Trois Nocturnes.

A Mr Ferd. Hiller.

Andante cantabile. ♩ = 69.

F. Chopin, Op. 15.

4me Nocturne.

semplice e tranquillo

poco cresc.

sempre legatissimo

dolcissimo

poco crescendo e ritenuto

dim.

Ped. ✻ Ped. ✻

a tempo *delicatissimo*

p

cresc.

Ped. ✻

poco cresc.

p Ped. ✻

p

dolcissimo

poco f

p

Ped. ✻ Ped. ✻

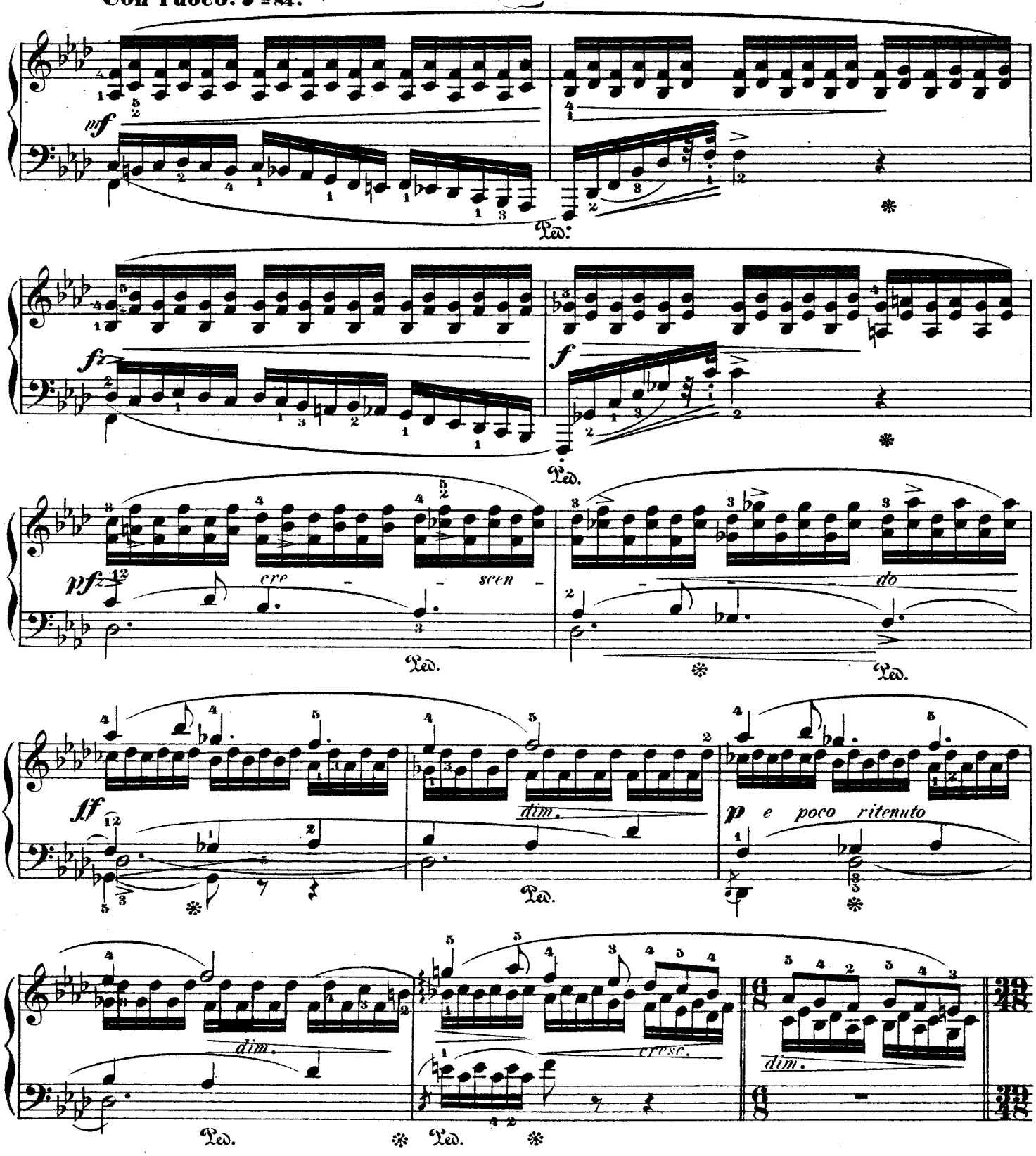
dim. *e* *rall.*

smor - *zan* - *do*

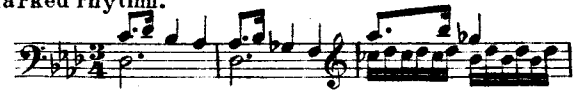
Ped. ✻

Ped. ✻

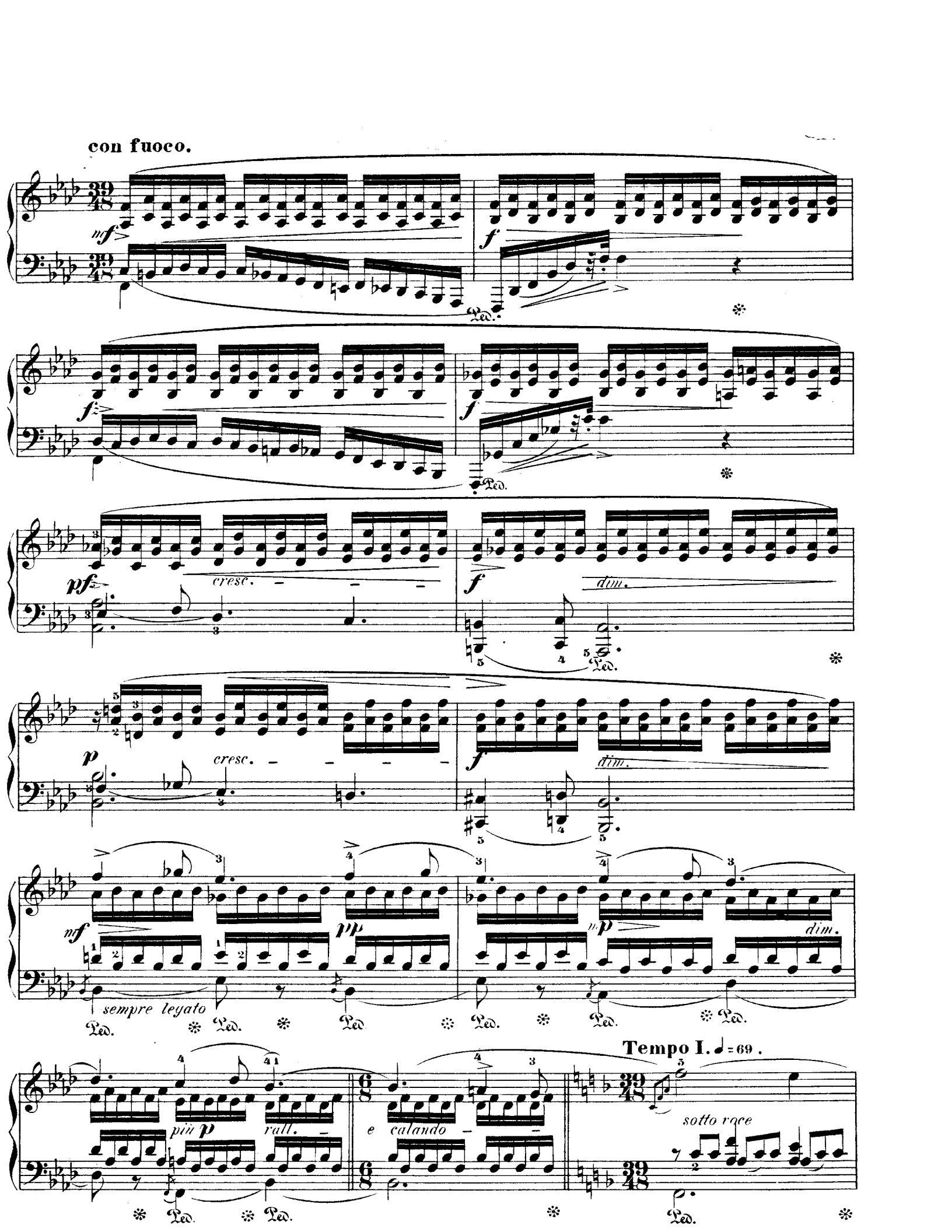
Con fuoco. ♩=84.

