To Julius O. Grimm

BALLADE, Nº 1

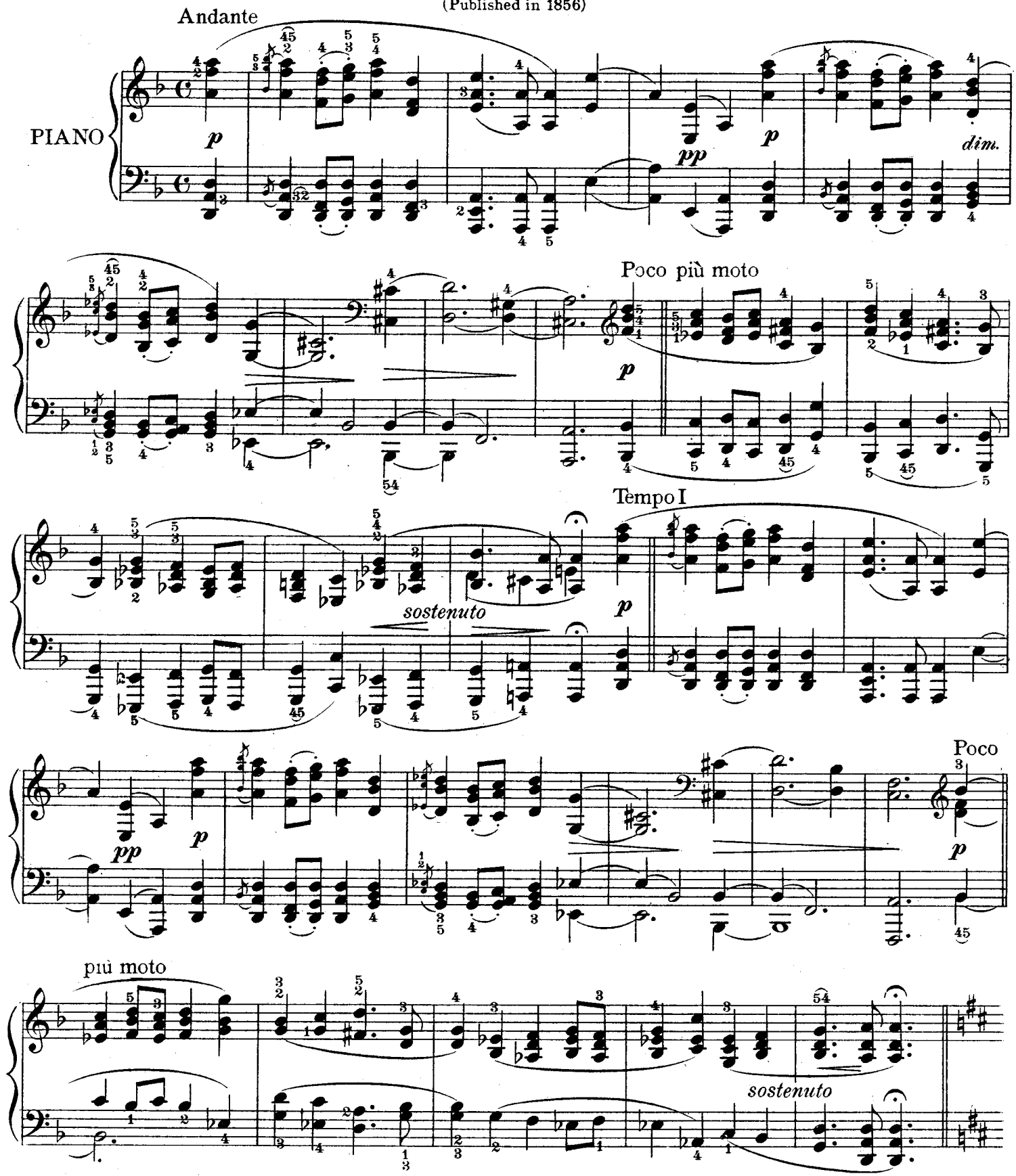
After the Scottish Ballad "Edward"

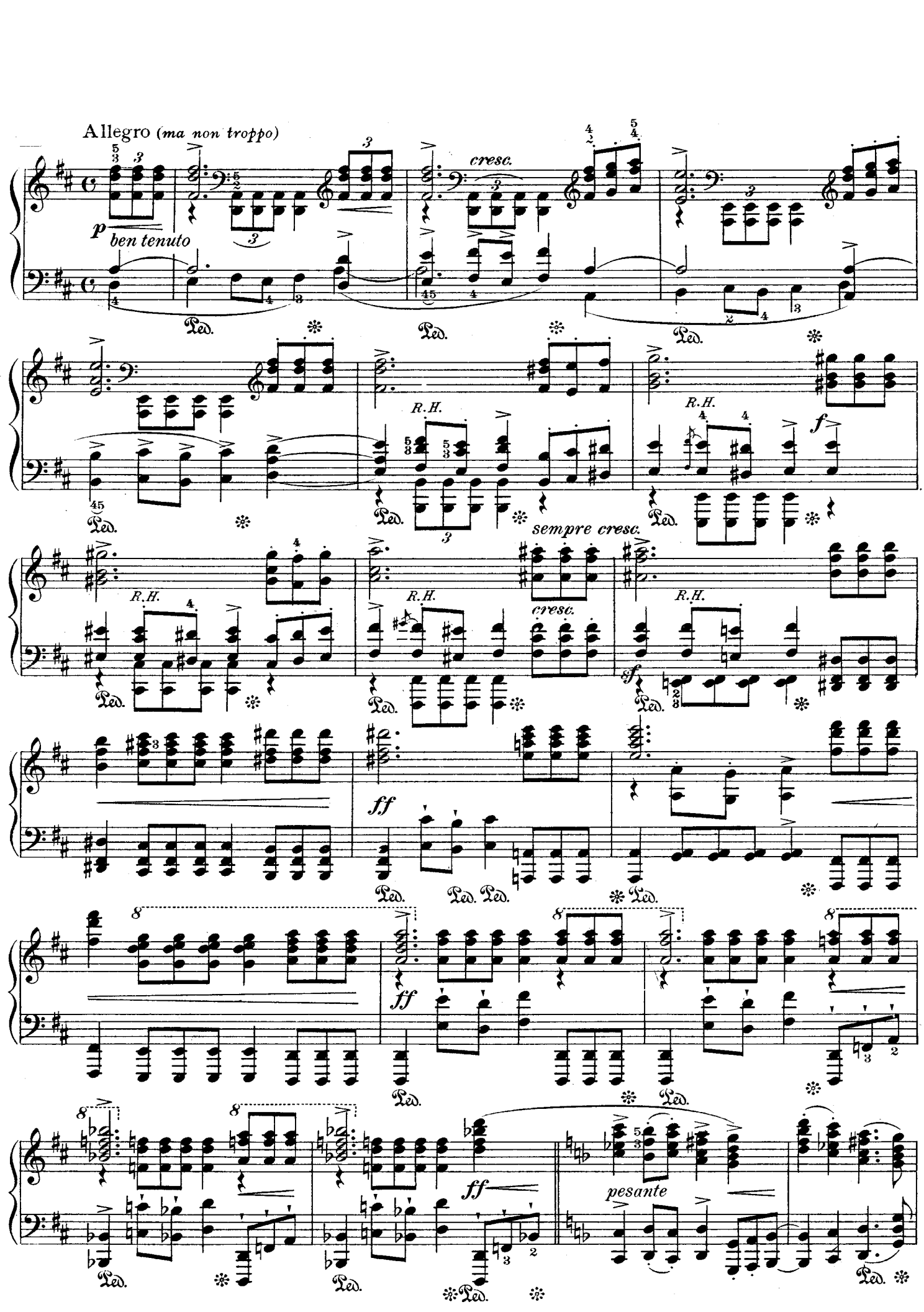
(in Herder's „Stimmen der Völker")

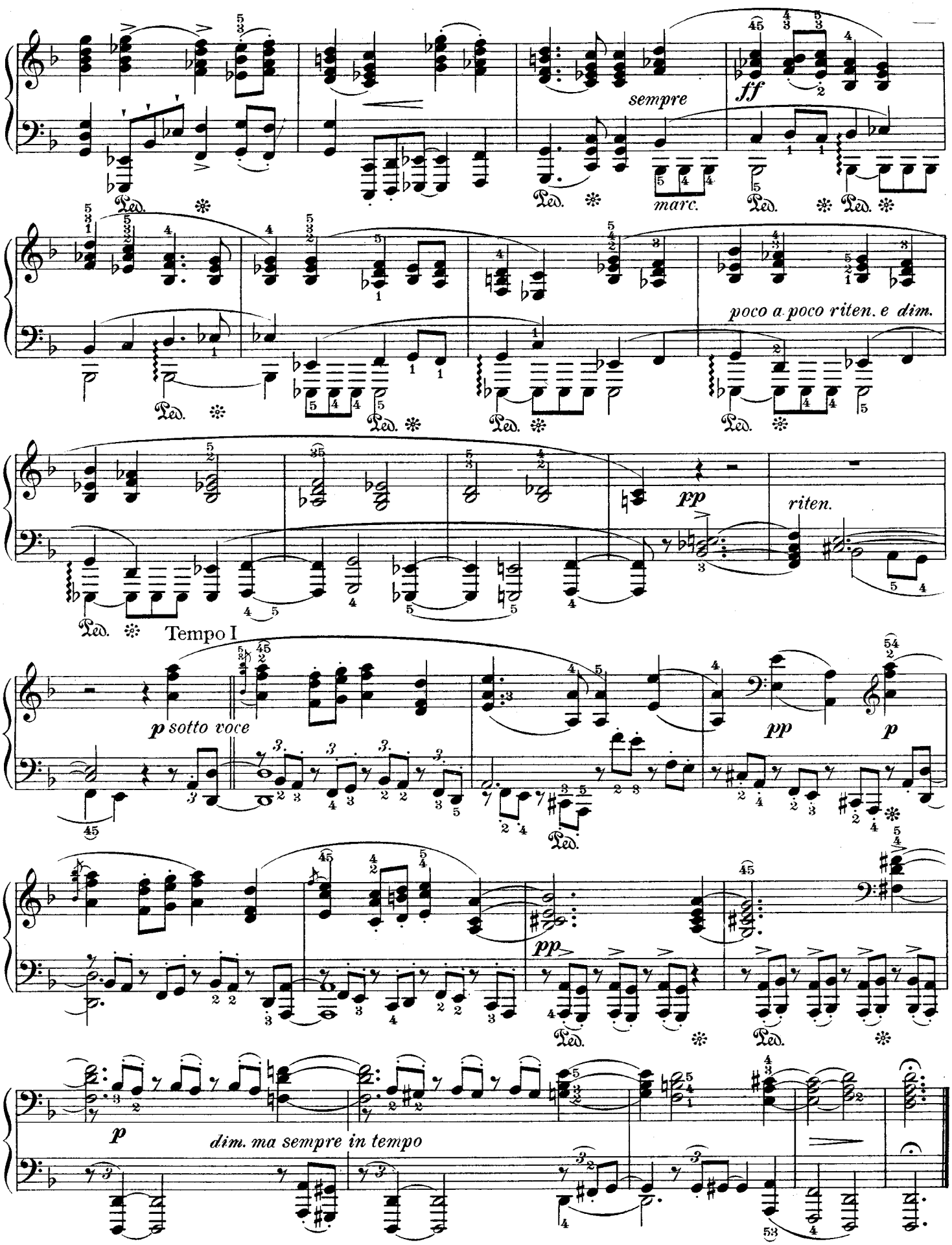
(Published in 1856)

