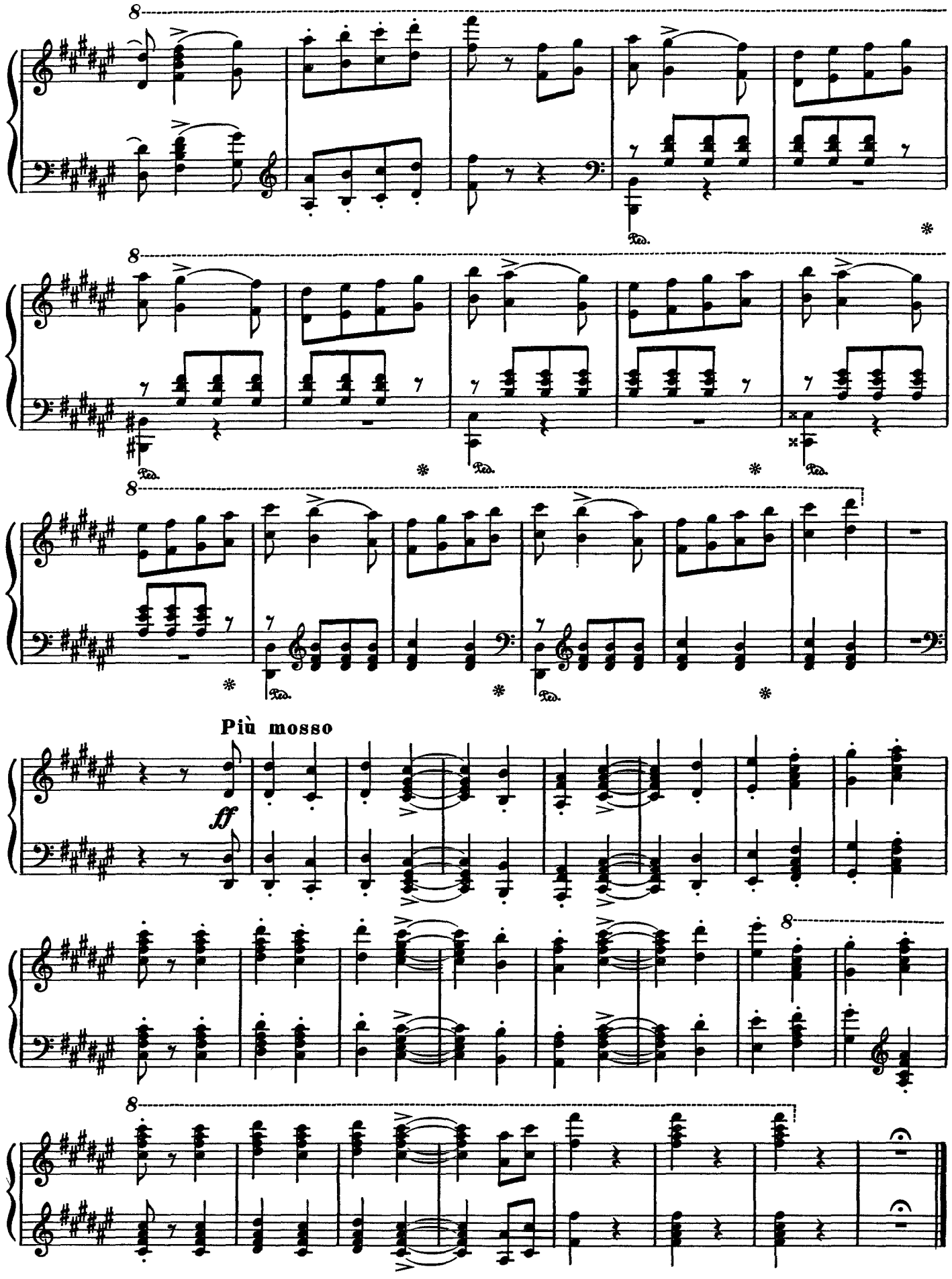
Hungarian Rhapsody No. 18 in C# Minor




f
Ped.
tr
p
mf
8
Presto Friss ♩= 120
sempre staccato

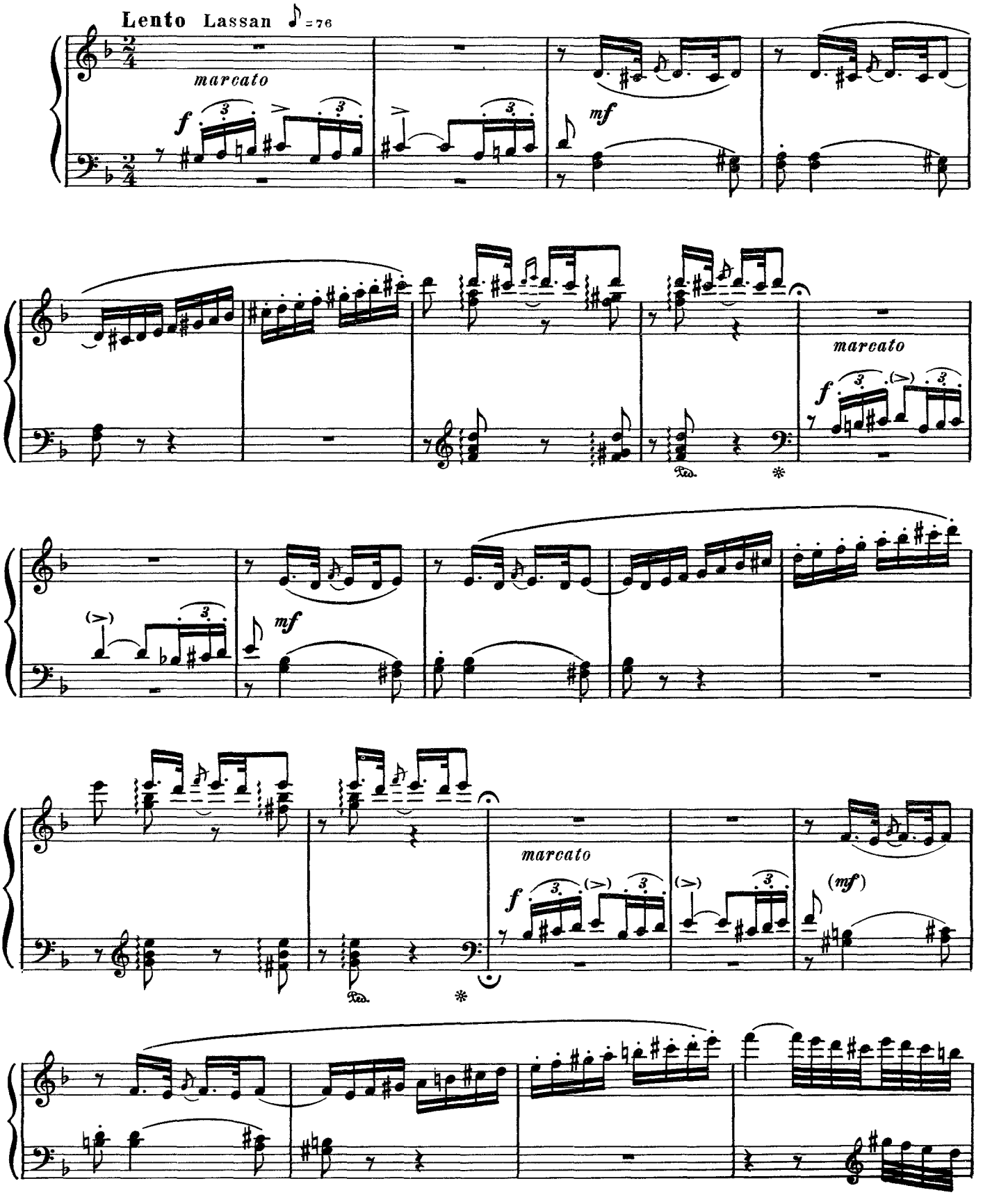

mf
8
8
Ped.
*

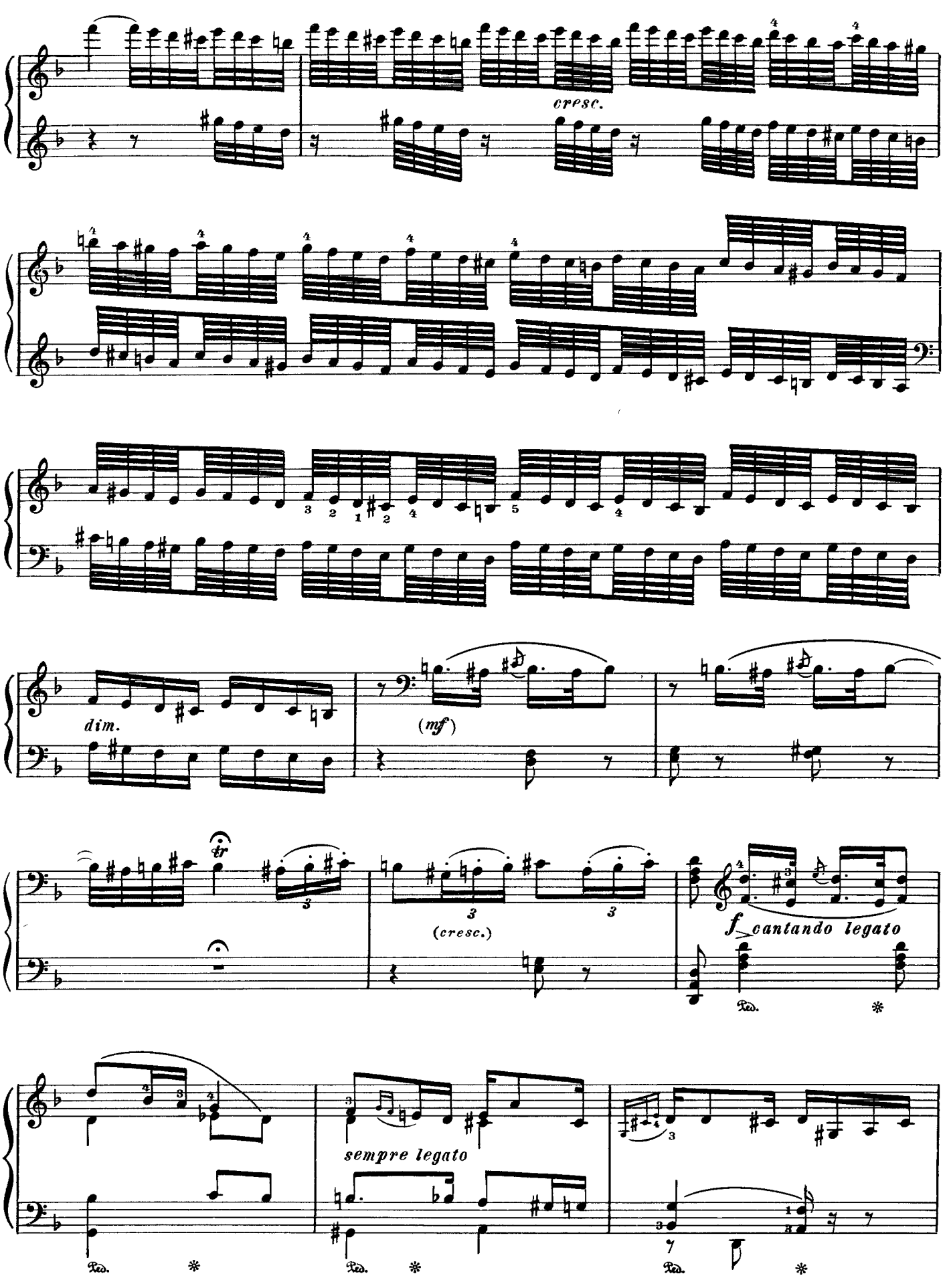

8
cresc.
un poco accel.
8
più cresc.
8
Ossia:
staccato e rinforz.
8
ten.
ten.
ff
ten.
ten.
8
8

