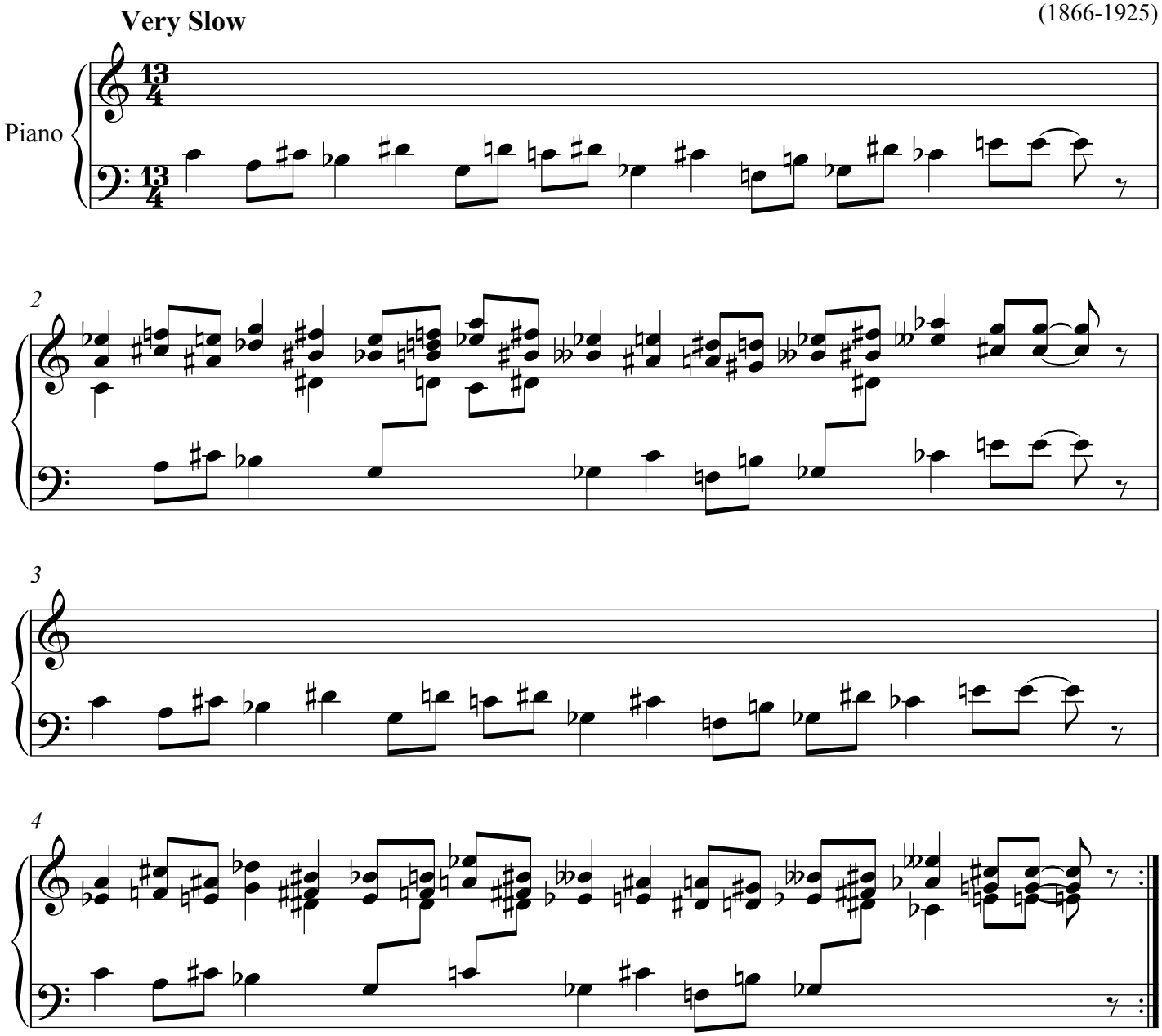
Vexations

(1893)

Erik Satie
(1866-1925)



To play this motif 840 times in succession,
it would be advisable to prepare oneself beforehand,
in the deepest silence, by serious immobilities.