Edited by Rafael Joseffy

JOHANNES BRAHMS, Op.10, Nº1




Allegro (ma non troppo)
p
ben tenuto
cresc.
R.H.
f
sempre cresc.
cresc.
sf
ff
pesante
Ped.


sempre
ff
marc.
poco a poco riten. e dim.
pp
riten.
Tempo I
p sotto voce
pp
p
pp
p
dim. ma sempre in tempo

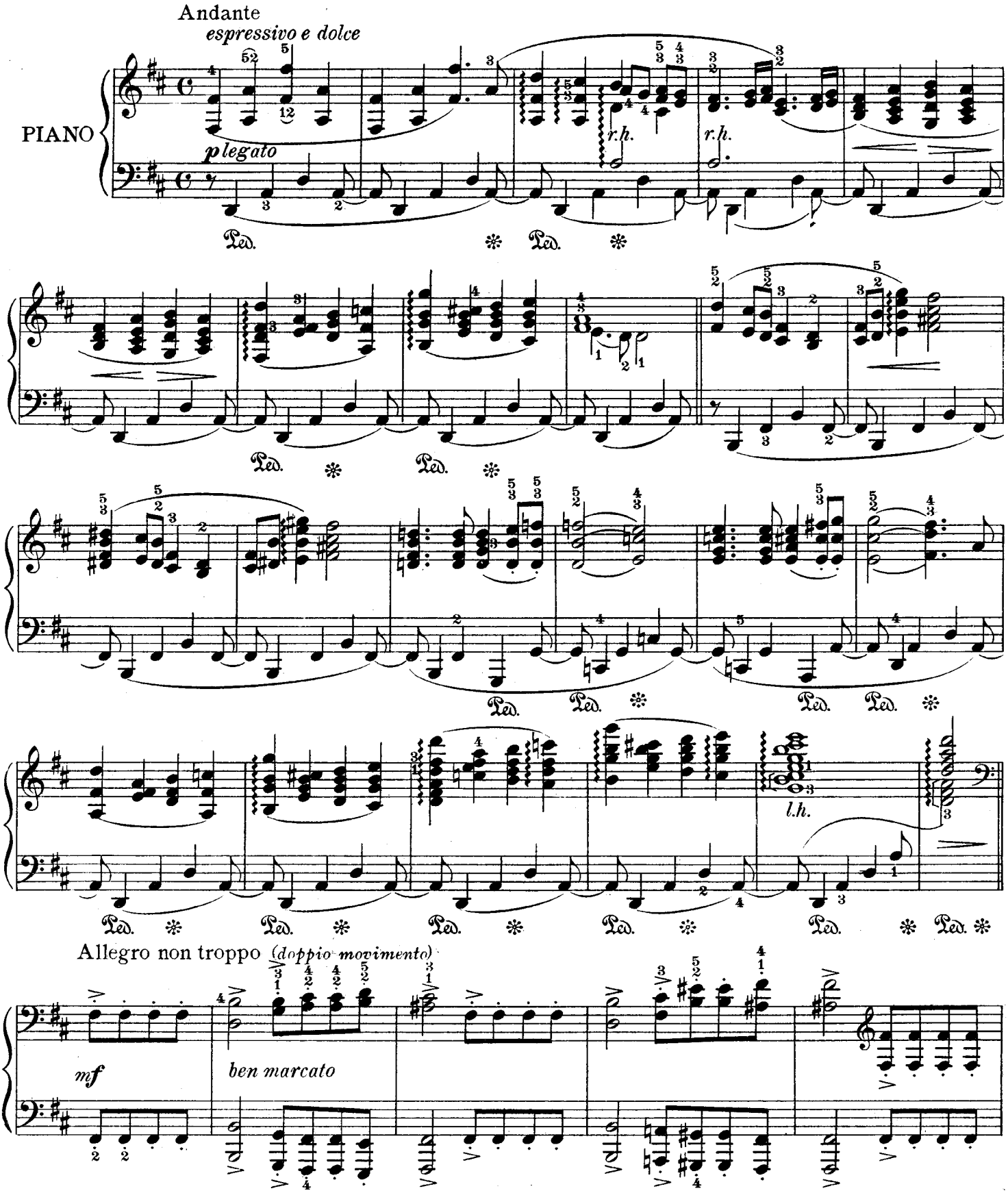
To Julius O. Grimm

BALLADE, Nº 2

(Published in 1856)

