

# FANTASIE.

S. Thalberg, Op. 33.

Allegretto ma non troppo. M.M.  $\text{♩} = 63$ .

PIANO.

*legatissimo*

The first system of the piano piece consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a piano (*p*) dynamic and features a continuous eighth-note accompaniment. The first measure includes the instruction *legatissimo*. The system concludes with a *p* dynamic marking.

The second system continues the piece with two staves. The treble staff has a *sempre p* dynamic marking. The bass staff maintains the eighth-note accompaniment. The system ends with a *p* dynamic marking.

The third system features two staves with more complex rhythmic patterns. The treble staff includes a *2 Red.* marking and an asterisk. The bass staff also has a *2 Red.* marking and an asterisk. The system concludes with a *p* dynamic marking.

The fourth system is the final one on the page. It begins with a *f* dynamic marking and a *dim.* instruction. The treble staff has a *ritenuto* marking. The system ends with a *pp* dynamic marking and a *Red.* instruction below the bass staff.

**Presto.** **Adagio.**

*p cresc. pesante f ff con impeto pp*

\* *sec. Ad.*

**Presto.** 8..... **Lento.**

*cresc. f ff pesante*

*accelerando ff!*

8.....

**Prestissimo.** 8.....

*tutta la forza*

8.....

*sempre ff*

*ritenuto* *ritard.* *f*

Alleg.

Andante. M.M. ♩ = 96.

*p con sentimento*

*f*

*con grazia* *un poco ritenuto*

*legato* *cresc.*

*dim.*

*p*

*passionato* *ff*

*dim.* *p*

*semplice*

*p* *con dolore*

*leggerissimo* *a tempo.*

*p* *pp* *ritenuto*

*pp*

*p*

*p*

*cresc.* *dim.*

*p*

a tempo.

*ritard.*

A dm em7-5 (am6) am-s;b dm em7-5 (am6) dm

*ritenuto*

37-5 37-5) C7sus4 C7 F

*un poco ritenuto*

*f* *dim.* *leggiere.* *pp*

*pp* *veloce*

*pp*

8.....

*ritenuto*

*f*

*ben marcato il basso*

*cresc.*

*A sempre più cresc.*

8.....

*ff*

8.....

*ff*

*m. g. con impeto*

dim.

Allegretto. ♩ = 120.  
con grazia.

p p ritard. p

p cresc. f



The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. The dynamic marking *p* (piano) is placed above the first measure of the upper staff, and *f* (forte) is placed below the first measure of the lower staff.

The second system continues the musical piece. It features similar melodic and harmonic textures to the first system. A *ritard.* (ritardando) marking is placed above the lower staff towards the end of the system, indicating a gradual deceleration of the tempo.

The third system begins with the tempo marking *a tempo.* above the first measure. The dynamic marking *p veloce* (piano, fast) is placed below the first measure. The system contains three measures of music, each with a large slur over the upper staff and a measure rest in the lower staff. The first measure has a chord symbol *E<sub>b</sub>* below it, and the second measure has a chord symbol *F7* below it.

The fourth system continues with three measures of music. Each measure has a large slur over the upper staff and a measure rest in the lower staff. The first measure has a chord symbol *F7* below it, the second has *E<sub>b</sub>*, and the third has *B<sub>b</sub>*. A *grm* (grandioso) marking is placed above the third measure.

The fifth system consists of three measures of music. The first two measures have large slurs over the upper staff and measure rests in the lower staff. The third measure has a large slur over both staves. A *f* (forte) dynamic marking is placed below the third measure.

8.....  
*f*  
*martellato*  
3 3 3

3 3 9  
*un poco ritenuto*  
3 3 9

3 3 3  
*p* *cresc. f* *p* 3 3 3  
*tutto staccato*  
3 3 9 6

*p*

*cresc.* *f* *sf*  
*ben marcato*

con impeto

dim.

p

Adagio.

p

f 3 3

molto ritenuto

51

pesante

Andante. ♩ = 63.

