

# Sonate 10

Op.14 No2

**Allegro.**

*p legato*

*cresc.*

*sf*

*p*

*cresc.*

*p*

2

4 2, 4 1, 3 2, 4 4, 4 5, 3 2, 4 1, 4 1, 3 2, 4 1

4, 3, 2, 5

5 1, 4 2, 4 1, 3 2, 4 2, 4 2, 4 2, 5 3, 5 3, 3 1, 5 2, 4 2, 3 1, 5 2, 4 2

3, 4, 3

3, 5 2, 4, 2, 3 1, 2 1, 4, 3

3, 5, 3, 4, #5, 4, 3, #4, 2, 3, 5, 5, 4, 5

*cresc.*

4, 3, 2, 1, 4 3, 1 4 3, 1 2, 1 4 3, 1 4 3, 1

4, 5, 4, 5, 4, 5

*p*, *cresc.*

1 4, 3, 1, 4, 4, 4 1, 3, 1, 4, 5 1, 4 2

1, 3, 2

*f*

3, 4 2, 5 3, 5 4, 5 4, 3, 5 5, 5 3, 5 3, 4, 4

3, 2, 1, 4 3

*p dolce*

First system of musical notation, measures 1-4. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with fingerings 1 and 4.

Second system of musical notation, measures 5-8. The right hand continues with slurs and fingerings. The left hand includes a *cresc.* marking and a *p* dynamic marking. A measure rest is present in the left hand at measure 7.

Third system of musical notation, measures 9-12. The right hand includes a trill (*tr*) and dynamic markings *f* and *p*. The left hand features a *f* dynamic marking and a measure rest at measure 11.

Fourth system of musical notation, measures 13-16. The right hand has slurs and fingerings. The left hand includes a *pp* dynamic marking and a measure rest at measure 15.

Fifth system of musical notation, measures 17-20. The right hand has slurs and fingerings. The left hand includes a *cresc.* marking and a *f* dynamic marking. Fingerings 5, 2, 1, 4 are indicated in the left hand.

Sixth system of musical notation, measures 21-24. The right hand has slurs and fingerings. The left hand includes a *p* dynamic marking and a measure rest at measure 23.

4

3 1 4 2 5 3

*decresc.* *pp* *f*

4 3 2 5 3 2 4

This system contains the first four measures of the piece. The right hand starts with a quarter note chord (F#4, A4, C5) and a quarter rest, followed by eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, 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B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E

4 5

*cresc.* *sf*

*sf*

*mf*

*decresc.* *pp*

*cresc.* *f*

*ff* *p*

4 5

First system of musical notation, measures 1-4. The right hand features a melodic line with trills and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.*, *sf*, *cresc.*, *sf*, and *pp*. Fingerings and articulation marks like *tr* and *legato* are present.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and trills. The left hand maintains the eighth-note accompaniment. Dynamics include *sf*, *cresc.*, *p*, and *cresc.*.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with slurs and trills. The left hand accompaniment continues. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. The right hand features a complex melodic passage with many slurs and trills. The left hand accompaniment continues. Dynamics include *p*.

Fifth system of musical notation, measures 17-20. The right hand has a series of chords and slurs. The left hand accompaniment continues. Dynamics include *p*.

Sixth system of musical notation, measures 21-24. The right hand has a series of chords and slurs. The left hand accompaniment continues. Dynamics include *p*.

Seventh system of musical notation, measures 25-28. The right hand has a series of chords and slurs. The left hand accompaniment continues. Dynamics include *cresc.*.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 1, 4, 3, 1, 2, 1, 4, 3, 1, 4, 3, 1). The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *cresc.*

Second system of musical notation, measures 5-8. The right hand continues with complex melodic patterns and slurs, including fingerings like 1 4 3, 1 2, 4, 4, 1, 1, 5 1, 4 2, 3, 4 2, 5 3. The left hand has a more active role with slurs and fingerings. Dynamics include *f*, *sf*, and *p dolce*.

Third system of musical notation, measures 9-12. The right hand has slurs and fingerings (5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3, 2, 2). The left hand has slurs and fingerings (1, 4, 3, 1, 4). Dynamics include *f* and *sf*.

Fourth system of musical notation, measures 13-16. The right hand has slurs and fingerings (4, 5, 3, 4, 2, 1, 1, 1, 4, 5). The left hand has slurs and fingerings (2, 3). Dynamics include *cresc.*

Fifth system of musical notation, measures 17-20. The right hand has slurs and fingerings (3, 4, 2, 1, 2). The left hand has slurs and fingerings (2, 3, 5, 3). Dynamics include *decresc.*, *p*, and *cresc.*

Sixth system of musical notation, measures 21-24. The right hand has slurs and fingerings (3, 4, 2, 2, 3, 4). The left hand has slurs and fingerings (2, 2, 2, 2). Dynamics include *mf*, *p*, *cresc.*, *f*, and *sf*.