Edited by Rafael Joseffy

JOHANNES BRAHMS, Op. 10, Nº 2



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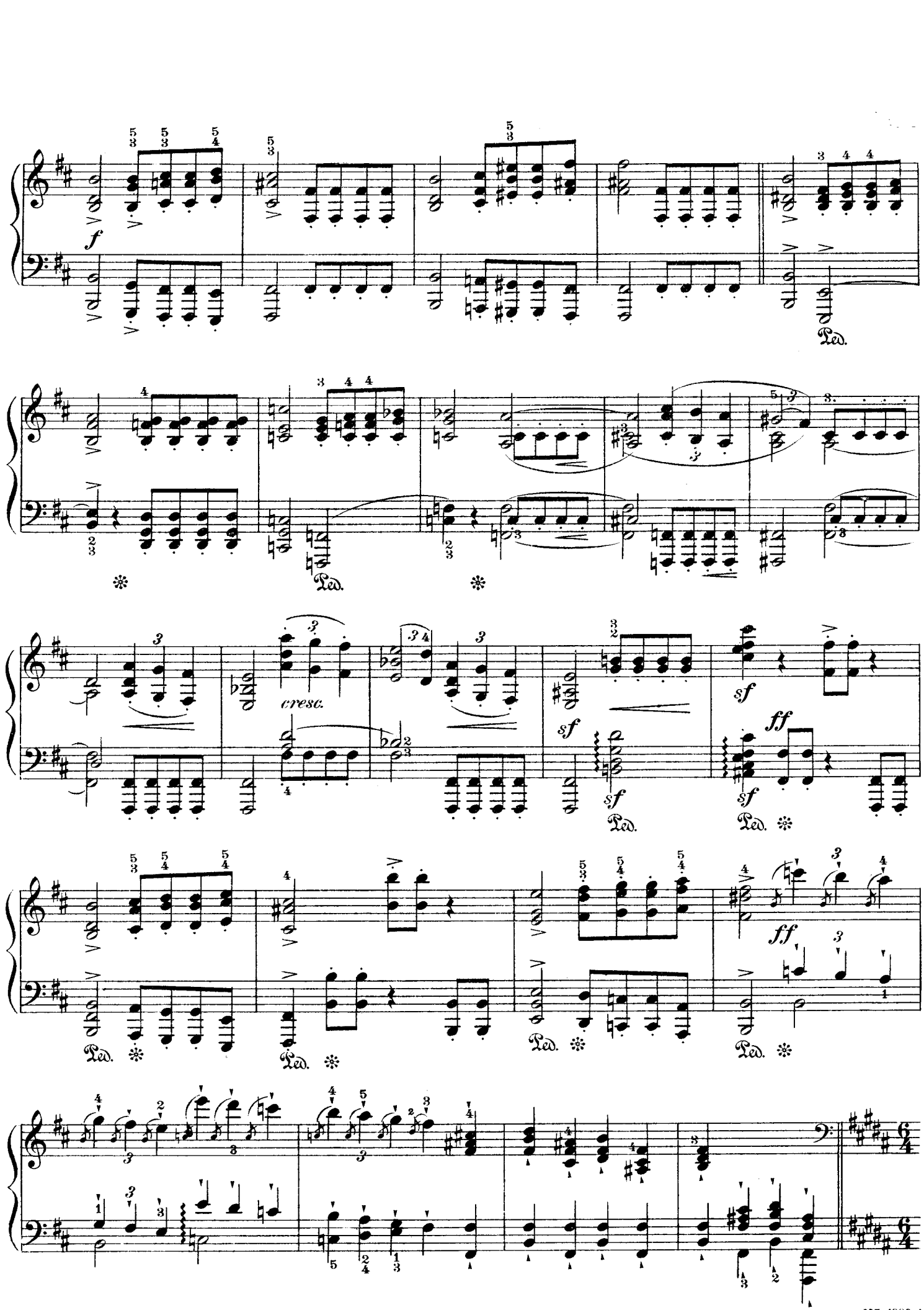