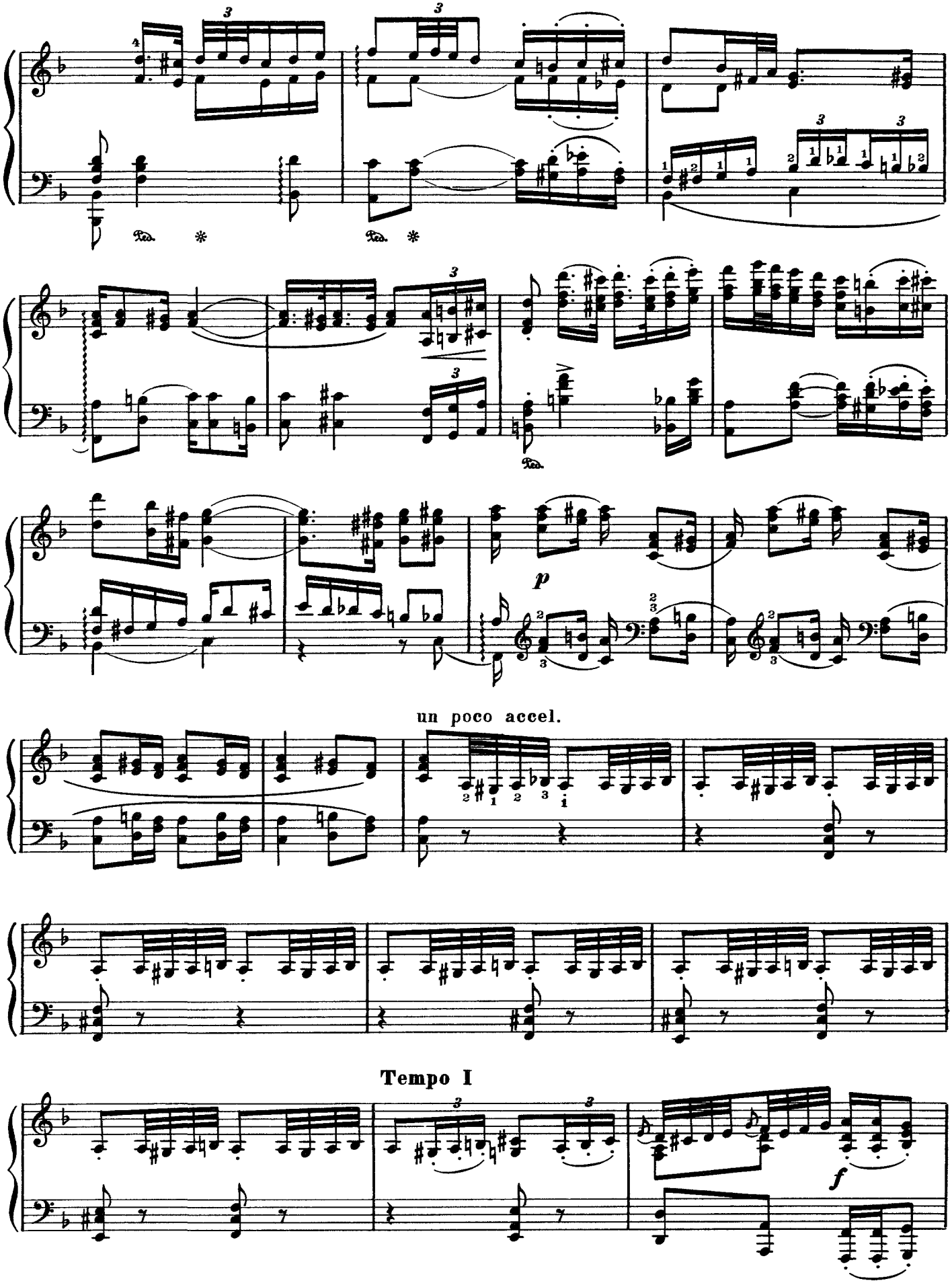

8
8
8
Più mosso
ff
8
8

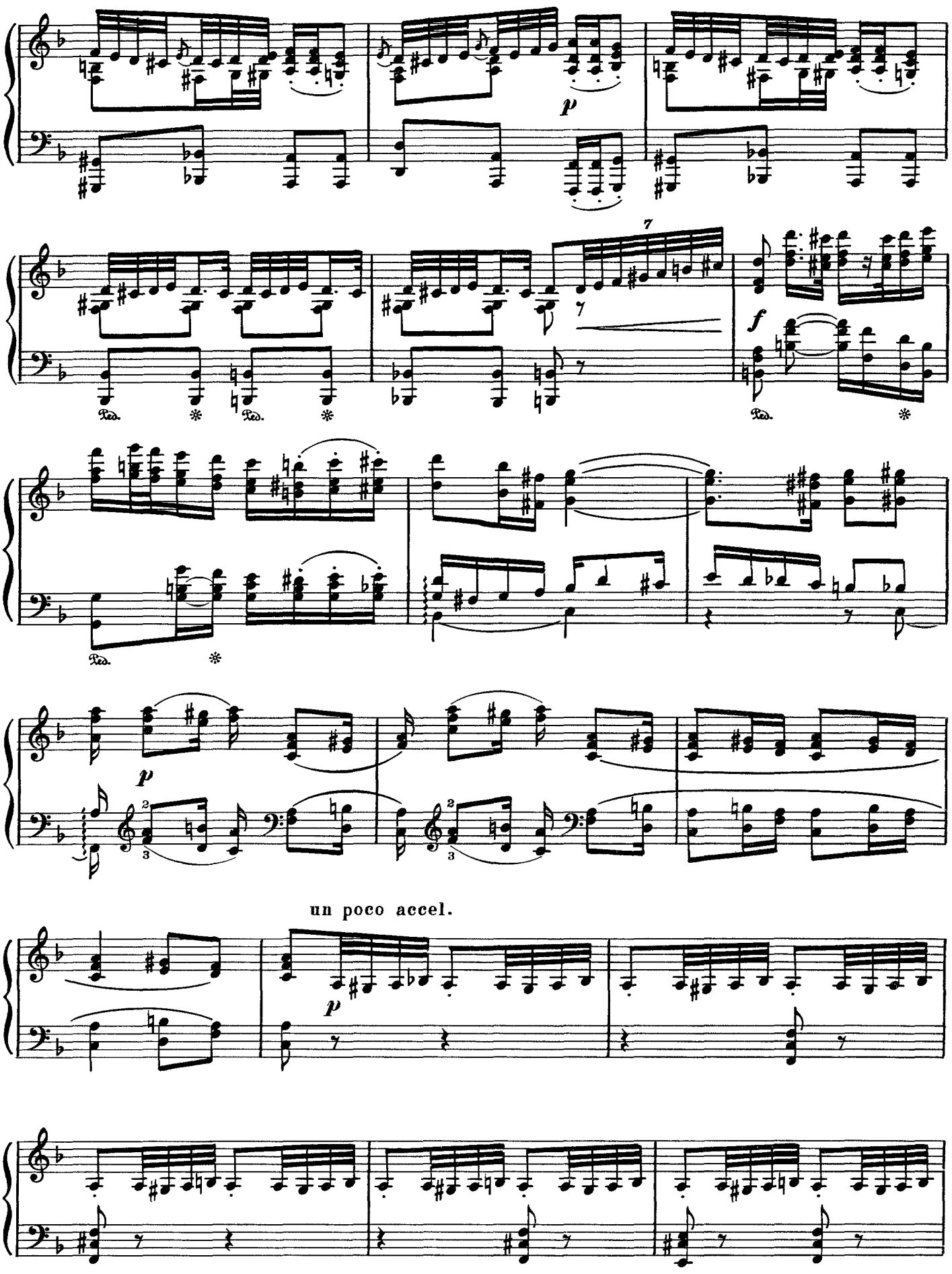
Franz Liszt

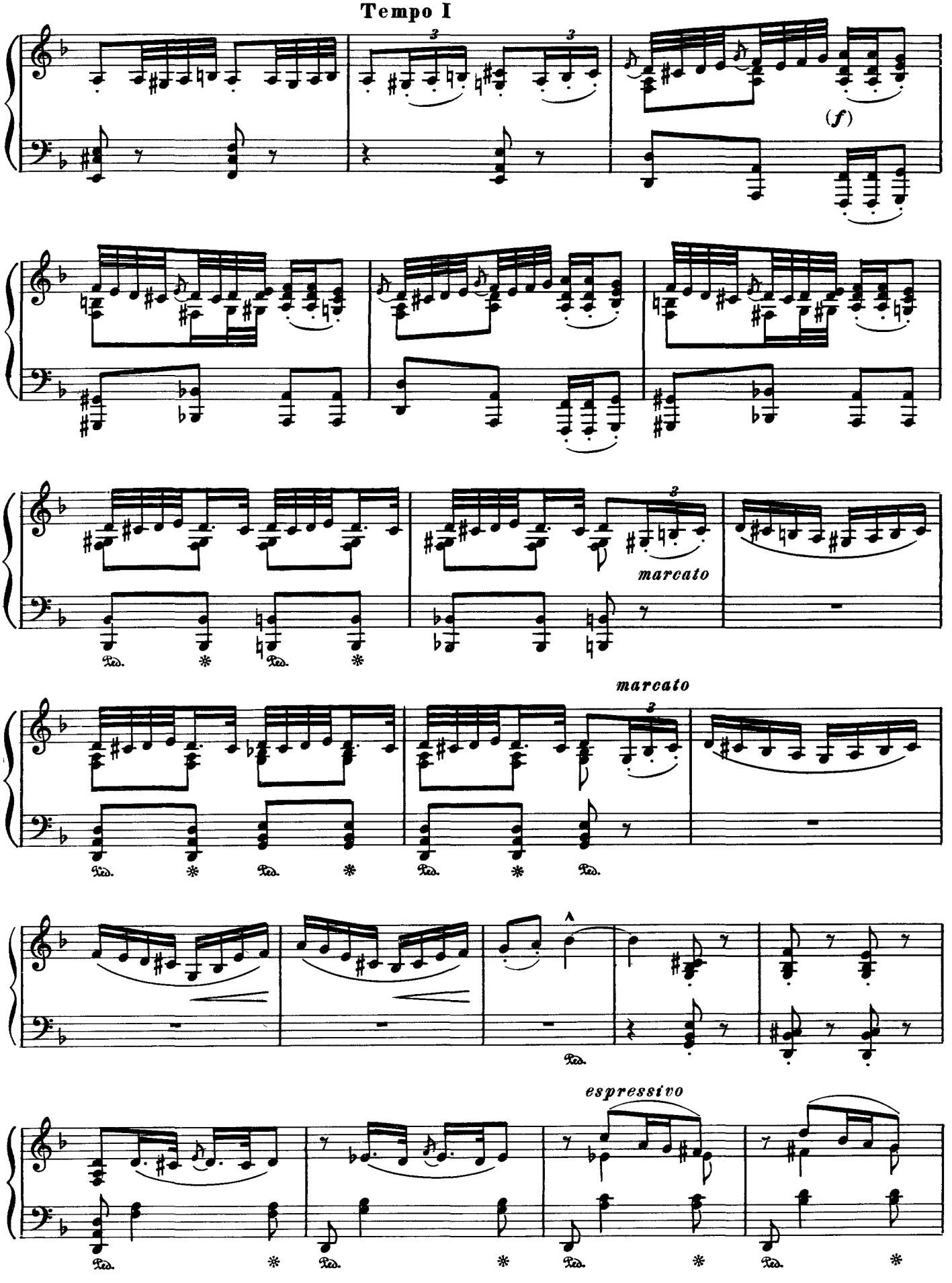
Hungarian Rhapsody No. 19 in D Minor

