

# Hungarian Dance in No. 17 F# Minor

Secondo

Andantino

*mp*

6

11

16

*p*

21

*mp*

# Hungarian Dance in No. 17 F # Minor

Primo

*Andantino*  
*mp espress.*

6

11

*p dolce*

17

21

*mp*

# Hungarian Dance No. 17 in F# Minor

## Secondo

26 *mf*

31 *p* *f* *ff* **Vivace**

38 *p*

44 *ff*

49 *p*

54 *dim.* *pp*

# Hungarian Dance No. 17 in F# Minor

## Primo

26

mf

3

Detailed description: This system contains measures 26 through 30. The key signature is F# minor (three sharps). The melody in the right hand features eighth and sixteenth notes with various ornaments like trills and grace notes. The left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 28. Measure 30 ends with a triplet of eighth notes.

31

*p*

*f*

Vivace

Detailed description: This system contains measures 31 through 36. The tempo changes to *Vivace* at the start of measure 35. The melody continues with eighth and sixteenth notes. A trill is marked in measure 32. Dynamics include *p* (piano) in measure 33 and *f* (forte) in measure 35. Measure 36 ends with a whole note chord.

37

*ff*

*p*

Detailed description: This system contains measures 37 through 42. The right hand plays a series of chords, mostly triads and dyads. The left hand continues with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) in measure 37 and *p* (piano) in measure 40.

43

*ff*

Detailed description: This system contains measures 43 through 47. The right hand features a series of chords, some with grace notes. The left hand has a more active line with eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 44.

48

*p*

Detailed description: This system contains measures 48 through 53. The right hand has a series of chords, some with grace notes. The left hand continues with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 52.

54

*dim.*

*pp*

Detailed description: This system contains measures 54 through 58. The right hand has a series of chords, some with grace notes. The left hand continues with a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) in measure 54 and *pp* (pianissimo) in measure 56. The piece concludes with a final chord in measure 58.

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## Secondo

**Meno presto** *p*

**grazioso** *molto dolce*

*mp* *sost.* *pp*

*in tempo* *p dolce*

*mp*

*p*

# Hungarian Dance No. 17 in F# Minor

## Primo

*Meno presto* *grazioso*

59 *p molto dolce*

64

68 *mp* *sost. - pp*

73 *in tempo* *p dolce*

77 *mp*

81 *mp*

# Hungarian Dance No. 17 in F# Minor

## Secondo

**Vivace**

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp* *f*

# Hungarian Dance No. 17 in F# Minor

## Primo

**Vivace**

87 *f* *ff*

92 *p*

97 *ff*

102 *p*

107 *dim.* *pp* *f*