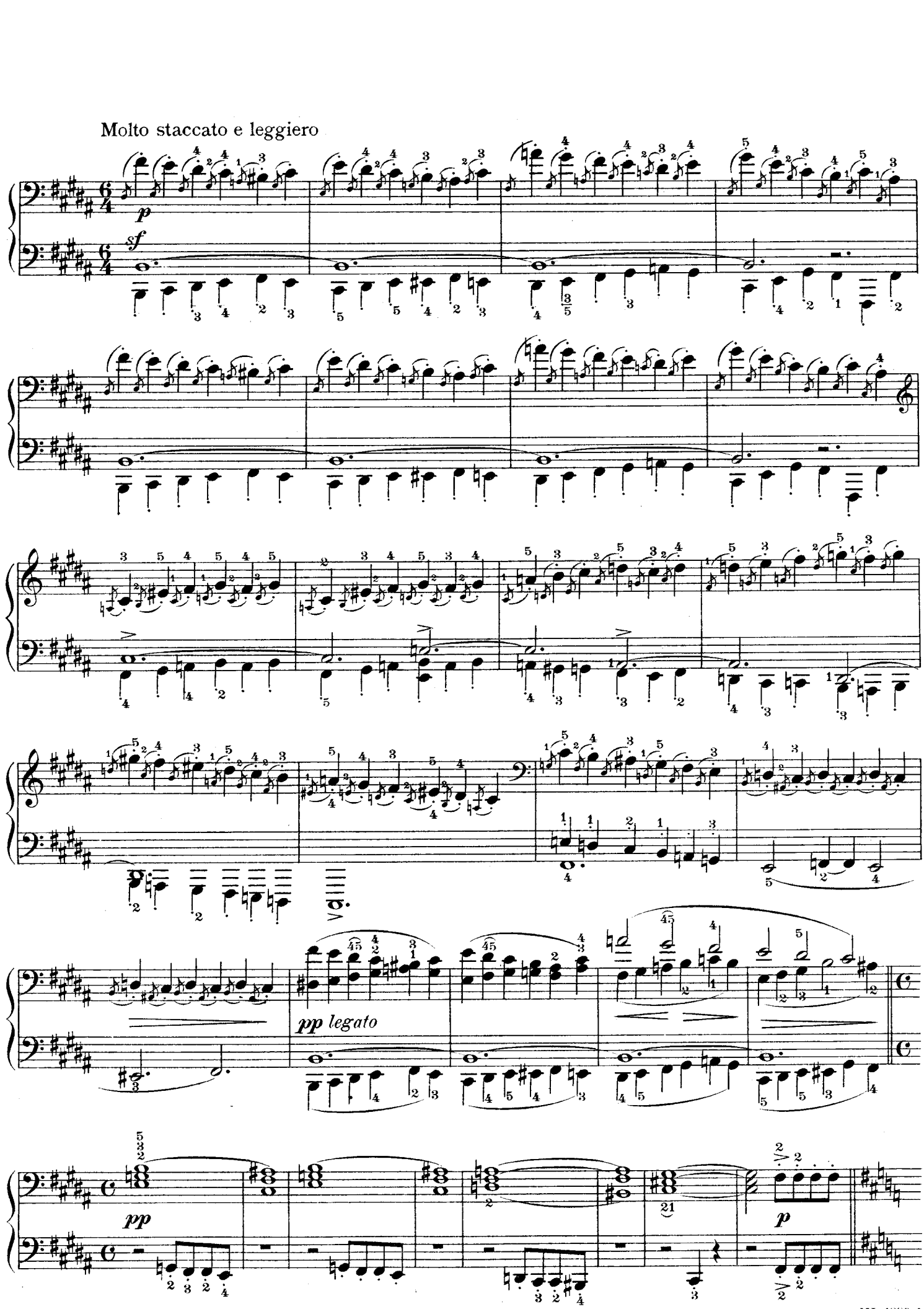
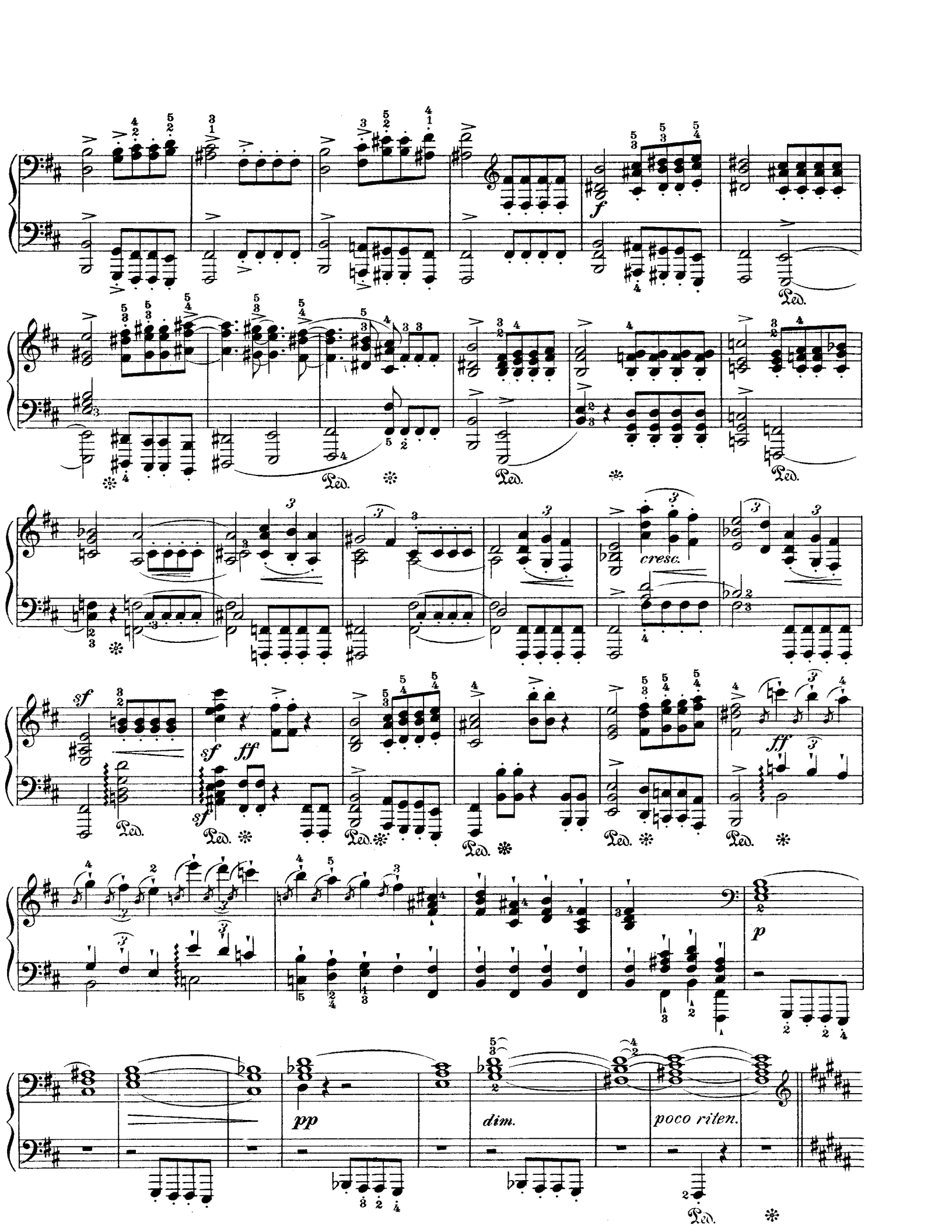
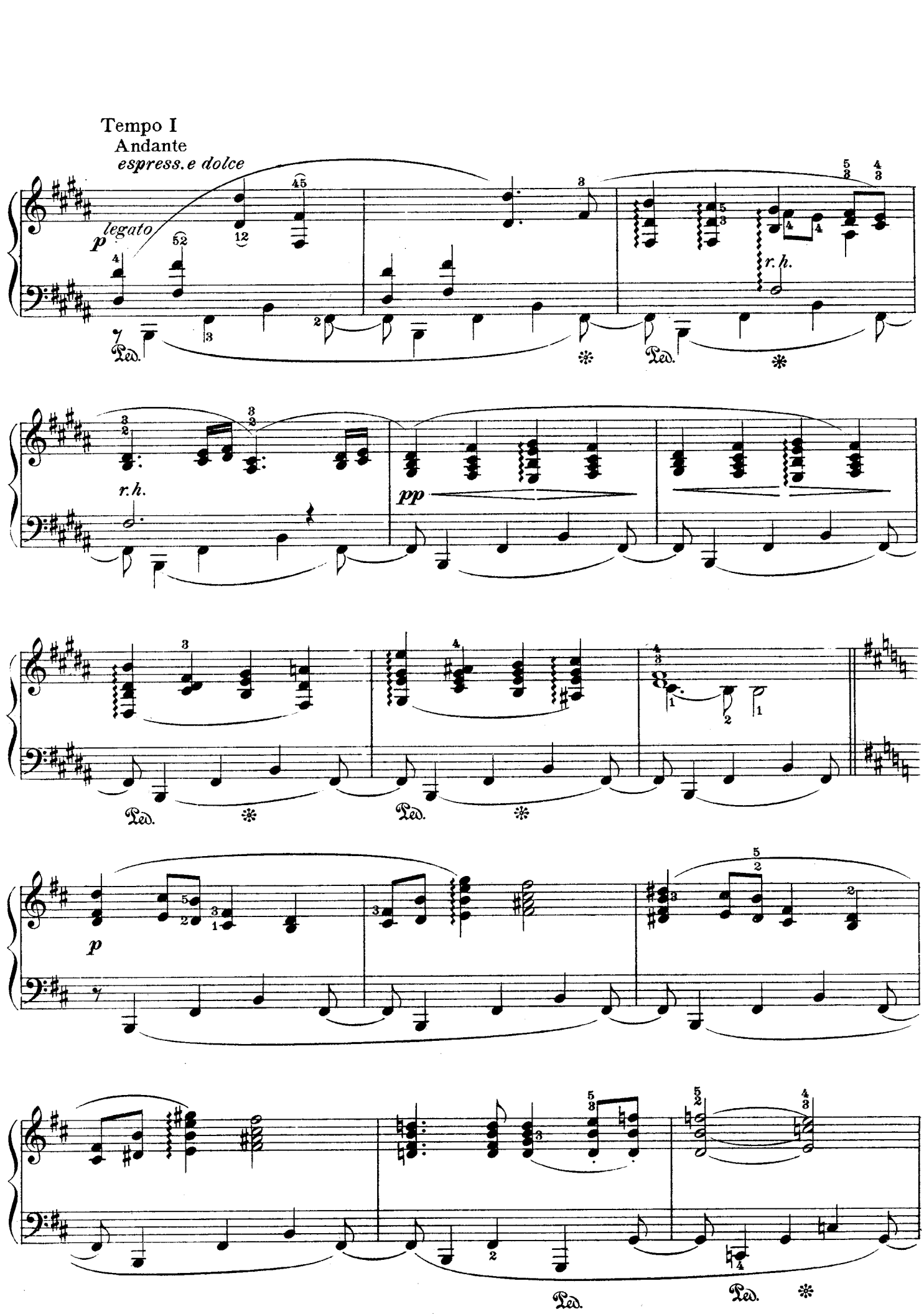
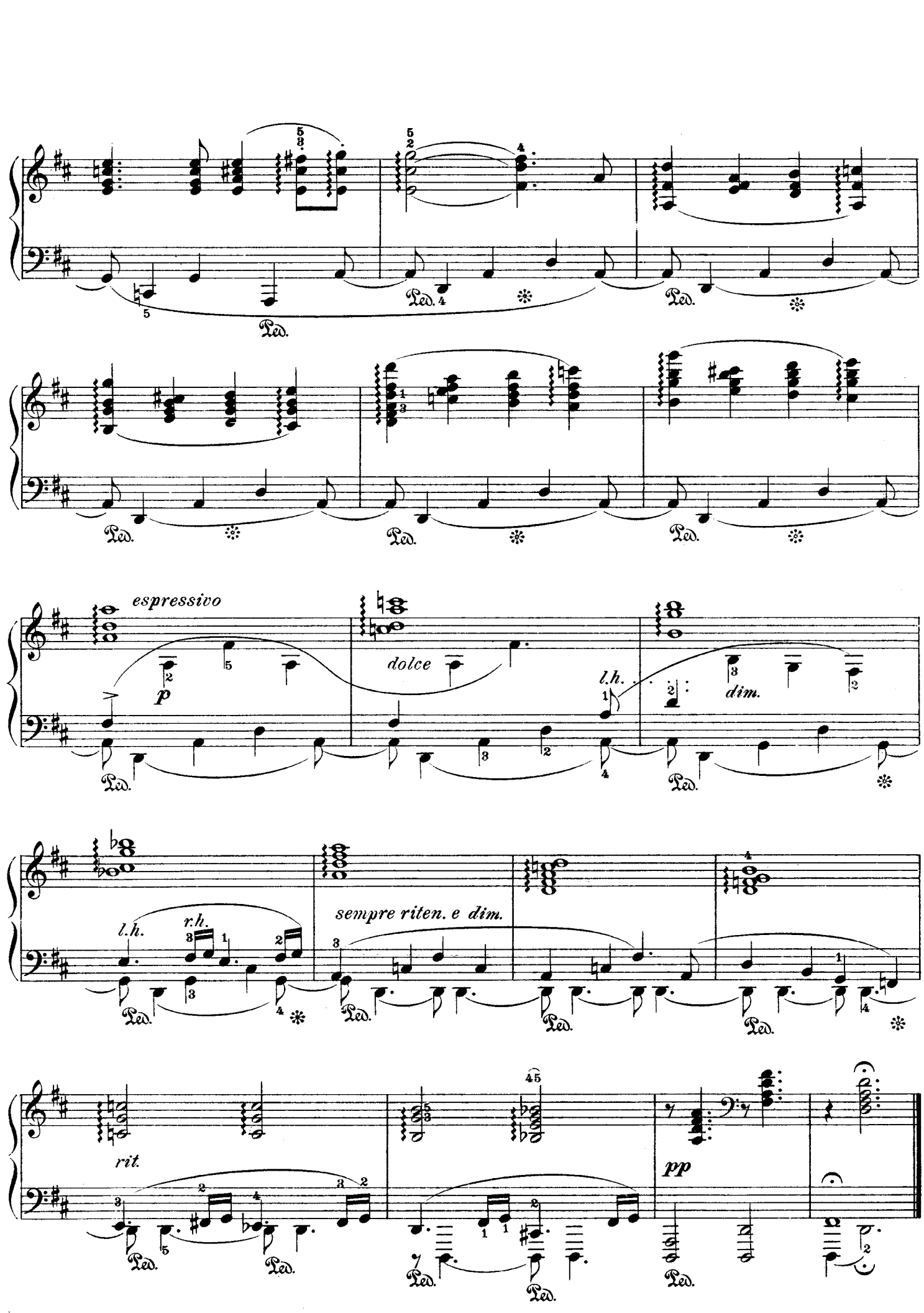