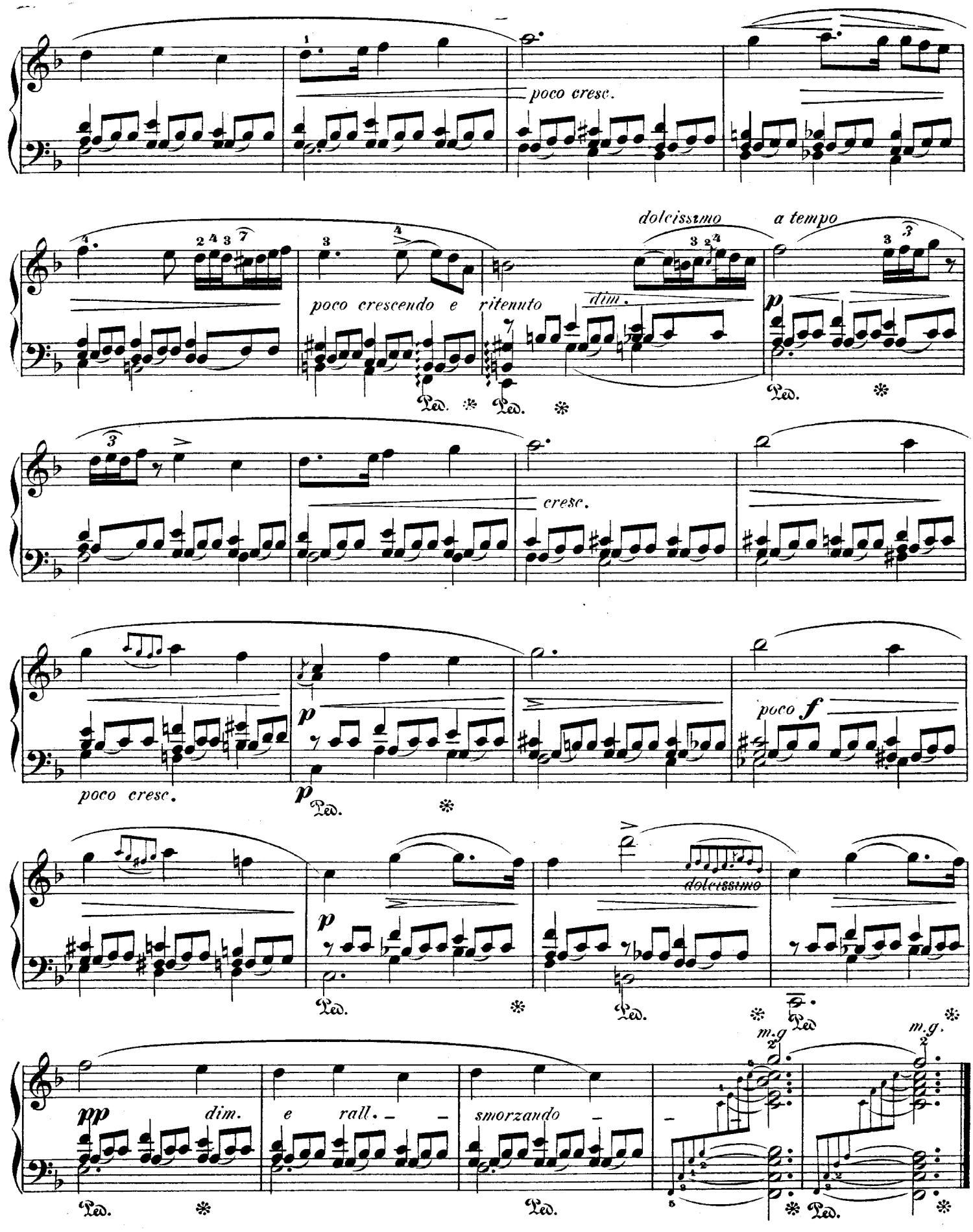


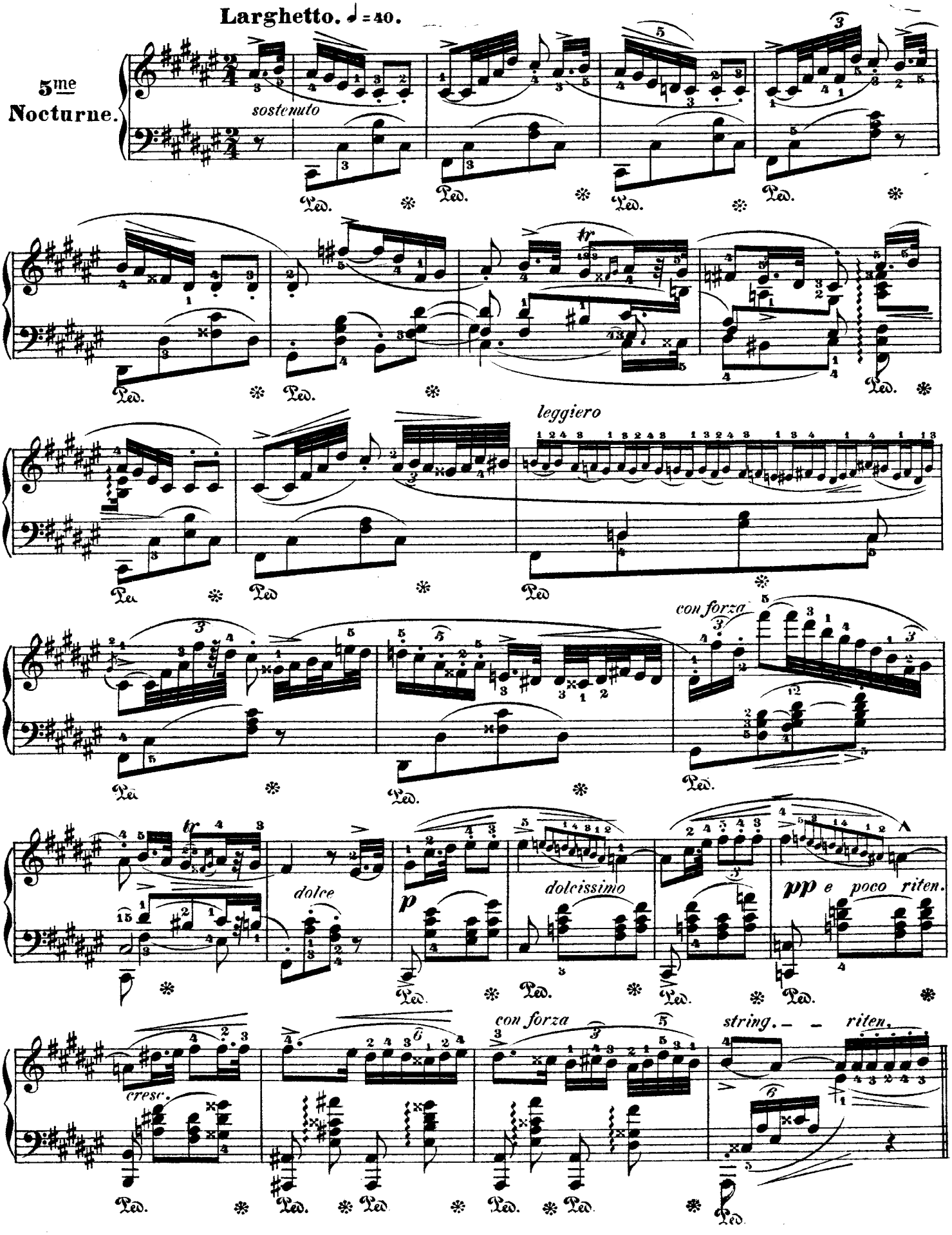
From the third line unto the repetition of the F major phrase at the end of the following page, there is a change in the figure of the melodic phrase for which I am responsible, having altered Chopin's notation from $\frac{3}{4}$ to $\frac{9}{16}$ in order to show the impulsive character of the F minor episode as contrasted with the delicacy of the F major phrase. The melody of this portion should be given out with a strongly marked rhythm.