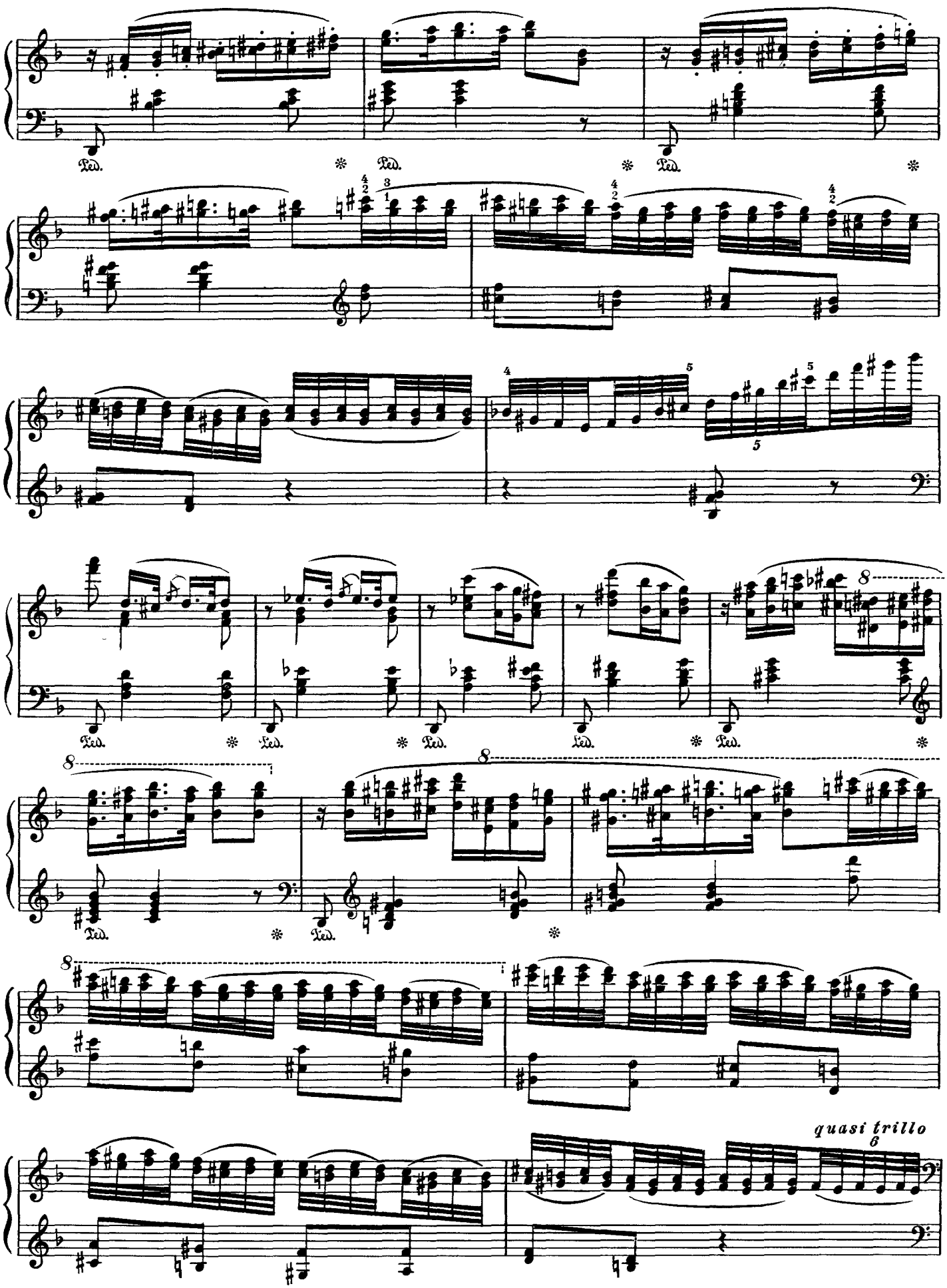


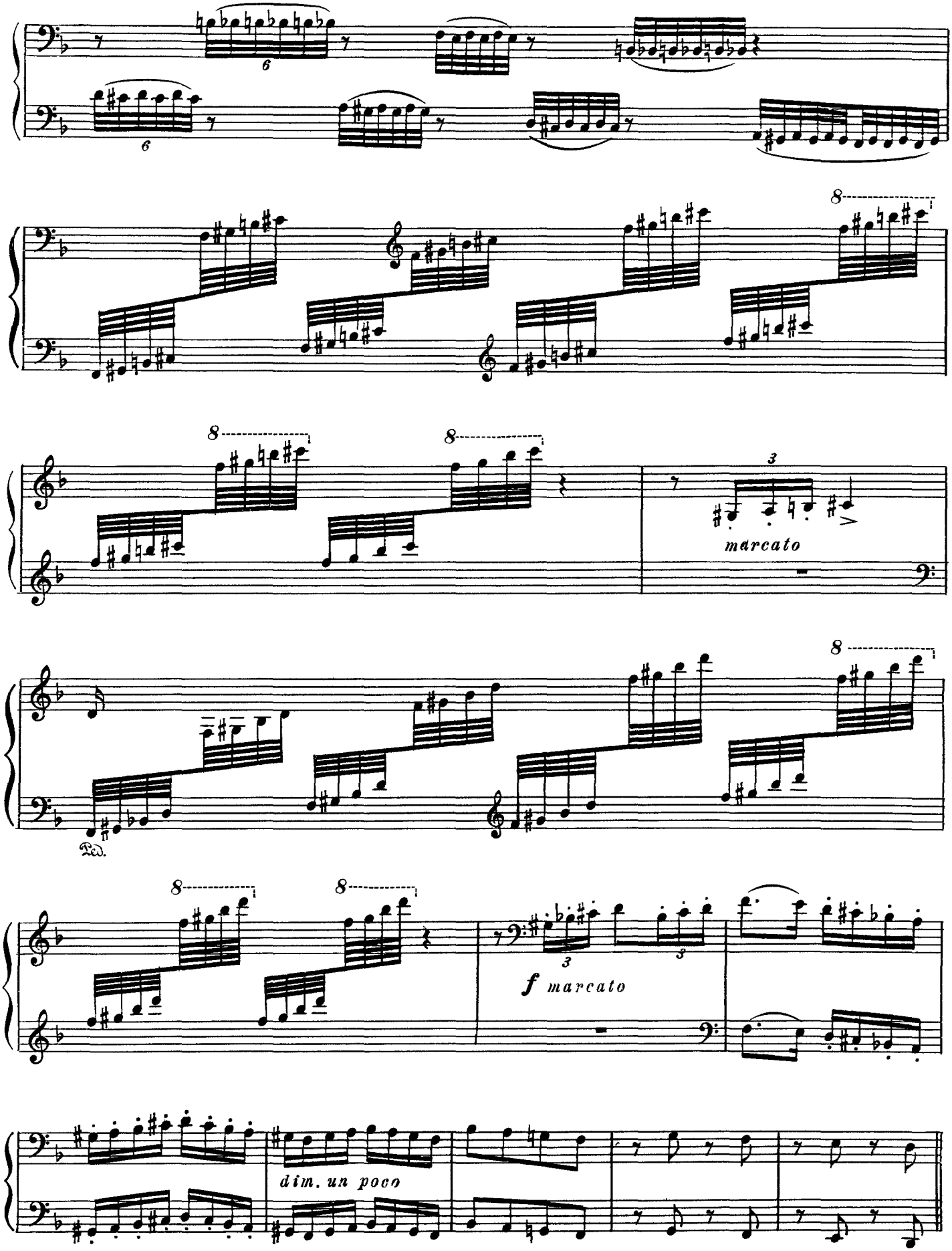

cresc.
dim.
(mf)
tr
(cresc.)
f cantando legato
sempre legato
Ped.
Ped.
Ped.