6

6

6

ff

pp

Red. \* Red. \* Red. \*

3  
p  
6  
cantabile  
p

3  
con gran espress.

una corda pp  
Red. \* Red. \* Red. \* Red. \*

un poco ritenuto

*leggierissimo*  
*pp*  
*ben marcato il canto*

*gm* *D* *07*

*gm* *D* *8.....:*

*staccato pp* *cresc.* *f* *dim.*

*ff* *cresc.* *pesante*

sempre ff

This system shows the first two staves of a musical score. The upper staff contains a complex, dense texture of notes, while the lower staff features a more rhythmic accompaniment. The dynamic marking *sempre ff* is placed in the lower staff.

*p*

This system continues the musical score. The upper staff has a dense, tremolo-like texture. The lower staff has a melodic line with some rests. A dynamic marking *p* is present in the lower staff.

This system shows the third and fourth staves. The upper staff has a melodic line with some rests, and the lower staff has a dense, tremolo-like texture.

3

This system shows the fifth and sixth staves. The upper staff has a dense, tremolo-like texture. The lower staff has a melodic line with a triplet of notes marked with a '3'. A dynamic marking *p* is present in the lower staff.

*p* *cresc.* *sempre cresc.*

This system shows the seventh and eighth staves. The upper staff has a melodic line with some rests, and the lower staff has a dense, tremolo-like texture. Dynamic markings *p*, *cresc.*, and *sempre cresc.* are present in the lower staff.

4

ff

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of chords, with the upper staff having a more complex, multi-note structure. The dynamic marking *ff* is placed at the beginning of the system.

*Prestissimo* 8.....

*ff*

This system contains the next two staves. The upper staff features a rapid, sixteenth-note melodic line with a slur and a dotted line above it labeled '8.....'. The lower staff has a bass line with triplets. The dynamic marking *ff* is present in the lower right of the system.

*crese.*

This system contains the third and fourth staves. The upper staff continues the melodic line with slurs and triplets. The lower staff has a bass line with slurs and triplets. The dynamic marking *crese.* is written above the lower staff.

8.....

This system contains the fourth and fifth staves. The upper staff has a melodic line with a slur and a dotted line above it labeled '8.....'. The lower staff has a bass line with slurs and triplets.

*ff*

*molto ritenuto*

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with slurs and triplets. The dynamic marking *ff* is at the beginning, and *molto ritenuto* is written above the lower staff.

a tempo.

8.....:



colante  
Ped. pp  
una corda  
ben marcato il canto

8.....:

8.....:

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and a 'colante' marking. The left hand provides harmonic support with chords and a 'una corda' instruction. Pedal markings include 'Ped. pp' and 'Ped.' with an asterisk. A fermata is placed over the second measure of the right hand.

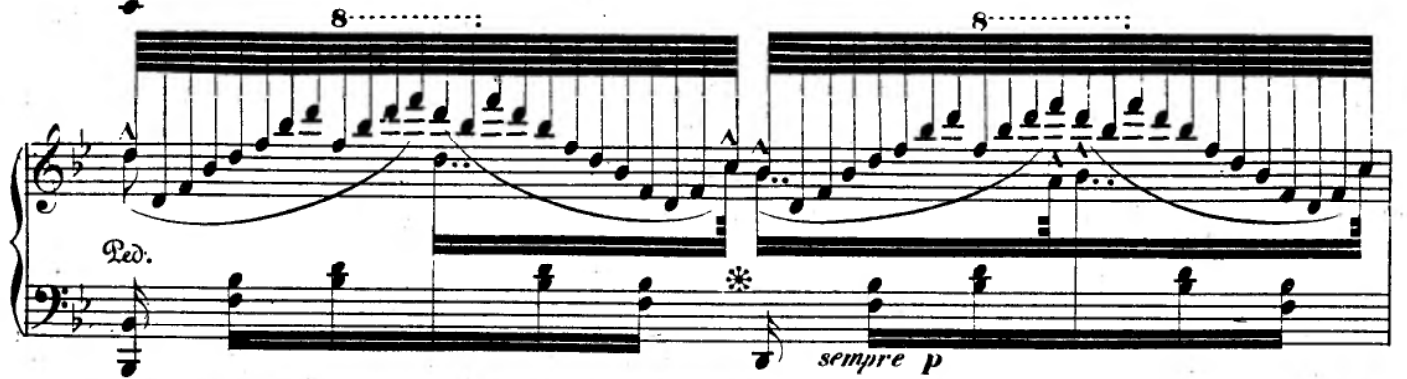


Ped.