f
Ped.
cresc.
sf
ff


Molto staccato e leggiero
p
sf
pp legato
pp
p


f
Ped.
cresc.
sf
ff
p
pp
dim.
poco riten.


Tempo I
Andante
espress.e dolce
p
legato
r.h.
Ped.
pp
r.h.
Ped.
Ped.
p
Ped.
Ped.


espressivo
p
dolce
l.h.
dim.
l.h.
r.h.
sempre riten. e dim.
rit.
pp
Ped.

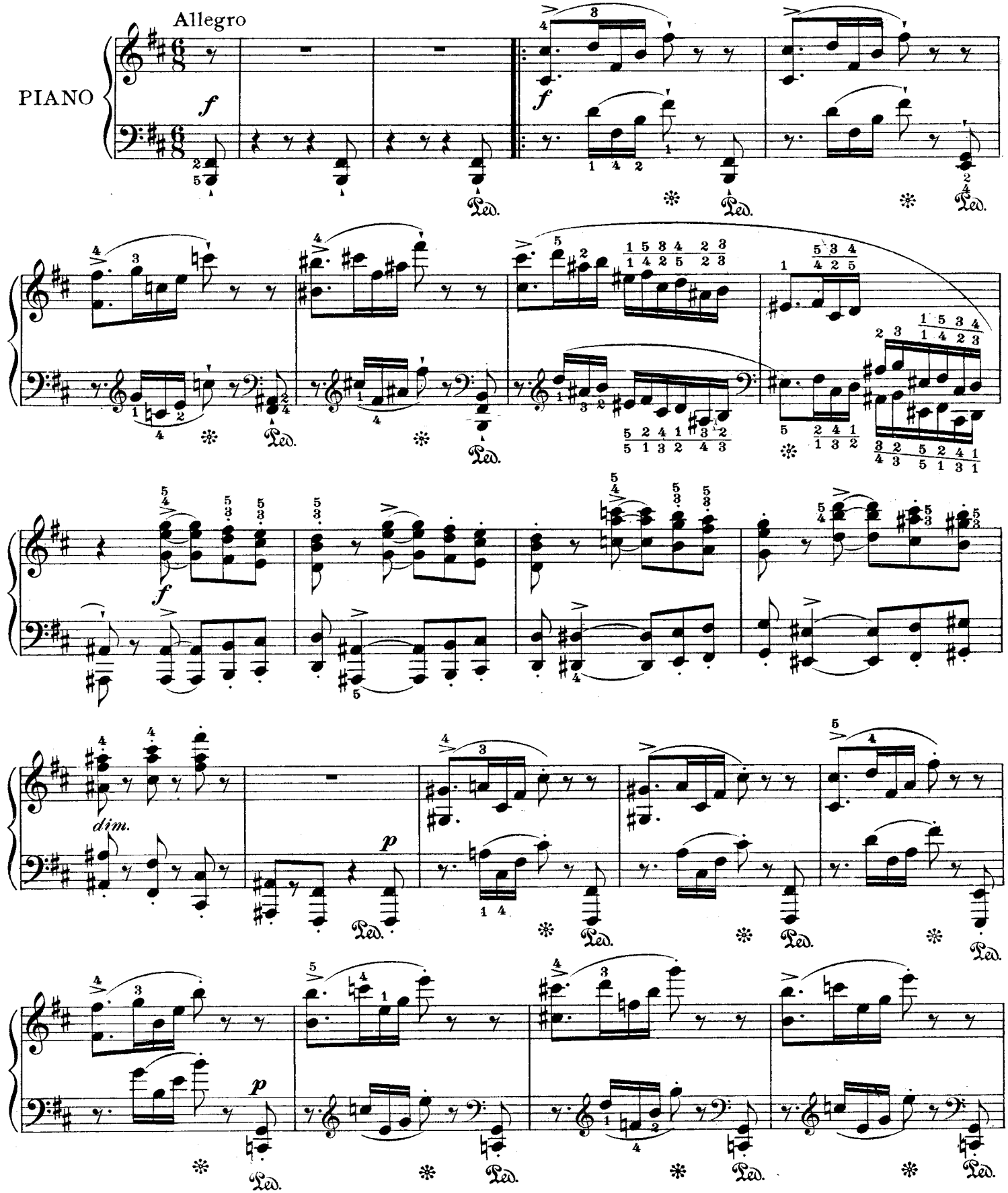
To Julius O. Grimm

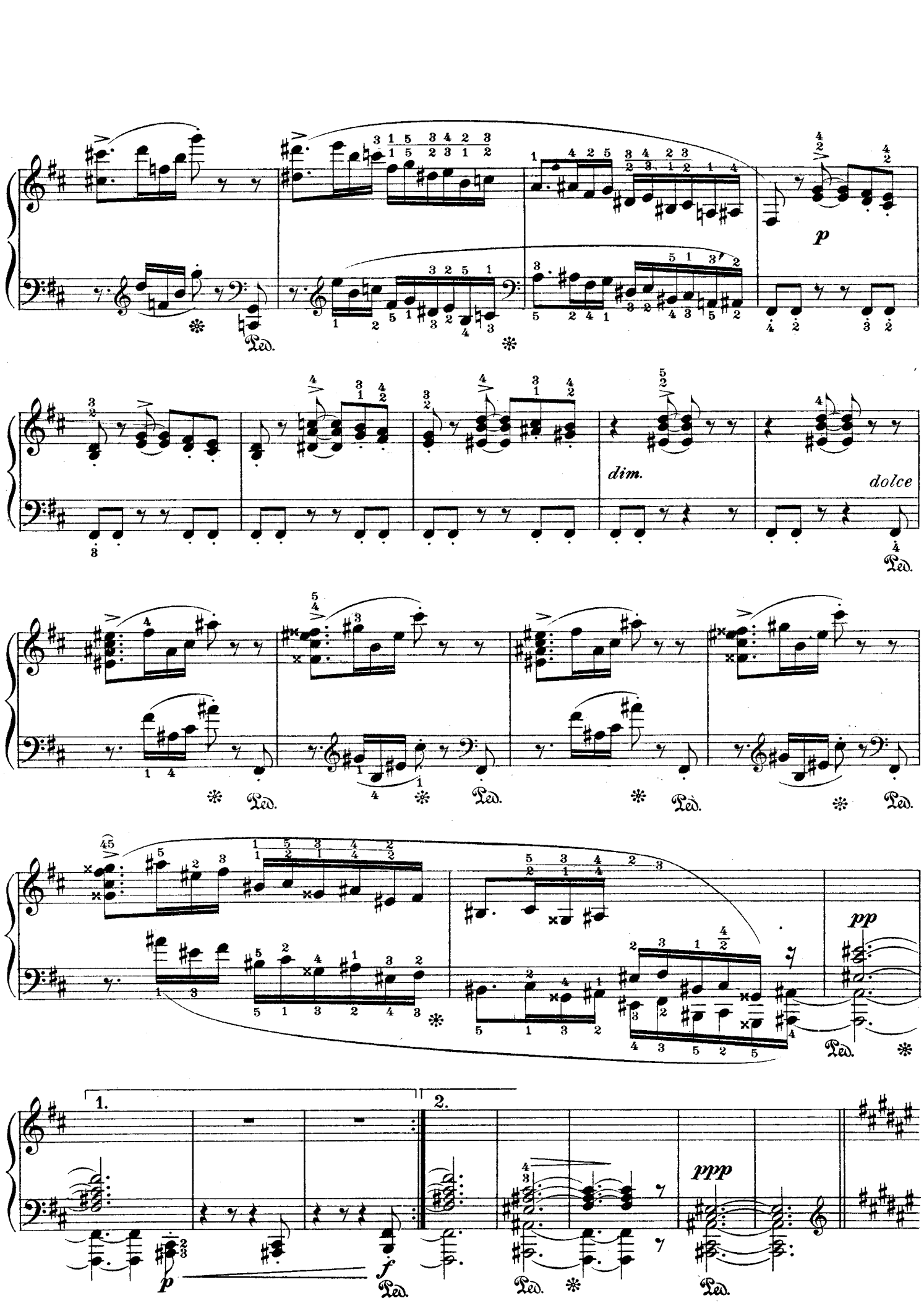