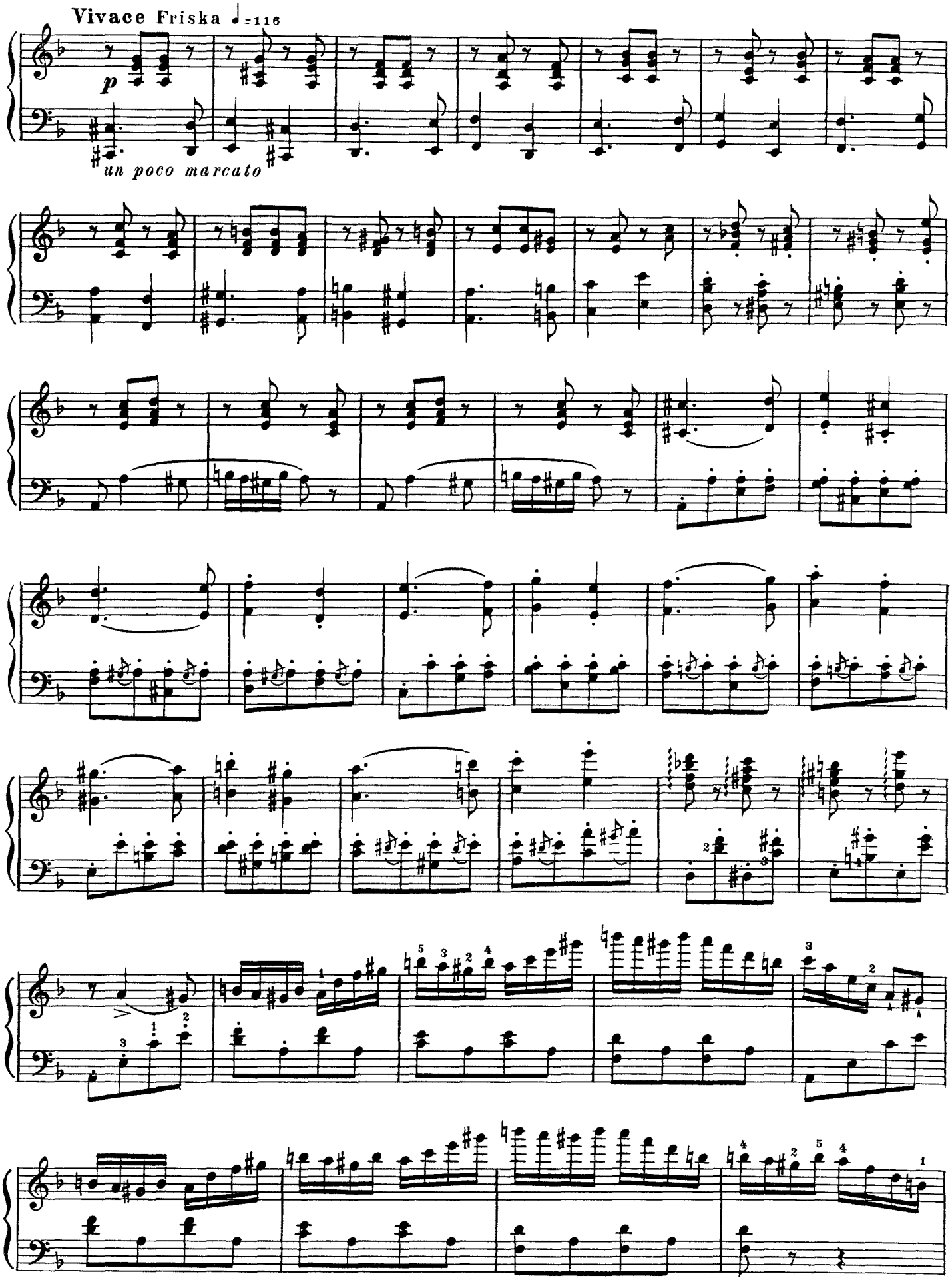

un poco accel.
Tempo I

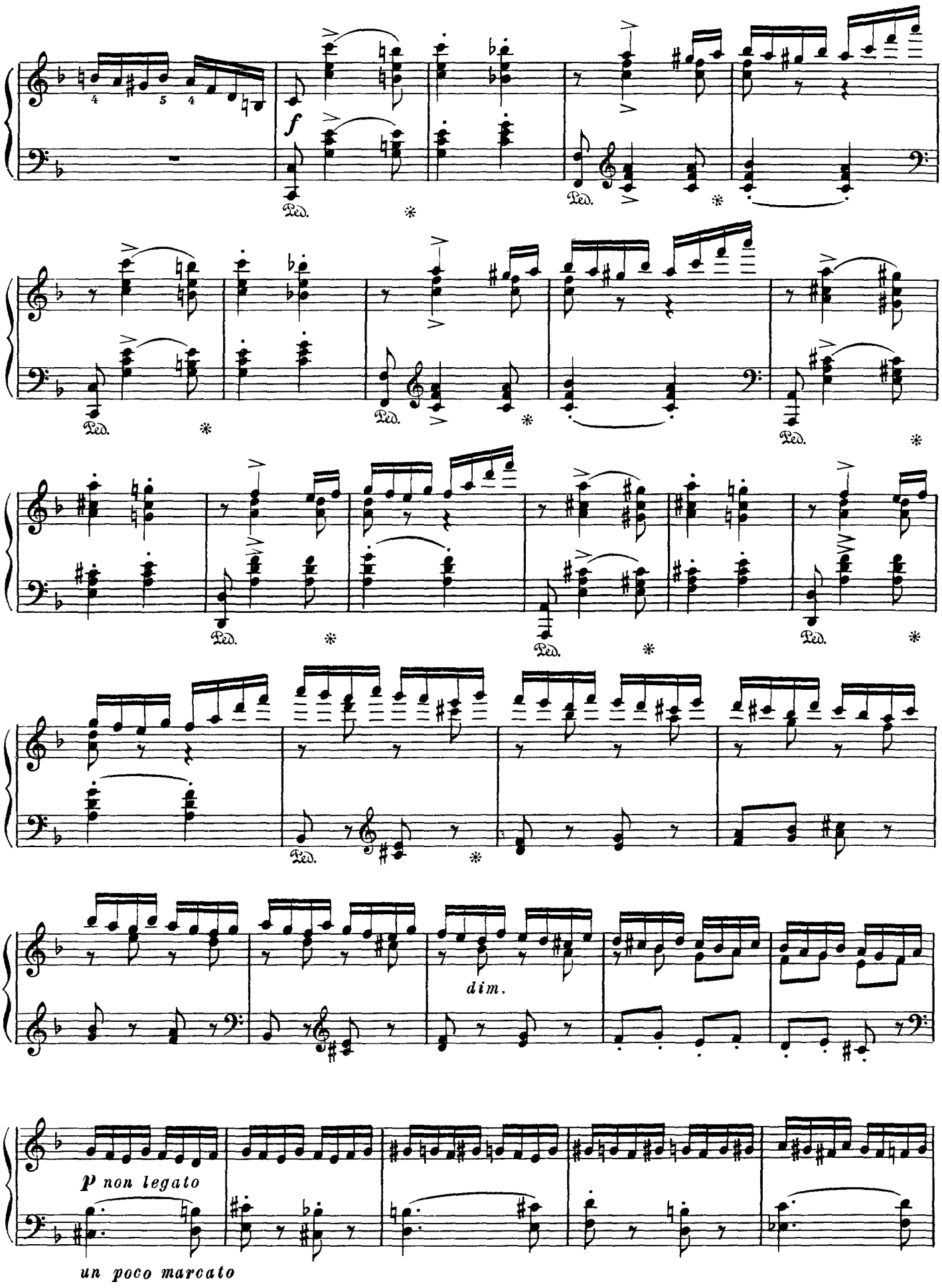

p
7
f
Ped.
p
un poco accel.
p