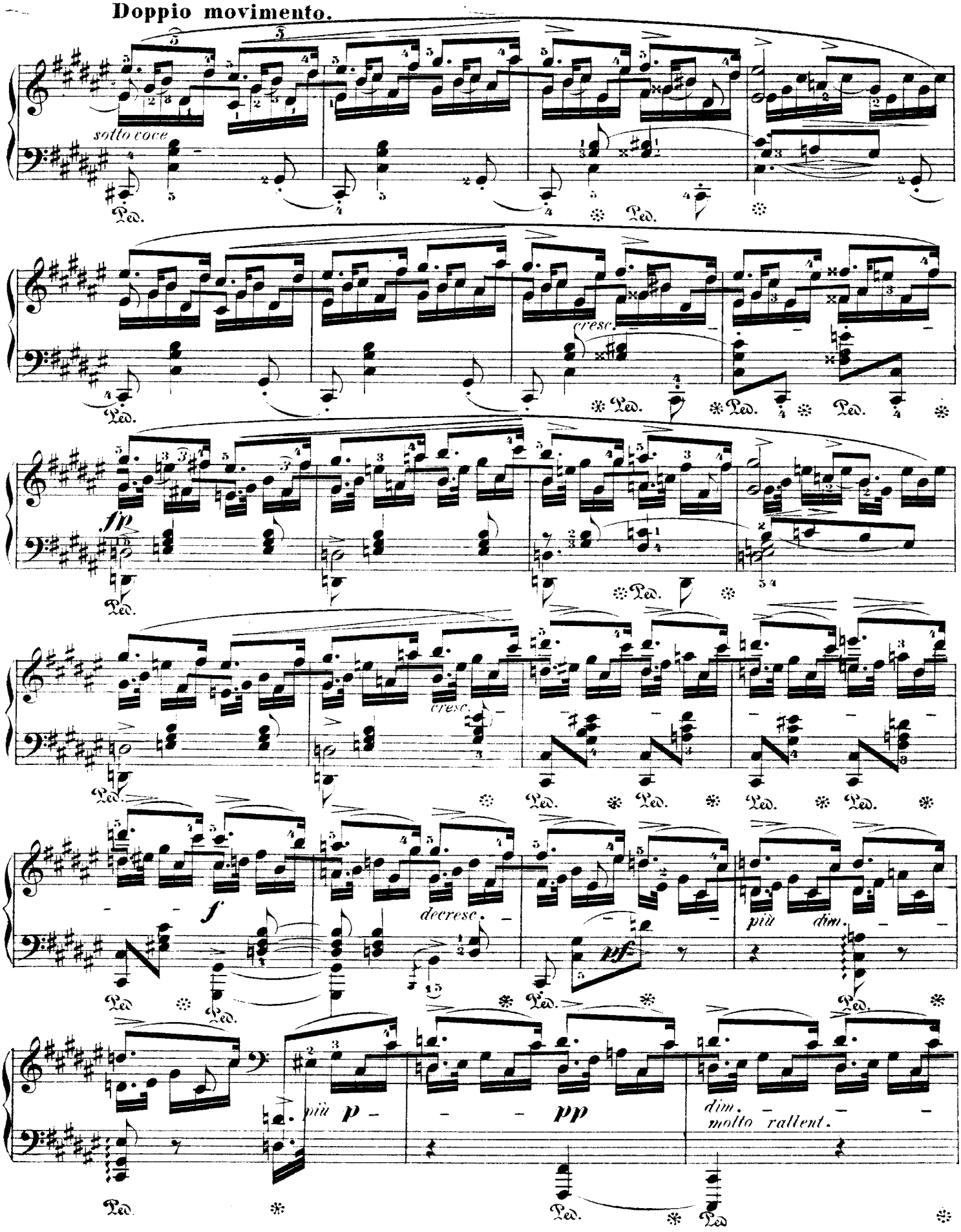


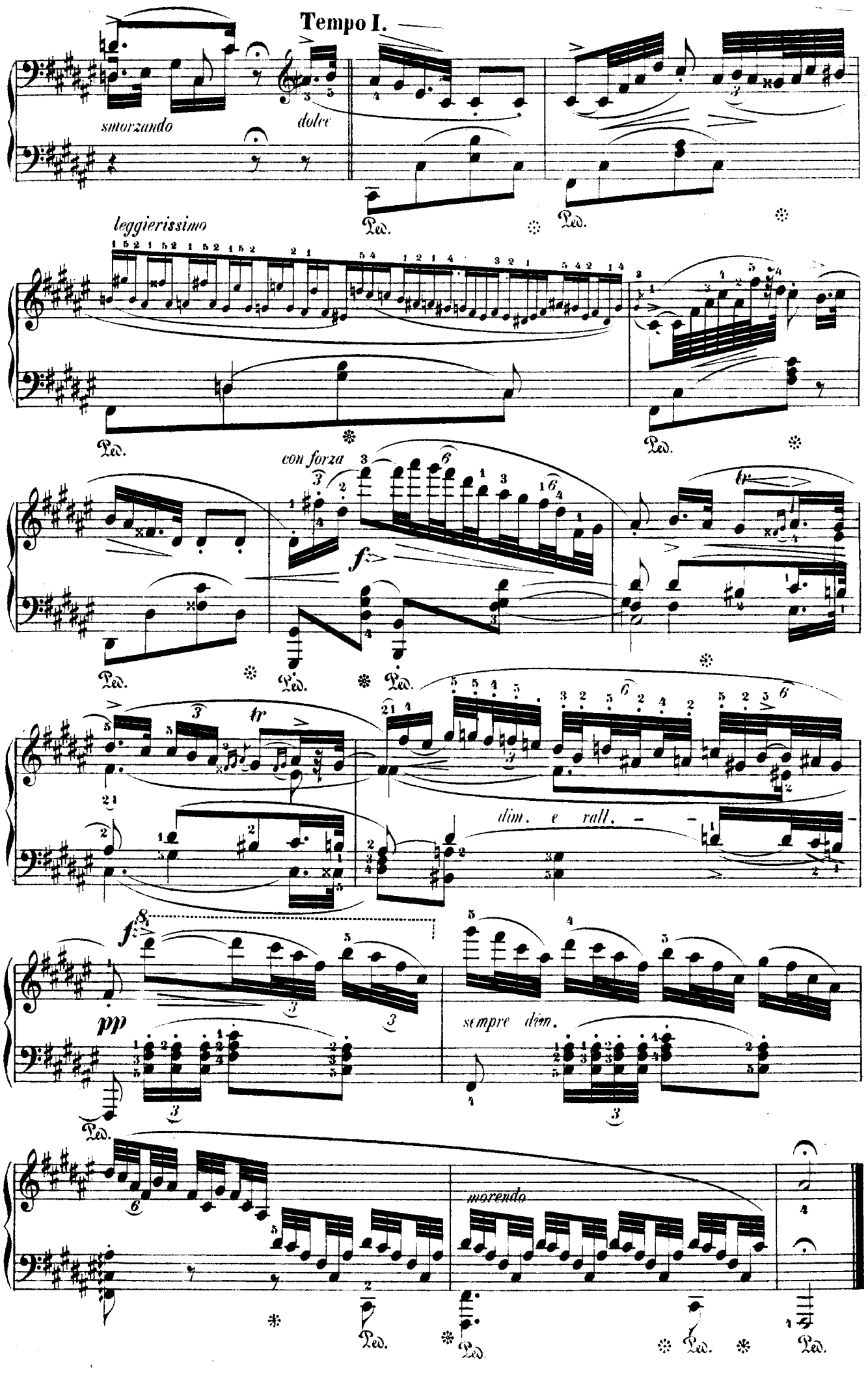
etc.