Seventh system of musical notation, measures 25-28. The right hand has slurs and fingerings (3, 4, 3, 1, 2, 3, 3). The left hand has slurs and fingerings (1, 2, 1, 3, 1, 2). Dynamics include *p*.





First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Dynamics: *p* (piano), *cresc.* (crescendo), *sf* (sforzando). Fingerings: 3, 4, 5, 3, 2, 3, 1.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *sf*. Fingerings: 5, 4, 2, 1, 2, 2, 4, 5, 2, 2.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *f* (forte), *decresc.* (decrescendo), *p*. Includes first and second endings. Fingerings: 5, 4, 4, 1, 4, 1, 4, 3, 1, 4, 4, 1, 5, 4.

Fourth system of musical notation. Treble and bass staves. Dynamics: *decresc.*, *pp* (pianissimo). Fingerings: 5, 5, 4, 3, 1, 1, 5, 3, 2, 1, 2, 1.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes the instruction *sempre legato*. Fingerings: 1, 5, 4, 1, 5, 2, 1, 5, 2, 5, 5, 4, 1.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *rf* (ritardando forte). Fingerings: 4, 1, 5, 3, 2, 1, 4, 2, 1, 5, 1, 4, 1, 5, 2, 1, 4, 3, 5, 3.

Seventh system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *rf*, *p*. Fingerings: 2, 4, 1, 4, 2, 1, 4, 3, 5, 4, 2, 4, 1, 3, 1, 4, 1, 5, 4, 1.

1 3

*p* *cresc.*

*p* *cresc.*

*f*

*decresc.* *p*

*pp* *pp* *ff*

Scherzo.  
Assai Allegro.

*p* *sf* *p*

*cresc.* *sf* *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (2, 3, 1, 5, 2). Dynamics include *f* and *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 5, 2, 4, 3, 1, 2, 3, 2, 3, 1, 3, 2, 1). The left hand has a bass line with slurs and fingerings (1, 3, 2, 3, 1, 3, 2, 1). Dynamics include *f* and *p*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 3, 2, 3, 4, 1, 1, 2, 3, 1, 3, 2, 1, 3, 2). The left hand has a bass line with slurs and fingerings (1, 3, 2, 1, 3, 5, 2, 5). Dynamics include *f*, *p*, and *pp*. A first ending bracket is present at the end of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 1, 3, 2, 1, 1, 1, 4, 1, 1, 3, 3). The left hand has a bass line with slurs and fingerings (5, 2, 1, 1). Dynamics include *p*, *sf*, and *p*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 1, 1, 1, 1, 4, 3, 2, 4, 2). The left hand has a bass line with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 4, 3, 2). Dynamics include *cresc.*, *sf*, and *p*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 1, 3, 2, 5, 4, 3, 5, 3, 4). The left hand has a bass line with slurs and fingerings (2, 3, 1, 5, 3, 2, 5). Dynamics include *sf*.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff starts with a triplet of eighth notes (G2, A2, B2) and continues with a steady eighth-note pattern. Dynamics include *cresc.* in the second measure, *decresc.* in the fourth, and *p* in the fifth. The system concludes with the word *dolce* and a final note G4.

The second system continues the piece with more complex fingering. The treble staff features a series of eighth-note runs and slurs, with fingerings such as 3, 4, 3, 5, 3, 2, 3, 1, 4, 2. The bass staff maintains a consistent eighth-note accompaniment with fingerings like 2, 1, 2, 3, 2, 4, 5, 5, 4, 5, 4, 2, 1.

The third system shows further development of the melodic and accompaniment parts. The treble staff has slurs and fingerings like 1, 3, 4, 3, 5, 3, 2, 3, 1, 4, 2. The bass staff continues with eighth-note patterns and fingerings such as 1, 2, 2, 4, 5, 5, 4, 5.

The fourth system introduces accents (*sf*) on several notes in the treble staff. The melodic line becomes more intricate with slurs and fingerings like 3, 2, 5, 1, 3, 1, 5, 3, 1. The bass staff continues with eighth-note accompaniment and fingerings such as 3, 5, 4, 3, 4, 3, 4, 3, 2, 1, 4, 3, 1, 4.

The fifth system features a more active treble staff with slurs and fingerings like 5, 2, 5, 1, 2, 3, 1, 3, 2, 1, 3, 2, 1, 3, 1. The bass staff continues with eighth-note accompaniment and fingerings such as 2, 3, 3, 2, 1, 2, 1, 2, 5, 3.

The sixth system concludes the piece with a *decresc.* marking and a final *pp* (pianissimo) dynamic. The treble staff has slurs and fingerings like 3, 5, 5, 5, 3, 4, 5, 5, 5, 4, 2, 1. The bass staff continues with eighth-note accompaniment and fingerings such as 1, 4, 3, 3, 1, 4, 3.