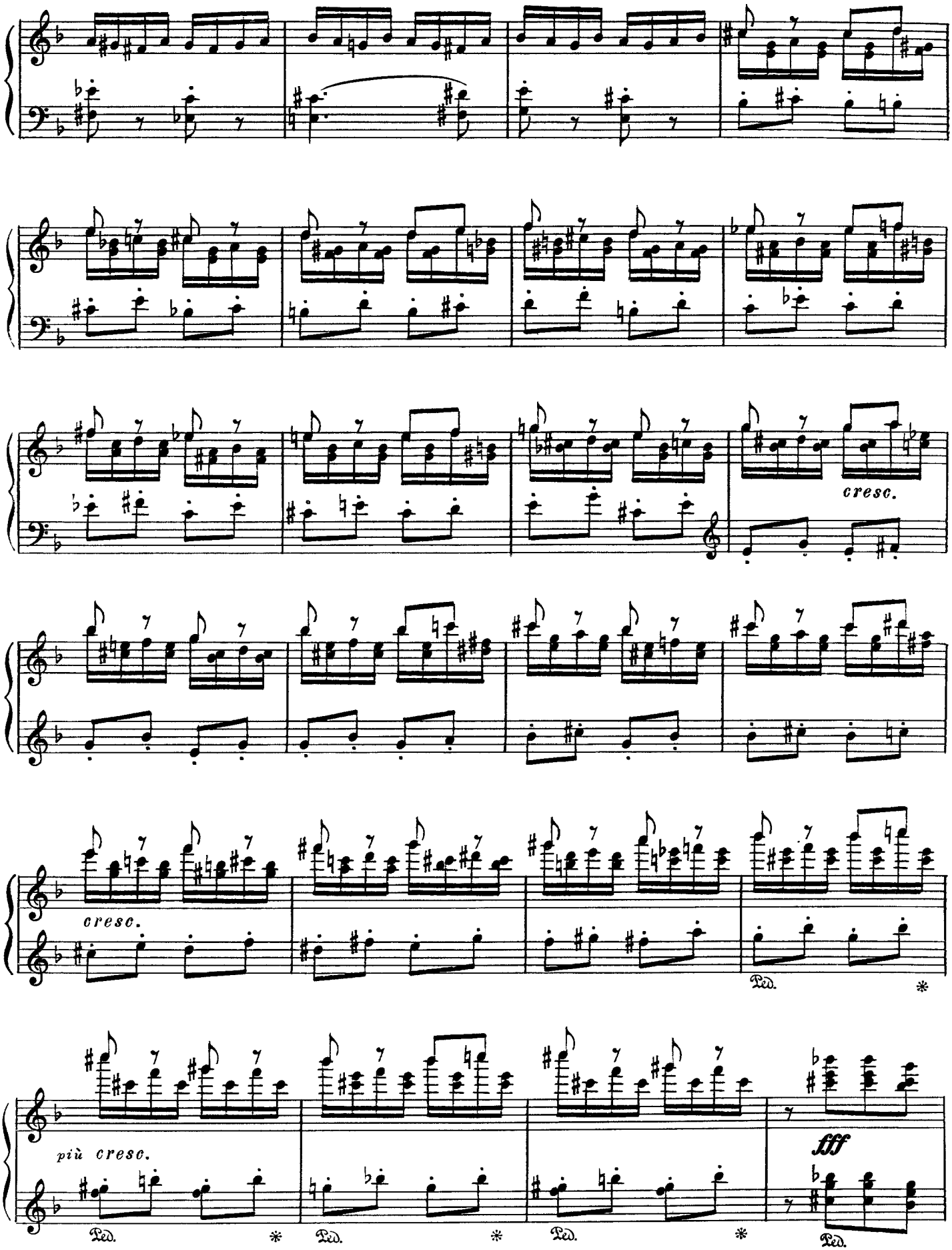

Tempo I
(f)
marcato
marcato
espressivo

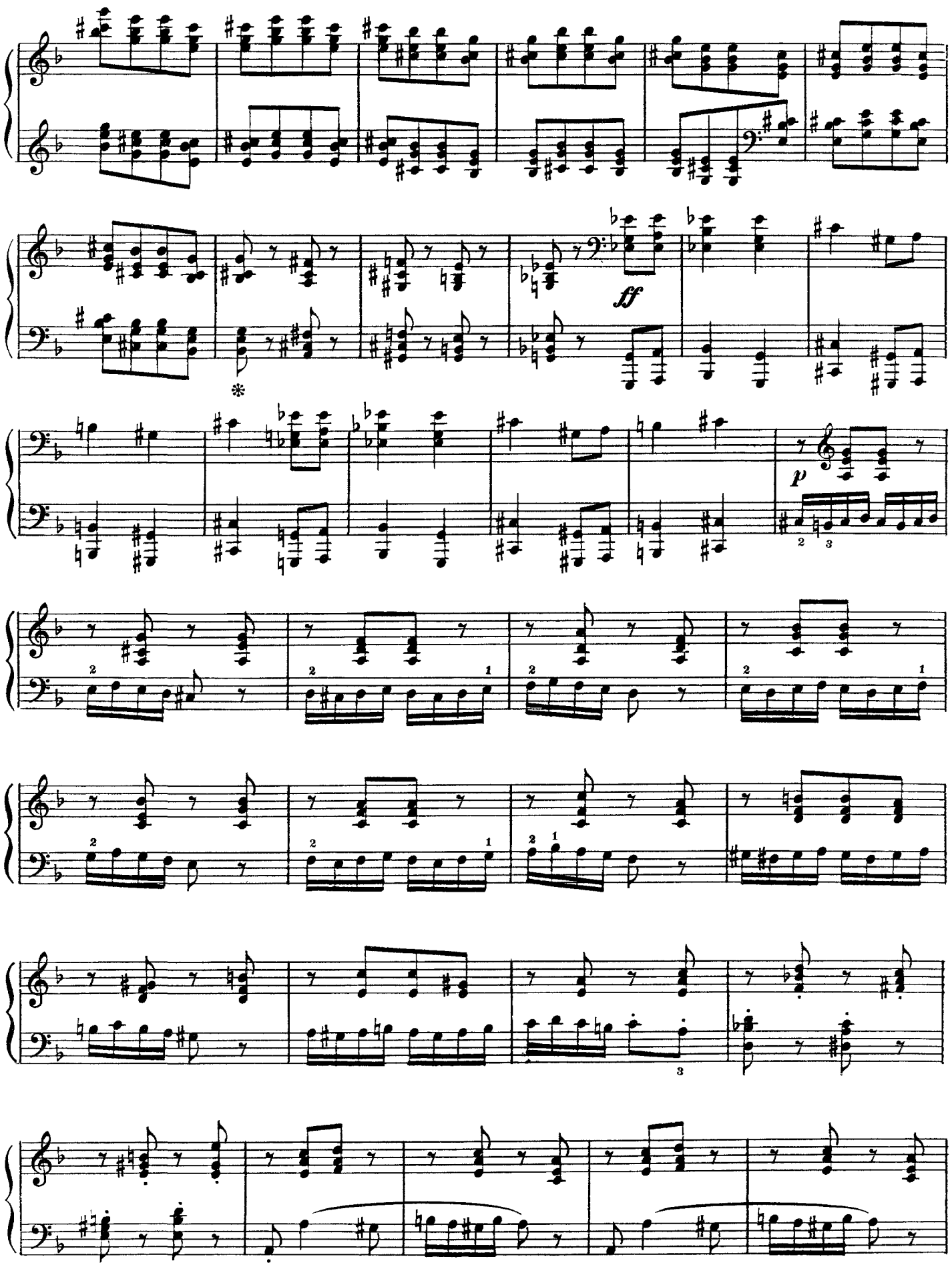

Ped.
quasi trillo

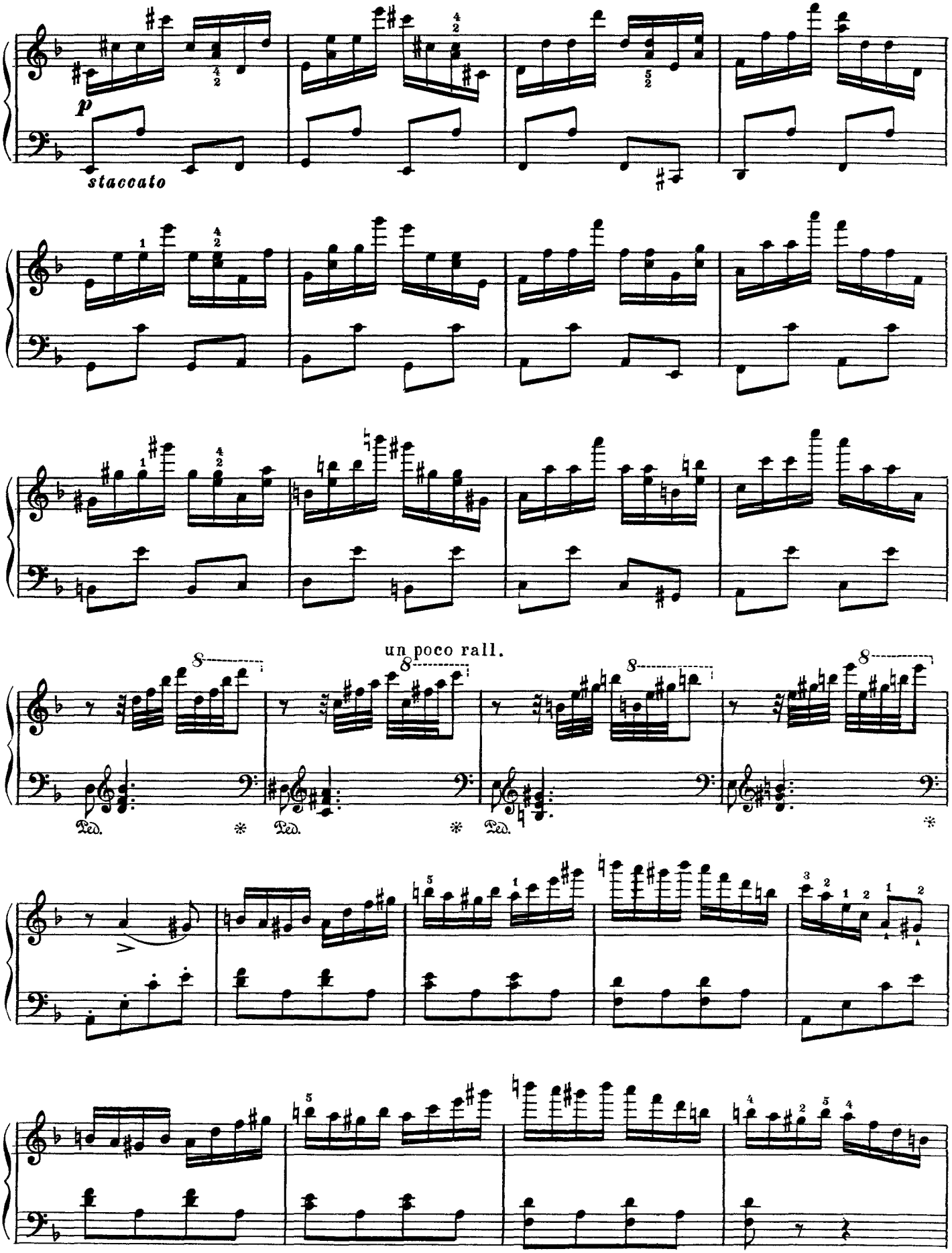