con fuoco.
mf
f
Ped.
f
f
Ped.
pf
cresc.
f
dim.
Ped.
p
cresc.
f
dim.
nf
pp
mp
dim.
sempre legato
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I. ♩= 69 .
più p
rall.
e calando
sotto voce
Ped.
Ped.
Ped.


poco cresc.
poco crescendo e ritenuto
dim.
dolcissimo
a tempo
cresc.
poco cresc.
poco f
dolcissimo
pp
dim.
e rall.
smorzando
m.g.
m.g.
Ped.


Larghetto. ♩ = 40.
5me
Nocturne.
sostenuto
Ped.
tr
leggiero
con forza
dolce
dolcissimo
pp e poco riten.
cresc.
string. - - riten.

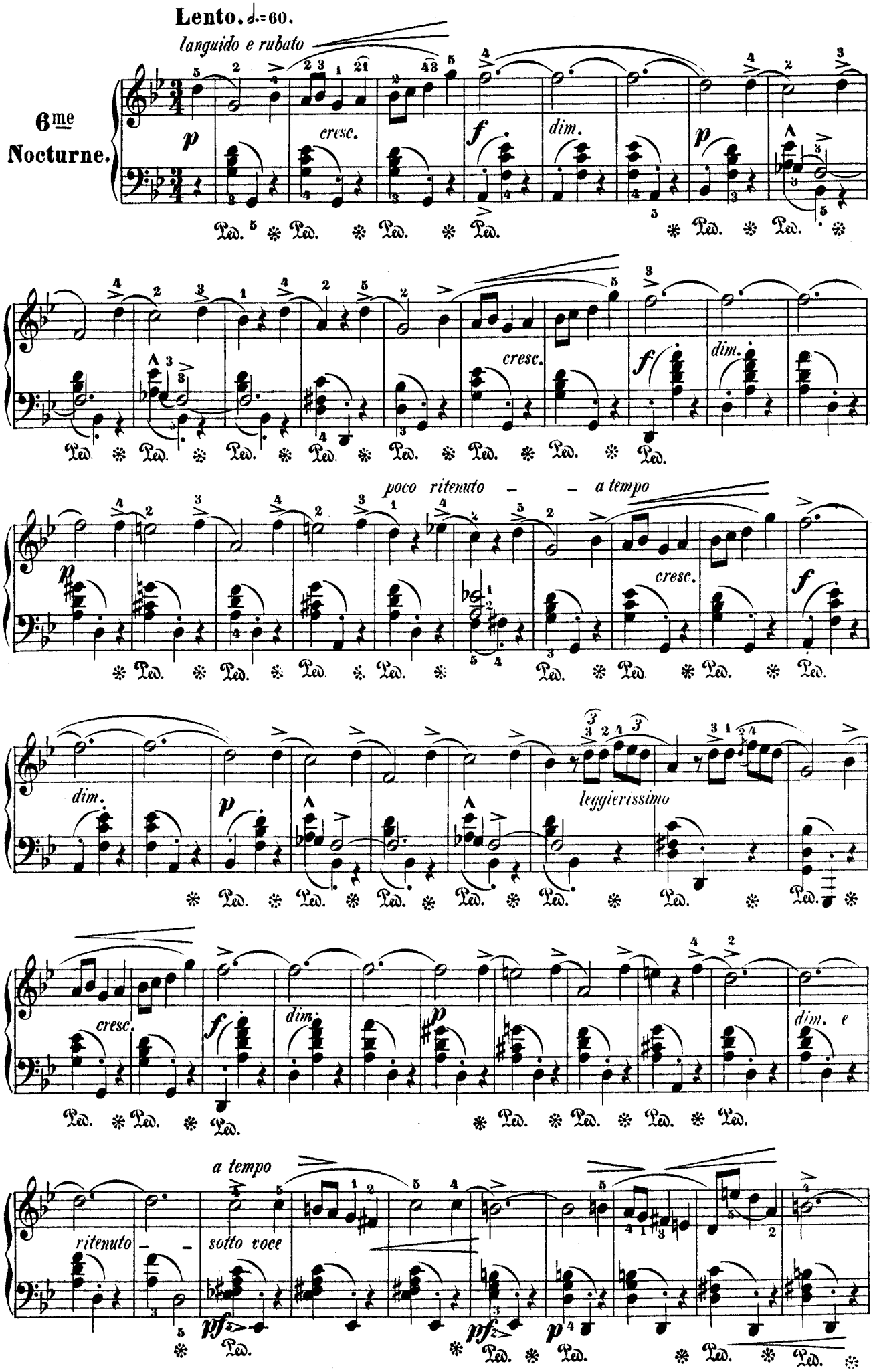

Doppio movimento.
sotto voce
Ped.
cresc.
fp
decresc.
f
più dim.
pf
più p
pp
dim.
molto rallent.

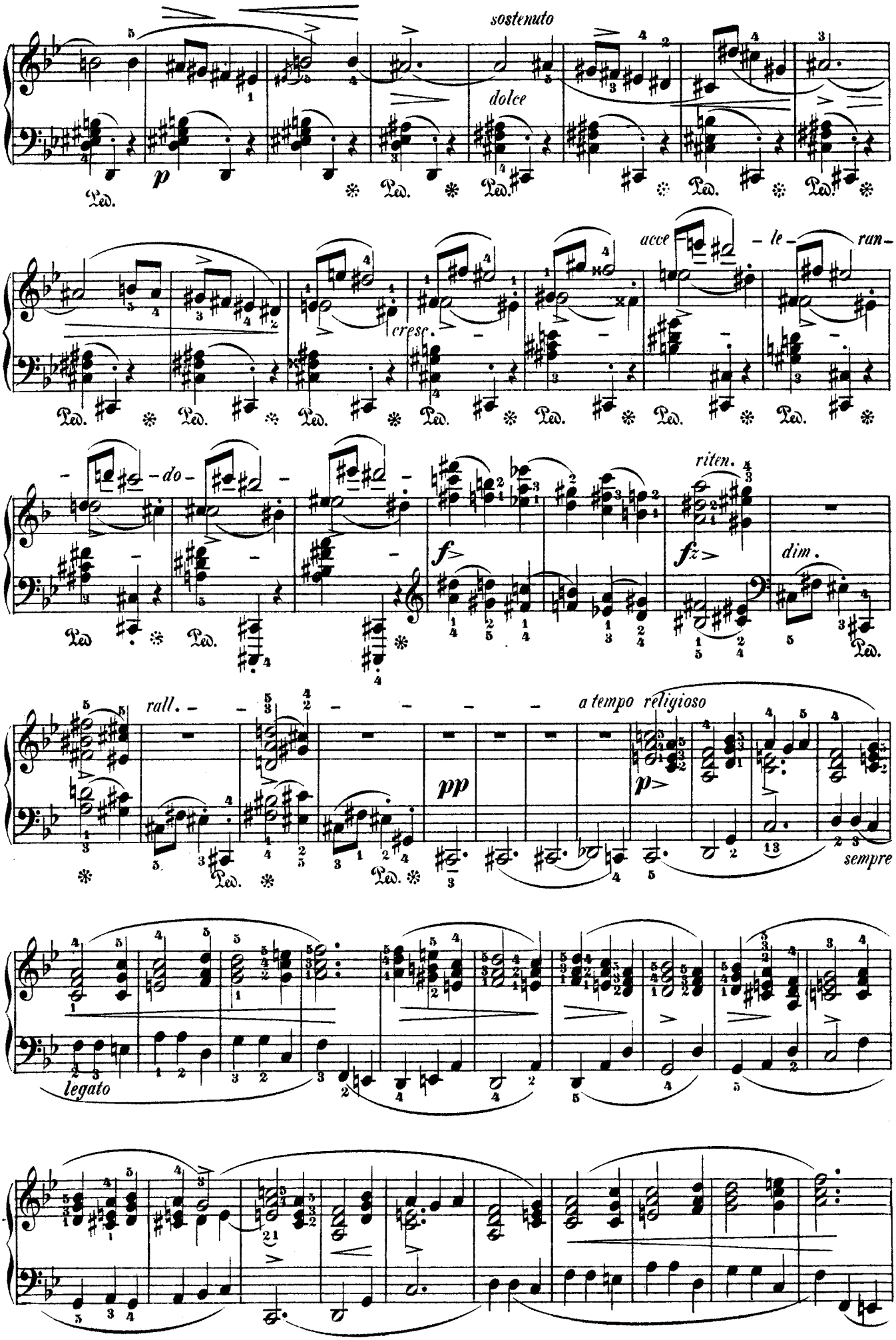

Tempo I.
smorzando
dolce
Ped.
leggierissimo
con forza
f
tr
dim. e rall.
ff
pp
sempre dim.
morendo