BALLADE, Nº 3
(INTERMEZZO)

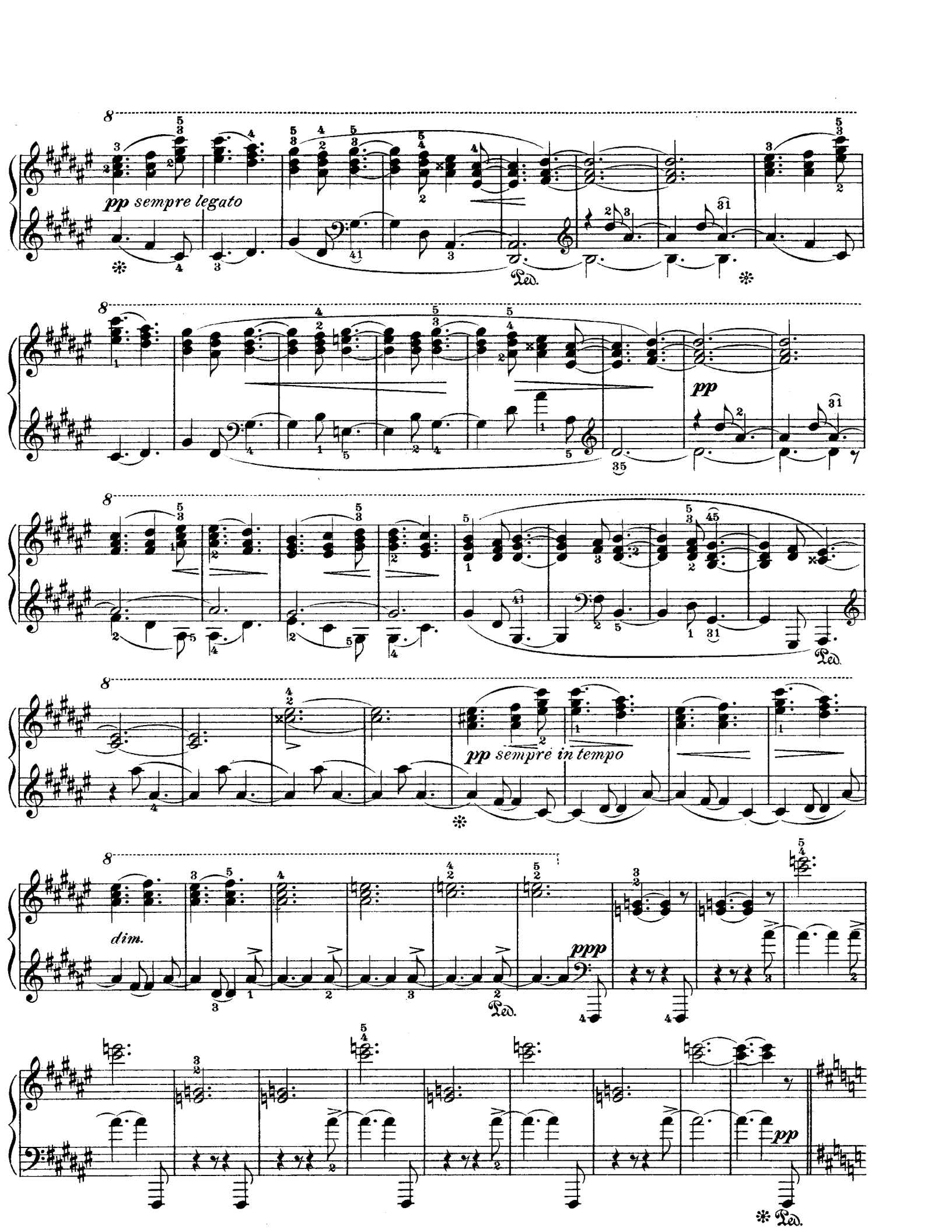
Edited by Rafael Joseffy

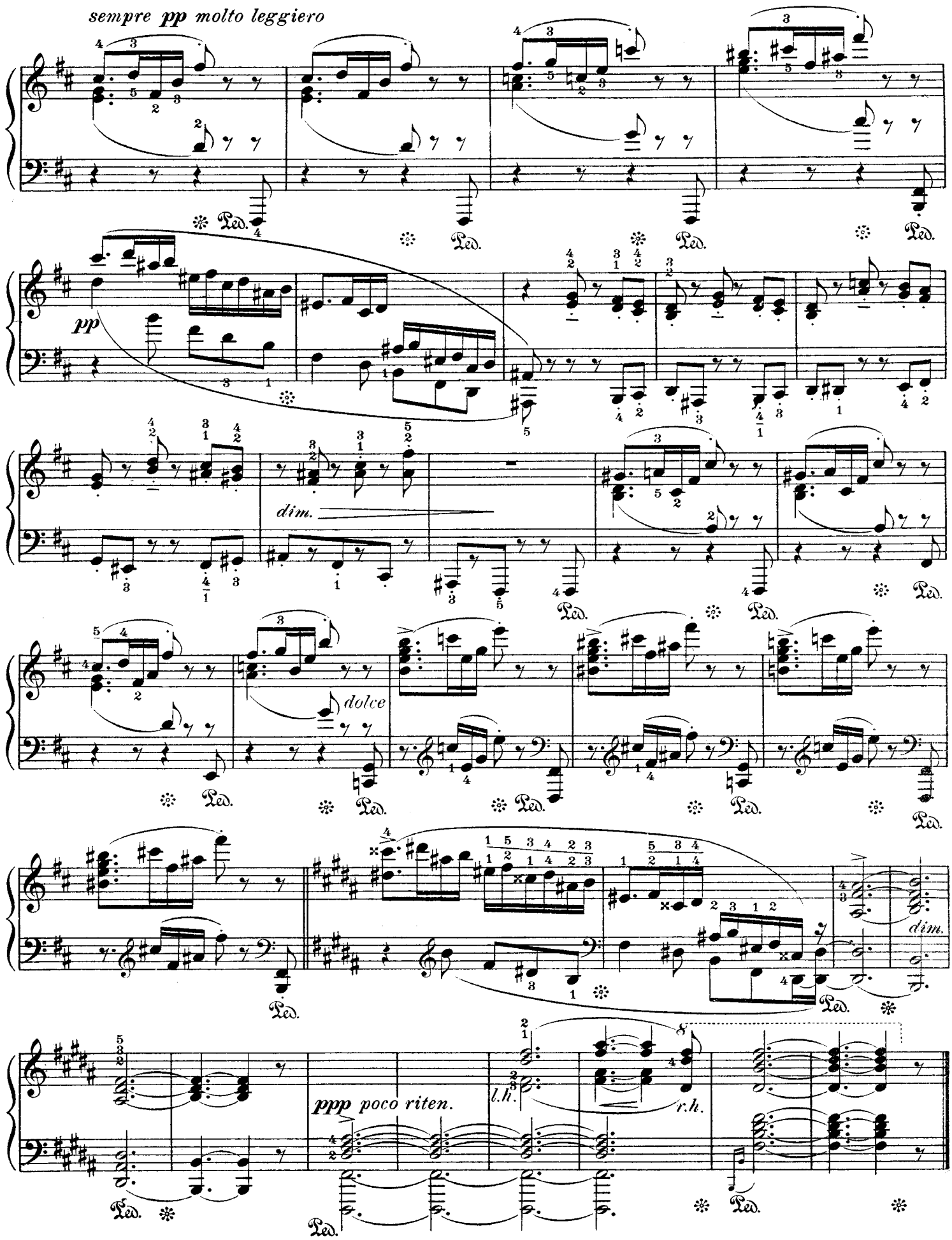
(Published in 1856)

JOHANNES BRAHMS, Op 10, Nº 3




p
dim.
dolce
pp
1.
2.
p
f
ppp
Ped.


pp sempre legato
Ped.
pp
35
pp sempre in tempo
dim.
ppp
Ped.
pp
Ped.


sempre pp molto leggiero
Ped.
pp
dim.
dolce
ppp poco riten.
l.h.
r.h.