8.....:

8.....:

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs. The left hand has a 'Ped.' marking. A fermata is placed over the second measure of the right hand.



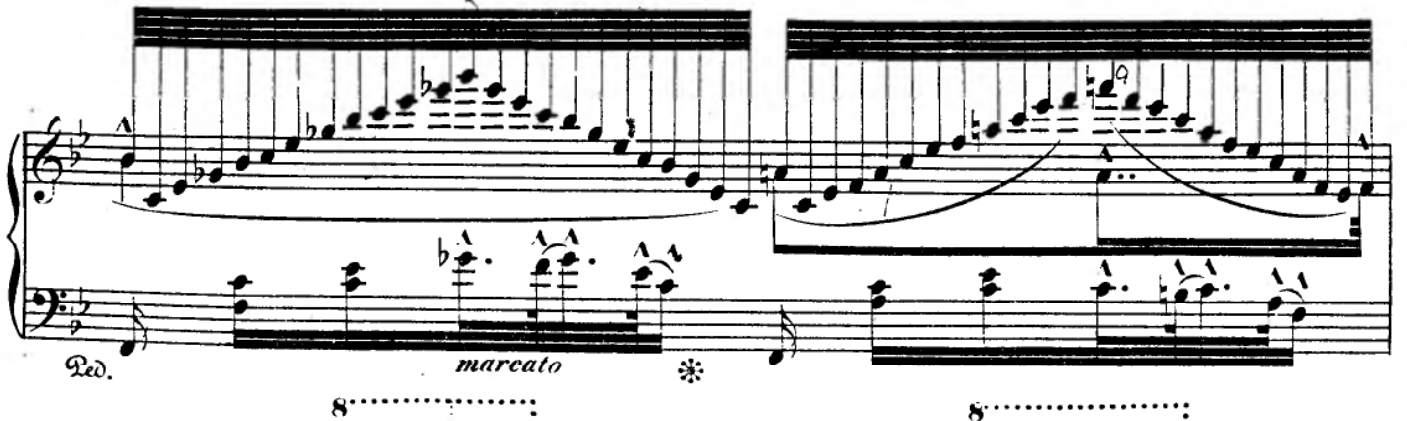
Ped.

8.....:

8.....:

sempre p

Detailed description: This system contains measures 5 and 6. The right hand has a 'Ped.' marking. The left hand has a 'sempre p' marking. A fermata is placed over the second measure of the right hand.



Ped.

8.....:

8.....:

marcato

Detailed description: This system contains measures 7 and 8. The right hand has a 'Ped.' marking. The left hand has a 'marcato' marking. A fermata is placed over the second measure of the right hand.



Ped.

8.....:

8.....:

Detailed description: This system contains measures 9 and 10. The right hand has a 'Ped.' marking. A fermata is placed over the second measure of the right hand.

8<sup>va</sup>..... loco

8<sup>va</sup>..... loco

*cresc.*

8<sup>va</sup>..... loco

*f*

8<sup>va</sup>..... loco

*dim.*

8<sup>va</sup>..... loco

*p* *cresc.* *f* *ritenuto.*

8<sup>va</sup>..... loco

8<sup>va</sup>..... loco

*Ped.* *il basso pesante.*

*Tutta la forza* *8va..... loco*

*8va..... loco*

*fff*

*Ped.*

*8va..... loco*

*8va..... loco*

*8va..... loco*

*8va..... loco*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*8va..... loco*

*8va..... loco*

*Ped.*

8va loco

8va loco

sempre *ff* Ped.

8va loco

8va loco

Ped.

Ped.

8va loco

8va loco

Ped.

Ped. 8

8va loco

8va loco

Ped.

Ped.

8va loco

8va loco

Ped.

*ff* Ped. 8

*martellato.*

*8va.....loco*

*8va.....loco*

*un poco ritenuto.*

*Ped.*

*tutta la forza*

*riten.*

*Ped.*

*Ped.*

*riten.*

*con impeto.*

*8va...*

*ff*

*Ped.*

*loco 18*

*18*

*18*

*ff*

*Ped.*