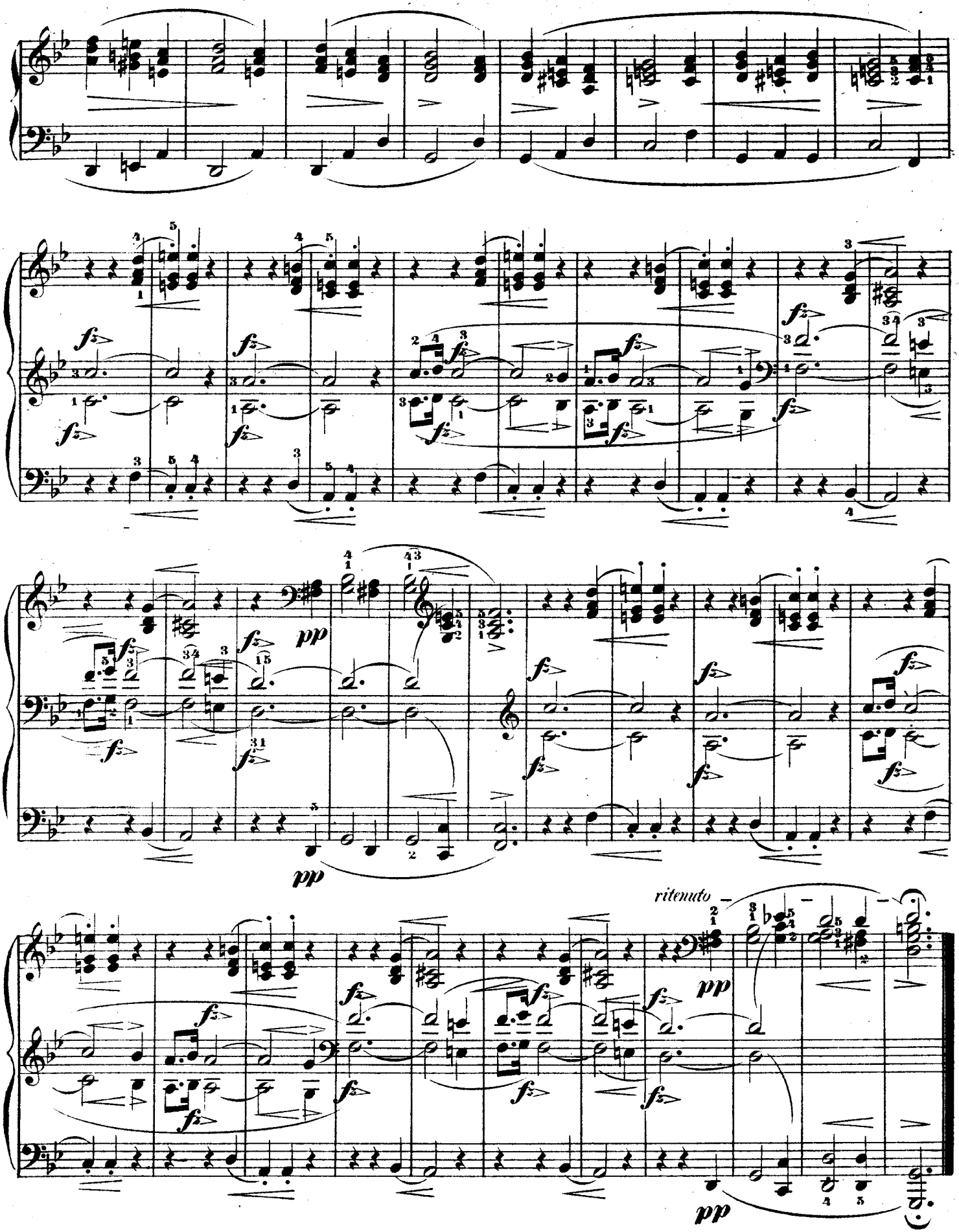
Lento. ♩.=60.

languido e rubato

6me Nocturne.




sostenuto
dolce
p
cresc.
acce - le - ran - do -
f
riten.
fz
dim.
rall.
pp
a tempo religioso
p
sempre
legato


ritenuto
pp
pp
pp