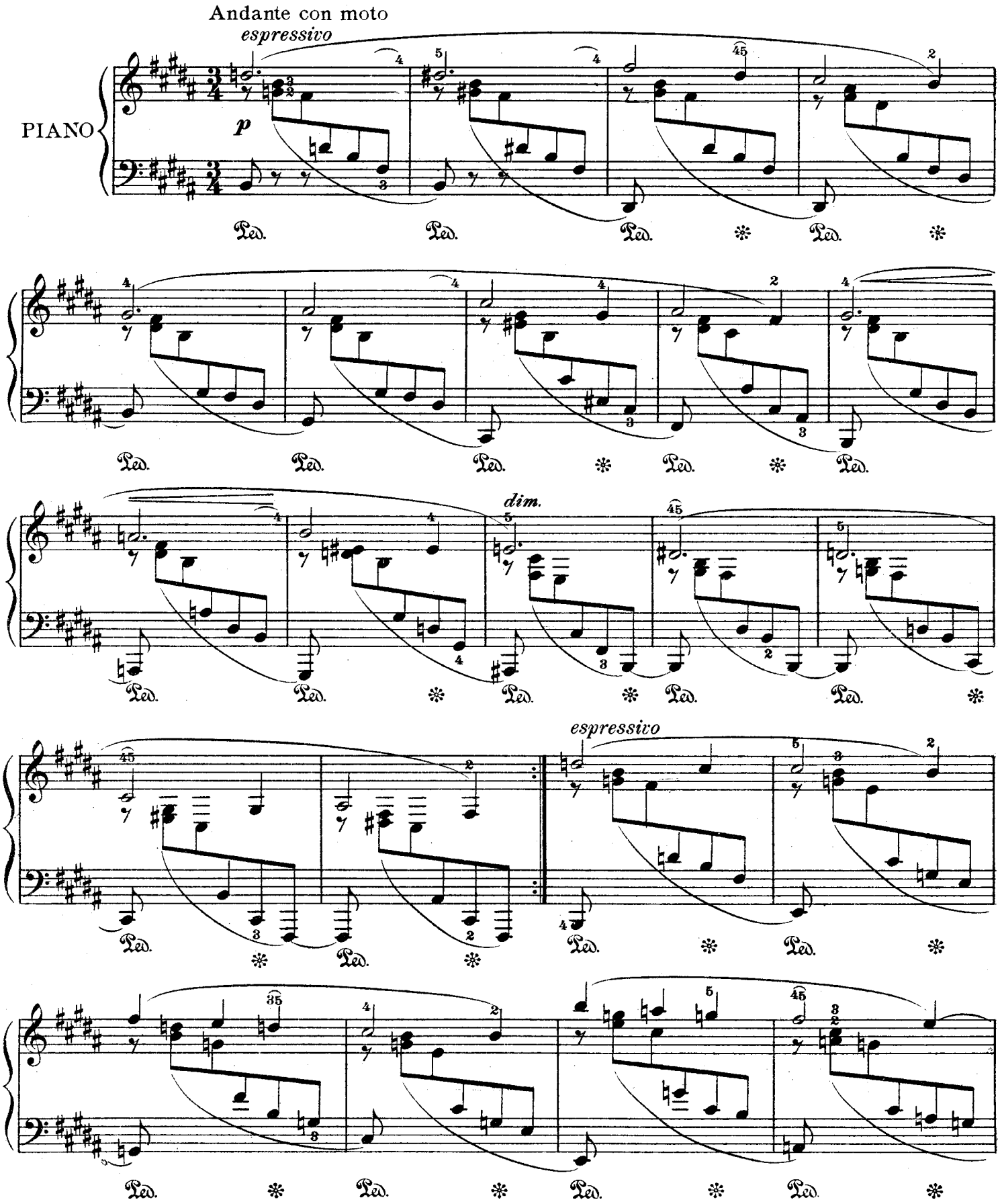
To Julius O. Grimm

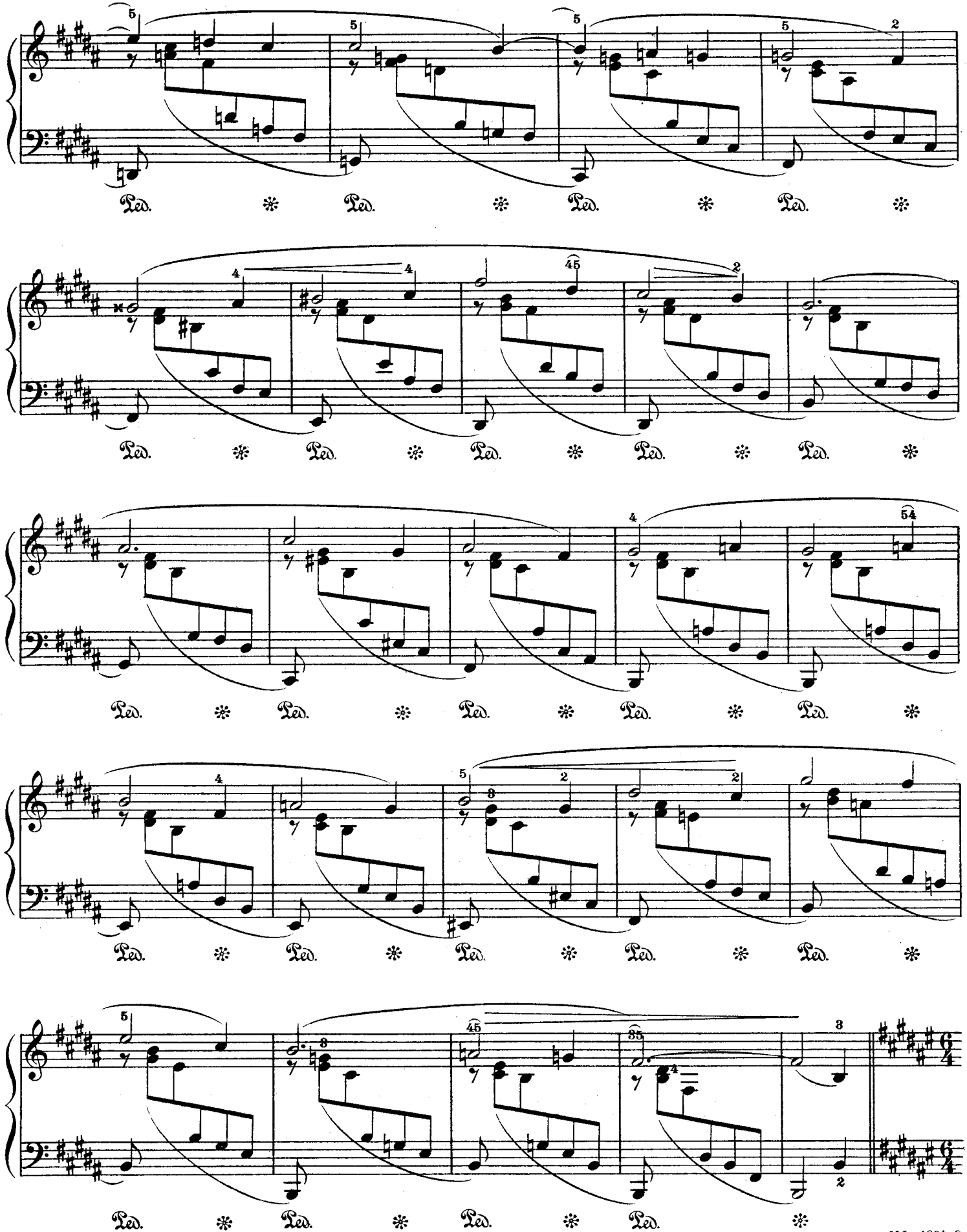
BALLADE, No 4

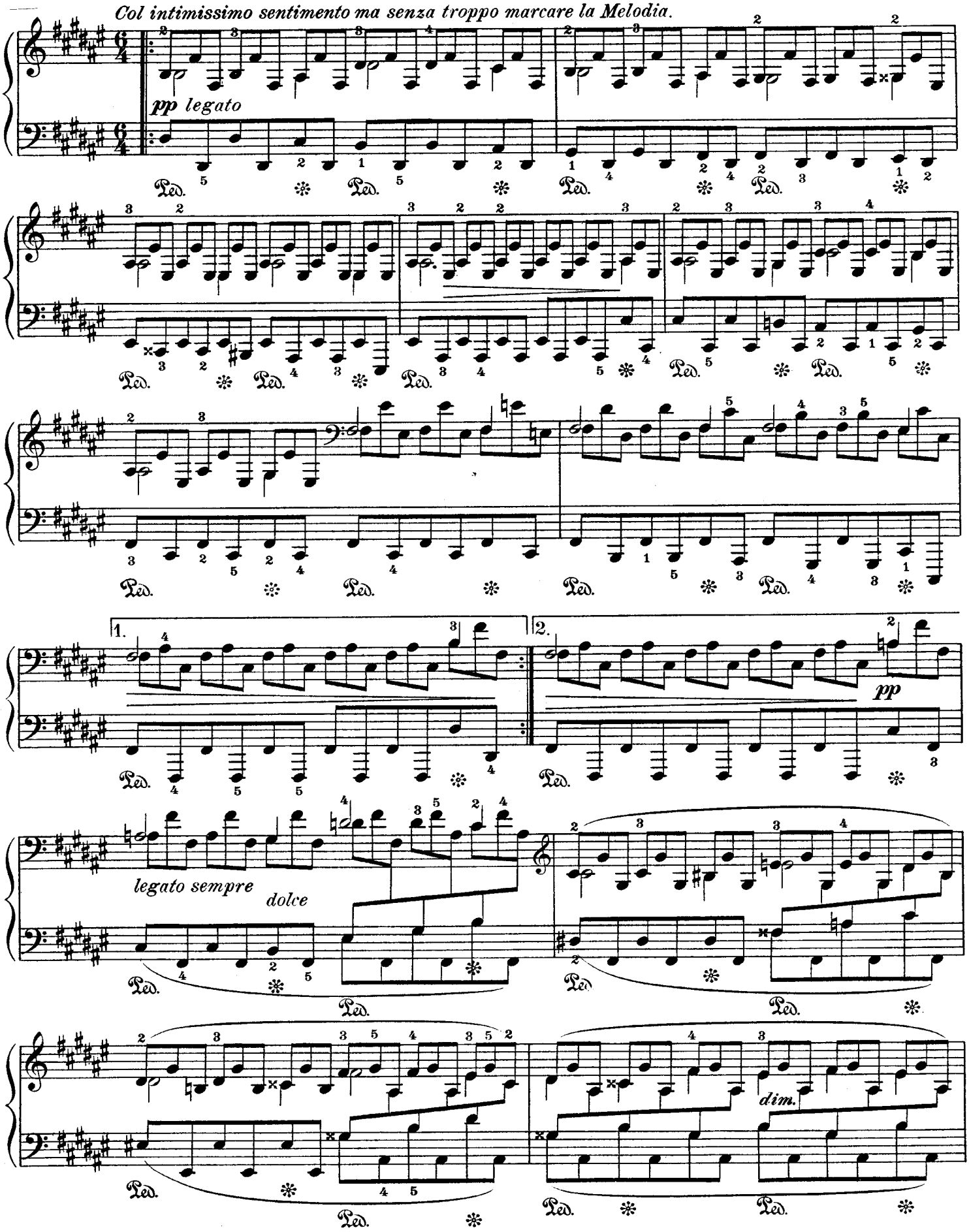
Edited by Rafael Joseffy

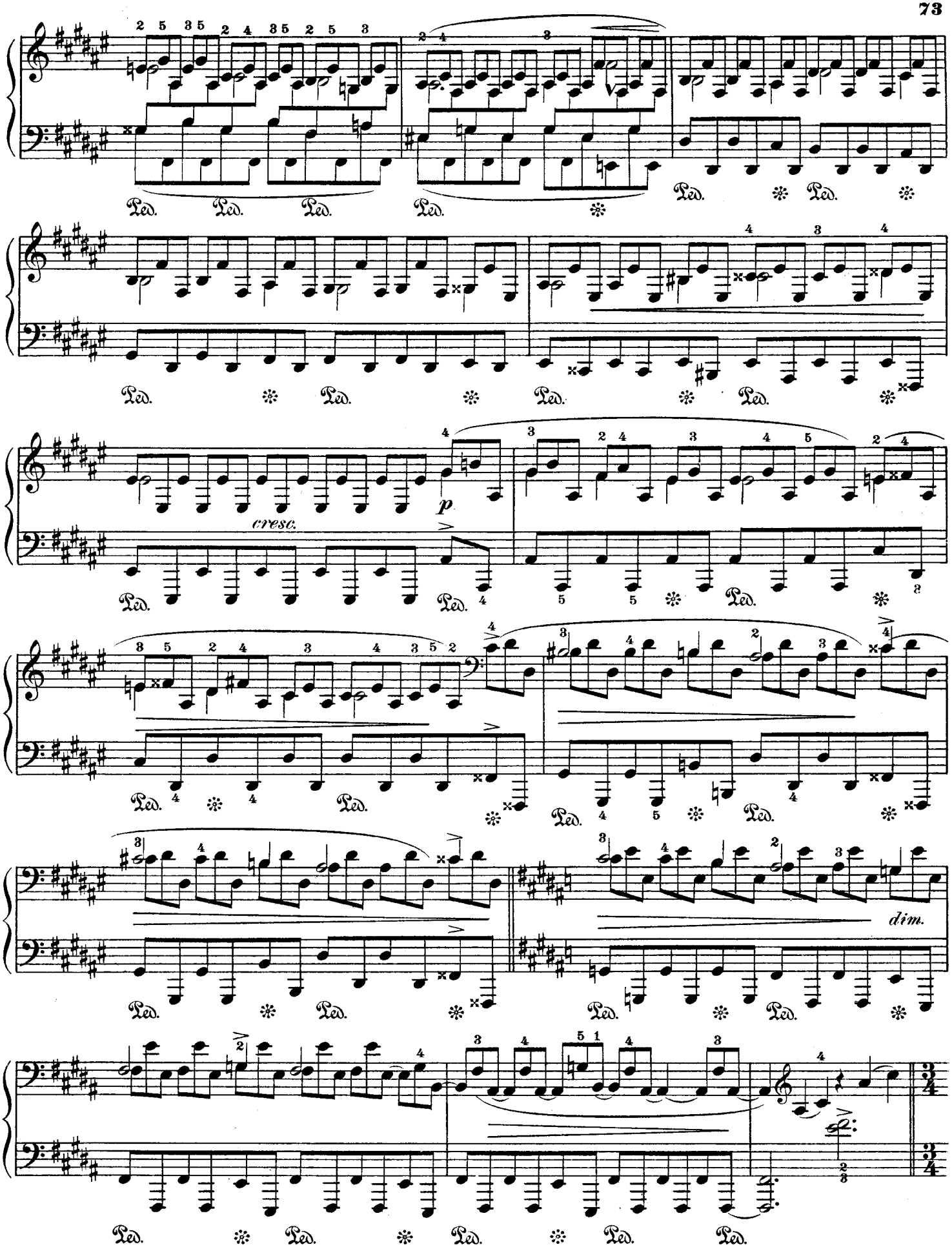
(Published in 1856)