31  
*p*  
2 1 2 1 2 3 2 4 5 5 4 5 4 1

2 3 1 1 2 3  
*sf* *p*  
4 5 4 4 2 1 3 5 2 1 4 1 3 5 2 2 1 3

1 3 2 1 1 4 4  
*sf* *decrsc.*  
5 1 1 1

4 1 1 2  
*p* *p*  
1 2 5

4 3 1 1 3 3  
*sf* *p* *cresc.*  
1 1 3 3

4 3 2 4 1 2 3 4 5 4 3 5 3 4  
*sf* *p*  
5 3 5 3 1 1 5 3

1 1 1 1  
*cresc.*  
3 2 4 3 1

de - cre - scen - do

1 pp

Detailed description: This system contains the first two measures of the piece. The vocal line features a melodic phrase with slurs and fingerings (2, 3, 1). The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

pp cresc.

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with eighth-note patterns. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (1, 2, 3). The dynamic marking changes from *pp* to *cresc.*

p cresc.

Detailed description: This system contains measures 5 and 6. The piano accompaniment features more complex eighth-note patterns. The right hand has slurs and fingerings (4, 2, 2, 3, 4, 2, 2, 1, 4, 2, 3, 4, 2, 3). The left hand has slurs and fingerings (1, 3, 5, 1). The dynamic marking changes from *p* to *cresc.*

sf

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with eighth-note patterns. The right hand has slurs and fingerings (2, 4, 5). The left hand has slurs and fingerings (4, 1, 2, 3, 1, 2, 3, 4). The dynamic marking changes to *sf*.

sf

Detailed description: This system contains measures 9 and 10. The piano accompaniment continues with eighth-note patterns. The right hand has slurs and fingerings (4, 3, 4, 4, 4, 4). The left hand has slurs and fingerings (4, 3, 4, 3, 4, 3, 4, 3). The dynamic marking remains *sf*.

p cresc.

Detailed description: This system contains measures 11 and 12. The piano accompaniment continues with eighth-note patterns. The right hand has slurs and fingerings (1, 3, 2, 4, 1, 2, 1, 1, 2, 1, 2, 1, 3, 4, 4, 4, 4, 4). The left hand has slurs and fingerings (3, 3, 2, 4, 3, 3, 5, 4). The dynamic marking changes from *p* to *cresc.*

ff p cresc.

Detailed description: This system contains measures 13 and 14. The piano accompaniment continues with eighth-note patterns. The right hand has slurs and fingerings (3, 4, 3, 4, 3, 4, 3, 1, 2, 4). The left hand has slurs and fingerings (3, 3, 3, 5). The dynamic marking changes from *ff* to *p* and then to *cresc.*

First system of musical notation. It consists of two staves: a bass staff on top and a piano staff on the bottom. The bass staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 3, 5, 4, 2, 1, 5, 4, 3. The piano staff has a bass clef and contains a rhythmic accompaniment of eighth notes. A '4' is written below the piano staff.

Second system of musical notation. Similar to the first system, it features a bass staff with a treble clef and a piano staff with a bass clef. The bass staff continues the melodic line with notes E5, D5, C5, B4, A4, G4, with fingerings 2, 5, 4, 2, 1, 4, 5, 4. The piano staff continues the rhythmic accompaniment. Dynamics markings *sf* (sforzando) are present in the piano staff.

Third system of musical notation. The bass staff continues with notes F#4, G4, A4, B4, C5, D5, with fingerings 5, 1, 3, 2, 4, 1, 2, 1, 2, 1, 3, 4, 4, 4, 4. The piano staff has a *p* (piano) dynamic marking. A *cresc.* (crescendo) marking is placed above the piano staff. The piano staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The bass staff continues with notes E5, D5, C5, B4, A4, G4, with fingerings 3, 4, 3, 4, 3, 4, 3, 1, 2, 4. The piano staff has a *ff* (fortissimo) dynamic marking. The piano staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The bass staff continues with notes F#4, G4, A4, B4, C5, D5, with fingerings 1, 1, 1, 4, 5, 4. The piano staff has a *sf* dynamic marking. The piano staff continues with a rhythmic accompaniment.

Sixth system of musical notation. The bass staff continues with notes E5, D5, C5, B4, A4, G4, with fingerings 4, 5, 5, 4. The piano staff has a *sf* dynamic marking. The piano staff continues with a rhythmic accompaniment.

Seventh system of musical notation. The bass staff continues with notes F#4, G4, A4, B4, C5, D5, with fingerings 4, 4, 4, 1, 3. The piano staff has a *p* dynamic marking. The piano staff continues with a rhythmic accompaniment.