marcato
Ped.
f marcato
dim. un poco

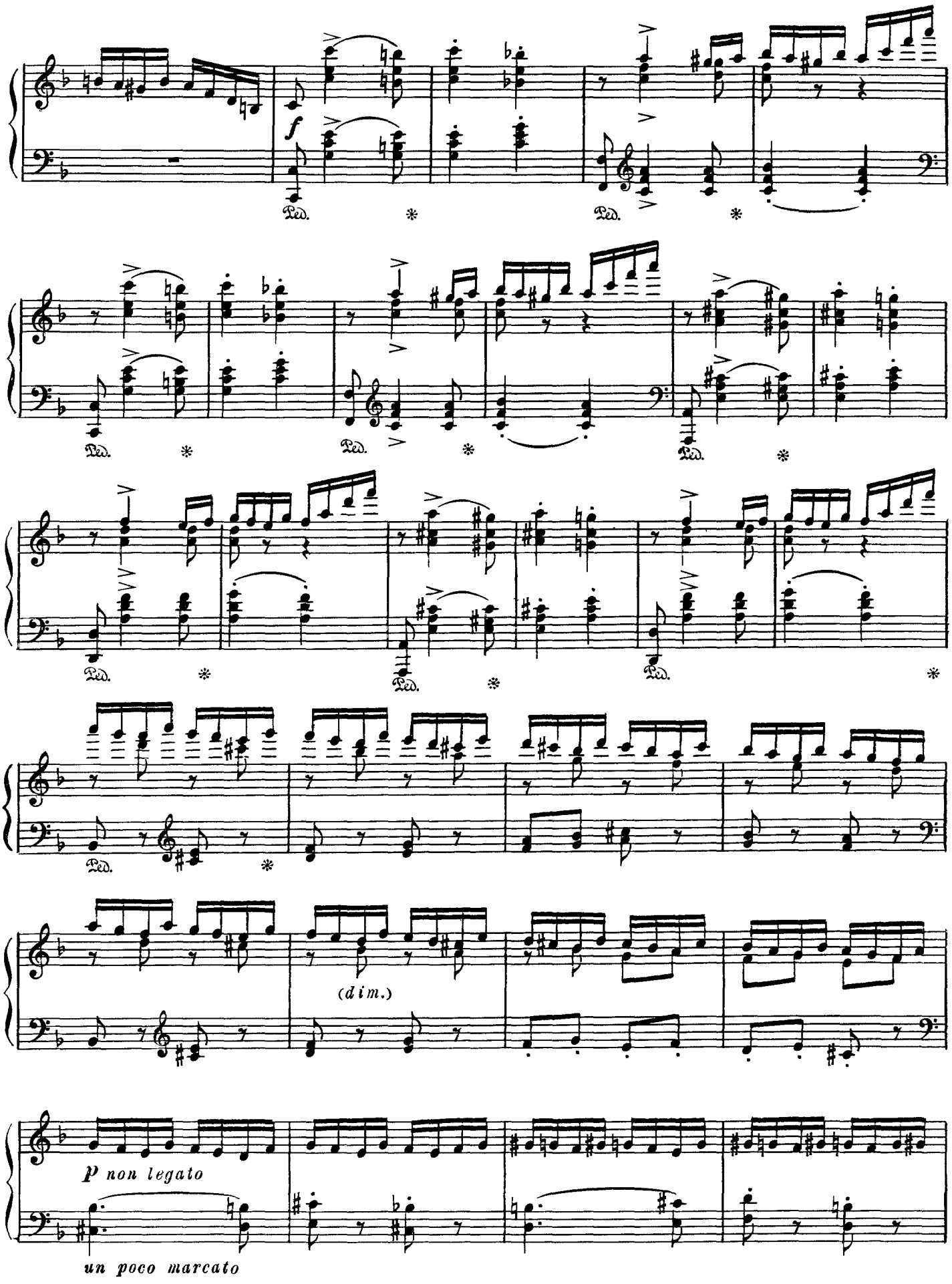

Vivace Friska ♩=116
p
un poco marcato

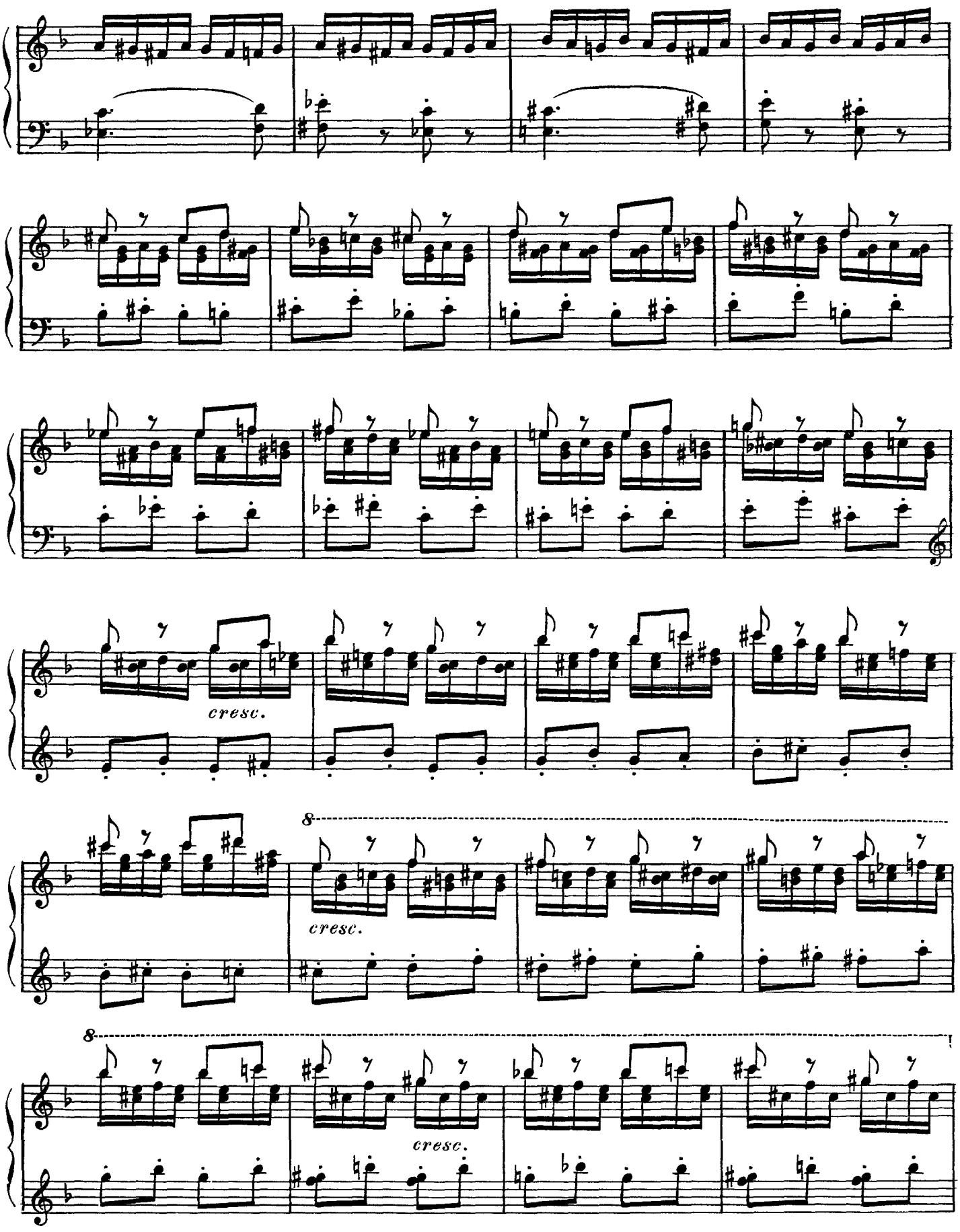