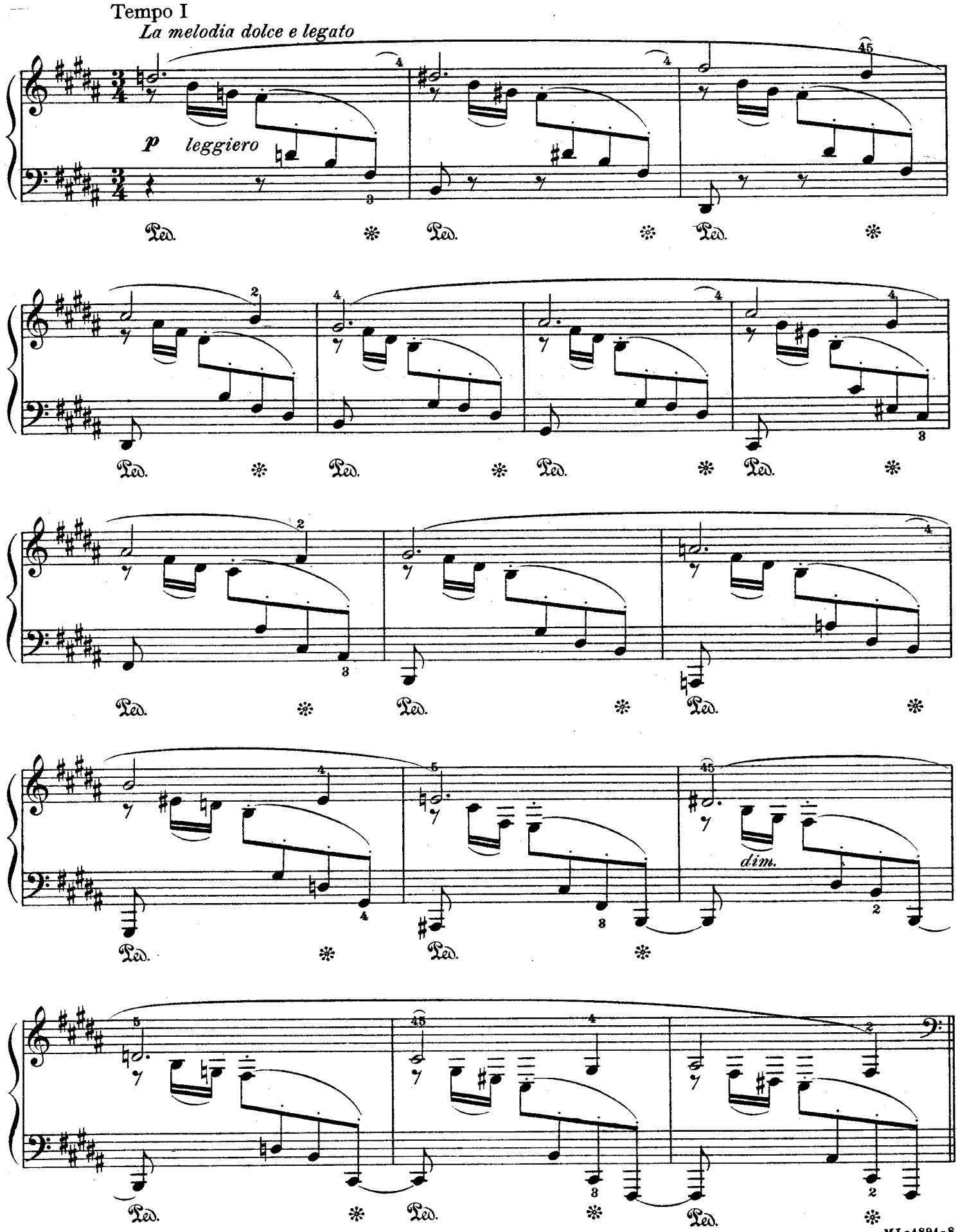
JOHANNES BRAHMS, Op. 10. No 4

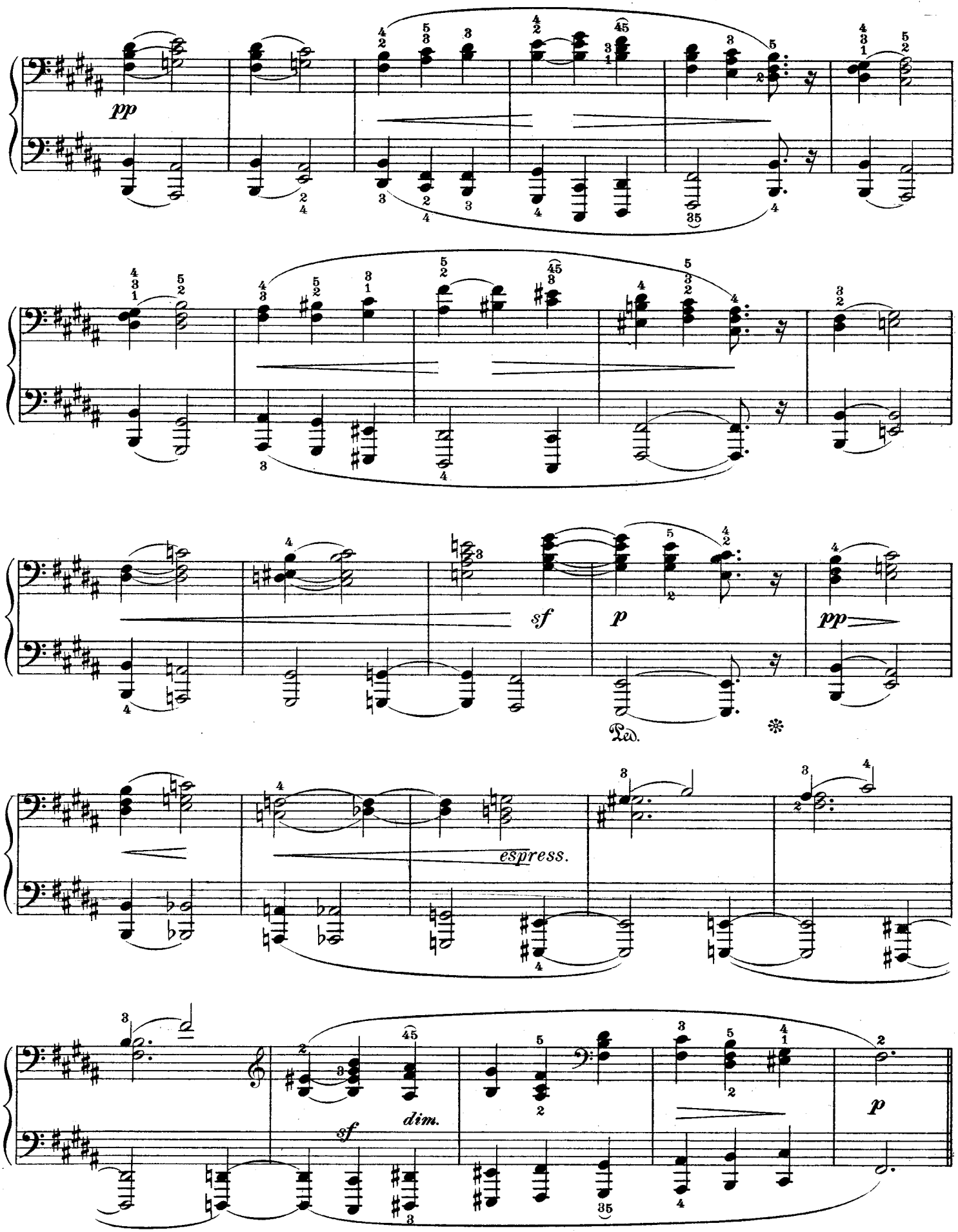


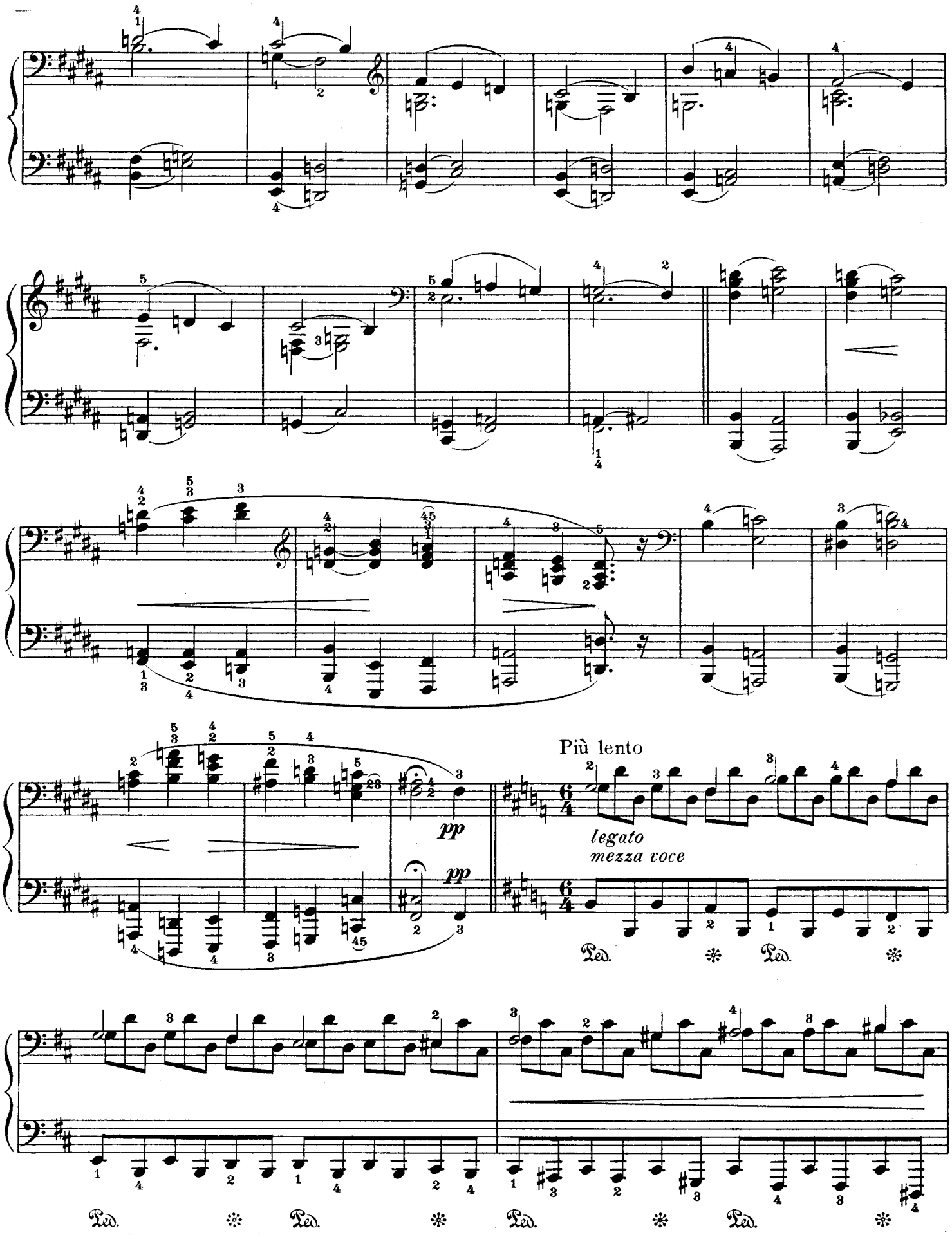

Ped.
Ped.
Ped.
Ped.

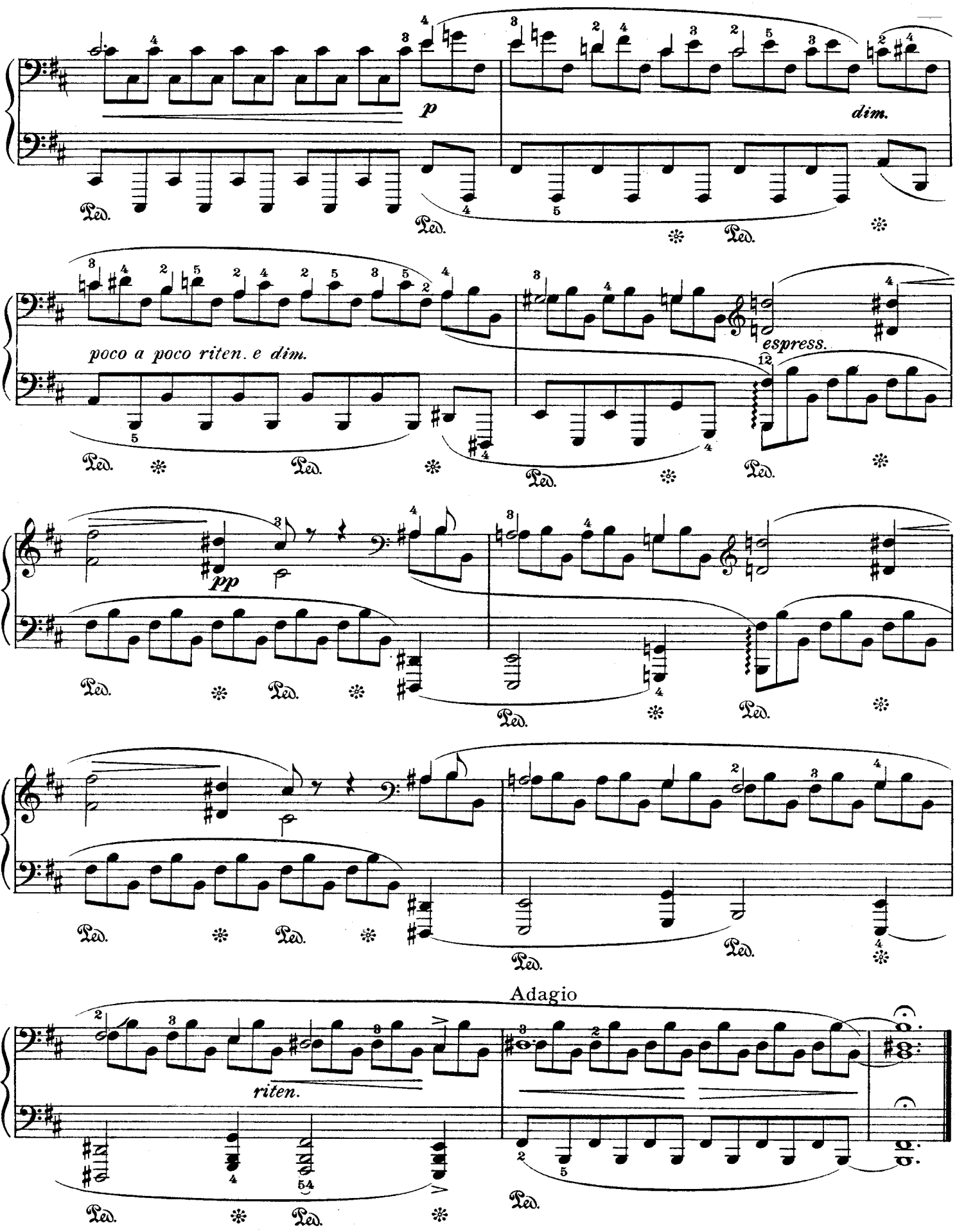

Più lento
Col intimissimo sentimento ma senza troppo marcare la Melodia.
pp legato
Ped.
1.
2.
pp
legato sempre
dolce
dim.


cresc.
p
dim.


Tempo I
La melodia dolce e legato
p leggiero
dim.
Ped.


pp
sf
p
pp
Ped.
espress.
sf
dim.
p


Più lento
pp
pp
legato
mezza voce
Ped.
Ped.
Ped.
Ped.
Ped.


p
dim.
poco a poco riten. e dim.
espress.
pp
Adagio
riten.
Ped.