f
Ped.
dim.
p non legato
un poco marcato

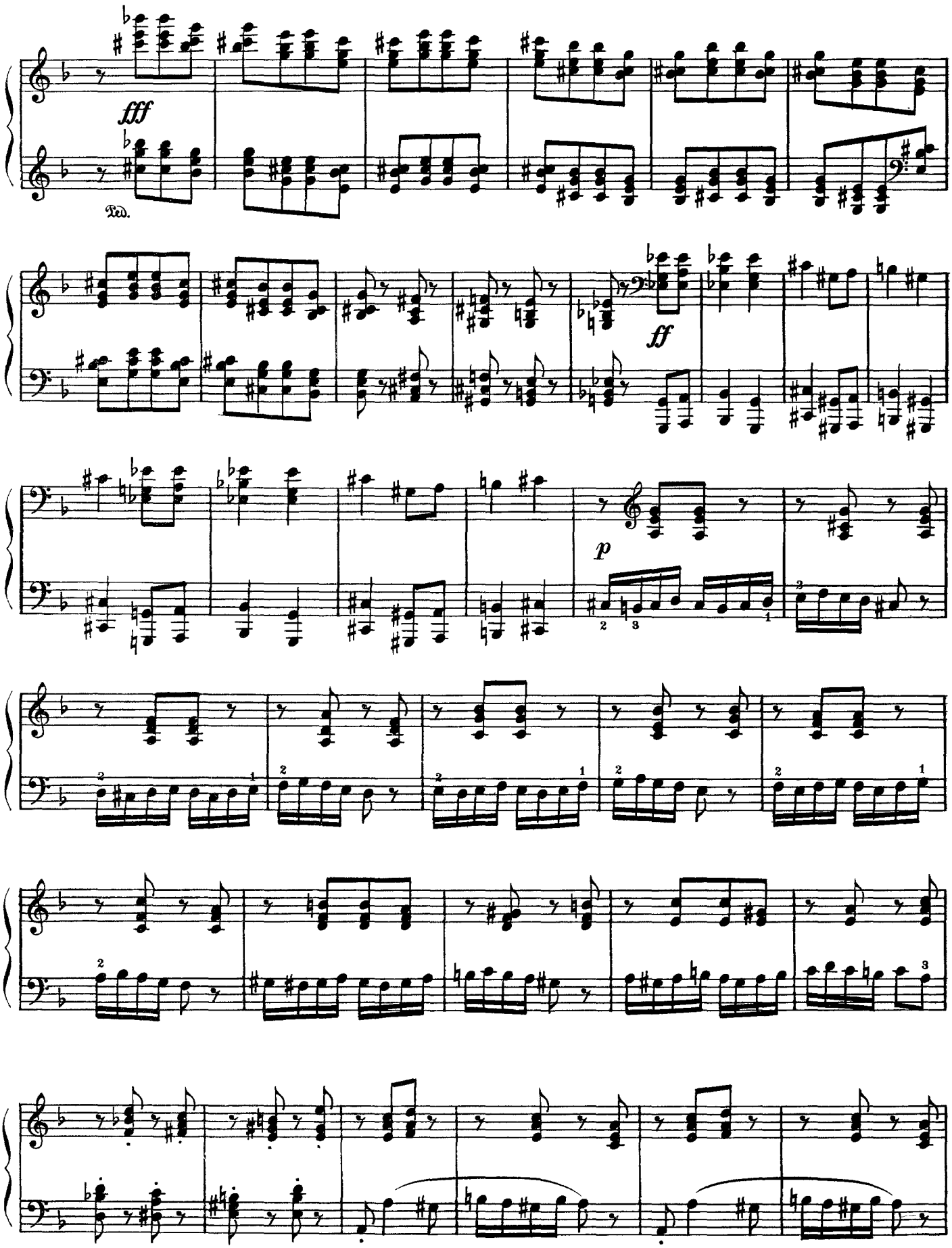

cresc.
cresc.
Ped.
*
più cresc.
Ped.
*
Ped.
*
Ped.
*
fff
Ped.

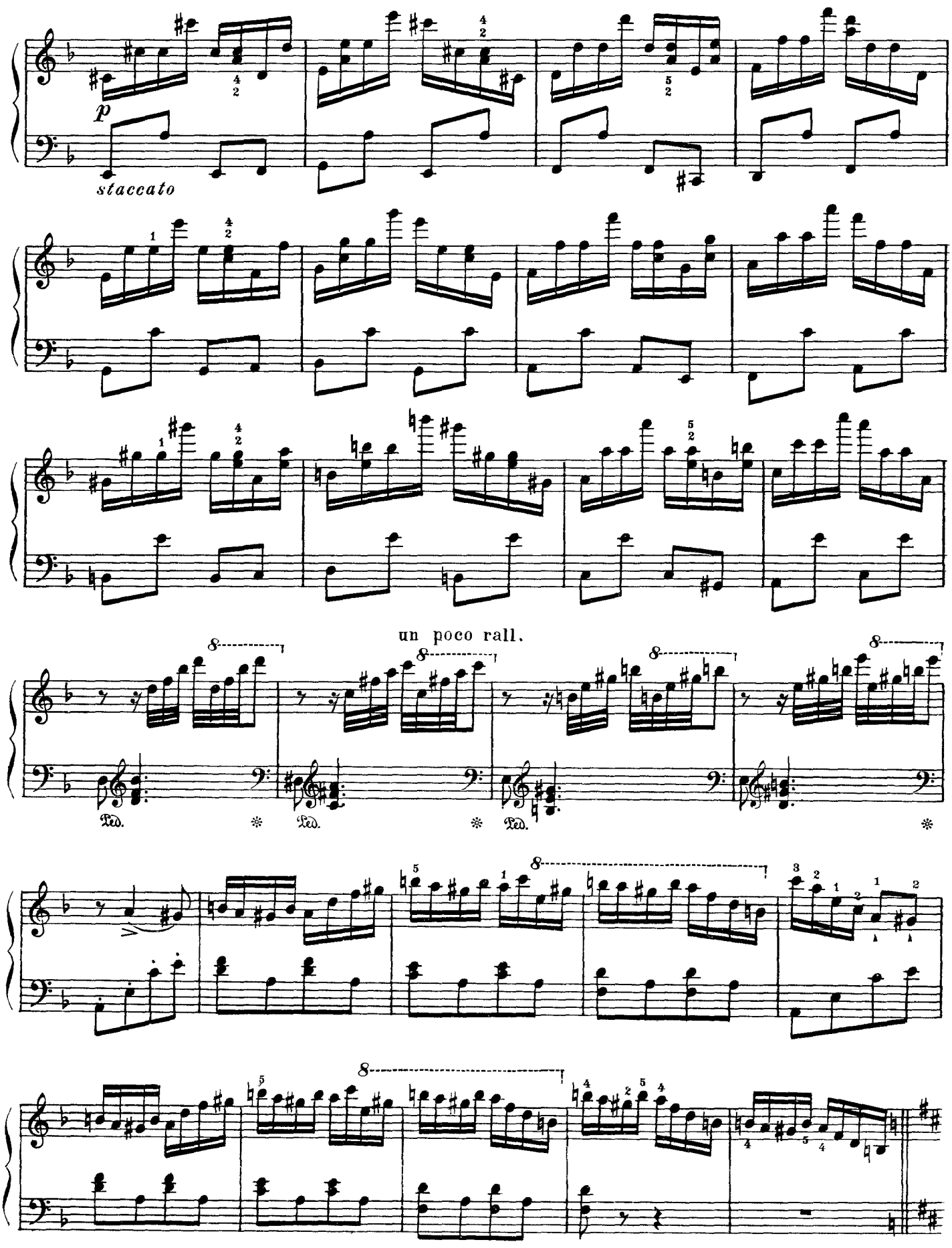

ff
p

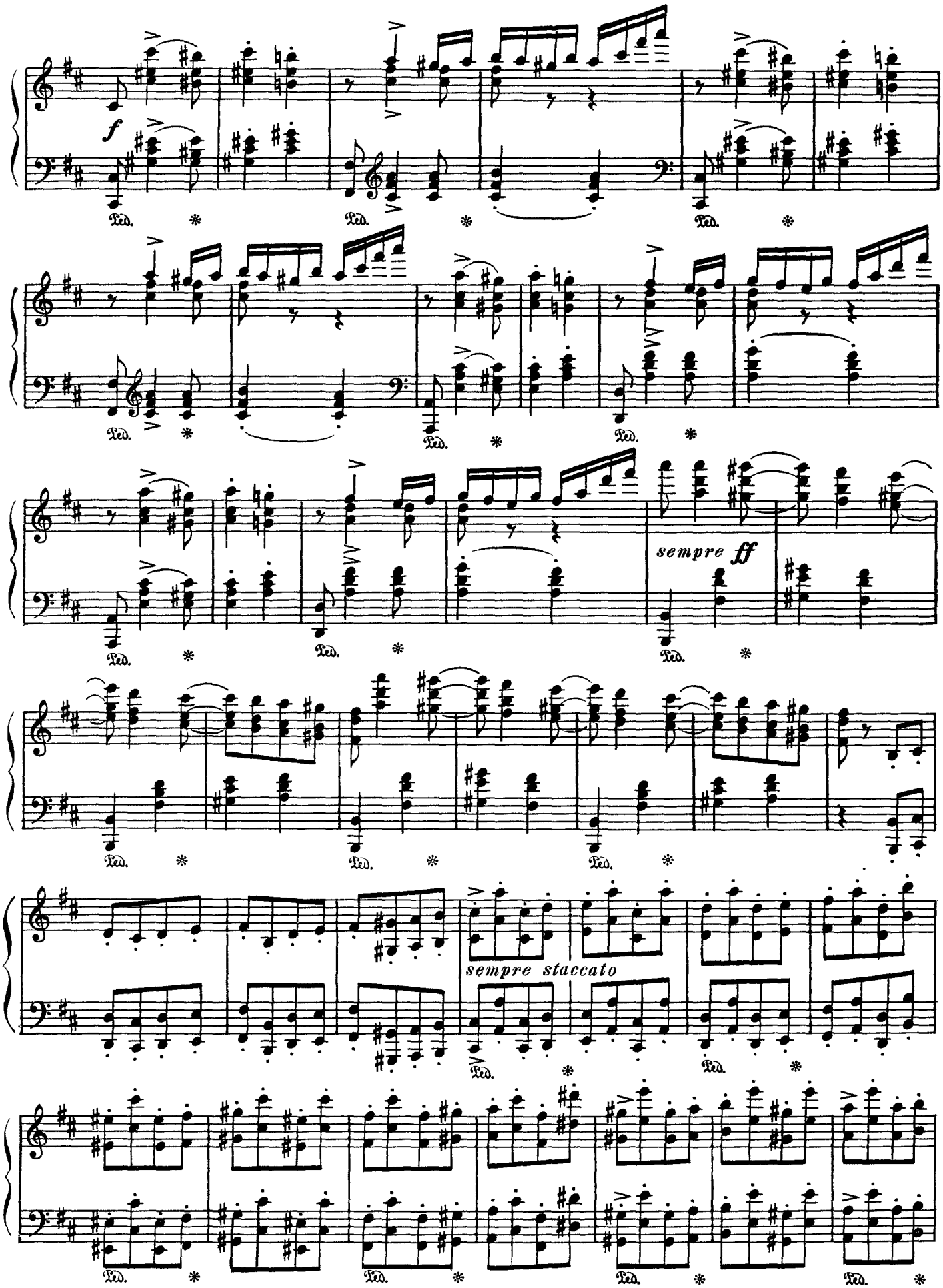

p
staccato
un poco rall.
Ped.
Ped.
Ped.

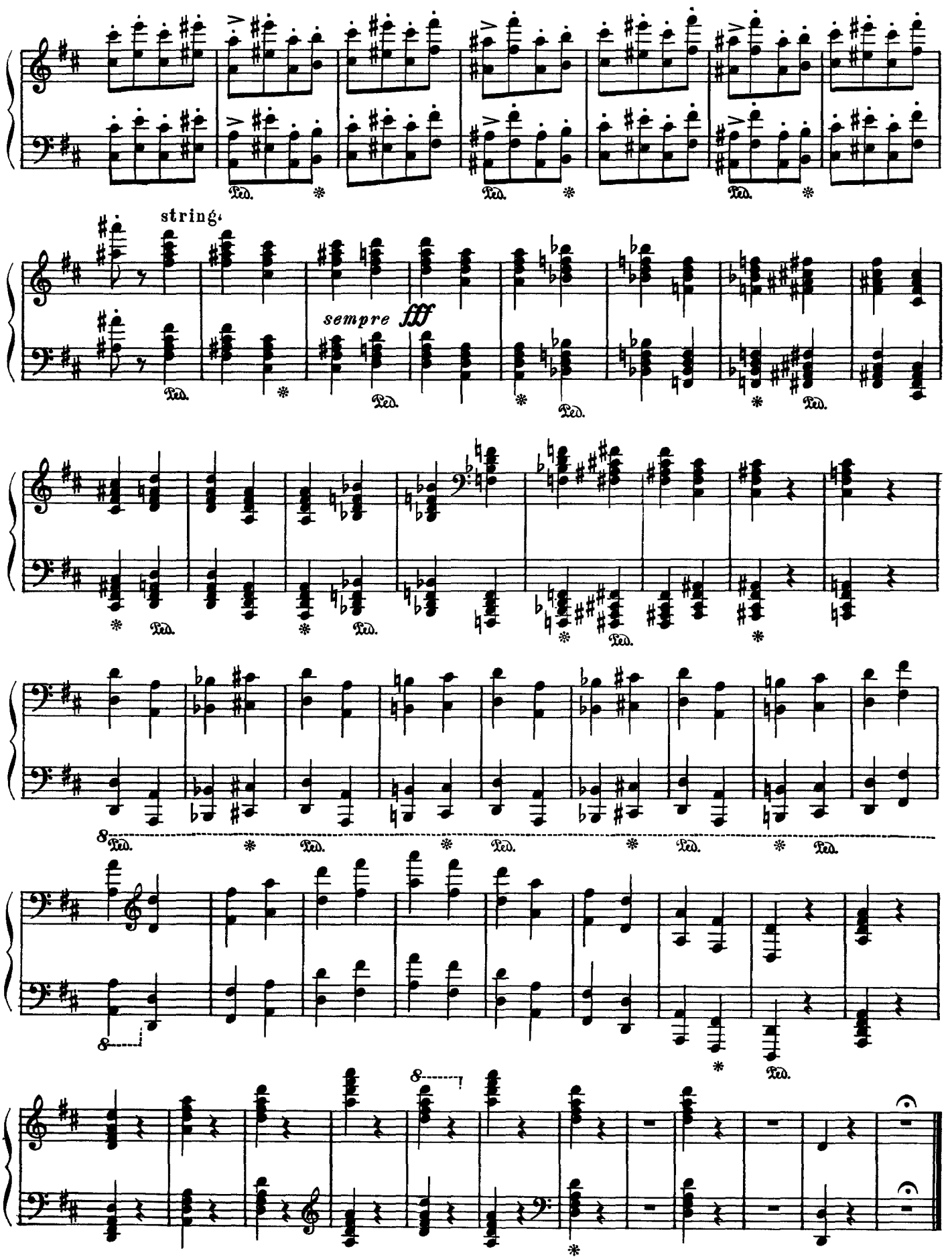

f
Ped.
(dim.)
p non legato
un poco marcato


cresc.
8
cresc.
8
cresc.
Ped.
Ped.
Ped.
Ped.


fff
Ped.
ff
p


p
staccato
un poco rall.
8
Ped.
*


f
Ped.
sempre ff
sempre staccato


string.
sempre fff
Ped.
8